ORGAN. 63.

№ 14.

TRANSCRIPTIONS

for the Organ

1.	WEDDING MARCH	MENDELSSOHN	3.0
2.	MARCH IN G	THOMAS ADAMS	1.0
3.	FUNERAL MARCH *(Lied ohne Worte Nº 27)*	MENDELSSOHN	2.0
4.	MARCH *(Occasional Oratorio)*	HANDEL	1.0
5.	GRAND MARCH IN E FLAT	SIR JULIUS BENEDICT	3.0
	MARCH *(Scipio)*	HANDEL	
6.	ADAGIO *(from a string quartett)*	C. F. ABEL	2.0
7.	FUGA IN C	J. C. KELLNER	2.0
8.	ADAGIO *(from a Pianoforte Sonata)*	J. WOELFL	2.0
9.	ARIA *(Alceste)*	A. SCHWEITZER	2.6
10.	ADAGIO *(from a Pianoforte Sonata)*	C. F. G. SCHWENCKE	2.0
11.	ALLEGRO CANTABILE *(from First concerto)*	GEMINIANI	1.0
12.	FUGUE IN C	KALKBRENNER	2.0
13.	ANDANTE & VARIATIONS *(from a Pianoforte Sonata)*	J. WOELFL	2.6
14.	ALLA MARCIA *(Gerusalemme liberata)*	RIGHINI	1.0
15.	ANDANTE *(The quail call)*	KALKBRENNER	2.0
16.	FUGUE IN E MINOR	JACOB KIRKMAN	2.0
17.	ANDANTE IN A	C. F. ABEL	1.0
18.	ALLEGRO IN D	KALKBRENNER	2.0
19.	DUETTO *(Lied ohne Worte Nº 18)*	MENDELSSOHN	2.0
20.	FUGA IN F	J. C. KELLNER	2.0
21.	ADAGIO *(from Harpsichord Sonata)*	J. KOZELUCH	2.0
22.	ALLEMANDE & FUGUE	JACOB KIRKMAN	2.0

BY

FREDERIC ARCHER.

Price 1/

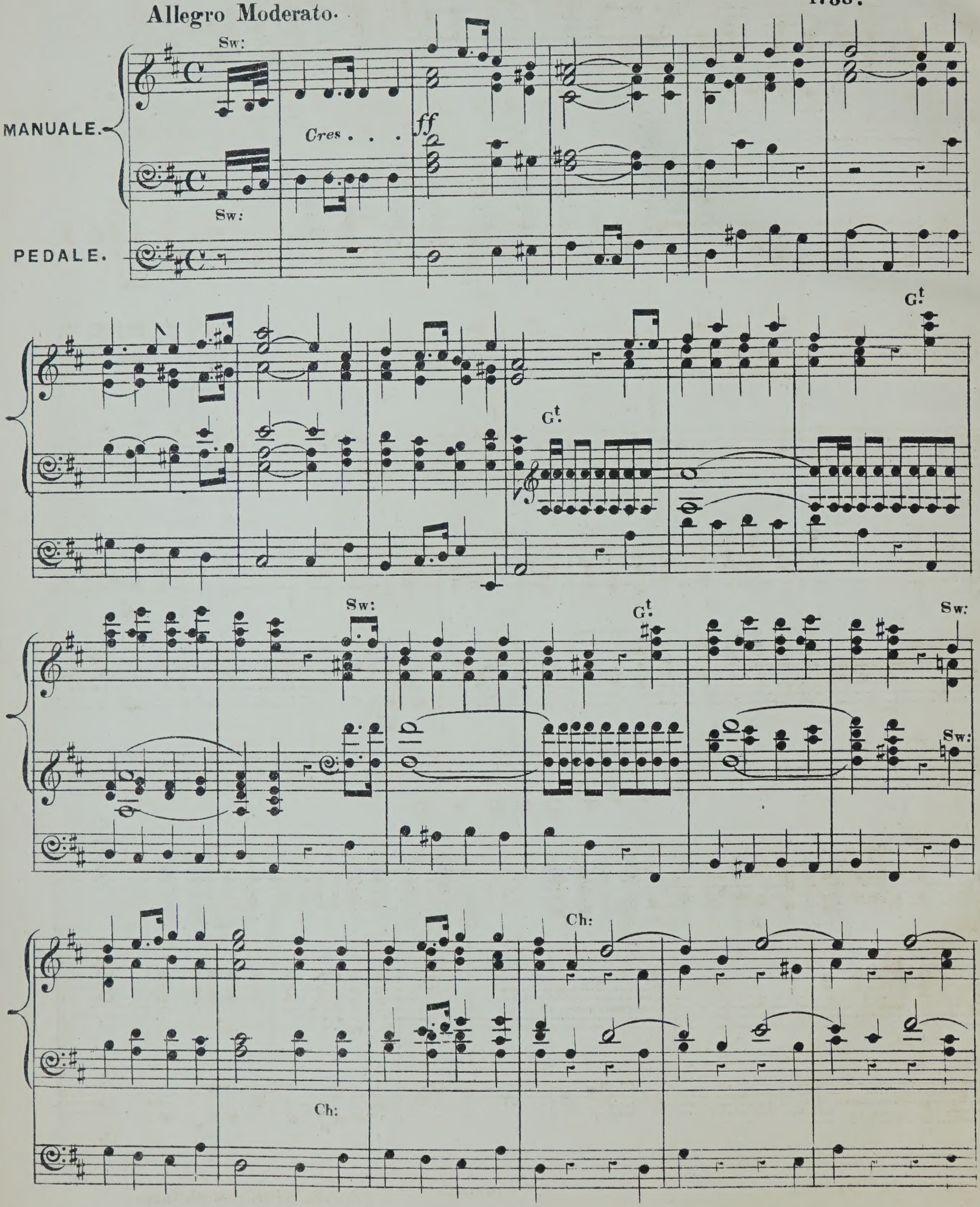
London
EDWIN ASHDOWN, HANOVER SQUARE.

Sw: Full.
Gt: 8 ft: & Tromba 8 ft: coupled to Sw:
Ch: Full.
Ped: 16 & 8 ft:

ALLA MARCIA.

FROM THE OPERA SERIA
"GERUSALEMME LIBERATA."

VINCENZO RIGHINI.
1758.


Allegro Moderato.
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Cres . . .
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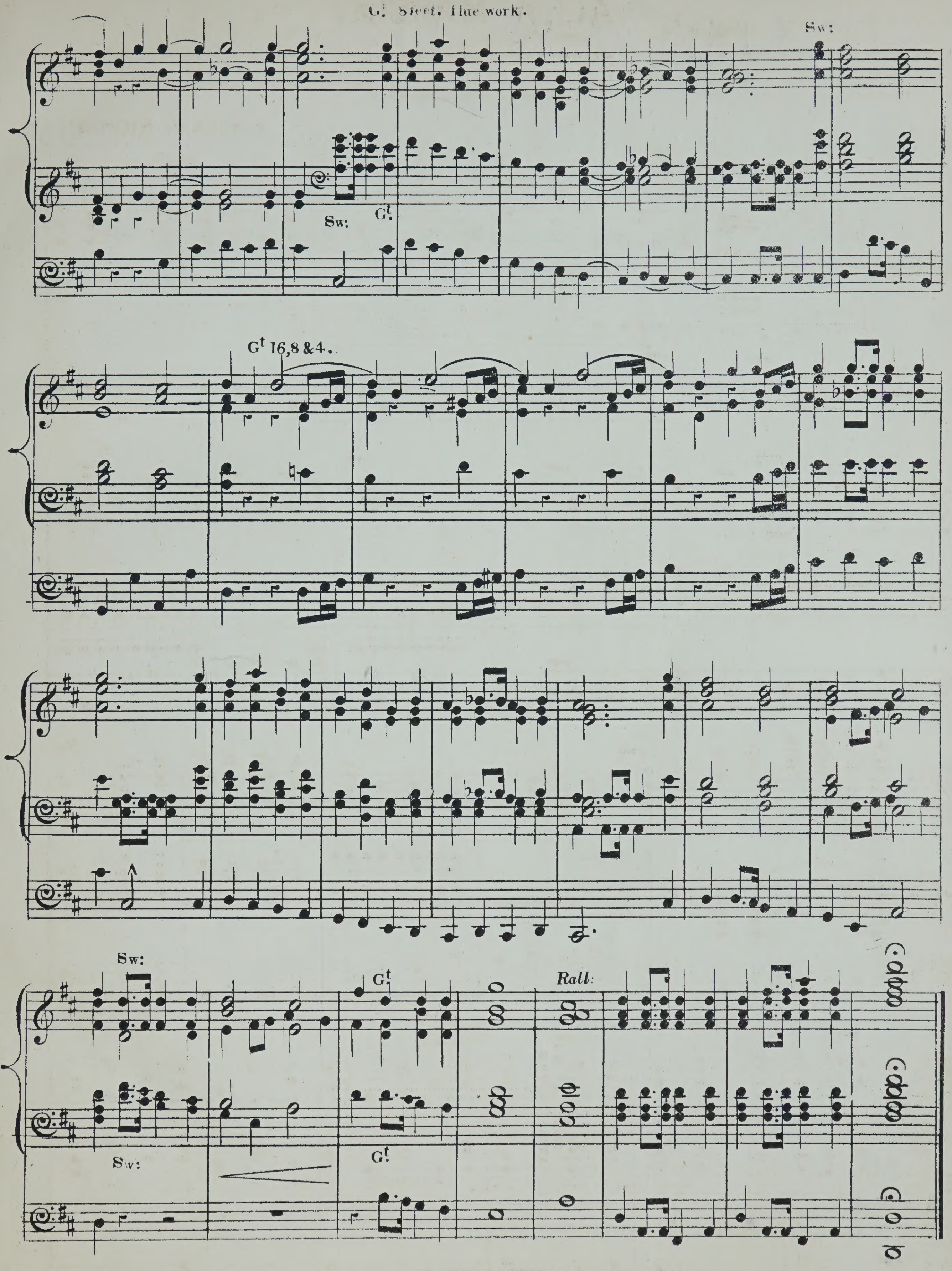
Gt 8 feet. flue work.
Sw:
Sw:
Gt
Gt 16,8 & 4..
Sw:
Gt
Sw:
Gt
Rall:

ORGAN MUSIC

(CATALOGUE, No. 1.)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON.

BATISTE, EDOUARD

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 80. For details see General Catalogue.

BENNETT, SIR WILLIAM STERNDALE

	S.	D.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

Grand march (Allegro maestoso) in E flat, from an unpublished work. Arranged by W. J. Westbrook	3	0
Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook	2	6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

CALKIN, J. BAPTISTE

Two Pieces :—

1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	2	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0

FAREBROTHER, BERNARD

Andante cantabile	2	6

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio "The last judgment"	4	0

GILHOLY, BARRY M.

Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3	0

GRANT, LIEUTENANT GENERAL SIR HOPE

Voluntaries	3	0
Elégie	2	6

GROVER, GEORGE F.

Marche Canadienne	3	0

HAYDN, JOSEPH

The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12	0
Or in separate numbers :—		
Introduction	2	0
1. Pater! dimitte illis	2	0
2. Amen dico tibi	2	0
3. Mulier ecce filius tuus	2	0
4. Eli, Eli, lama sabachthani	2	0
Intermezzo	2	0
5. Sitio	2	0
6. Consummatum est	2	0
7. Pater in manus tuas commendo spiritum meum	2	0
Il terremoto	2	0

HEWLETT, T.

Introduction, offertoire and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN

Largo from Haydn's symphony No. 8	2	6

KILNER, THOMAS

Voluntaries (original and selected) :—

1. Introduction and andante	T. Kilner	3	0
Andante tranquillo	T. Kilner		
2. A four-part melody	T. Kilner	3	0
Gratias agimus tibi	Pergolesi		
Slow movement adapted from	Haydn		
3. Cantabile movement	T. Kilner	3	0
Adagio from sonate pathétique	Beethoven		
Pastorale Symphony ("Messiah")	Händel		
4. Festival march	T. Kilner	3	0
Gloria in excelsis	Pergolesi		
5. Funeral march	T. Kilner	3	0
Gloria in excelsis (12th Mass)	Mozart		
6. Let the bright seraphim	Händel	3	0
Larghetto in E flat	T. Kilner		

KILNER, THOMAS.—*Continued.*

Voluntaries.—*Continued.*

		S.	D.
7. Andante sostenuto	T. Kilner	3	0
Agnus Dei (1st Mass)	Mozart		
8. Slow movement in G	T. Kilner	3	0
I will extol Thee, O God	T. Kilner		
Andante cantabile	T. Kilner		
9. Bridal march	T. Kilner	3	0
Andante from 2nd symphony	Mozart		
10. Allegretto	T. Kilner	3	0
Andante from sonata in G	Beethoven		
11. Jubilant march	T. Kilner	3	0
Slow movement from a violin sonata	Beethoven		
12. Six sketches (first set)	T. Kilner	3	0
13. Six sketches (second set)	T. Kilner	3	0
14. Thanksgiving march	T. Kilner	3	0
Andante cantabile	T. Kilner		
Fragment for an extempore	T. Kilner		
15. Theme for diapasons	T. Kilner	3	0
My heart ever faithful	Bach		
Children's evening hymn	T. Kilner		
Carol for Eastertide	T. Kilner		
16. Andante larghetto	T. Kilner	3	0
Larghetto pietoso	T. Kilner		
Allegretto pastorale	T. Kilner		
17. Processional march	T. Kilner	3	0
Andante grazioso	T. Kilner		
18. Praise the Lord, hallelujah	T. Kilner	3	0
Two four-part melodies for diapasons	T. Kilner		
Sacred melody (without words)	T. Kilner		
19. Andante molto moderato	T. Kilner	3	0
Agnus Dei	T. Kilner		
20. Andante maestoso	T. Kilner	3	0
Andantino cantabile	T. Kilner		
21. Andantino tranquillo	T. Kilner	3	0
Andante cantabile	T. Kilner		
22. Triumphal march	T. Kilner	3	0
Andante cantabile	T. Kilner		

LEFÉBURE-WÉLY

Compositions for the organ. Selected and edited by William Rea :—

1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile, largo, and andante	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral march	3	0
The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

LISSANT, G. B.

Three movements from the works of Dussek	3	0

LOTT, EDWIN M.

A series of organ pieces in various styles :—

1. Andante in G		2	0
2. Fanfare in E flat		3	0
3. Offertoire in D		4	0
4. Offertoire (en forme de Marche) in B flat		4	0
5. Offertoire (en forme de Marche) in G		3	0
6. Offertoire (en forme de Marche) in F		4	0
Popular Pieces—Transcriptions :—			
1. Chant du paysan	A. Rendano	3	0
2. Marche des bardes	E. Mack	3	0
3. Air de Louis XIII	H. Ghys	3	0
4. Eleventh nocturne (G minor)	F. Chopin	3	0
5. Marche des troubadours	H. Roubier	3	0
6. Parfait amour. Romance	E. L. Hime	3	0
7. Marche des pompiers	M. Watson	3	0
8. Eloquence. Melody	Sydney Smith	3	0
Ave Maria of Felix Mendelssohn-Bartholdy. Arranged from the score		3	0

MENDELSSOHN-BARTHOLDY, FELIX

The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4	0
In separate numbers :—		
1. Adagio in A flat	1	0
2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

PATTINSON, JAMES

Adagio by J. B. Cramer	3	0
Menuet romantique by Sydney Smith	3	0

PROUT, EBENEZER

A series of movements from the works of Franz Schubert :—

1. Rosamunde. Andante con moto	1	0
2. Das Marienbild. Andante religioso	1	0
3. Memnon. Lento	2	6
4. Im Abendroth. Largo	1	0
5. Schäfers Klagelied. Moderato	2	0
6. Am Meere. Largo	1	0

RISELEY, THOMAS

	S.	D.
Andante No. 1	3	0

SILAS, E.

Six Pieces :—

1. Andante non troppo	in G minor	3	0
2. March	in B flat	4	0
3. Moderato	in A	3	0
4. Pastorale	in G	3	0
5. Meditation in a cathedral	in E flat	3	0
6. Elegy	in B flat minor	4	0
Adagio from Beethoven's sonata in C sharp minor		2	0

SMART, HENRY

Three Andantes, intended for introductory or middle voluntaries (dedicated to his friend, W. T. Best) :—		
1. Andante in A	3	0
2. Andante con moto in F	3	0
3. Andante con moto in C	3	0
A series of organ pieces in various styles :—		
1. Con moto in B flat	3	6
2. Moderato con moto (a three-part study) in E	3	6
3. Allegro maestoso in G (with chorale)	3	6
4. Allegro moderato in A	3	6
5. Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES

The Spanish chant. Ancient melody arranged	2	6

SMITH, SEYMOUR

Processional march	3	0

SPARK, DR. W.

Short pieces for the organ (original and select) in 24 Books. Price each 4s. For contents see General Catalogue.

SPINNEY, T. E.

The Organist's Assistant. A collection of Church music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6	10	0
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5	0

STORER, JOHN

In memoriam. March	2	6

TOVEY, C. H.

A series of movements from the works of Adolph Henselt :—

1. Andante (Ave Maria) in E flat	2	0
2. Allegretto in B flat	2	0
3. Allegretto in A	2	0
4. Andantino in G	2	0
5. Lento (Elégie) in B minor	2	0
6. Andante con moto in B flat	2	0
7. Andante in F	2	0
8. Lento in B flat minor	2	0
9. Larghetto in C minor	2	0
10. Moderato in G	2	0
11. Allegretto cantabile in F minor	2	0
12. Marche Hongroise in A minor	2	0

WEBBER, T. N.

Recessional march	3	0

WESTBROOK, W. J.

Twelve movements from the works of Stephen Heller :—		
1. Allegretto con moto in E minor	1	0
2. Allegretto con moto in G	1	0
3. Andantino in E	1	0
4. Allegretto in E minor	1	0
5. Andante con moto in G	1	0
6. Moderato in C minor	1	0
7. Andante in C	1	0
8. Assai moderato in F	1	0
9. Allegro in D	1	0
10. Andante quasi allegretto in E	1	0
11. Andantino in F	1	0
12. Moderato in D minor	1	0
The twelve movements complete in one book	7	6
A second series of twelve movements from the works of Stephen Heller :—		
13. Più lento in A	1	0
14. Allegretto grazioso in G	1	0
15. Andantino con tenerezza in B flat	1	0
16. Andante in B	1	0
17. Adagio in F minor	1	0
18. Andantino in C	1	0
19. Andante in A flat	1	0
20. Vivace in A	1	0
21. Lento con tenerezza in G	1	0
22. Allegretto in A minor	1	6
23. Allegretto comodo in A	1	0
24. Allegro in A minor	1	0
The twelve movements complete in one book	7	6
For unto us a child is born. Chorus (Händel)	3	0
Hallelujah chorus from the "Mount of Olives" (Beethoven)	3	0

WODEHOUSE, J.

Six classical compositions (arranged) :—

1. Andante (Symphony, No. 1). Beethoven	3	0
2. La carità (Trio). Rossini	3	0
3. Adagio (Quartett, Op. 27). Spohr	3	0
4. Andante (Fantasia). Mozart	3	0
5. La speranza (Trio). Rossini	3	0
6. Andante (Quartett, No. 7). Mozart	3	0

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MARCH OF THE ASSYRIANS.

Moderato. 𝅗𝅥 = 104.

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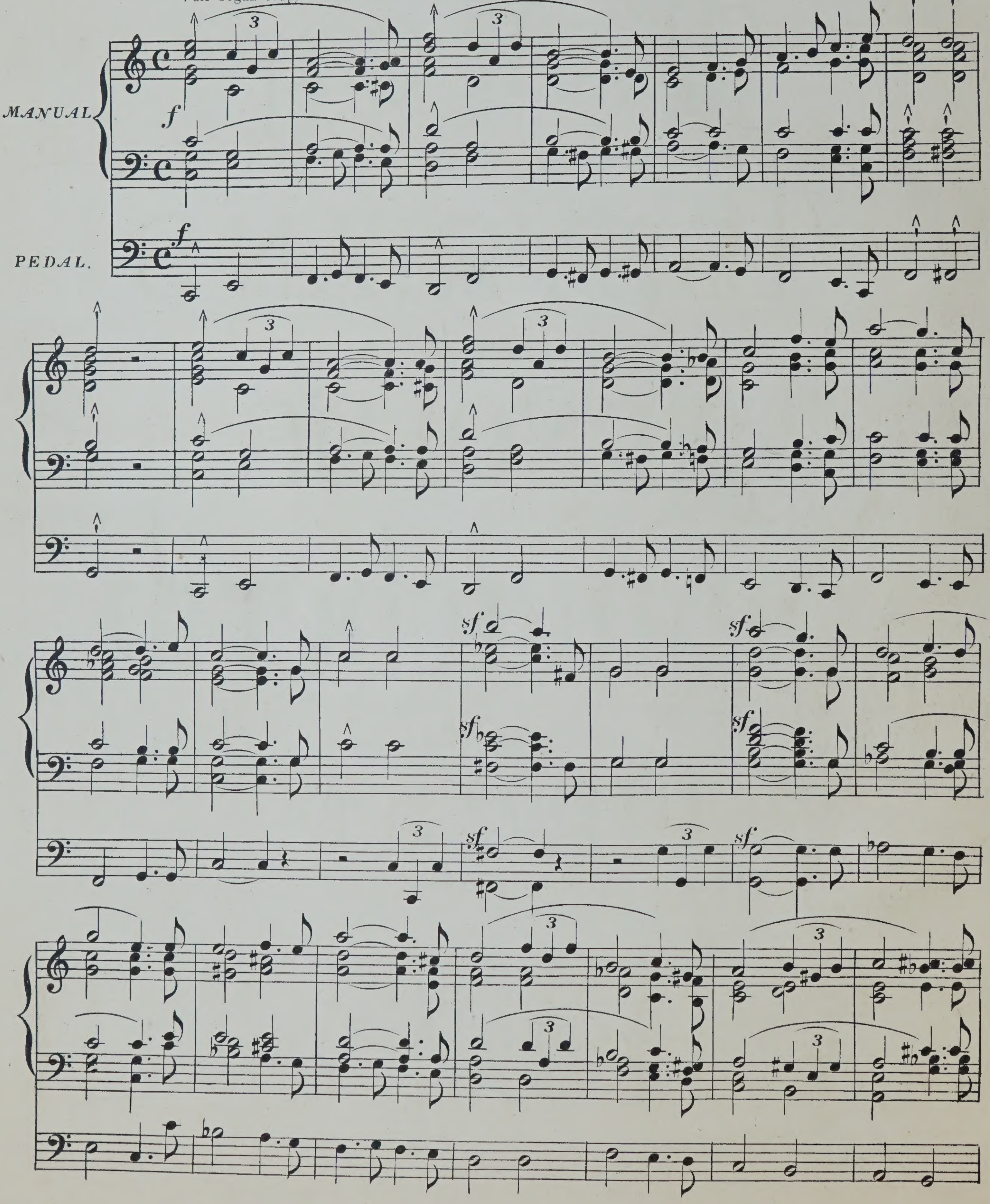
Full Organ coupled to Sw.


MANUAL
PEDAL.
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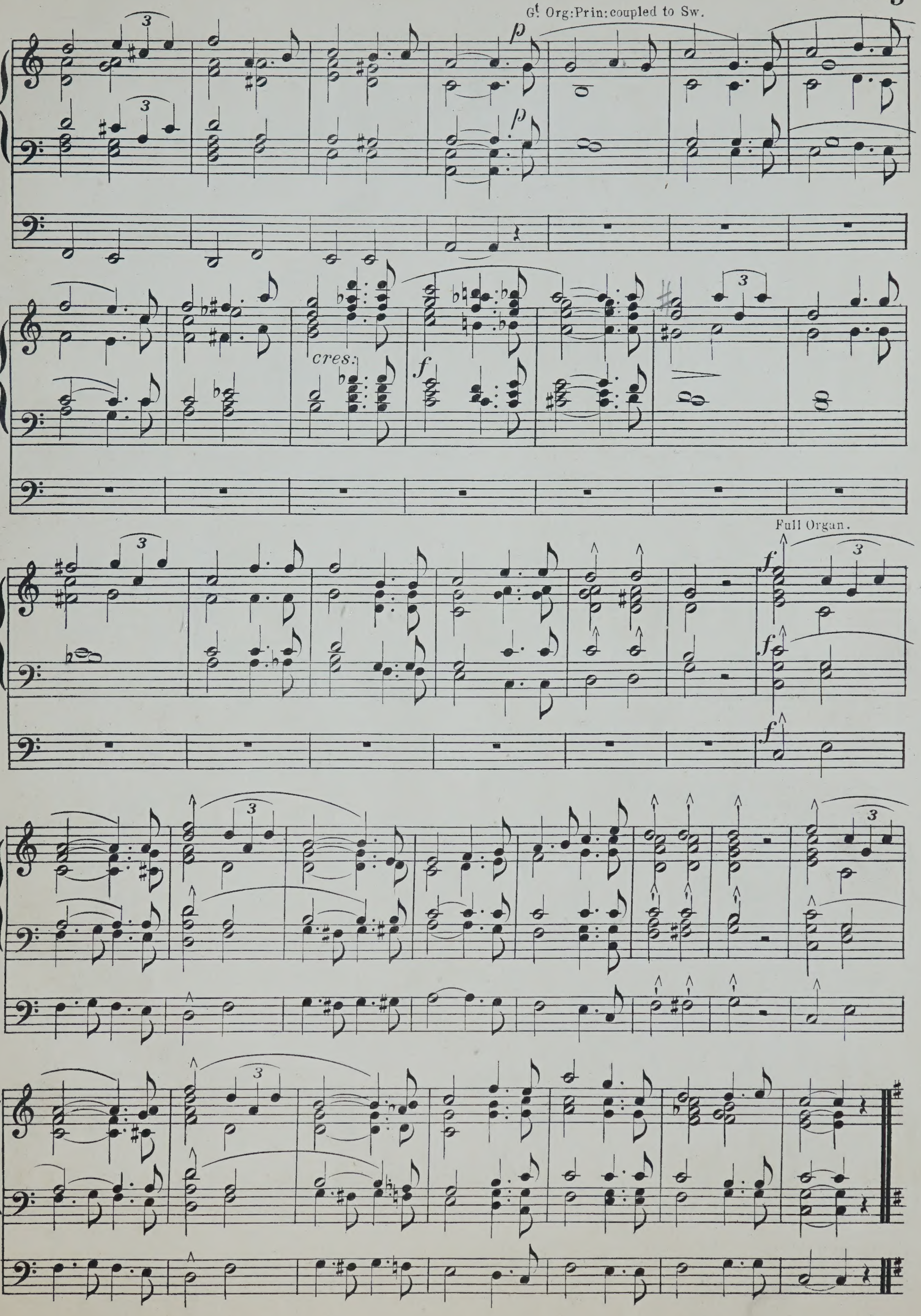
3
sf
sf


Gt Org: Prin: coupled to Sw.
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f
Full Organ.
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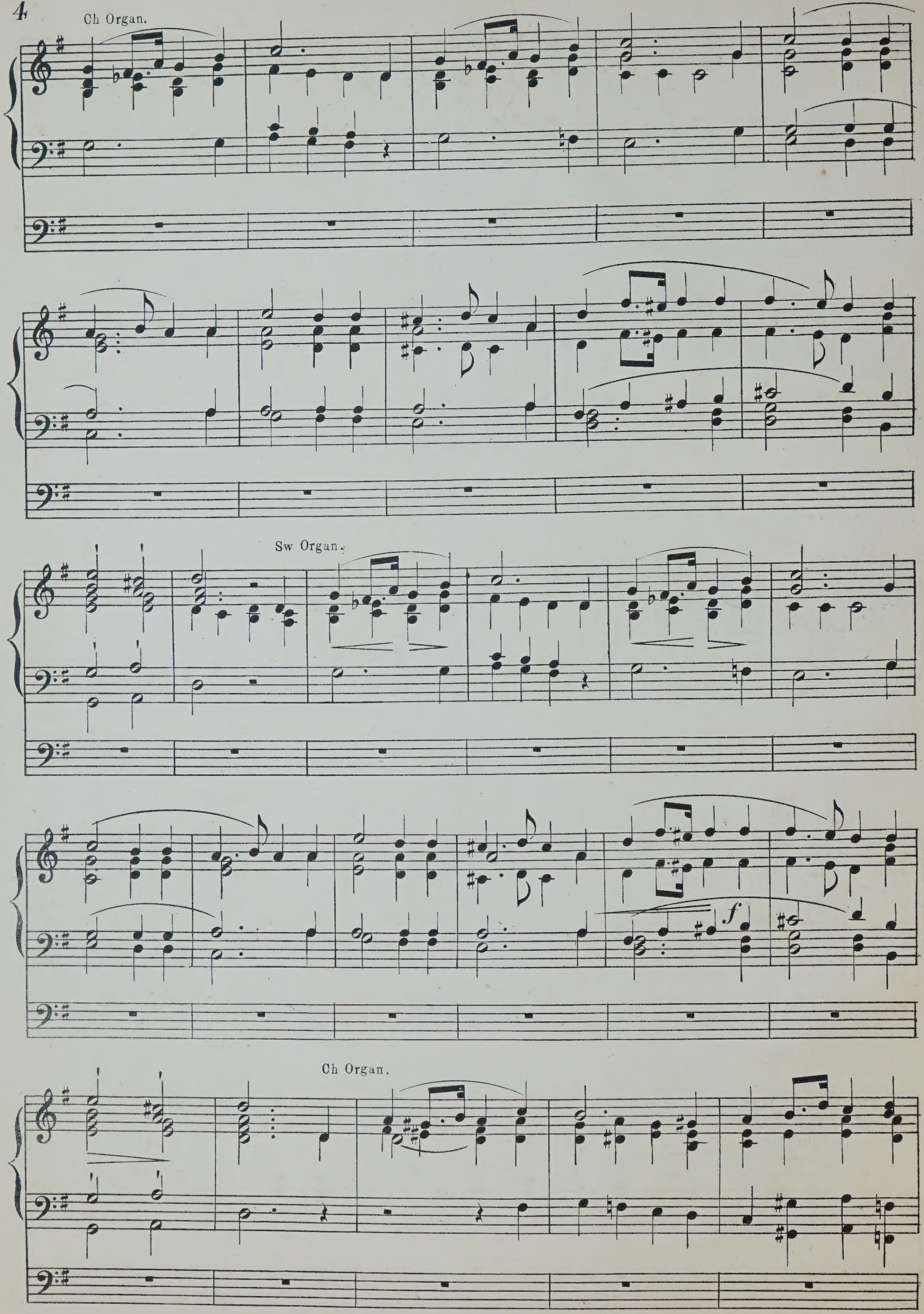
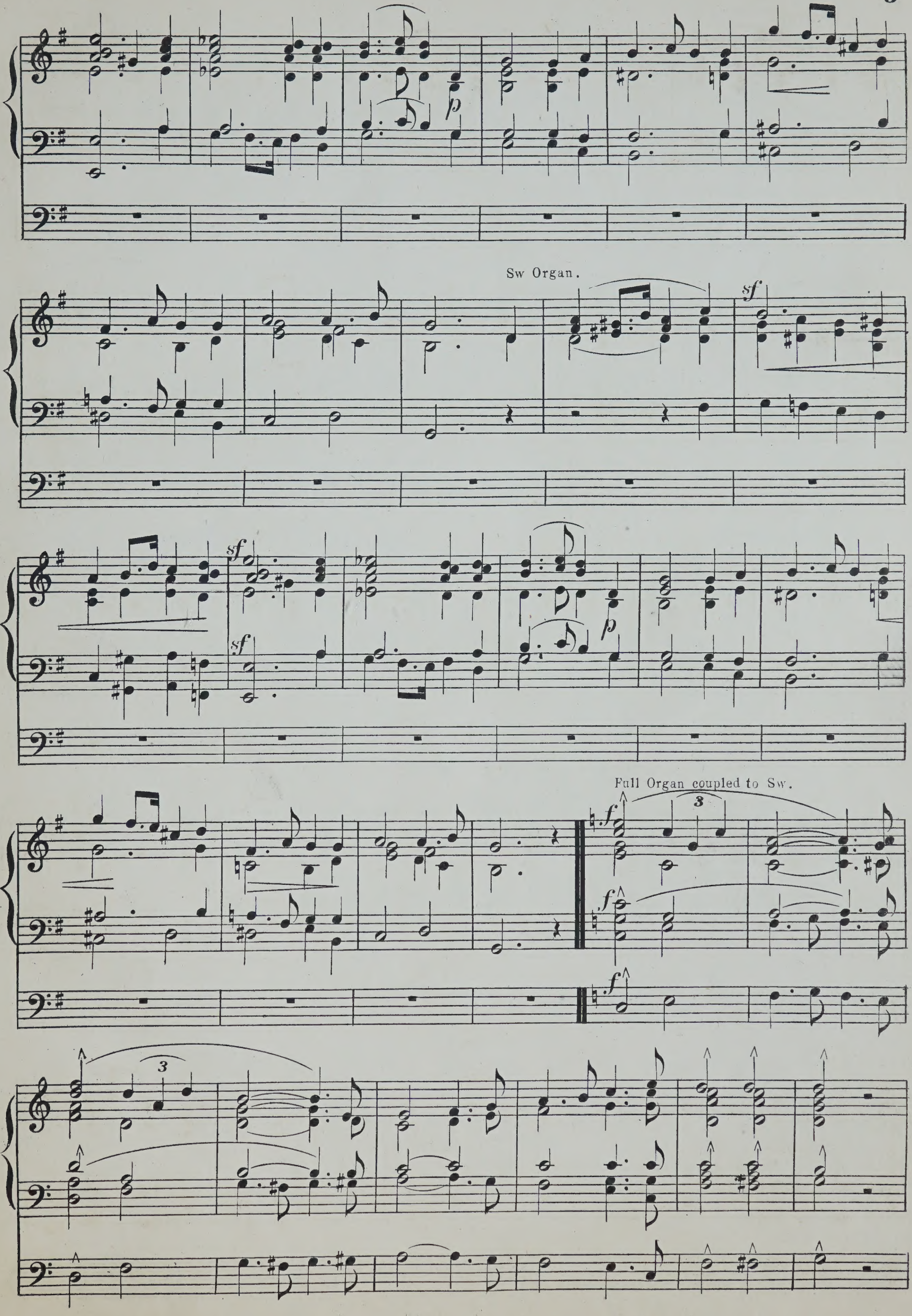

Ch Organ.
Sw Organ.
f
Ch Organ.


p
Sw Organ.
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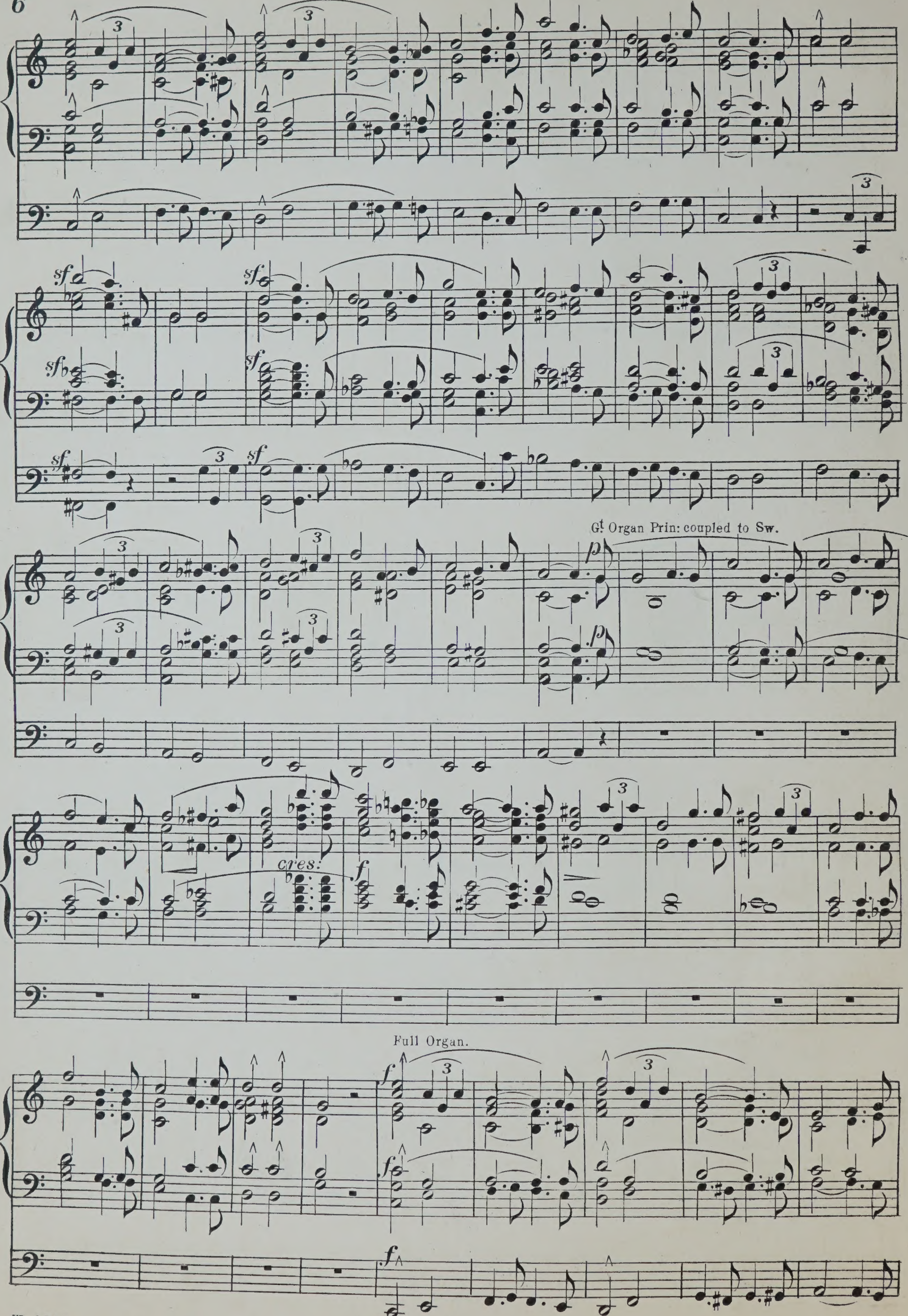
Full Organ coupled to Sw.
f
3
f
f
3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Gt Organ Prin: coupled to Sw.
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Full Organ.
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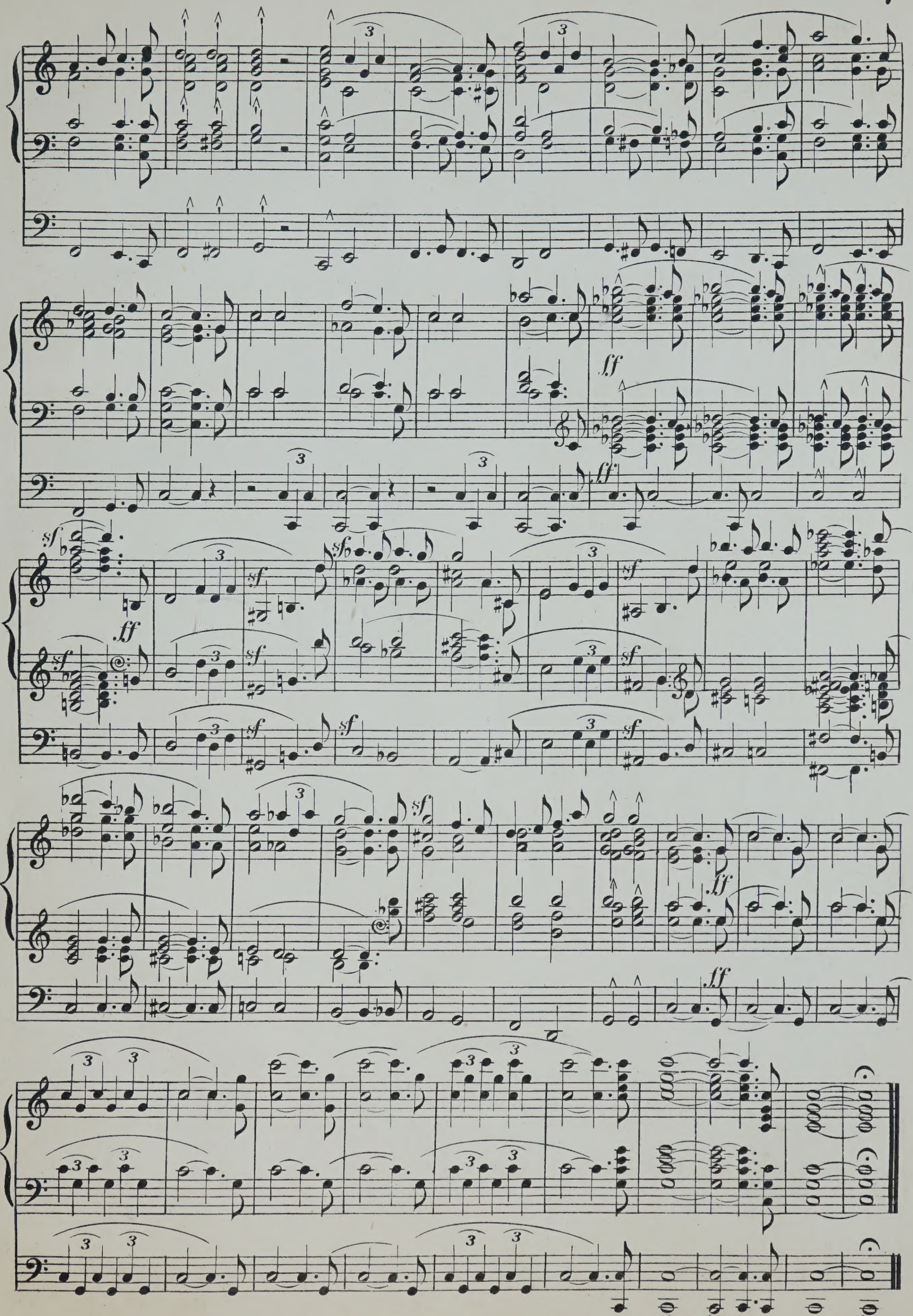
3
ff
sf
ff
sf
sf
sf
sf
ff
ff

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"AHAB" ORATORIO	12	6
OCTAVO EDITION	3	0
"SENNACHERIB" CANTATA	1	6
23RD PSALM MOTETT	1	0
43RD PSALM MOTETT	0	6

ANTHEMS.

	s.	d.
LET THE RIGHTEOUS BE GLAD	3	6
I LOVE THE LORD	0	4
THE NIGHT IS FAR SPENT	0	3
THE EYES OF ALL	0	3
PRAISE THE LORD	0	3
O HOW AMIABLE	0	3

SERVICES.

	s.	d.
TE DEUM & JUBILATE in D	2	6
MAGNIFICAT & NUNC DIMITTIS in D	3	6
TE DEUM & JUBILATE in C	0	6
MAGNIFICAT & NUNC DIMITTIS in F	2	0
SANCTUS, KYRIE & CREDO in B minor	2	6
COMMUNION SERVICE in G	0	6

PIANOFORTE.

	s.	d.
SONATA in F minor	5	0
PRELUDE & FUGUE	4	0
AIR VARIED	4	0
SONATA in D major	5	0
ANDANTE in F	3	0
MINUET & TRIO	3	0
SCHERZO in C minor	4	0
ELEGY in A♭	3	0
ANDANTE & RONDO in E♭	4	0

PART SONGS.

	s.	d.
THOU SOFT FLOWING AVON	0	3
LIVE LIKE THE ROSE	0	3
FAREWELL	0	4
NO JEWELL'D BEAUTY	0	3
MUSIC WHEN SOFT VOICES DIE	0	3
TRICKS OF LOVE	0	4

SONGS.

		s.	d.
GO SIT BY THE SUMMER SEA		2	0
HOPE		2	6
THE SEA HATH ITS PEARLS NIGHT WINDS	with viola accompt.	4	0
THE FLOWER THAT SMILES TO DAY		2	6
ORPHAN HOURS		2	0
THE COLOUR FROM THE FLOWER IS GONE		2	0
O GENTLE SUMMER RAIN		3	0
THE BURIAL OF LOVE		4	0

DUETT.

	s.	d.
THE SWEET WEST WIND (S.T.)	3	0
A WIDOW BIRD (S.S.)	3	0

TRIO.

	s.	d.
O HEART OF DEEP UNREST (S.C.T)	3	0

MADRIGALS.

	s.	d.
O QUEEN OF LOVE	0	4
MY DAINTY CHLORIS	0	3
O LET THE MERRY BELLS	0	3

PRIZE GLEE.

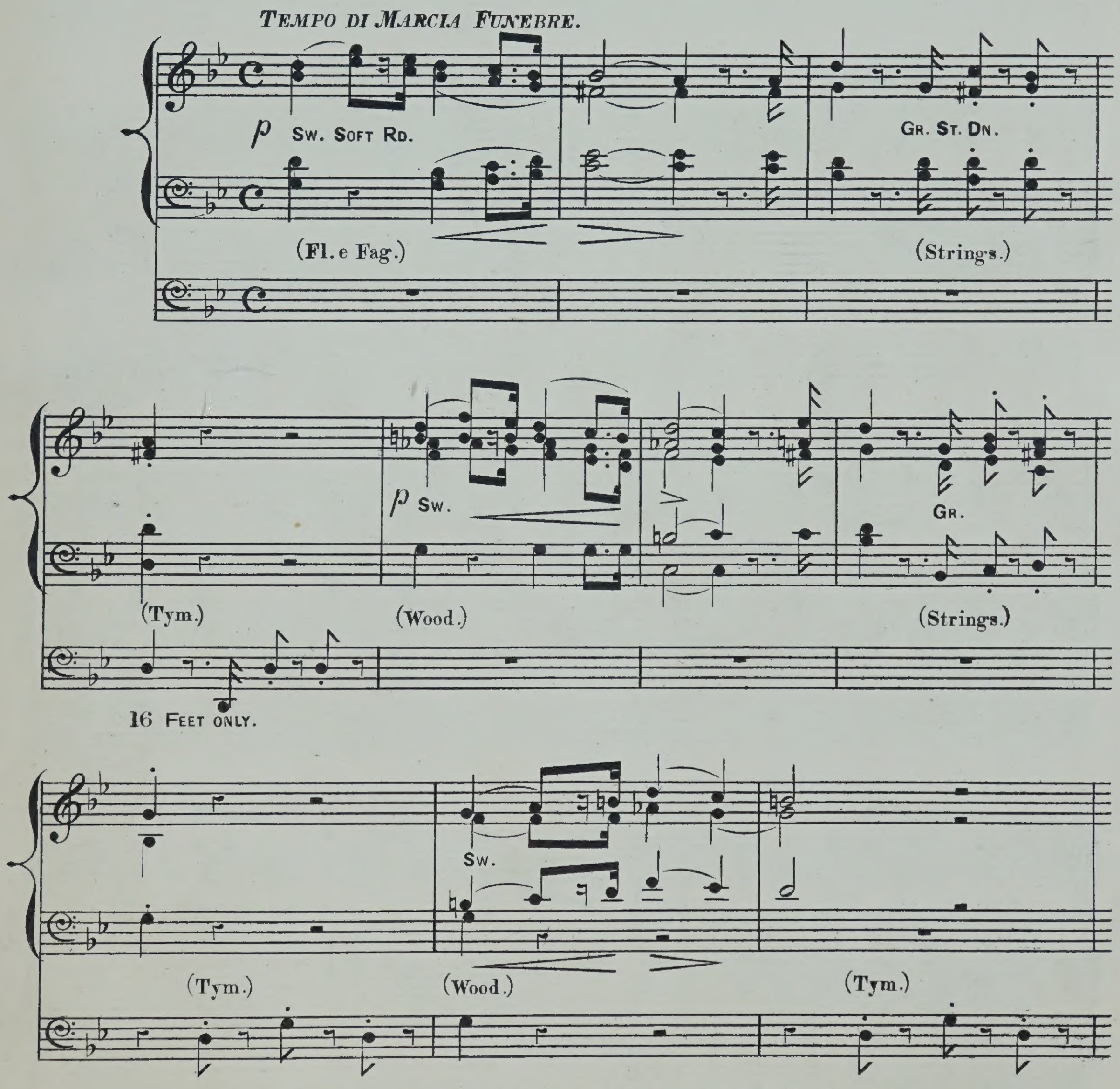
	s.	d.
HARMONY, SWEET HARMONY	2	6

LONDON:
WEEKES & Co.,
14, HANOVER STREET, REGENT STREET, W.

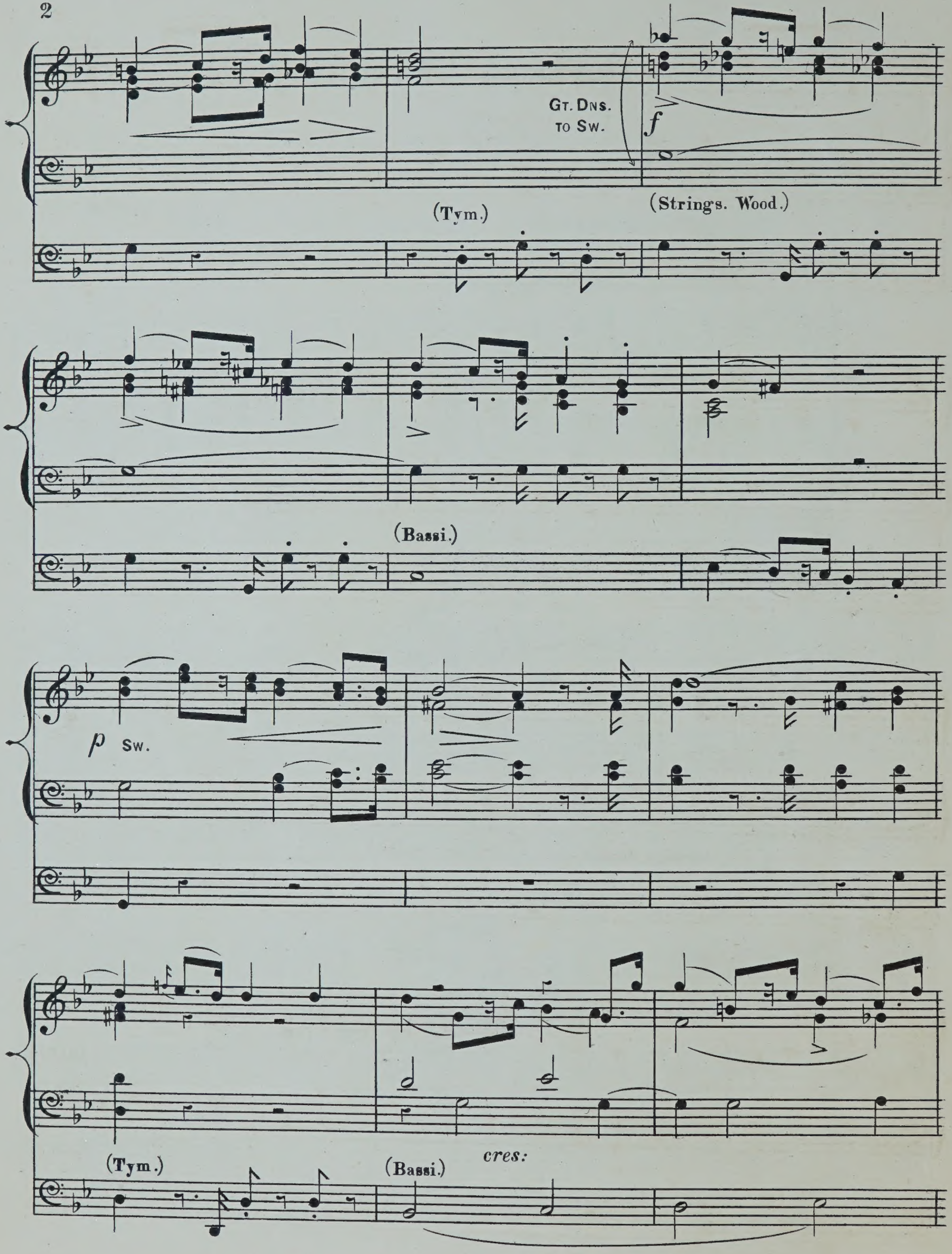
FUNERAL MARCH.

From **J. BENEDICT'S**
"Legend of St. Cecilia."

Transcribed for the Organ
by **W. J. WESTBROOK.**


Tempo di Marcia Funebre.
p
Sw. Soft Rd.
Gr. St. Dn.
(Fl. e Fag.)
(Strings.)
p Sw.
Gr.
(Tym.)
(Wood.)
(Strings.)
16 Feet only.
Sw.
(Tym.)
(Wood.)
(Tym.)

The Stops have been arranged with a special regard to small Organs. The outlines of the instrumentation are given as a guide to combinations not here set down.


Gt. Dns.
to Sw.
f
(Tym.)
(Strings. Wood.)
(Bassi.)
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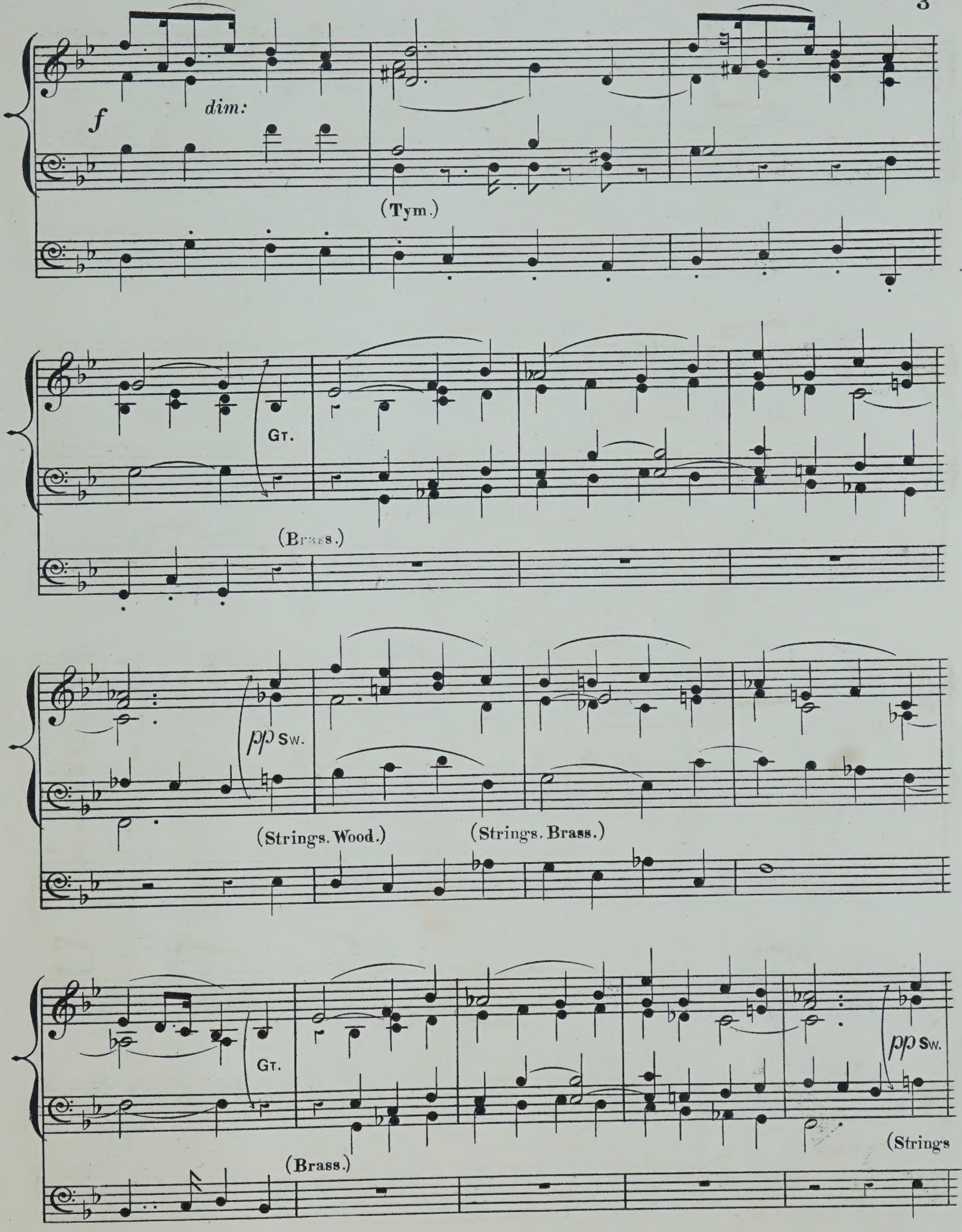
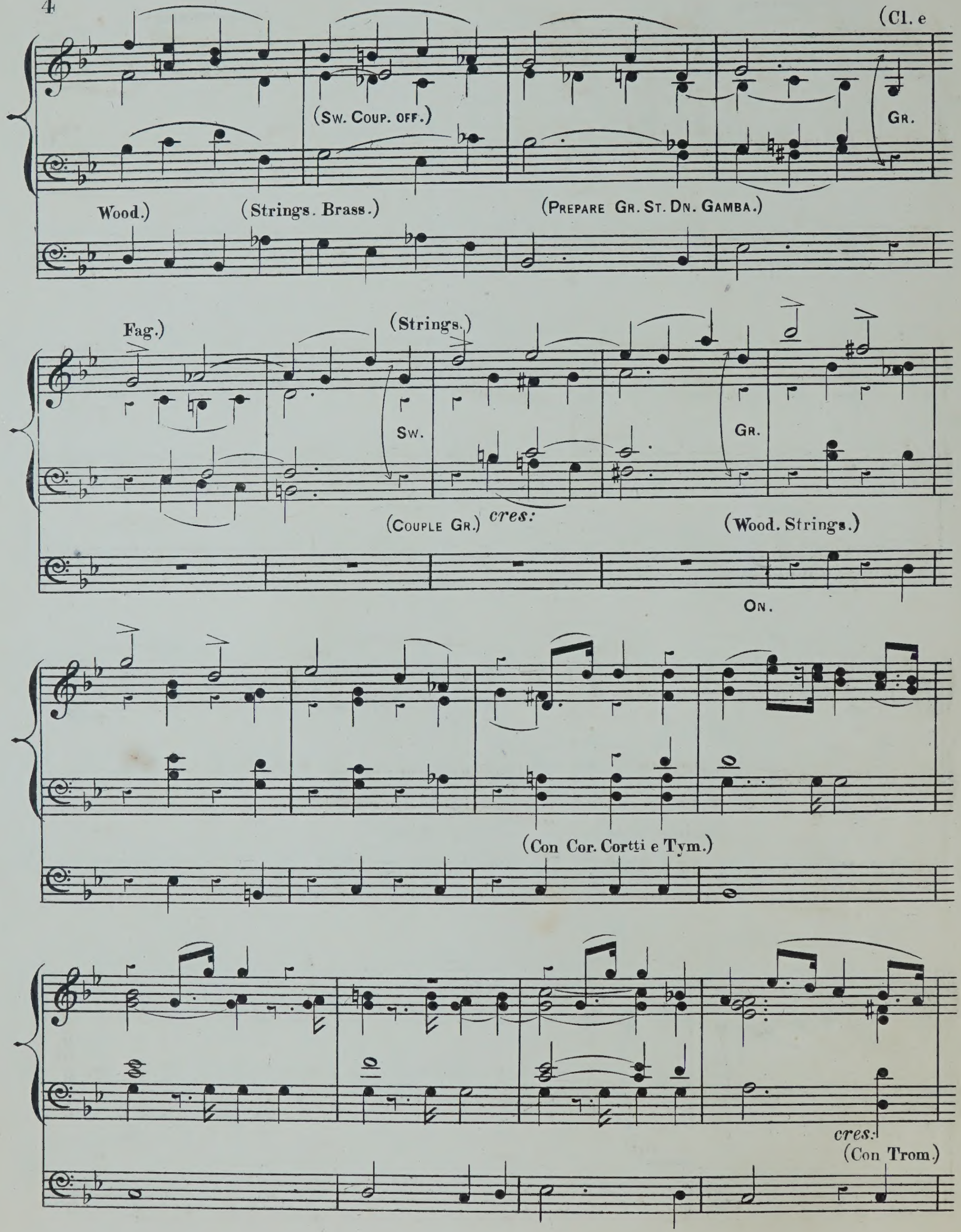
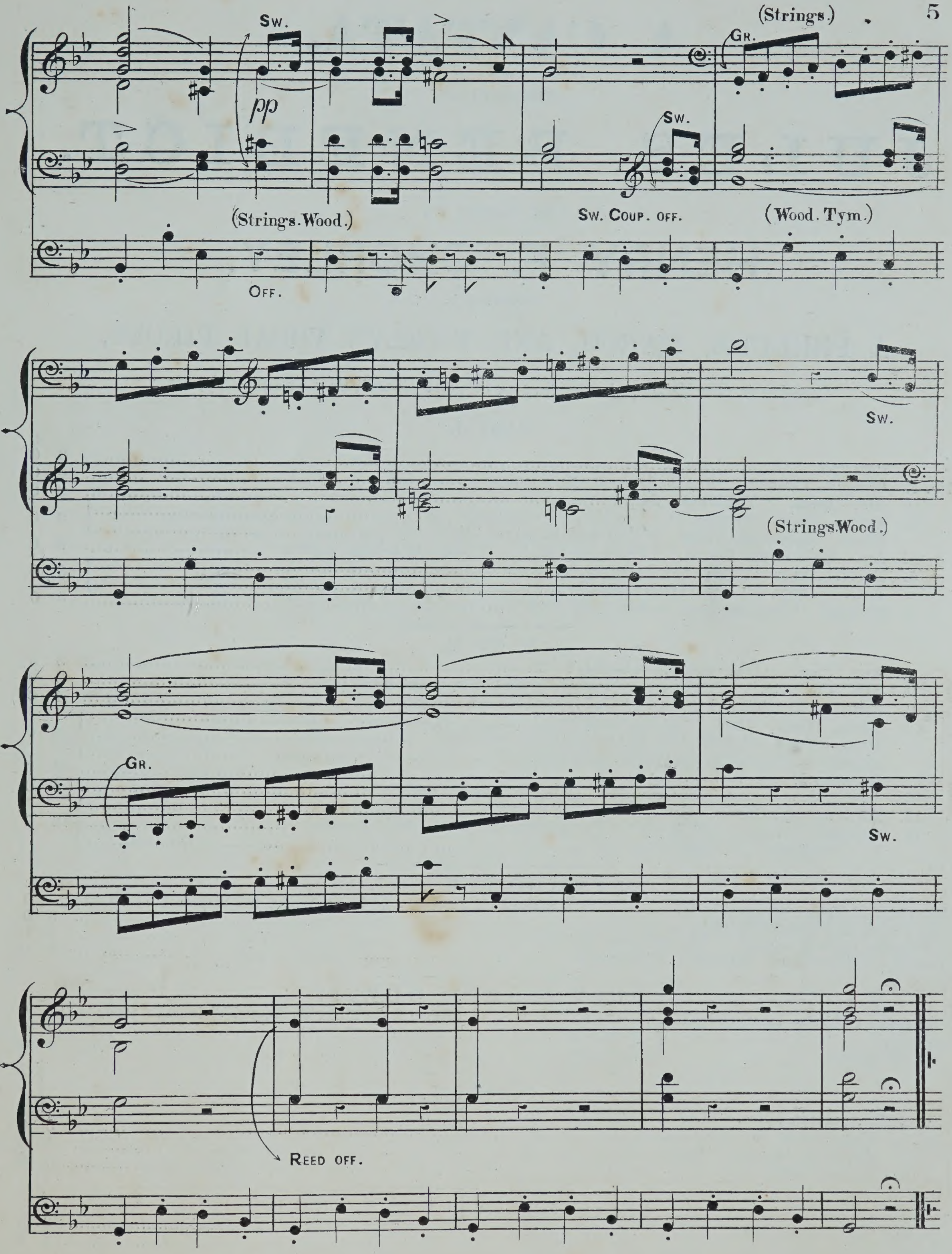
Sw.
(Tym.)
(Bassi.)
cres:


f
dim:
(Tym.)
Gt.
(Brass.)
pp Sw.
(Strings. Wood.)
(Strings. Brass.)
Gt.
(Brass.)
pp Sw.
(Strings


(Cl. e
(Sw. Coup. off.)
Gr.
Wood.)
(Strings. Brass.)
(Prepare Gr. St. Dn. Gamba.)
Fag.)
(Strings.)
Sw.
Gr.
(Couple Gr.)
cres:
(Wood. Strings.)
On.
(Con Cor. Cortti e Tym.)
cres:
(Con Trom.)


Sw.
pp
(Strings.)
Gr.
(Strings. Wood.)
Off.
Sw.
Sw. Coup. off.
(Wood. Tym.)
Sw.
(Strings. Wood.)
Gr.
Sw.
Reed off.

The Legend of

ST. CECILIA,

A CANTATA,

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2.	AIR. Tenor. "The love too deep"	2	6
3.	SCENA. Recit. Soprano. "O, my lord, if I must grieve you"	3	0
	DUET. Soprano and Tenor. "Thou canst as yet not half divine"		
4.	AIR. Soprano with Chorus. "Praise the Lord!" "When the blessing is given"	3	0
5.	RECIT. Tenor. "Cease not, I pray you"	3	0
	ARIA. Tenor. "A wond'rous change"		
6.	CHORUS. "From our home we have come down"	3	0

PART II.

No.		s.	d.
7.	AIR. Bass. "What mean these zealots?"	3	0
8.	AIR. Contralto. "Father, whose blessing." (In G flat, G and B flat)	3	0
9.	ANTHEM. Quartett and Chorus. "God is our hope and strength"	4	0
10.	SCENA. Recit. Bass. "Is this the Bride?"	4	0
	DUET. Tenor and Bass. "Only too blest to die with her"		
	CHORUS. "Your doom shall be the sudden sword"		
11.	FUNERAL MARCH	3	0
12.	TERZETTO. Soprano, Tenor, and Bass. "Farewell for but a while"	3	0
13.	DIALOGUE with Chorus. Bass. "Bear him away"	3	0
14.	CANTICLE. Soprano and Chorus. "Those whom the Highest One befriends"		
	"Alleluia." "Amen"		

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SOLEMN MARCH.

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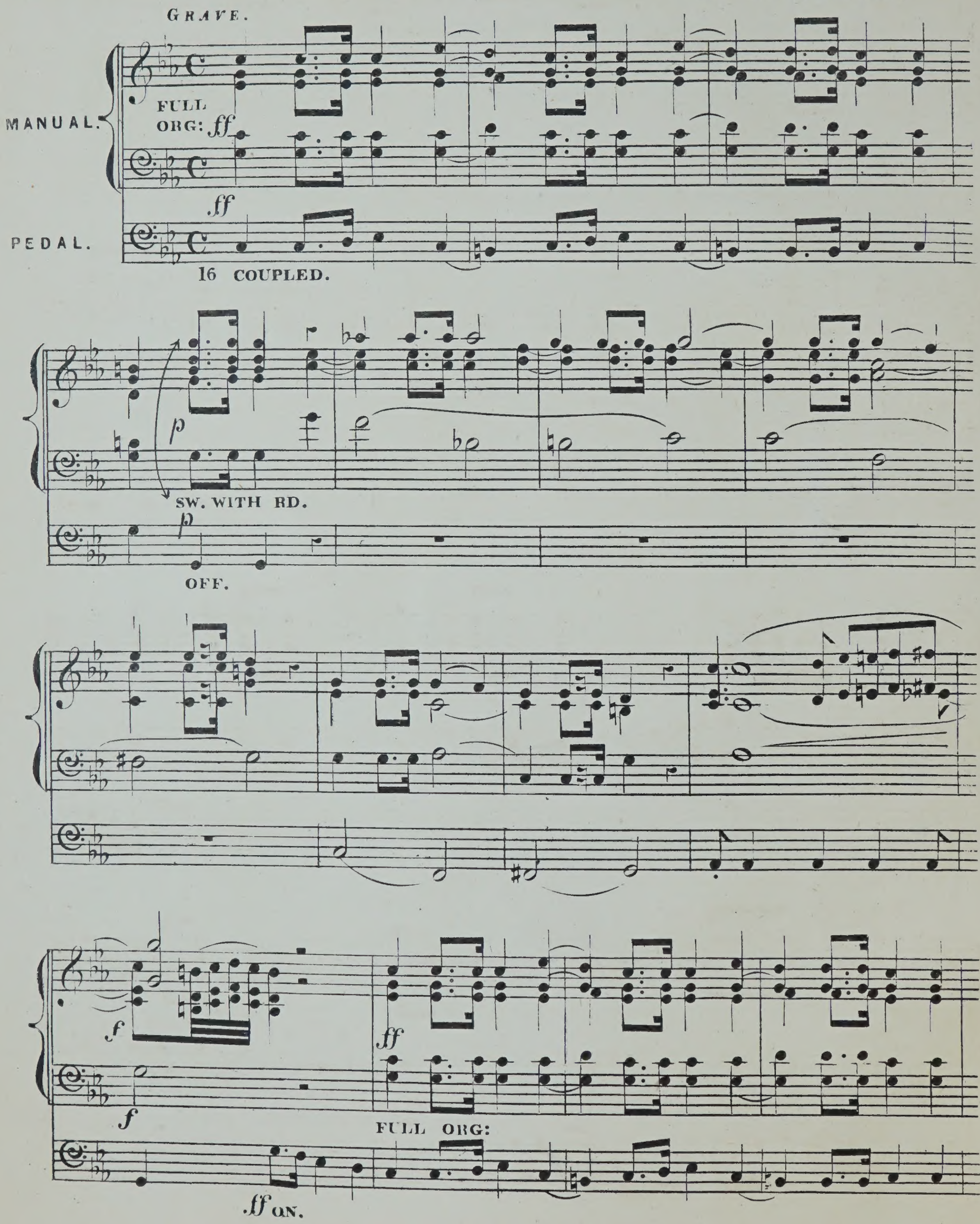
GRAVE.
MANUAL.
FULL ORG: *ff*
PEDAL.
ff
16 COUPLED.
p
SW. WITH RD.
p
OFF.
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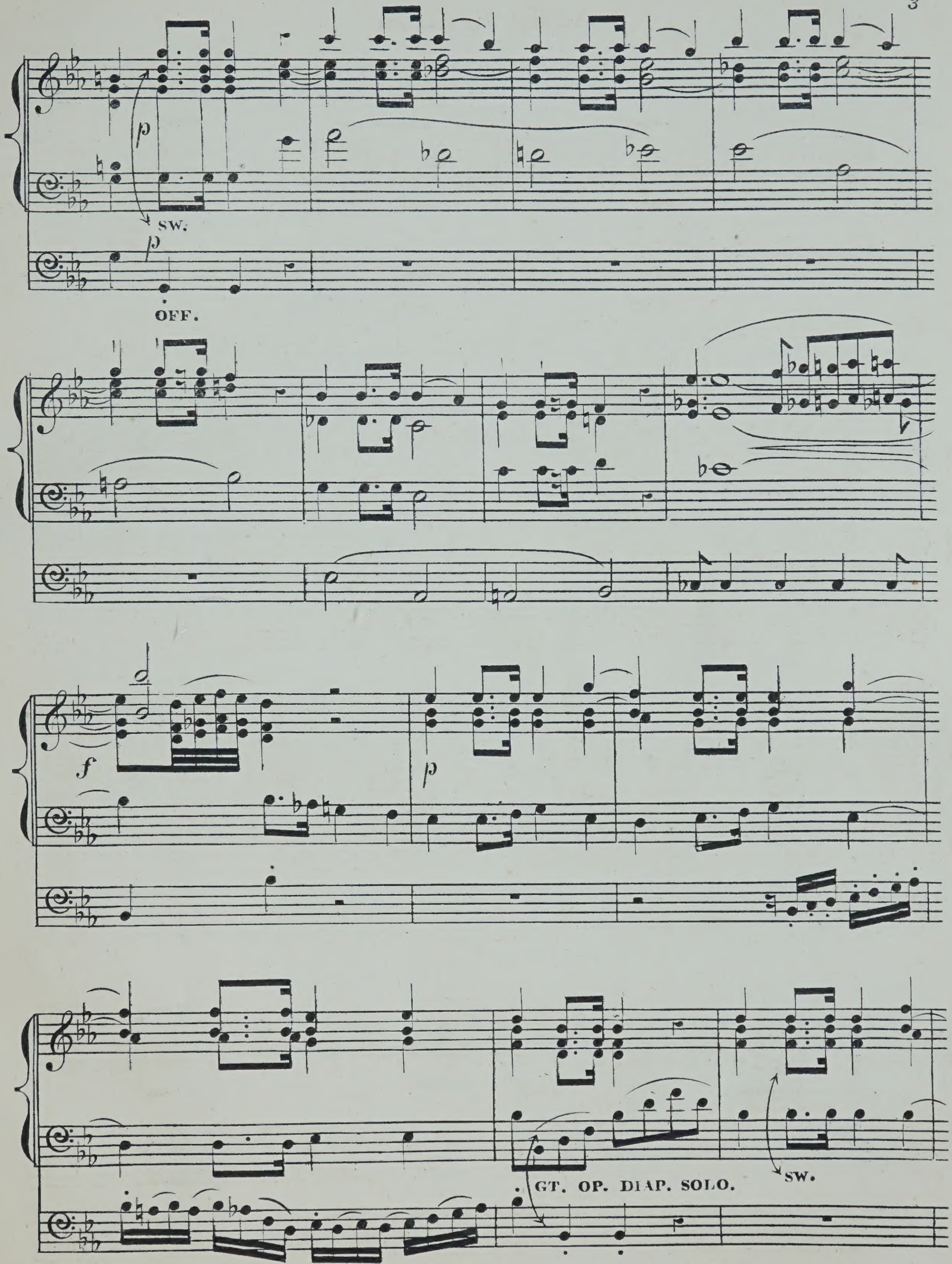
f
ff
FULL ORG:
ff ON.

)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SW.
p
OFF.
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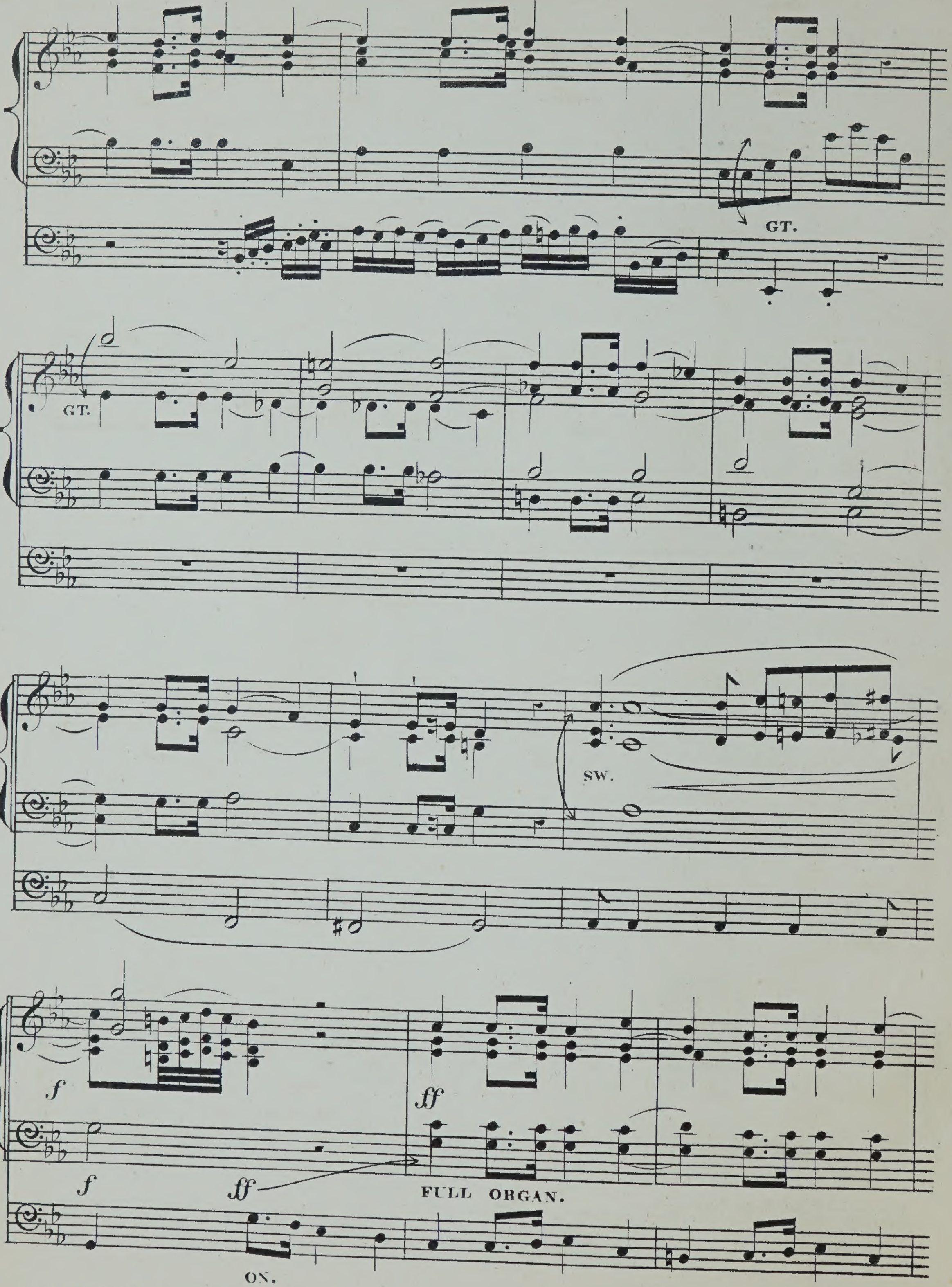
GT. OP. DIAP. SOLO.
SW.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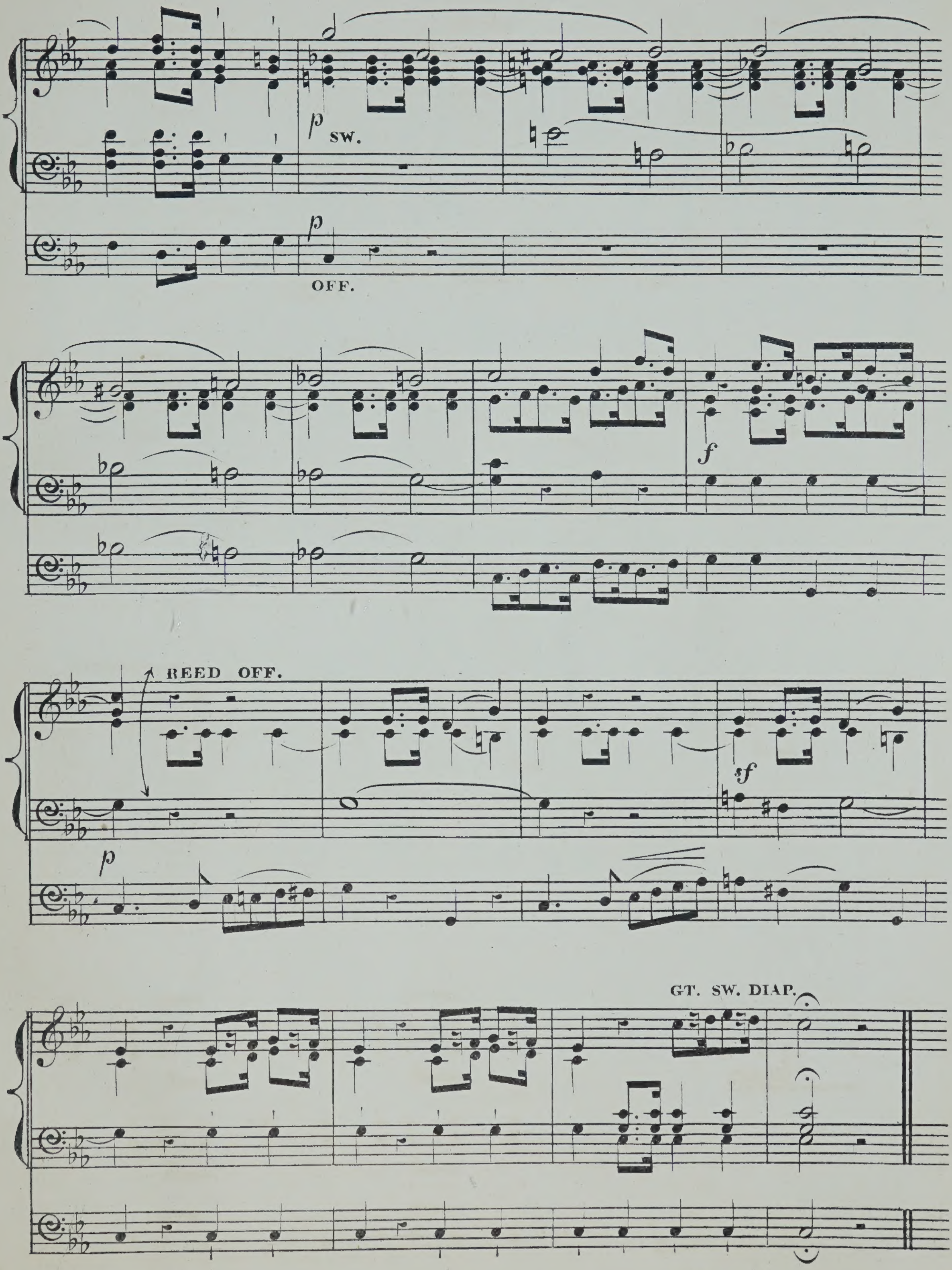
p
SW.
p
OFF.
f
REED OFF.
p
f
GT. SW. DIAP.

Grand March,

(Allegro Maestoso in E ♭.)

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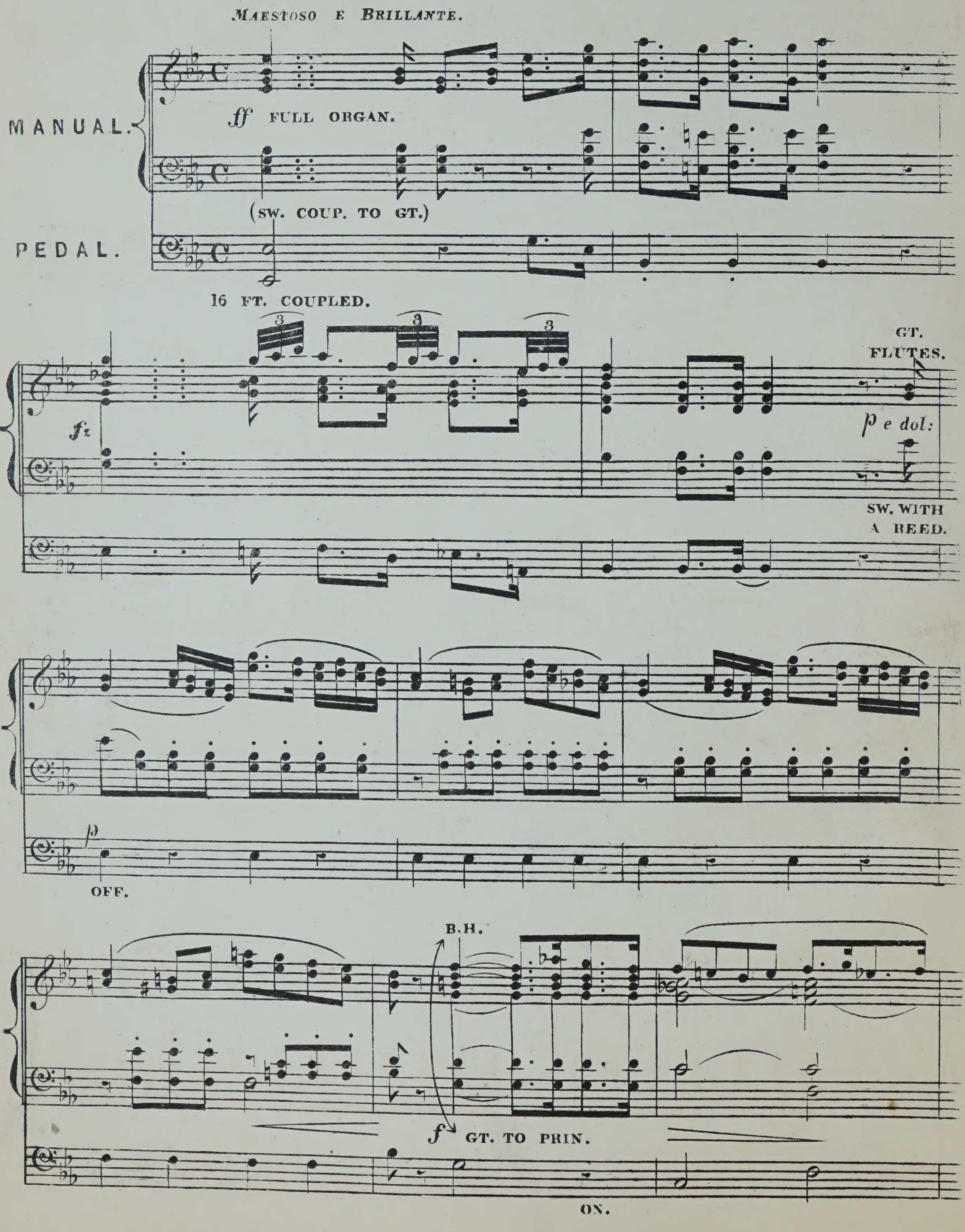
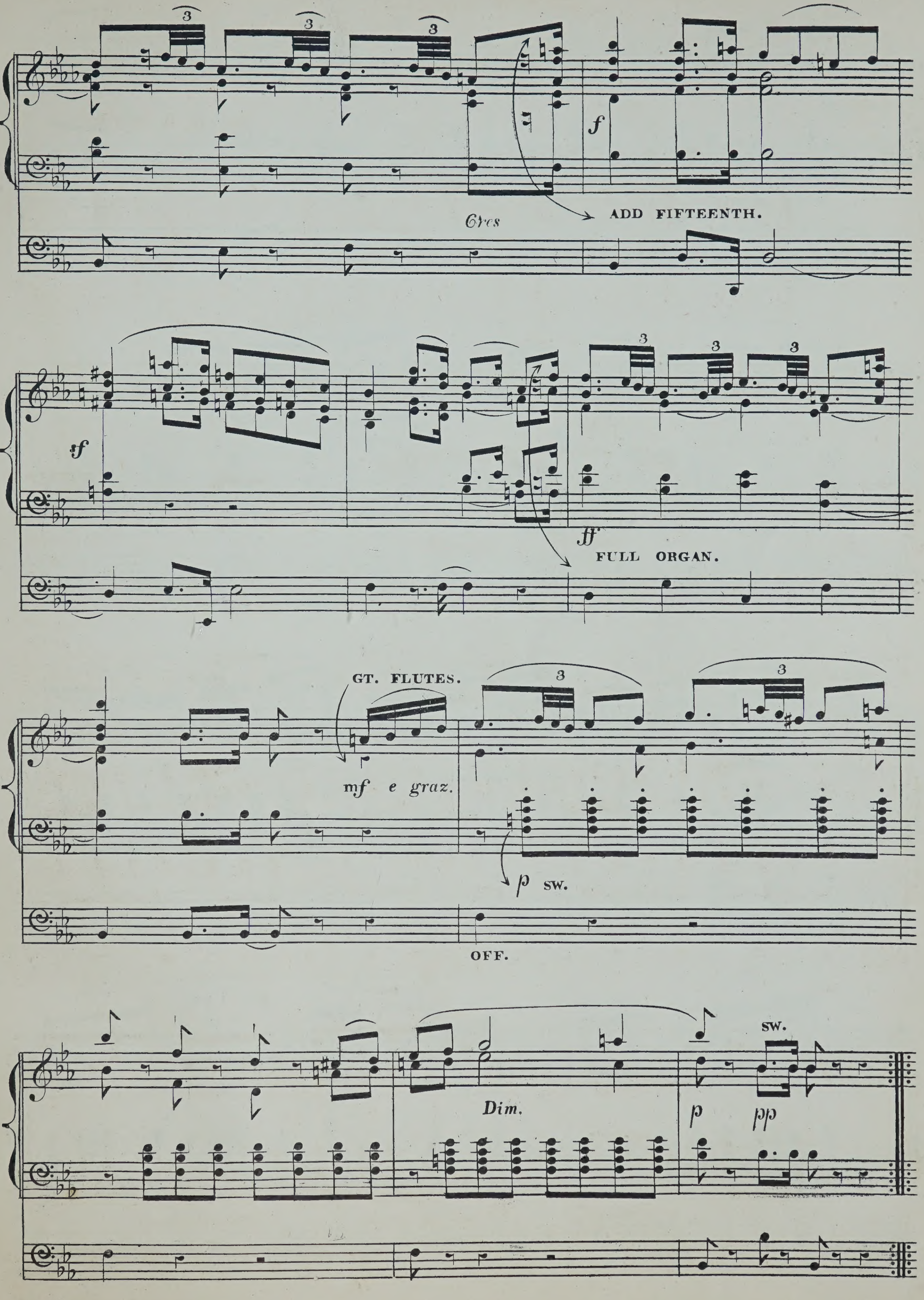

Maestoso e Brillante.
MANUAL.
PEDAL.
ff FULL ORGAN.
(SW. COUP. TO GT.)
16 FT. COUPLED.
fz
3
3
3
GT. FLUTES.
p e dol:
SW. WITH A REED.
p
OFF.
B.H.
f GT. TO PRIN.
ON.


3
f
Cres
ADD FIFTEENTH.
sf
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GT. FLUTES.
mf e graz.
p SW.
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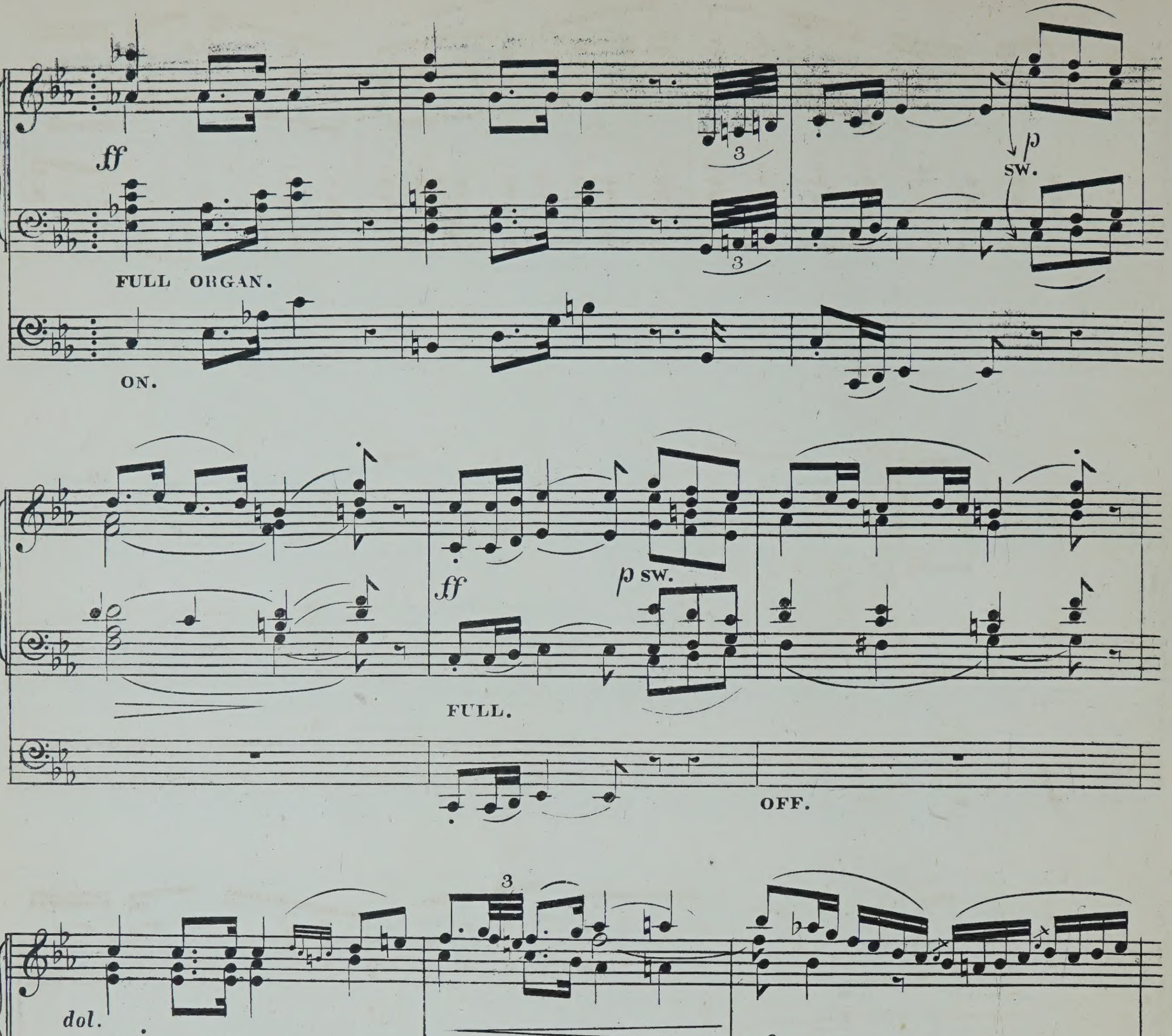
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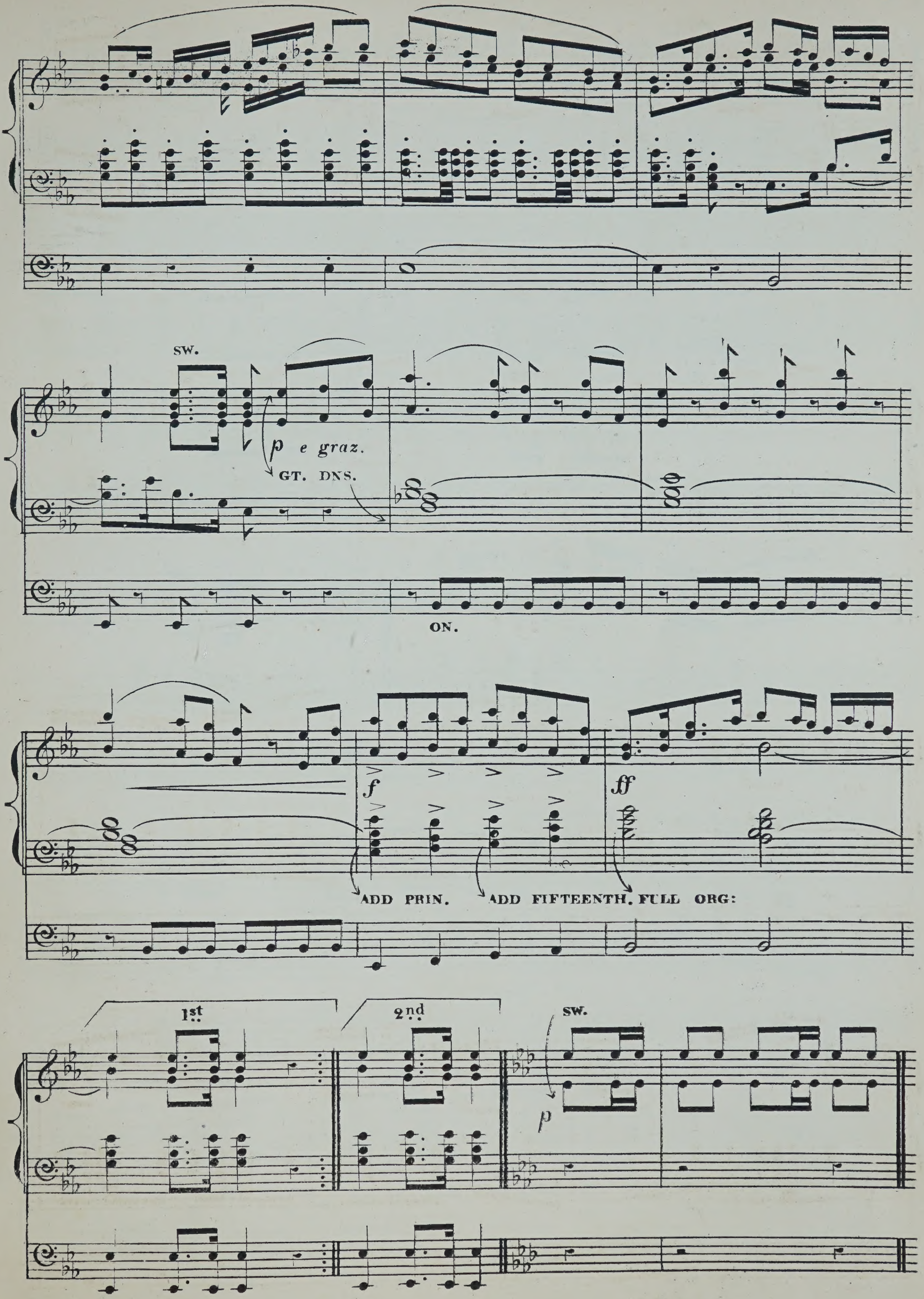
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p e graz.
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2nd
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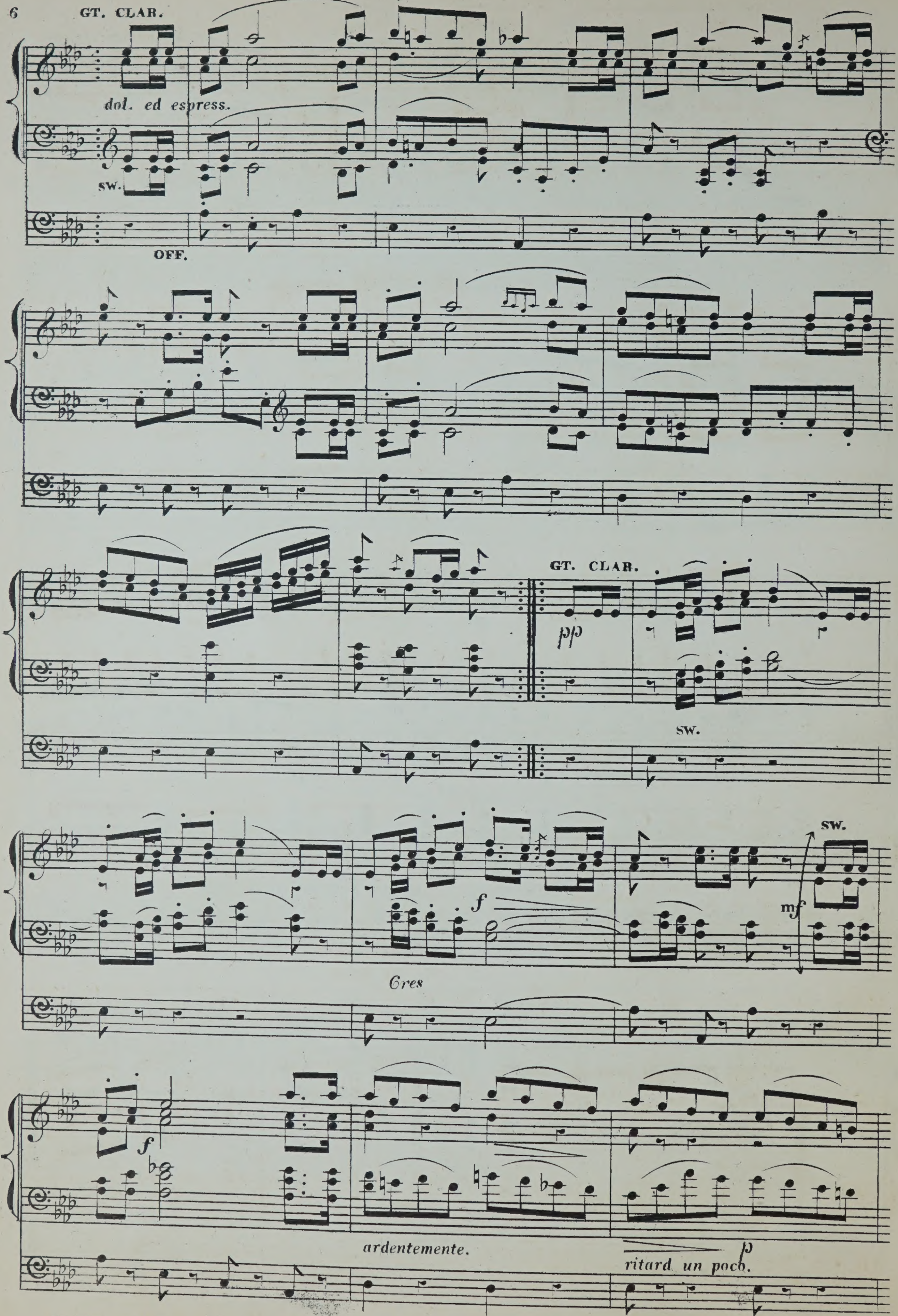
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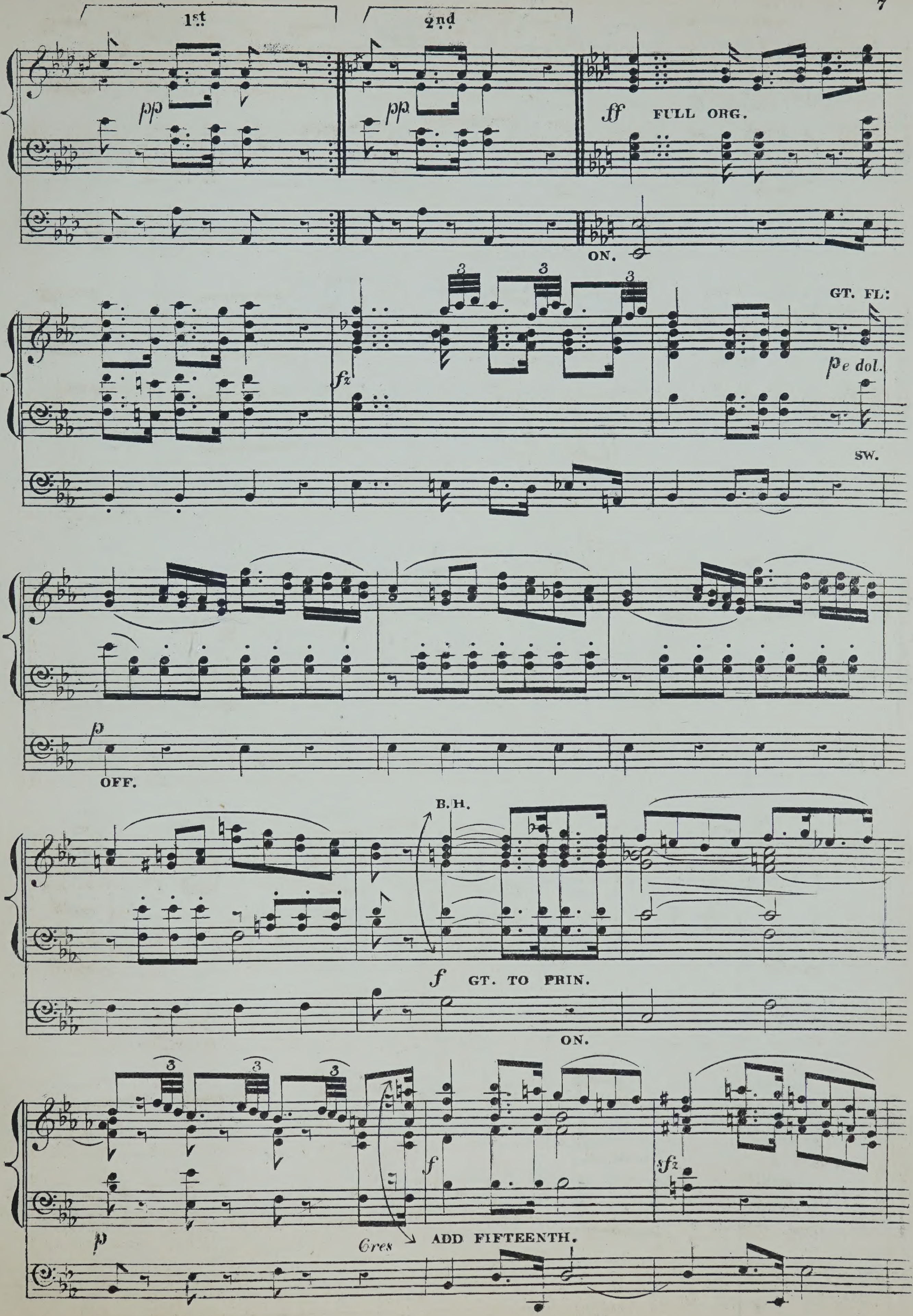
1st
2nd
pp
pp
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GT. TO PRIN.
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ADD FIFTEENTH.
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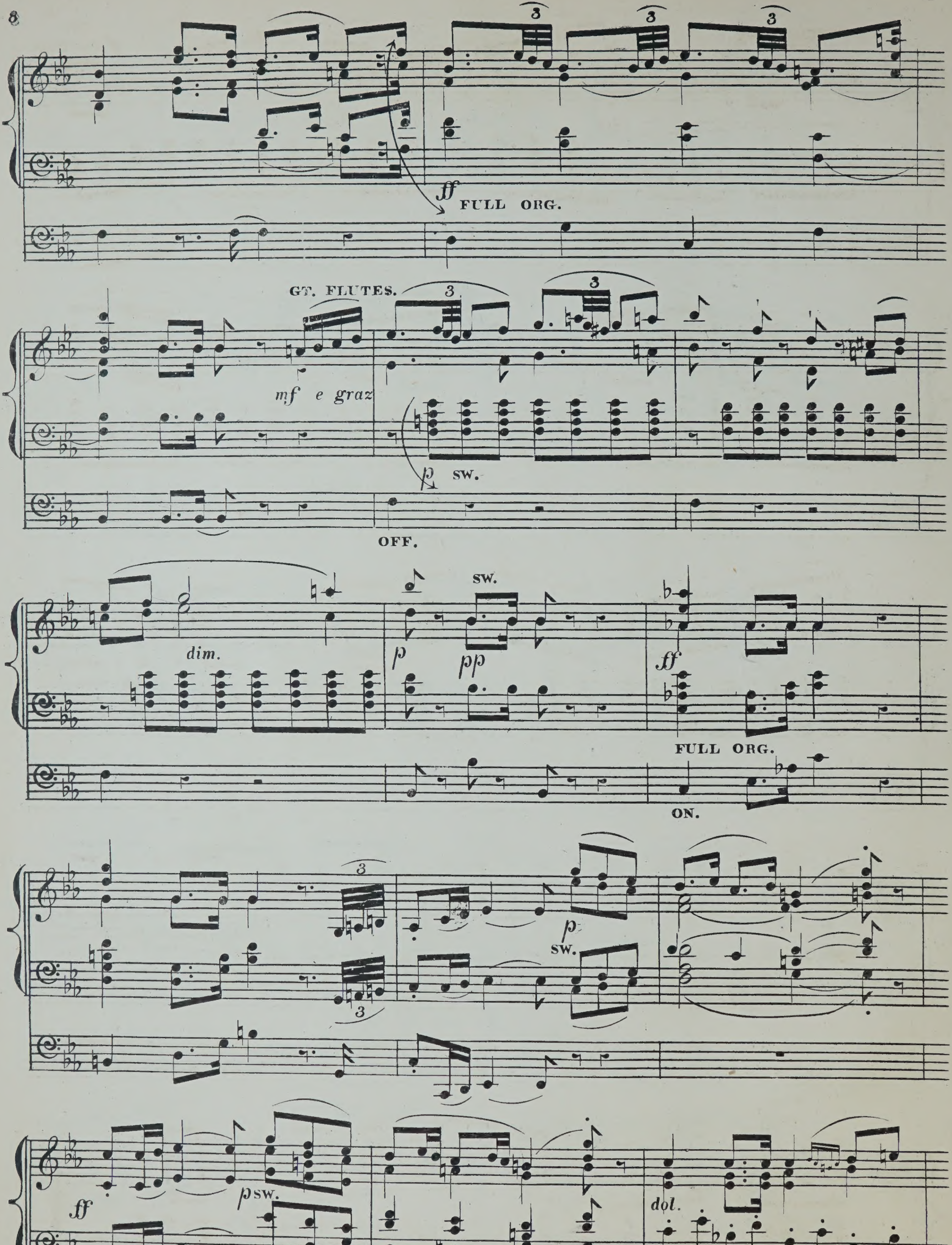
sfz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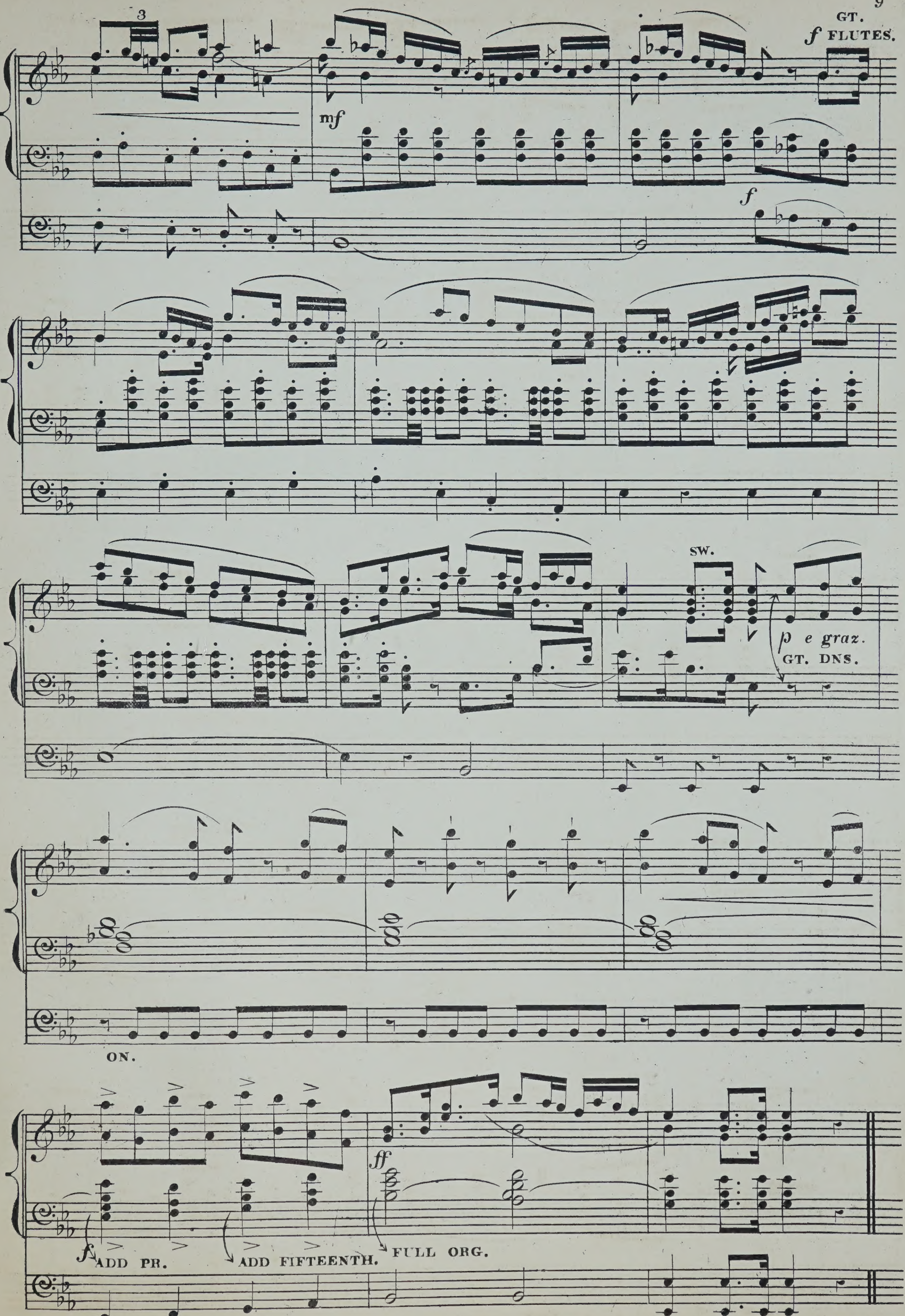
OFF.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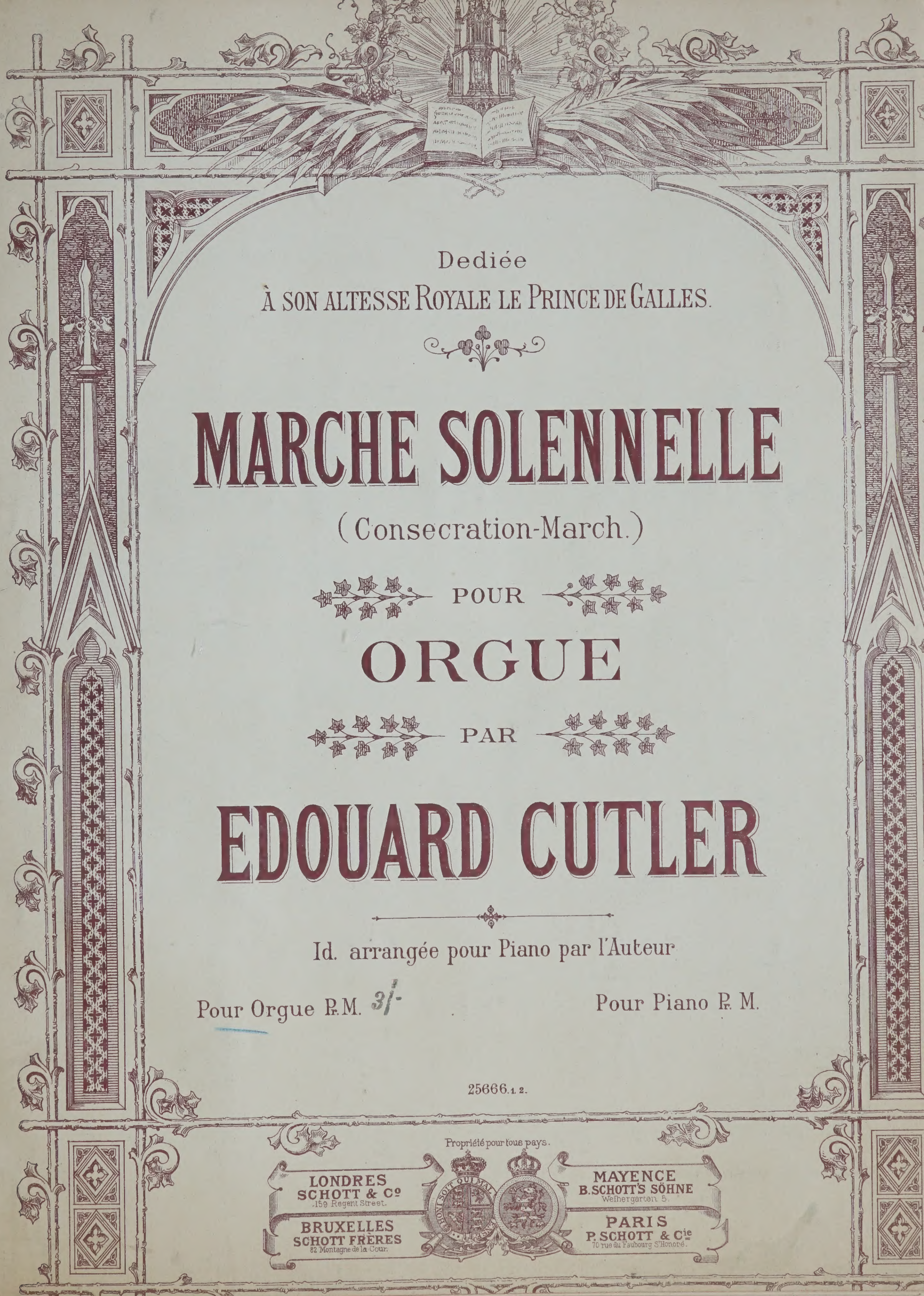
ADD FIFTEENTH.
FULL ORG.



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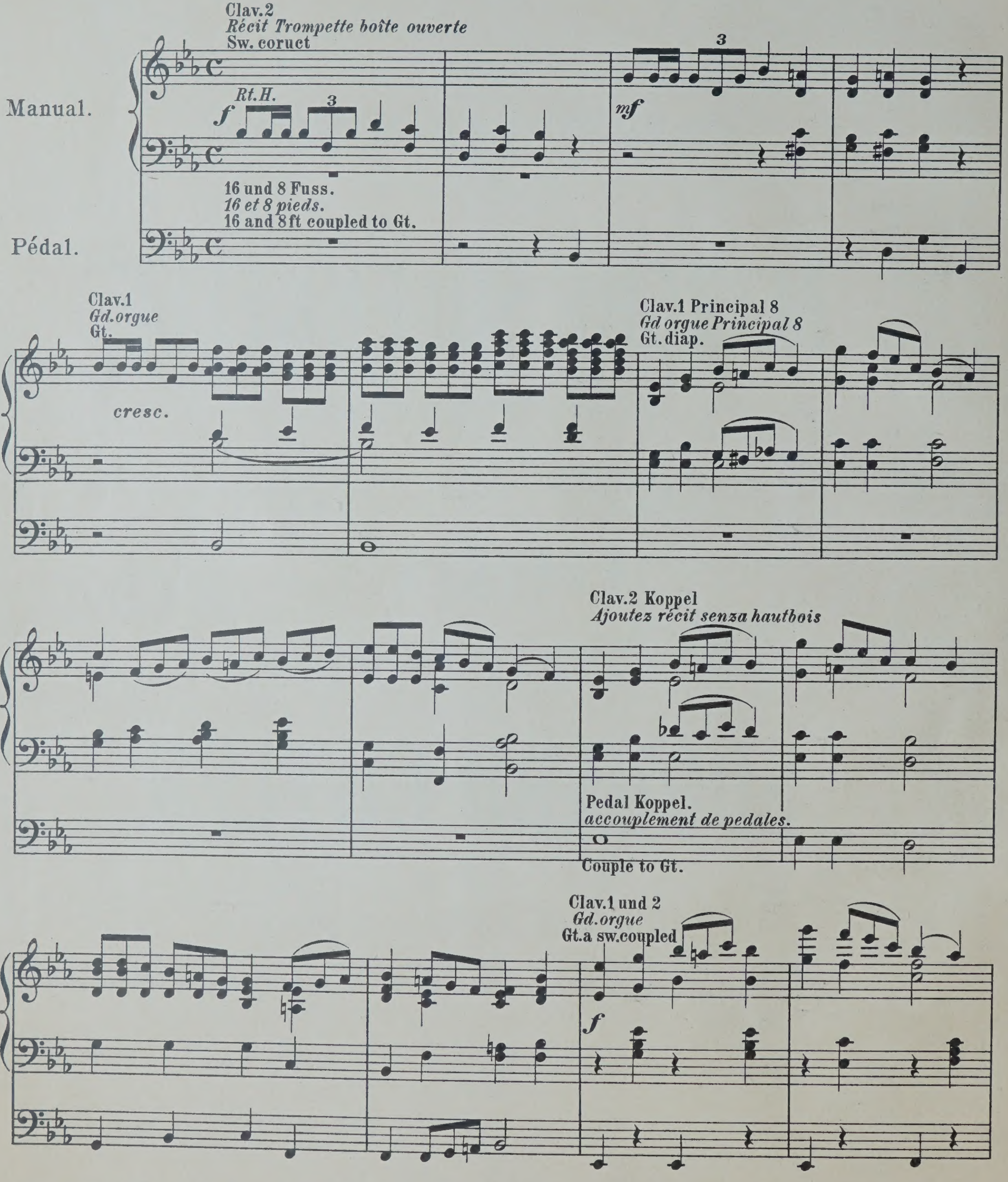
Clav.2
Récit Trompette boîte ouverte
Sw. coruct
Manual.
Rt.H.
3
f
3
mf
16 und 8 Fuss.
16 et 8 pieds.
16 and 8ft coupled to Gt.
Pédal.
Clav.1
Gd.orgue
Gt.
cresc.
Clav.1 Principal 8
Gd orgue Principal 8
Gt. diap.
Clav.2 Koppel
Ajoutez récit senza hautbois
Pedal Koppel.
accouplement de pedales.
Couple to Gt.
Clav.1 und 2
Gd.orgue
Gt.a sw.coupled
f

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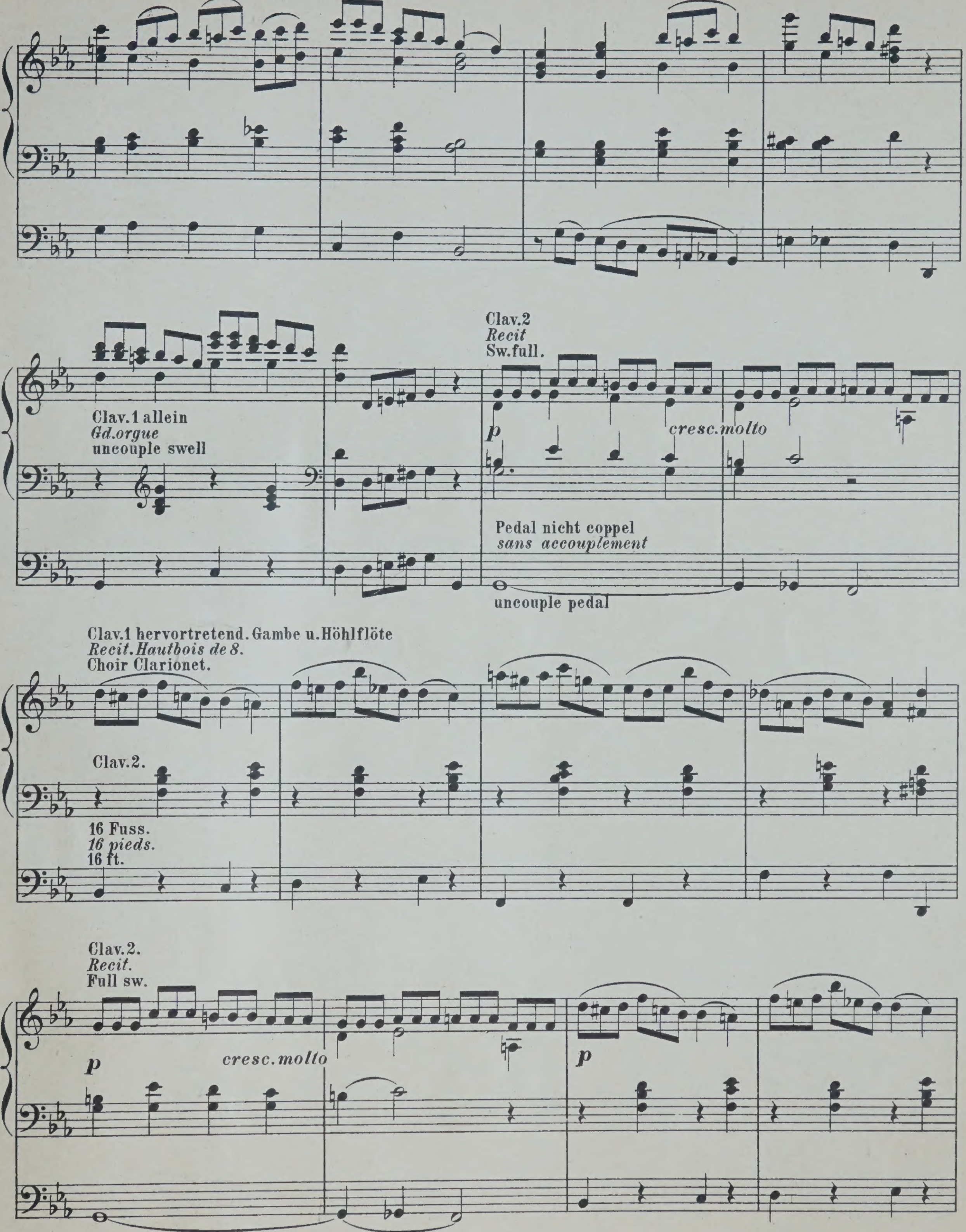
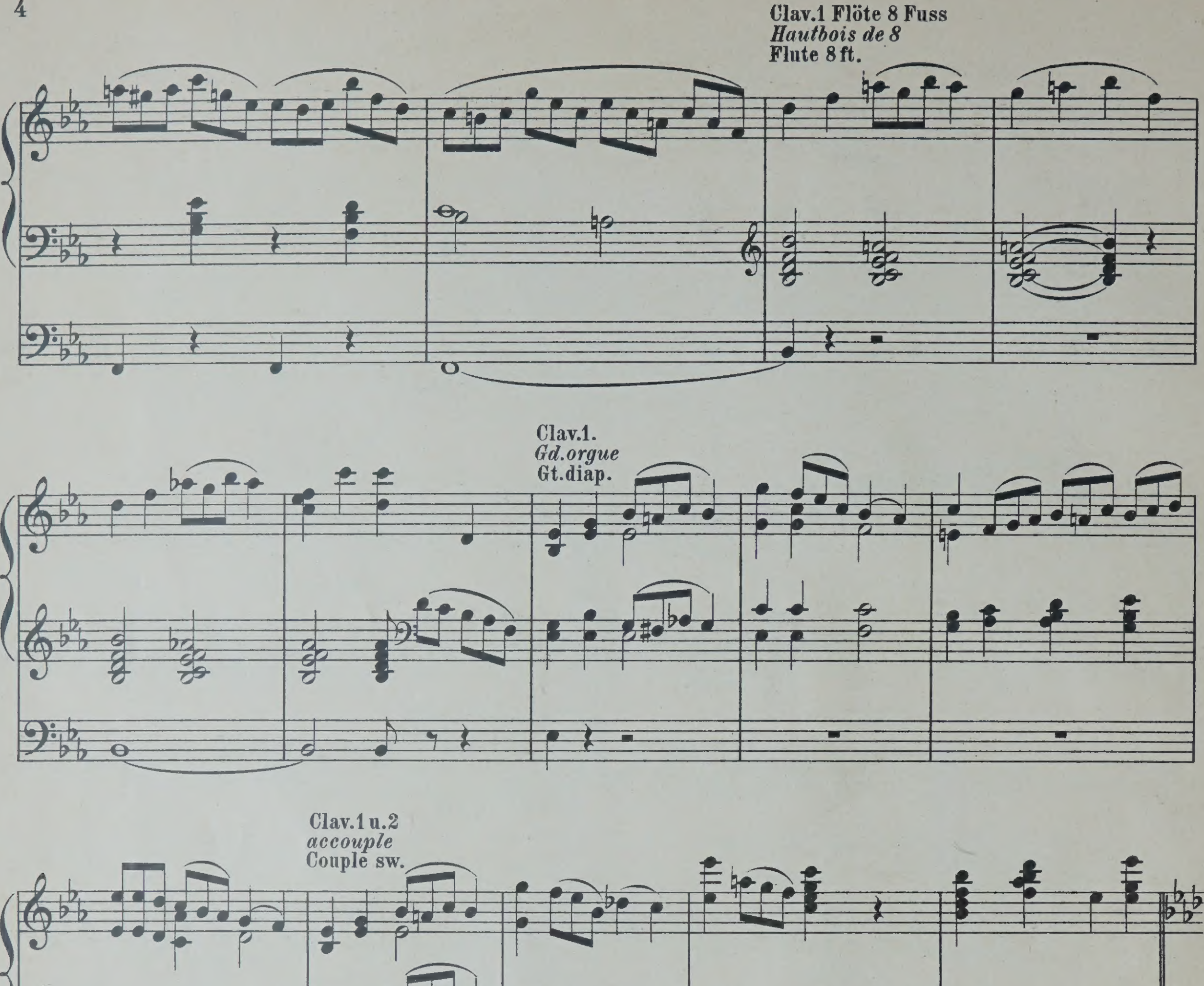
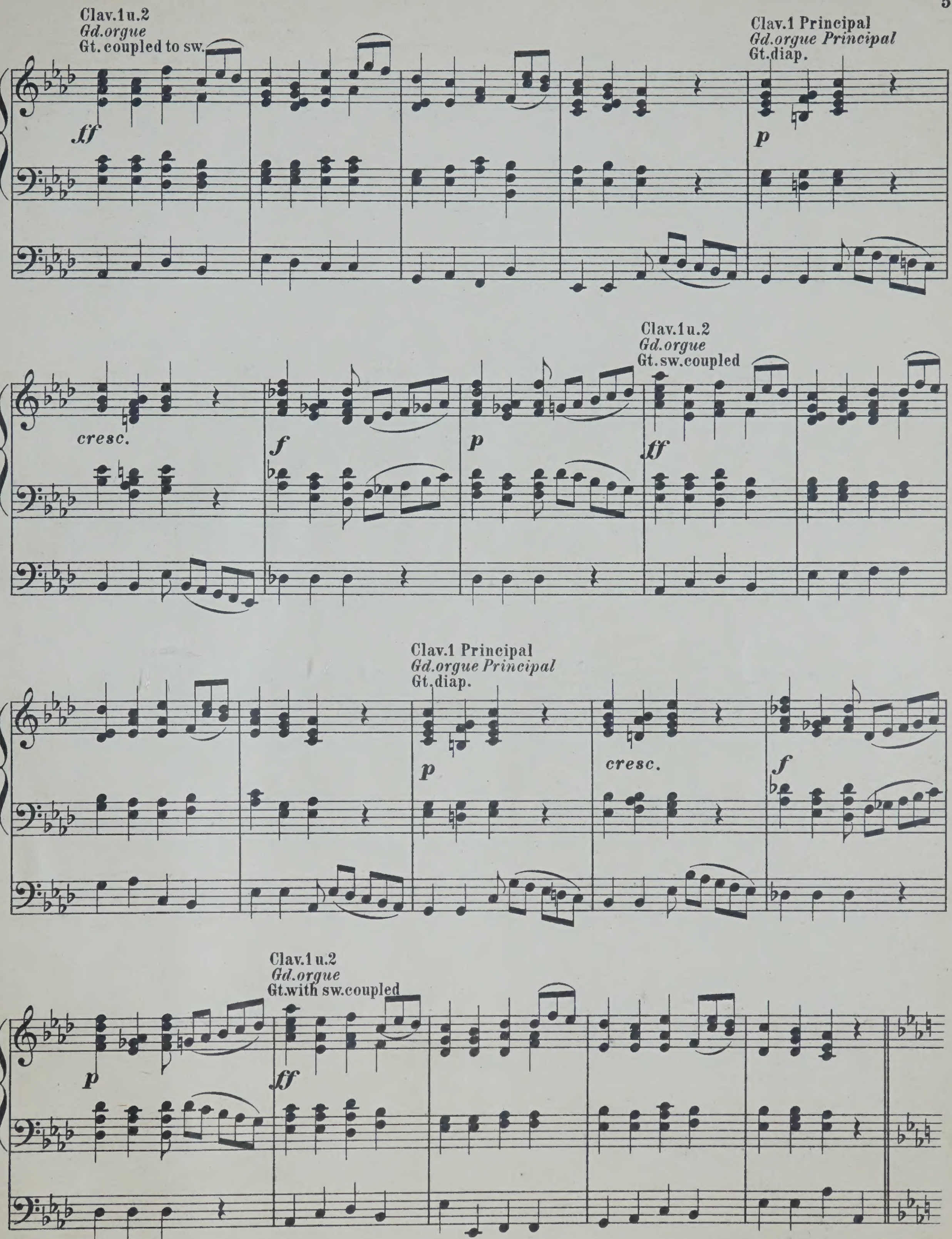
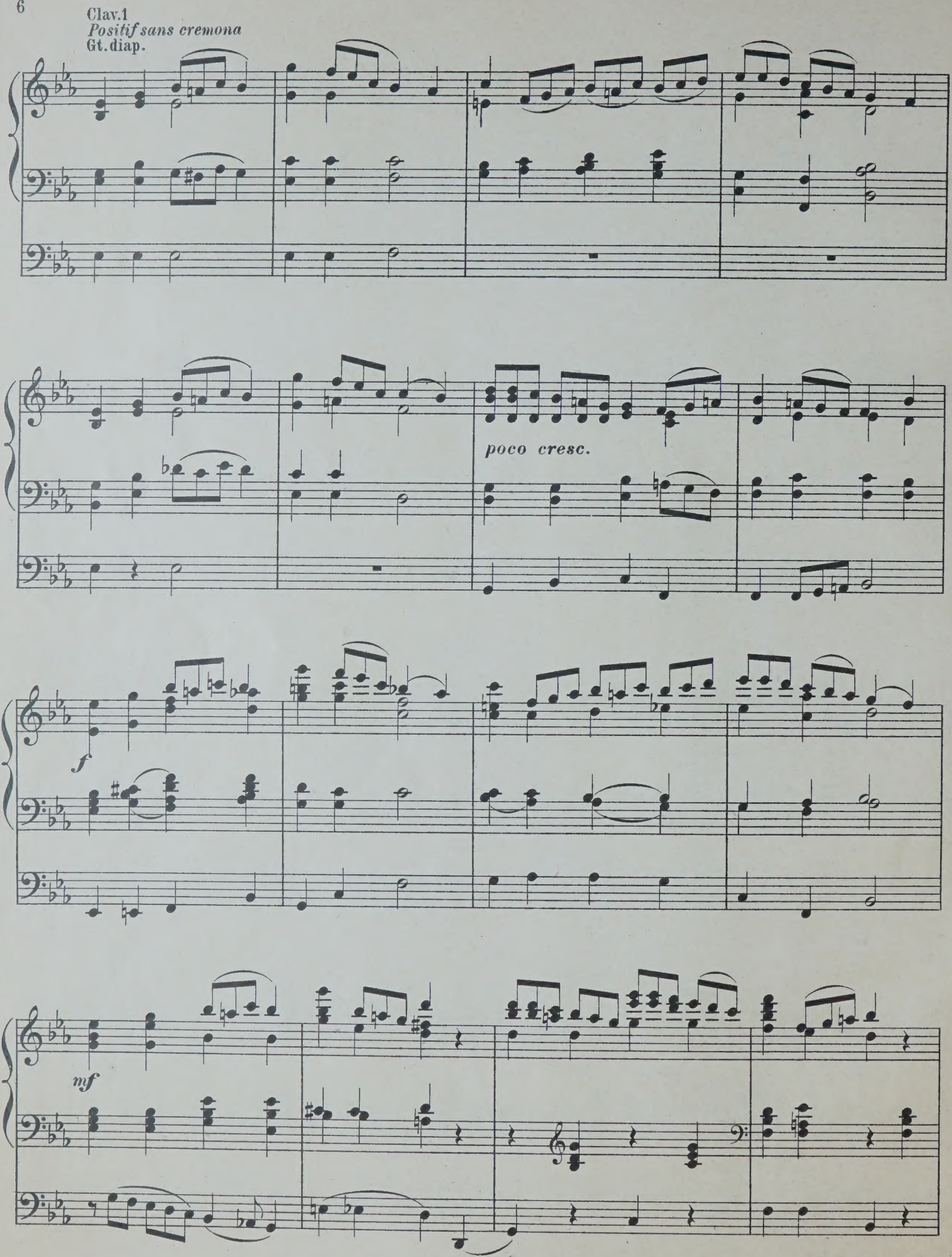
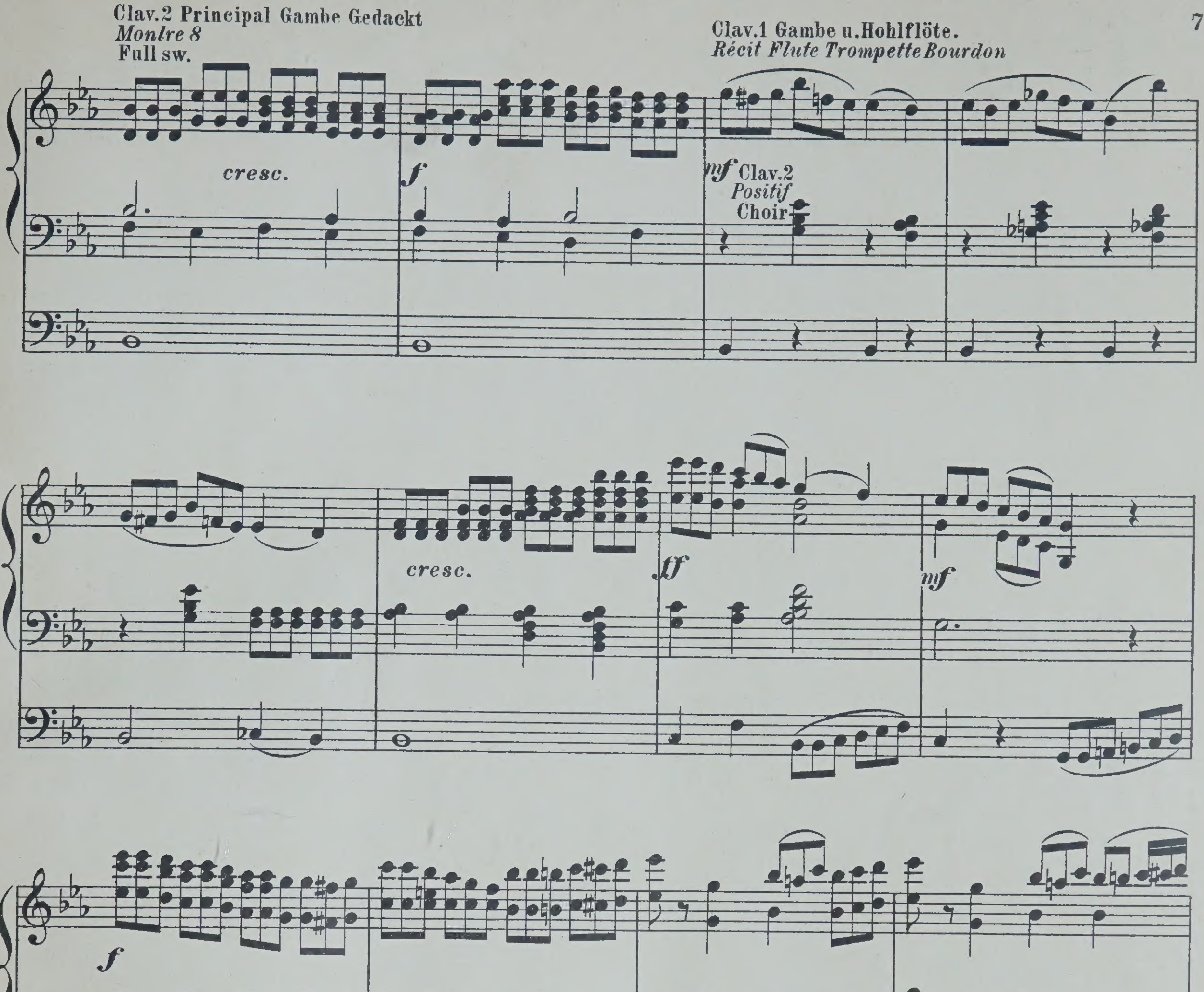

Clav.1 allein
Gd.orgue
uncouple swell
Clav.2
Recit
Sw.full.
p
cresc.molto
Pedal nicht coppel
sans accouplement
uncouple pedal
Clav.1 hervortretend. Gambe u. Höhlflöte
Recit. Hautbois de 8.
Choir Clarionet.
Clav.2.
16 Fuss.
16 pieds.
16 ft.
Clav.2.
Recit.
Full sw.
p
cresc.molto
p


Clav.1 Flöte 8 Fuss
Hautbois de 8
Flute 8 ft.
Clav.1.
Gd.orgue
Gt.diap.
Clav.1 u.2
accouple
Couple sw.
Clav.1
Positif sans cremona
Choir
mf arpeggiando


Clav.1 u.2
Gd.orgue
Gt. coupled to sw.
ff
Clav.1 Principal
Gd.orgue Principal
Gt.diap.
p
cresc.
f
p
Clav.1 u.2
Gd.orgue
Gt.sw.coupled
ff
Clav.1 Principal
Gd.orgue Principal
Gt.diap.
p
cresc.
f
p
Clav.1 u.2
Gd.orgue
Gt.with sw.coupled
ff


Clav.1
Positif sans cremona
Gt.diap.
poco cresc.
f
mf


Clav.2 Principal Gambe Gedackt
Montre 8
Full sw.
cresc.
f
Clav.1 Gambe u.Hohlflöte.
Récit Flute Trompette Bourdon
mf Clav.2
Positif
Choir
cresc.
ff
mf
f
Clav.2
Recit.Tromp.Bourdon
f Full sw.
ff
Clav.1
Gt.
Clav.2
Recit comme cidevant
Full sw.
ff Clav.1 u.2
Gd.orgue
Full.

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11. Scherzo.	1	50
12. Hosannah.	1	25
13. Marche triomphale.	1	—
14. Andante avec Variation.	1	25
15. Prélude.	—	75
16. Fanfare.	1	—
17. Cantabile.	1	25
18. Finale.	1	25
— 10 Improvisations dans le style sévère et chantant, avec ou sans pédale.	1	25

MAINZ,
B. SCHOTT's SÖHNE.

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SCHOTT FRÈRES.

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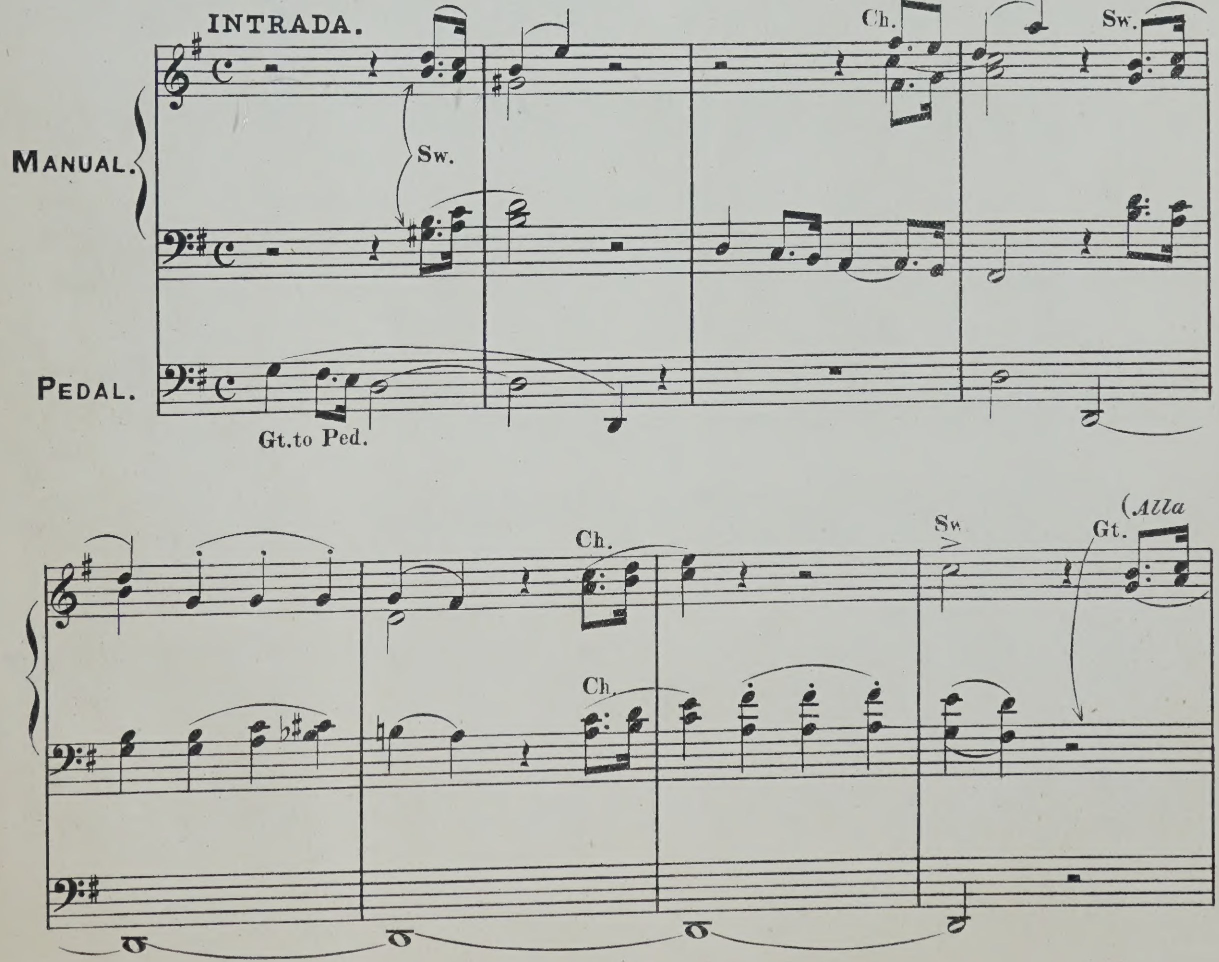
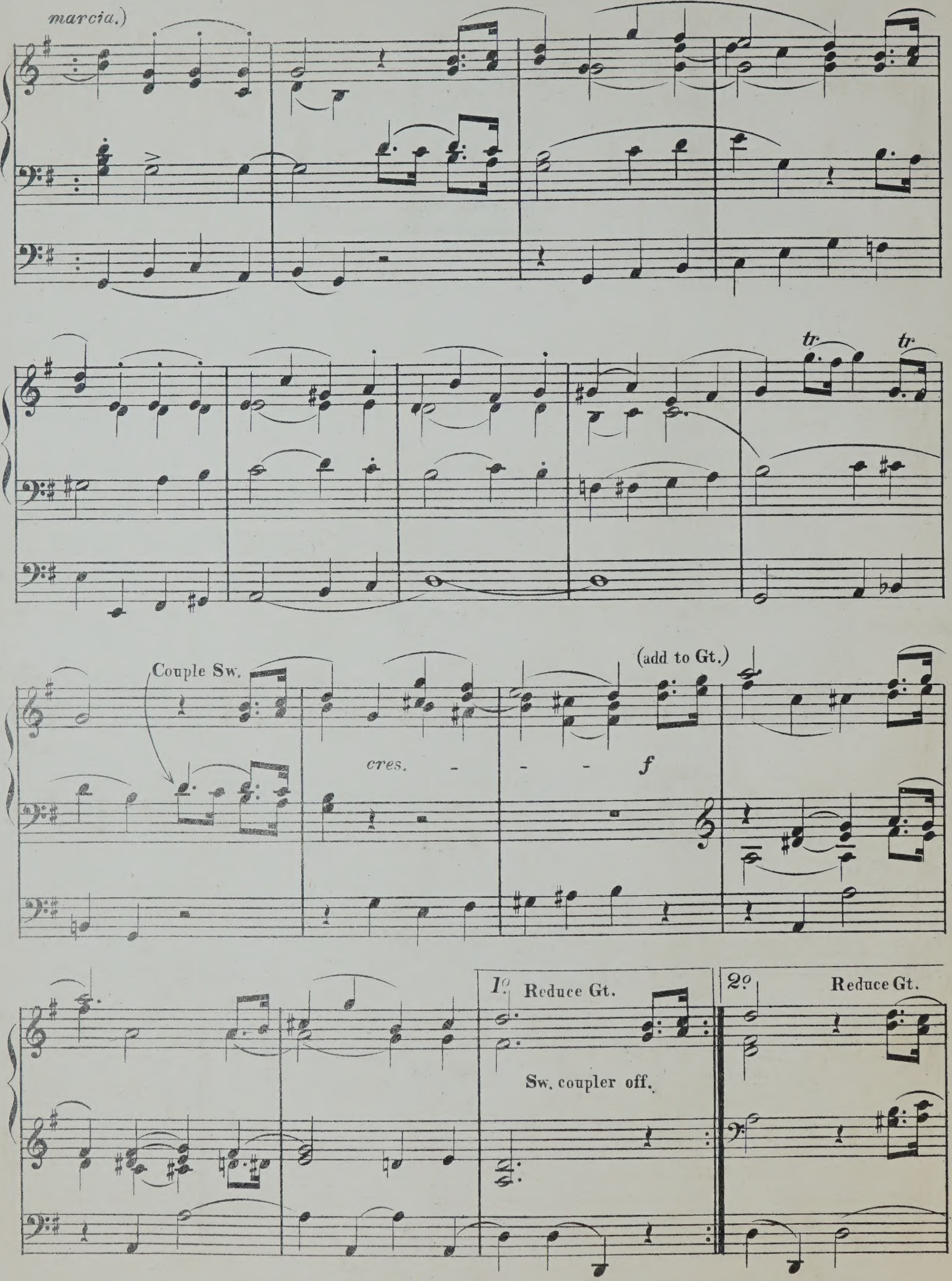
PARIS,
P. SCHOTT & Cie.

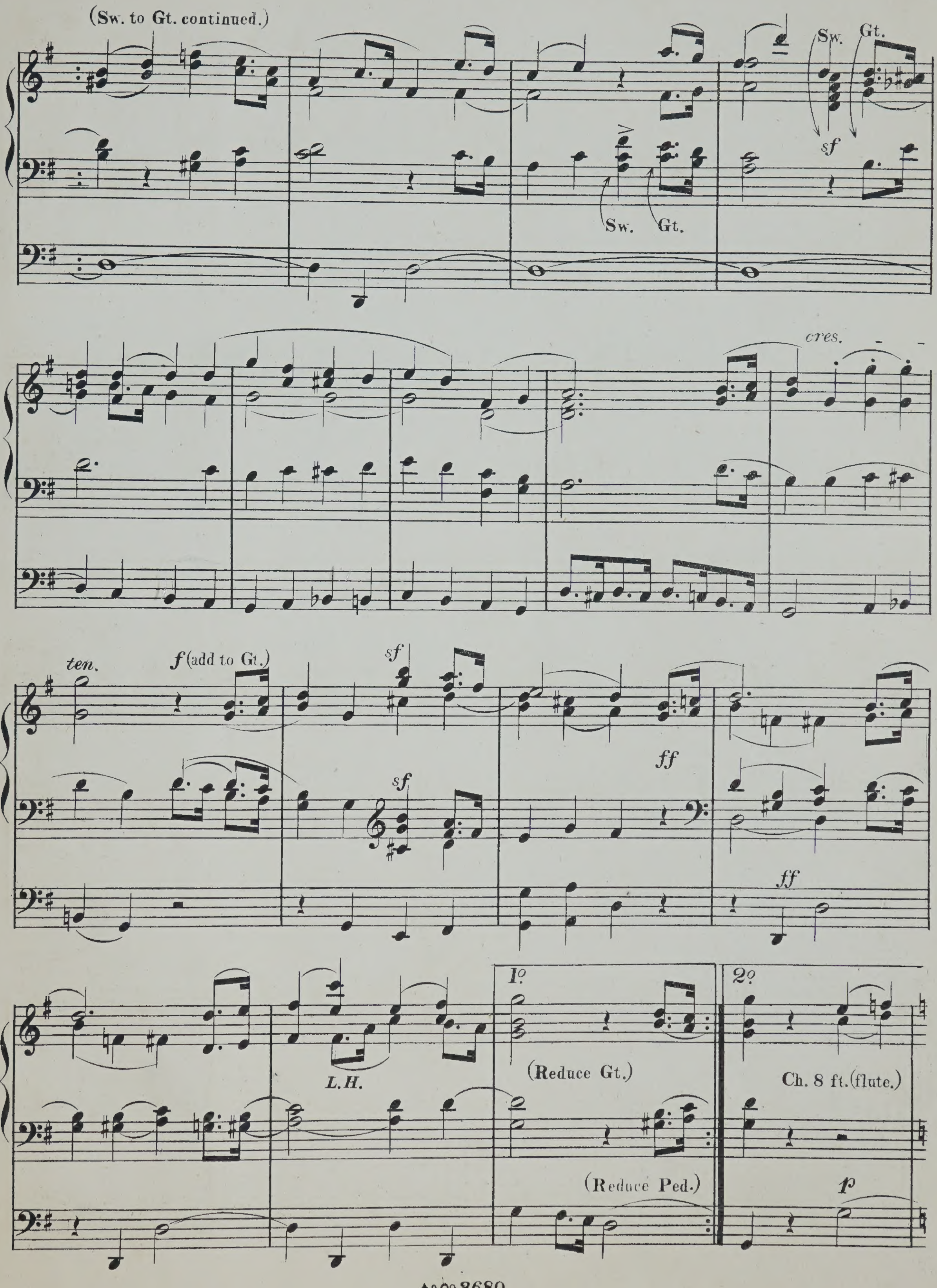
MARCH.

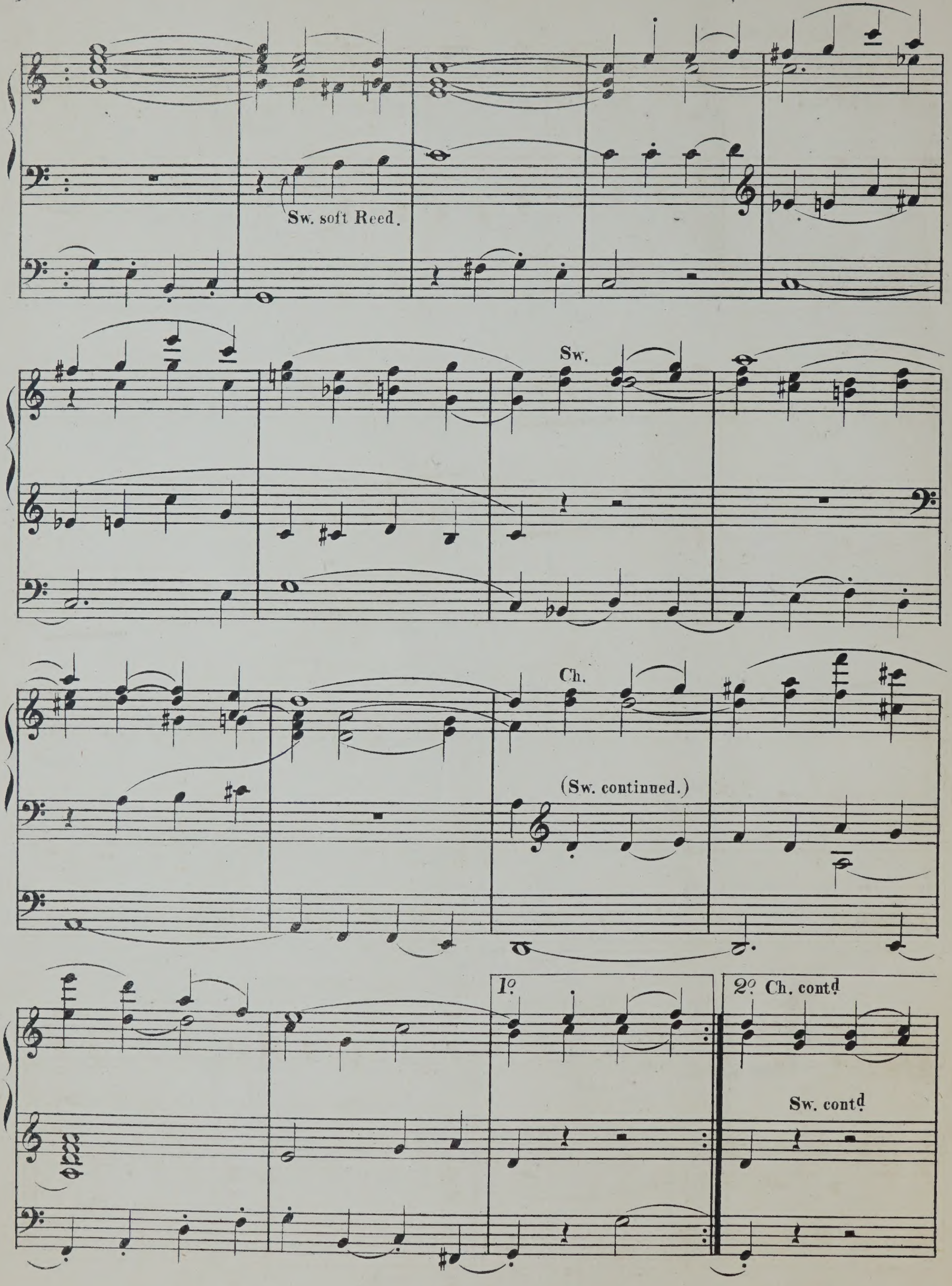
FRANCIS EDWARD GLADSTONE.

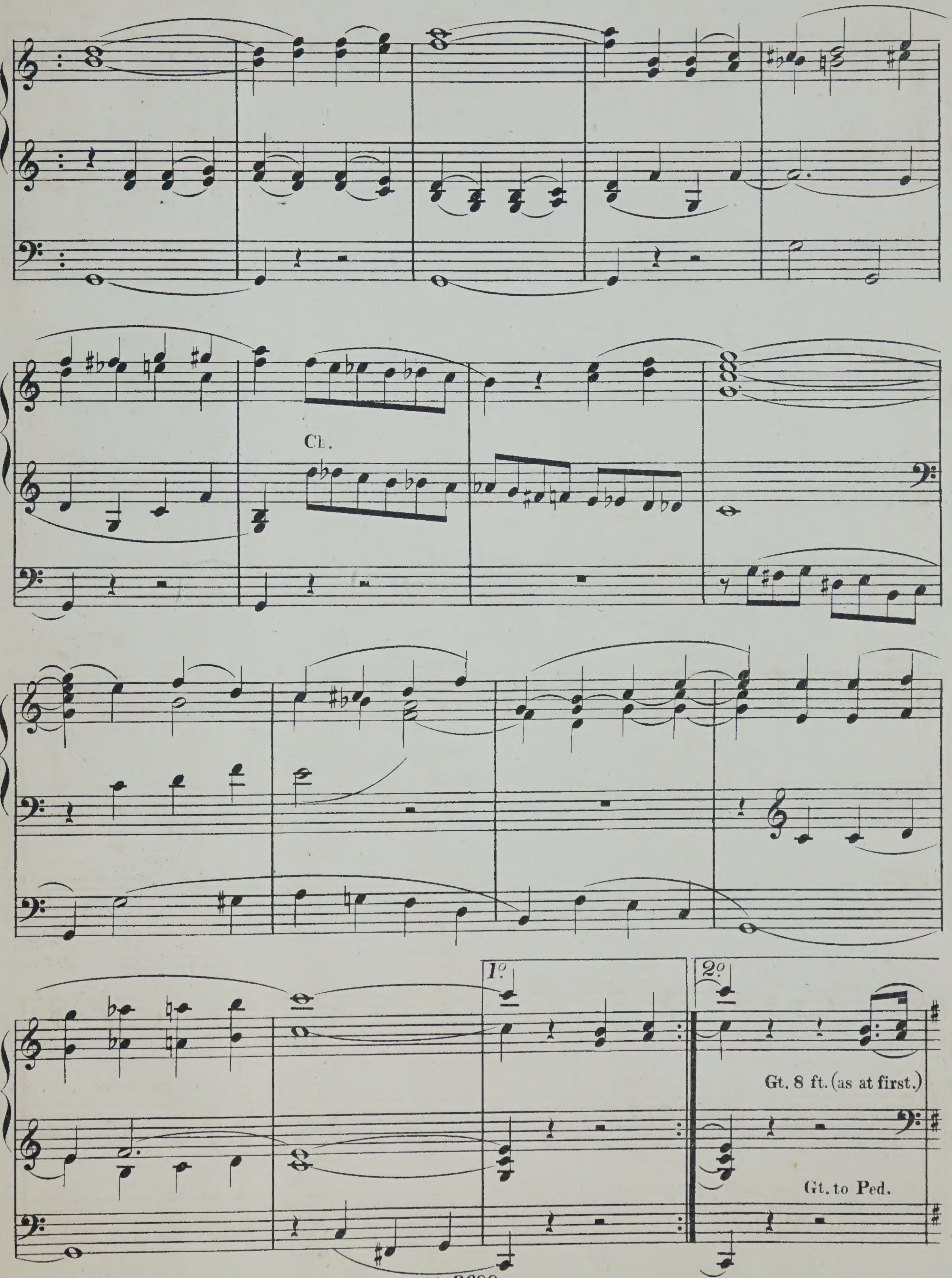
Prepare thus
- GREAT 8 ft. stops.
- CHOIR Flutes 8 & 4 ft.
- SWELL Diapasons & reeds 8 ft.
- PEDAL 16 & 8 ft.

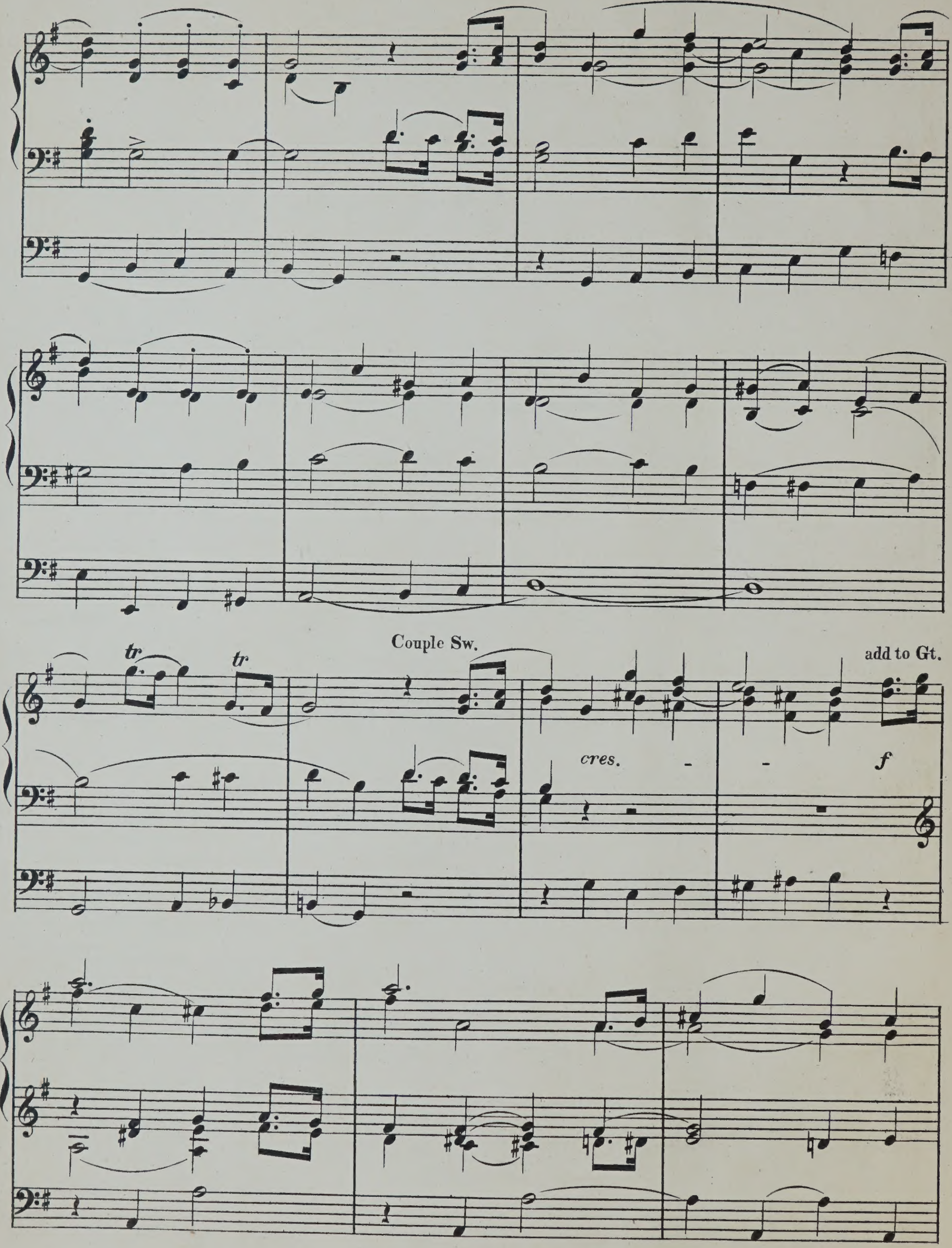

INTRADA.
MANUAL.
PEDAL.
Sw.
Ch.
Sw.
Gt. to Ped.
Ch.
Ch.
Sw
Gt.
(Alla

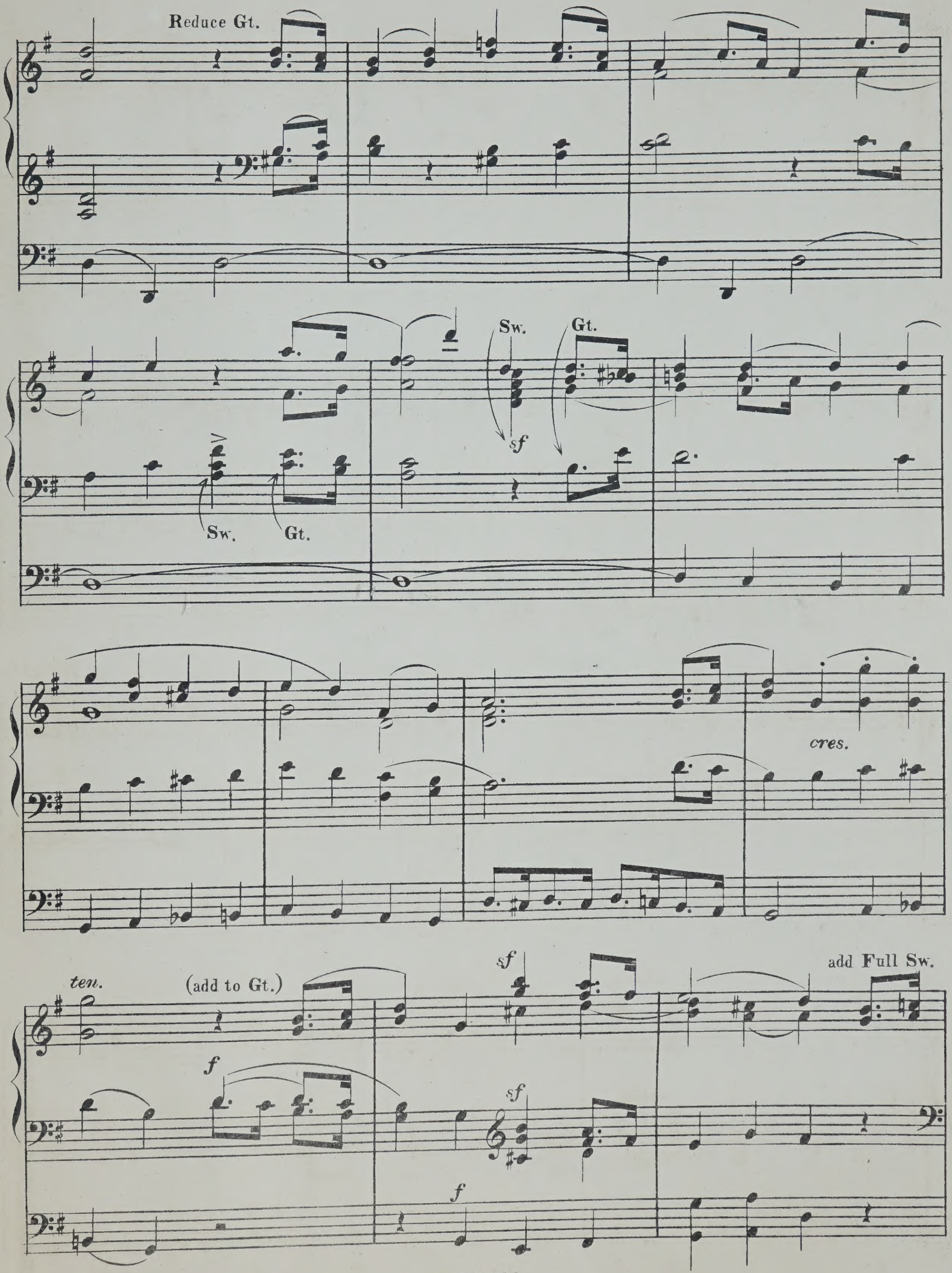

marcia.)
tr
tr
Couple Sw.
cres.
f
(add to Gt.)
1º Reduce Gt.
Sw. coupler off.
2º Reduce Gt.

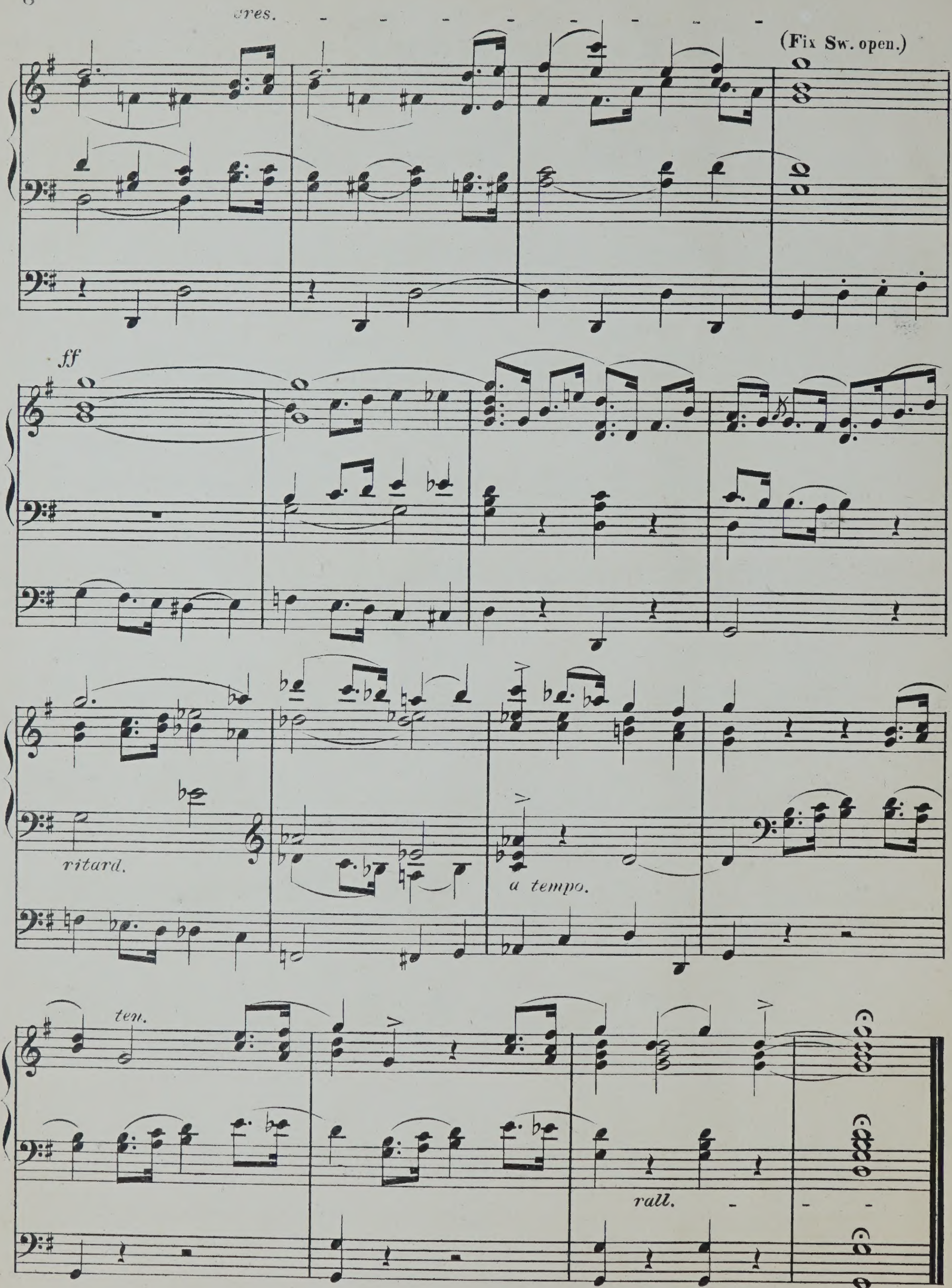

(Sw. to Gt. continued.)
Sw.
Gt.
sf
Sw.
Gt.
cres.
ten.
f (add to Gt.)
sf
sf
ff
ff
L.H.
1º
(Reduce Gt.)
(Reduce Ped.)
2º
Ch. 8 ft. (flute.)
p


Sw. soft Reed.
Sw.
Ch.
(Sw. continued.)
1º
2º Ch. contd
Sw. contd


Ch.
1°
2°
Gt. 8 ft. (as at first.)
Gt. to Ped.


tr
tr
Couple Sw.
add to Gt.
cres.
f


Reduce Gt.
Sw.
Gt.
sf
Sw.
Gt.
cres.
ten.
(add to Gt.)
sf
f
sf
f
add Full Sw.


cres.
(Fix Sw. open.)
ff
ritard.
a tempo.
ten.
rall.

À SON AMI
ALEXANDRE GUILMANT

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POUR

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À TROIS MAINS,

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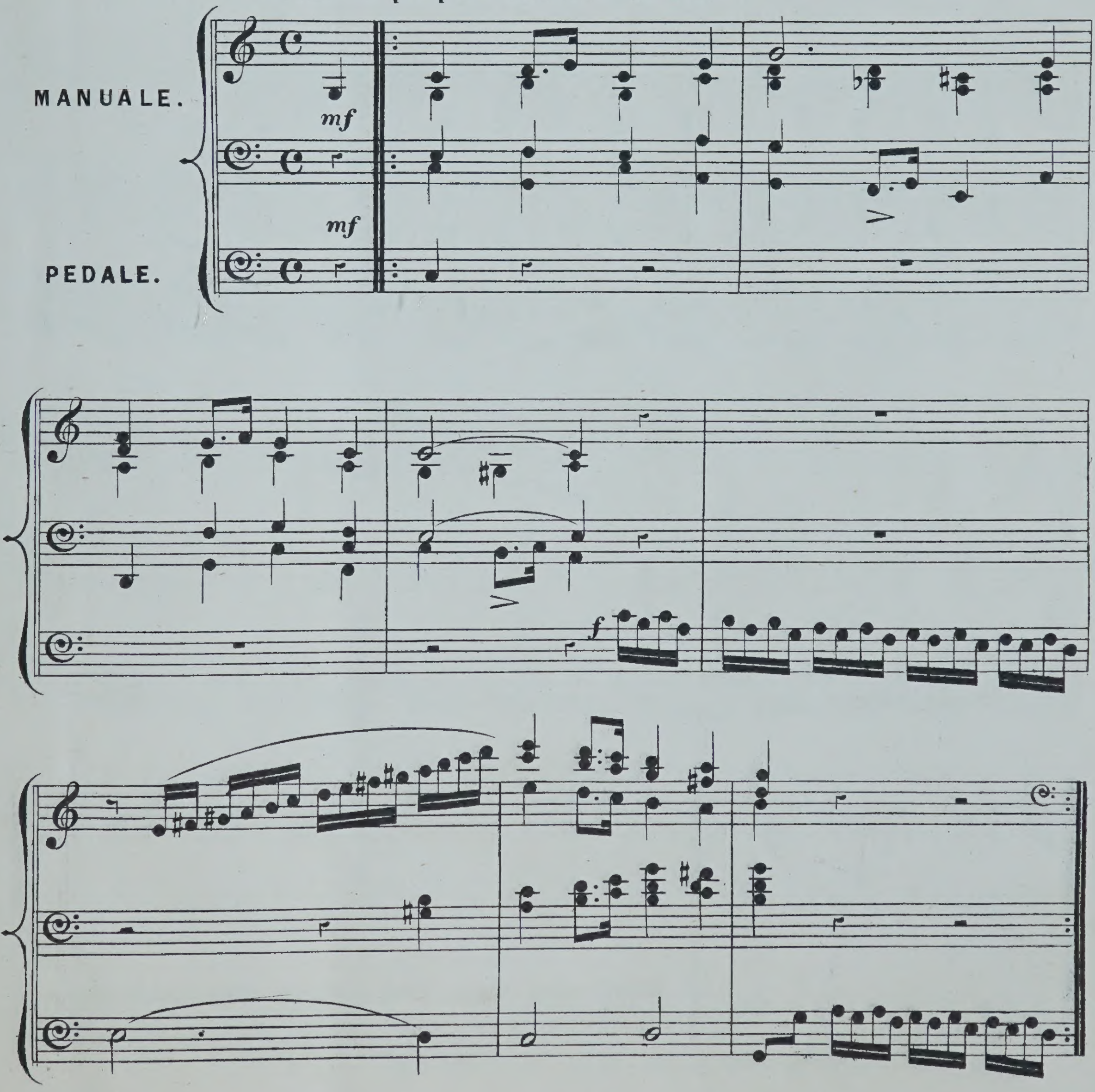
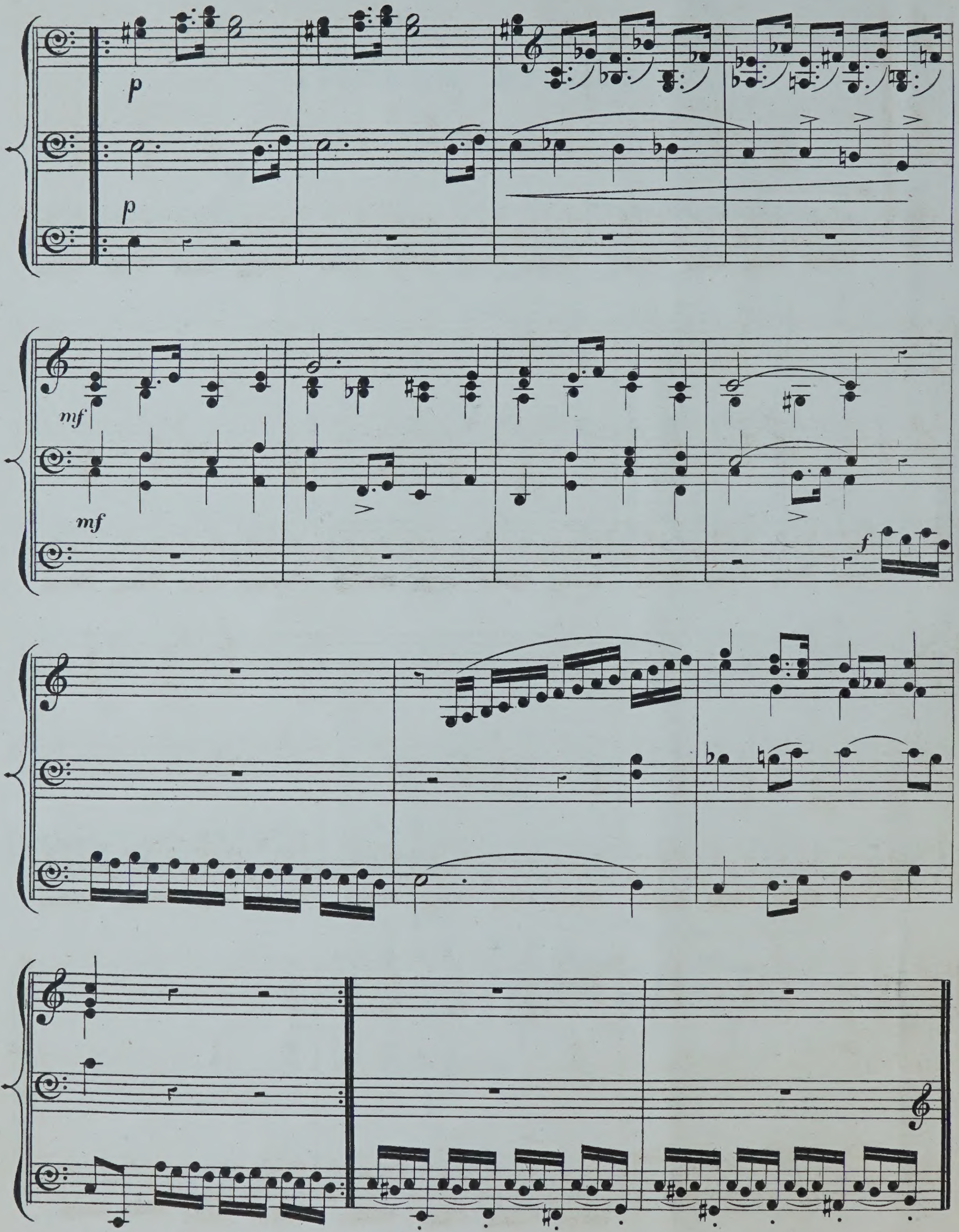
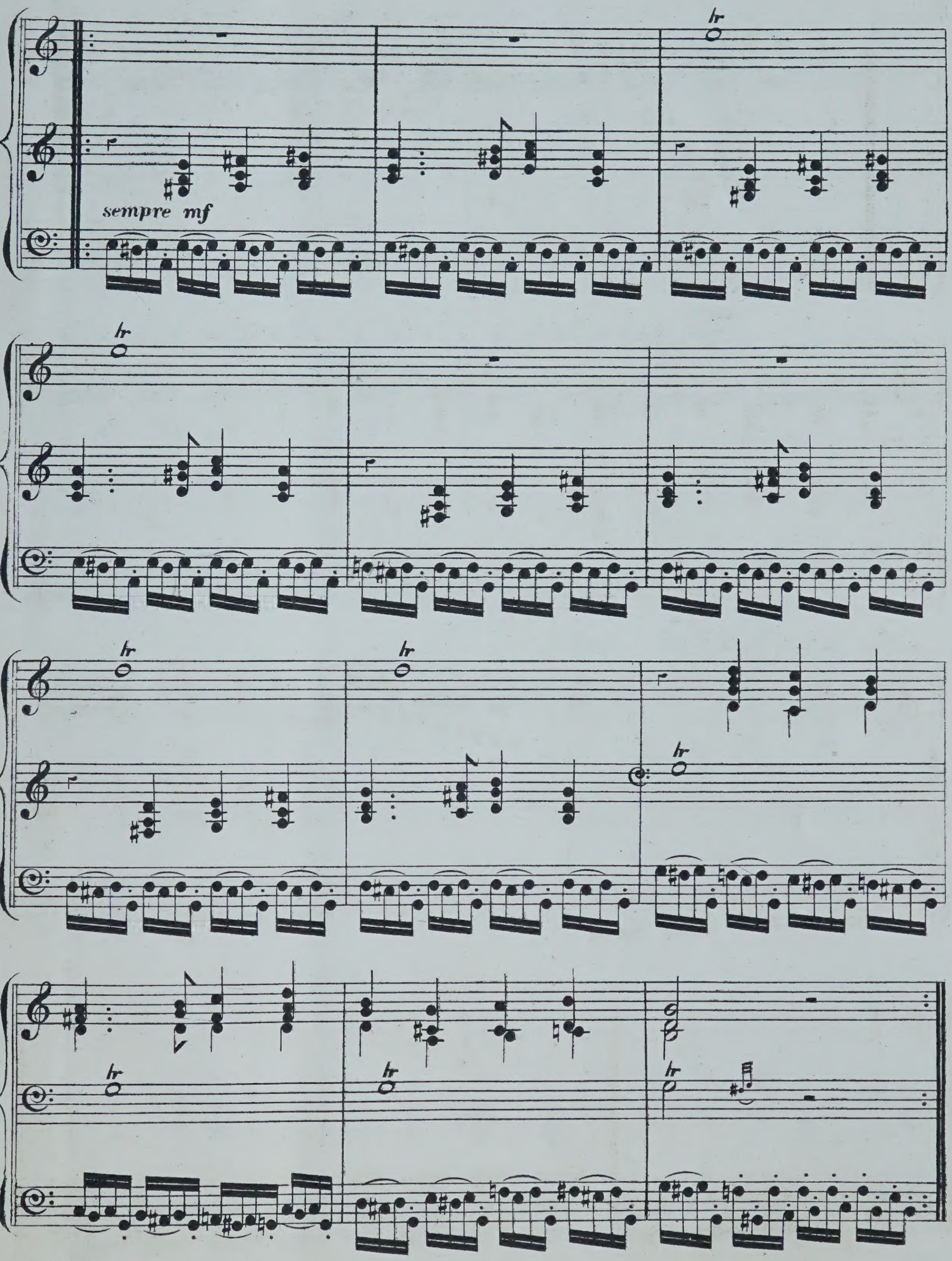
à Son ami ALEXANDRE GUILMANT.

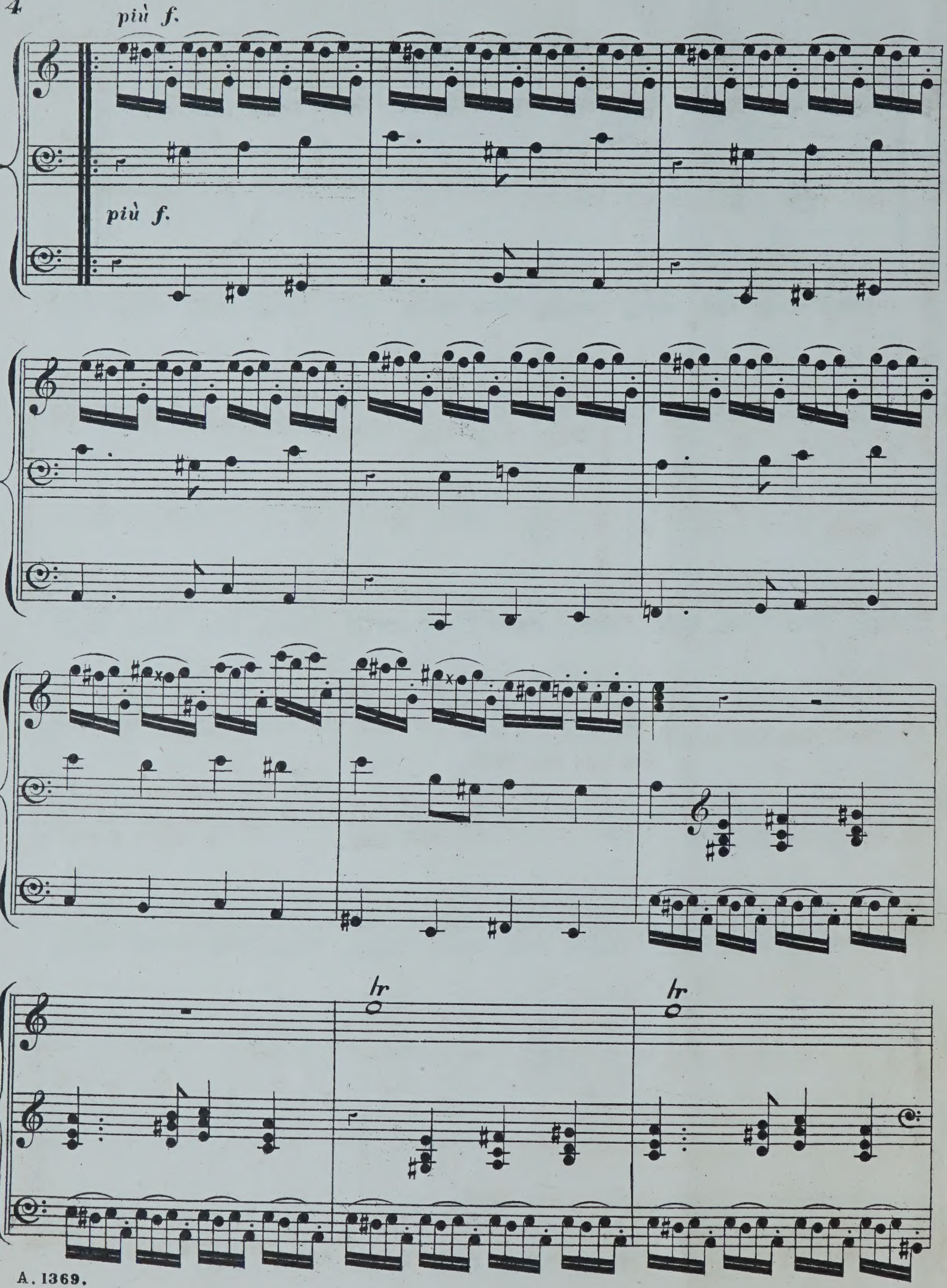
GEORGE GRETTON.

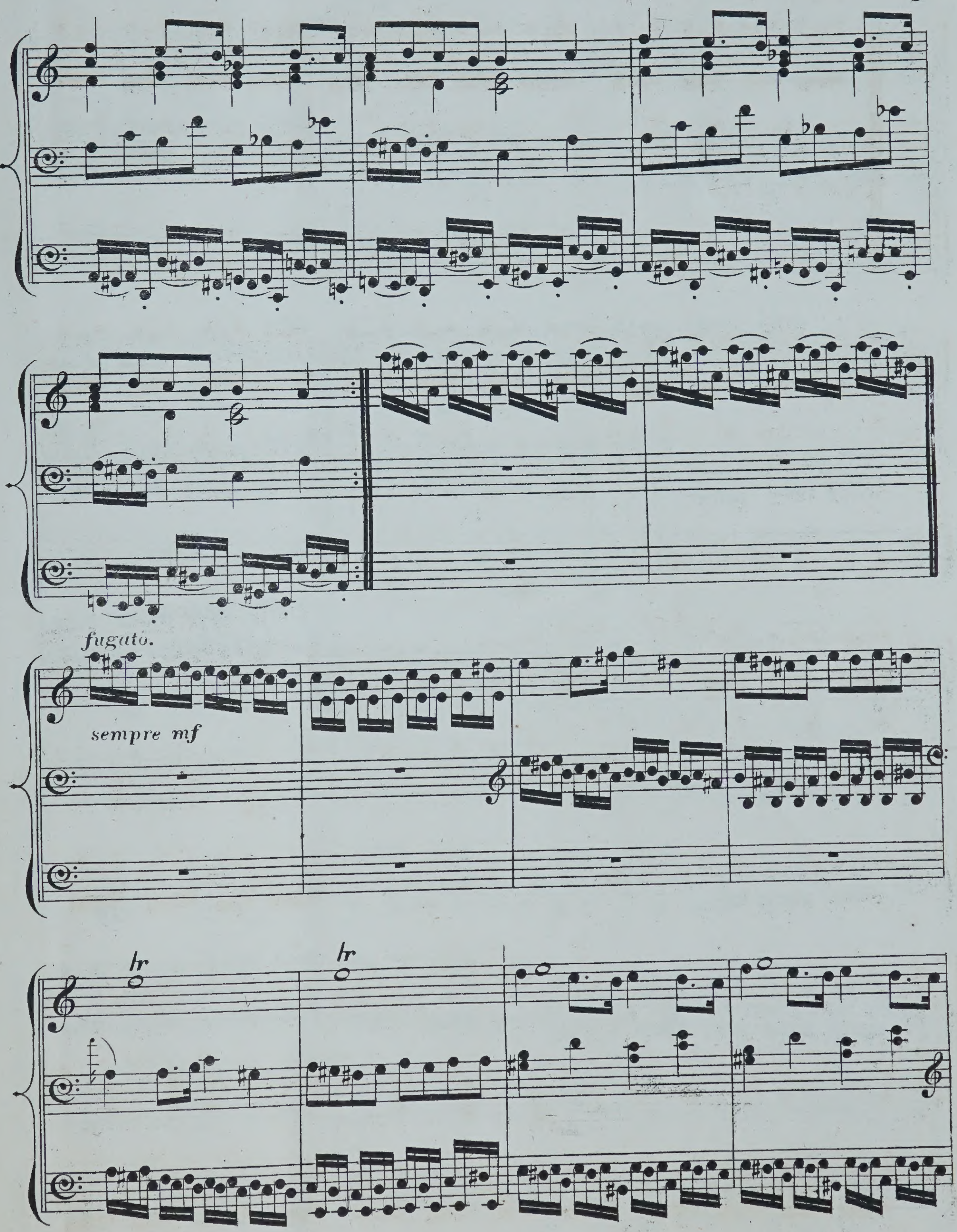
Marcia pomposo maestoso. ♩ = 104.

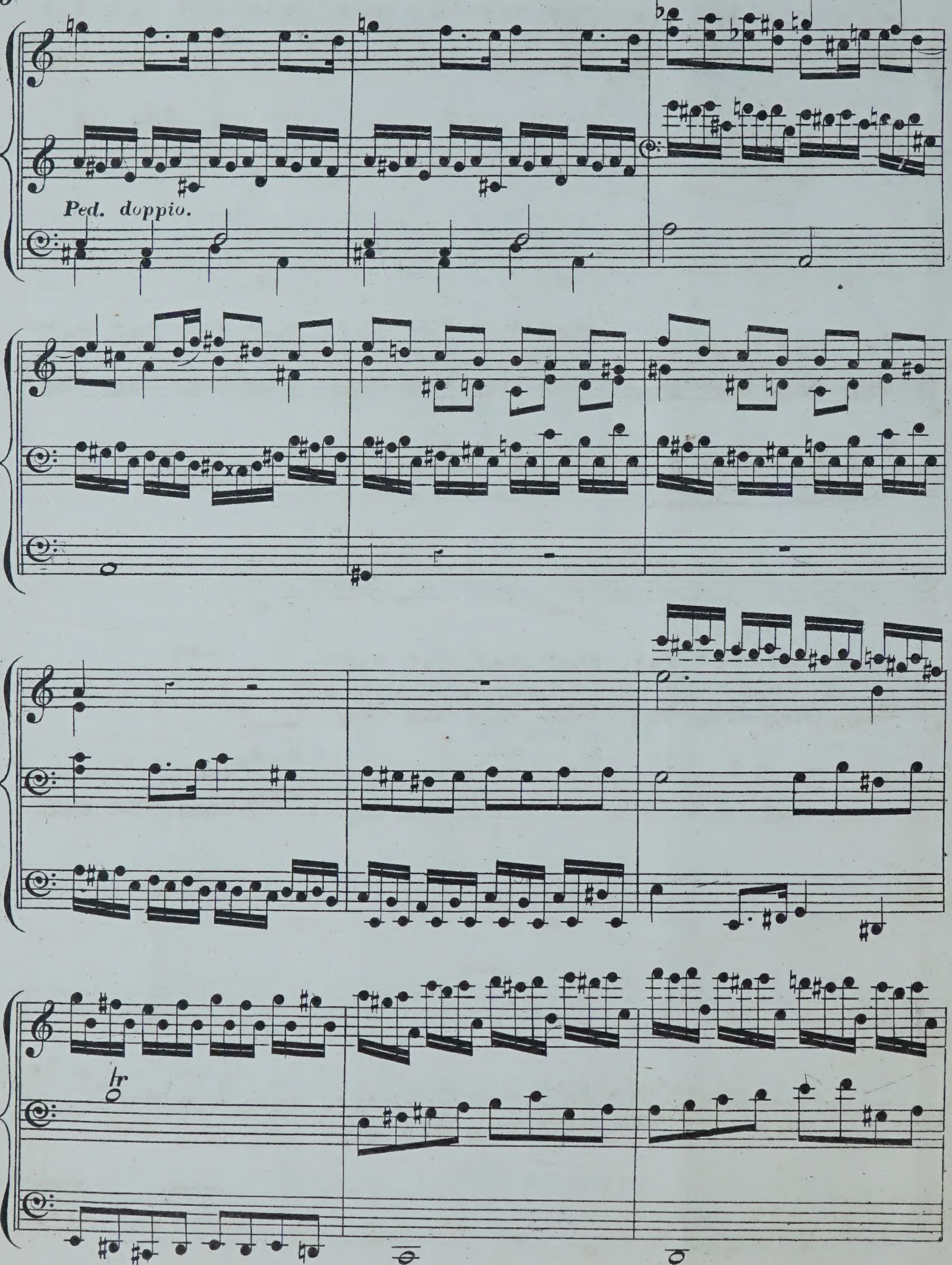

MANUALE.
mf
mf
PEDALE.
f

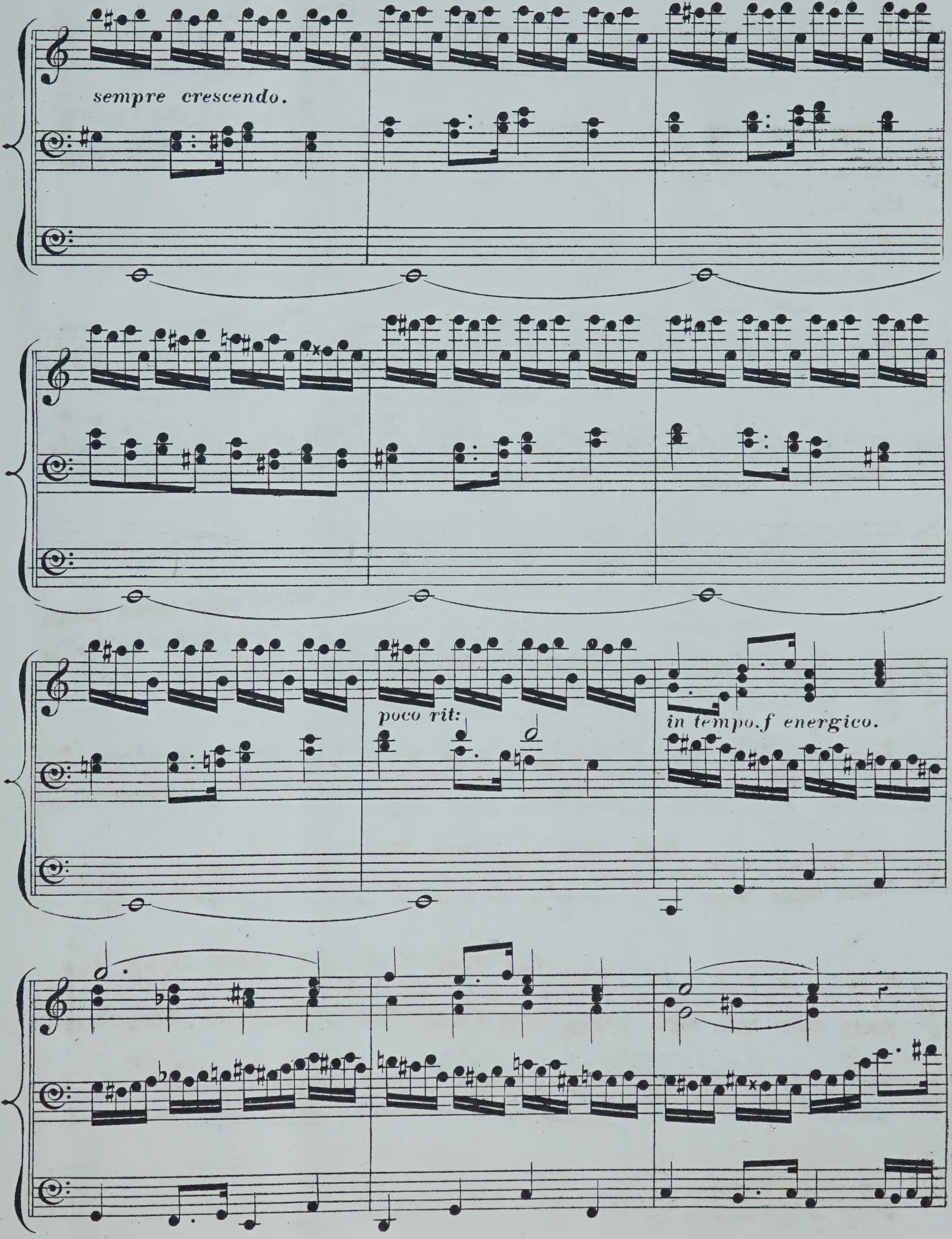

p
p
mf
mf
f

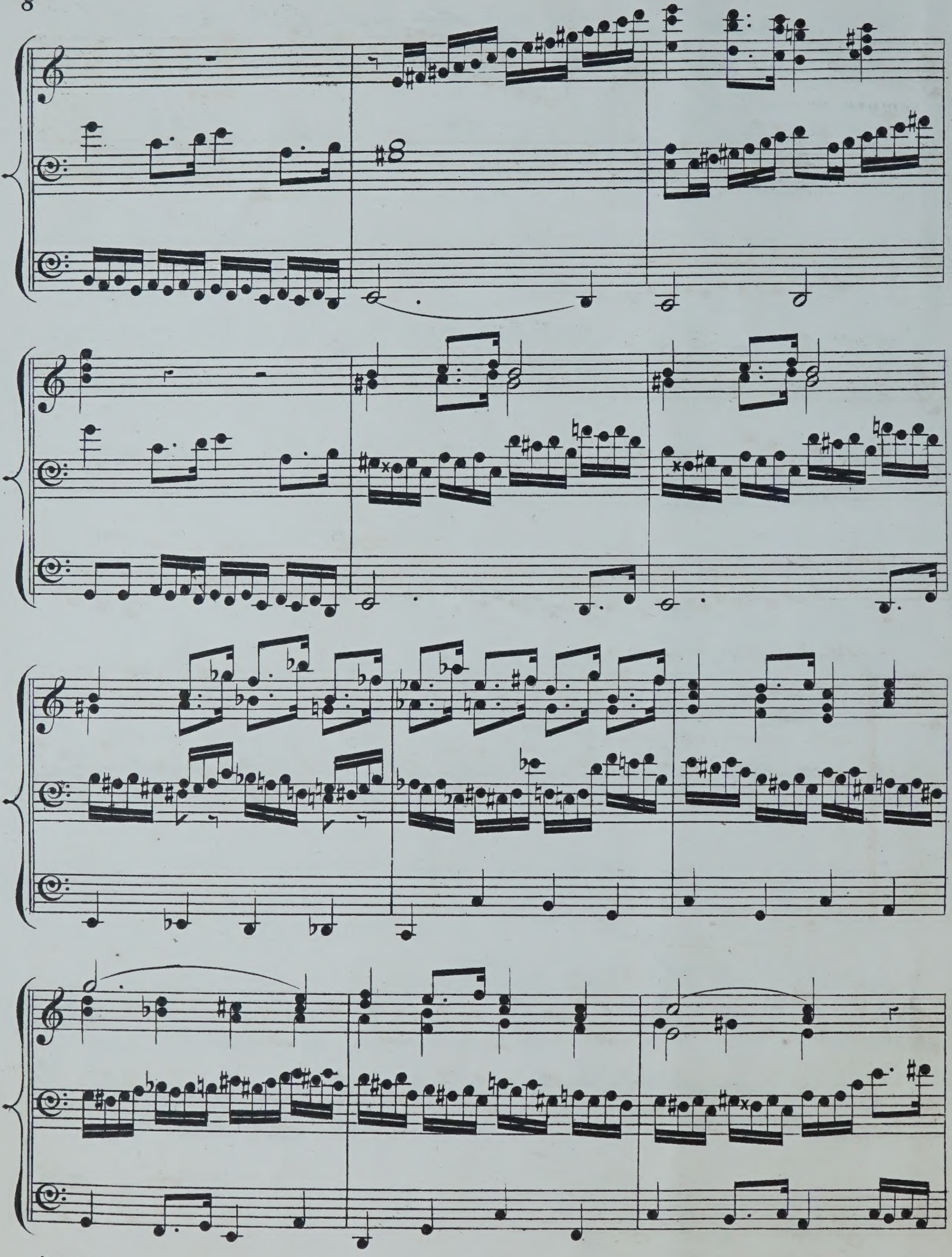

sempre mf

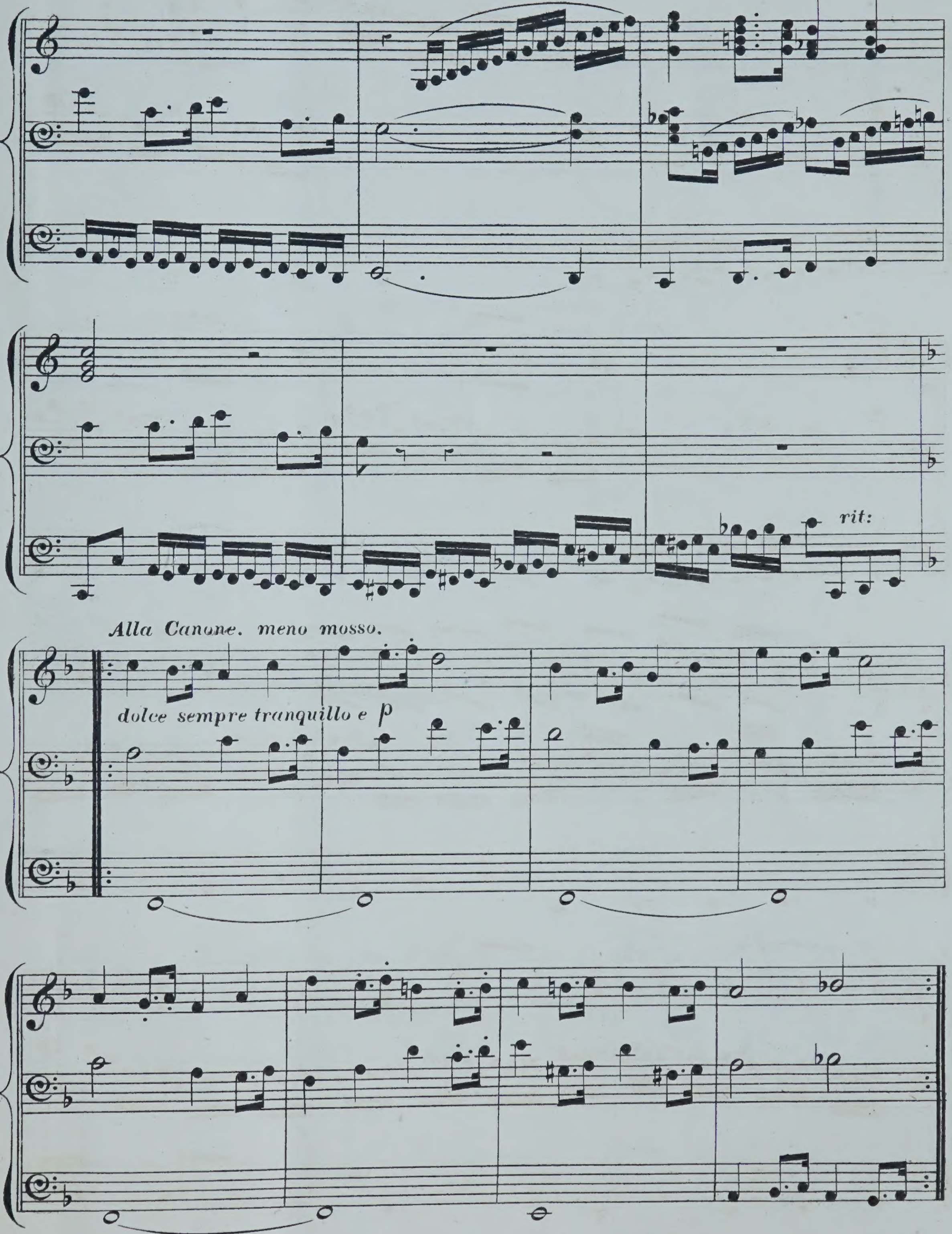

più f.
più f.
tr
tr

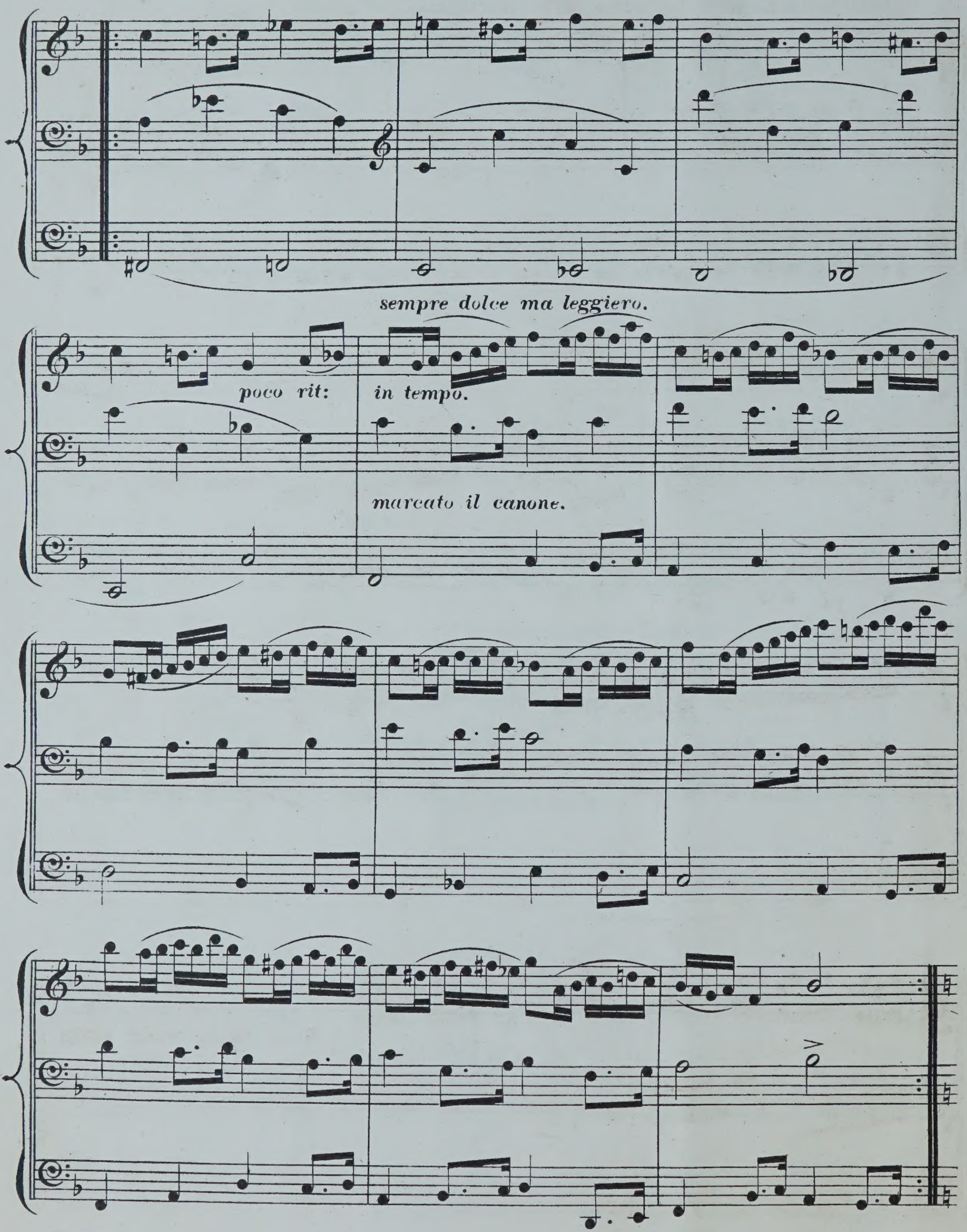

fugato.
sempre mf
tr
tr


Ped. doppio.
tr

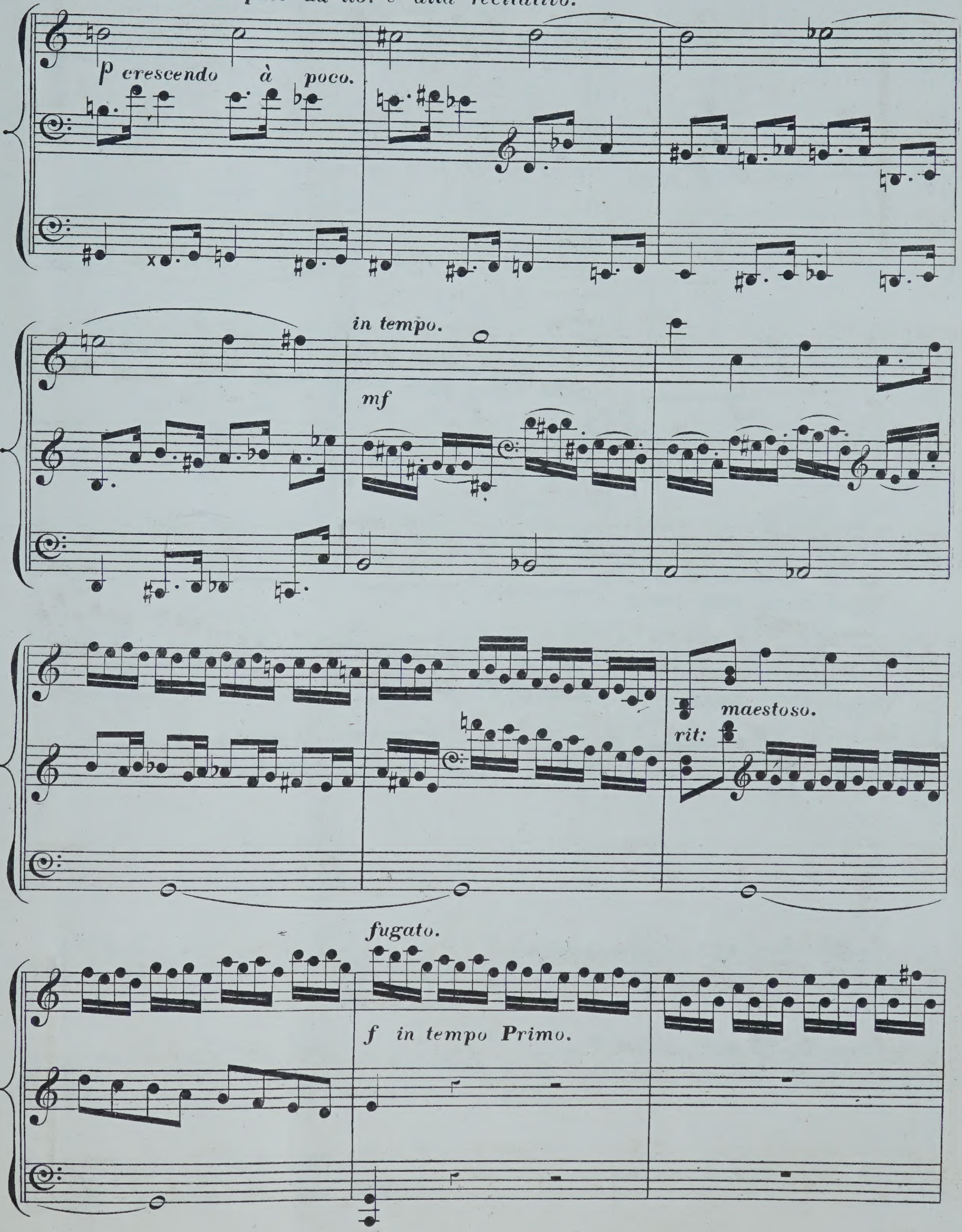

sempre crescendo.
poco rit:
in tempo. f energico.

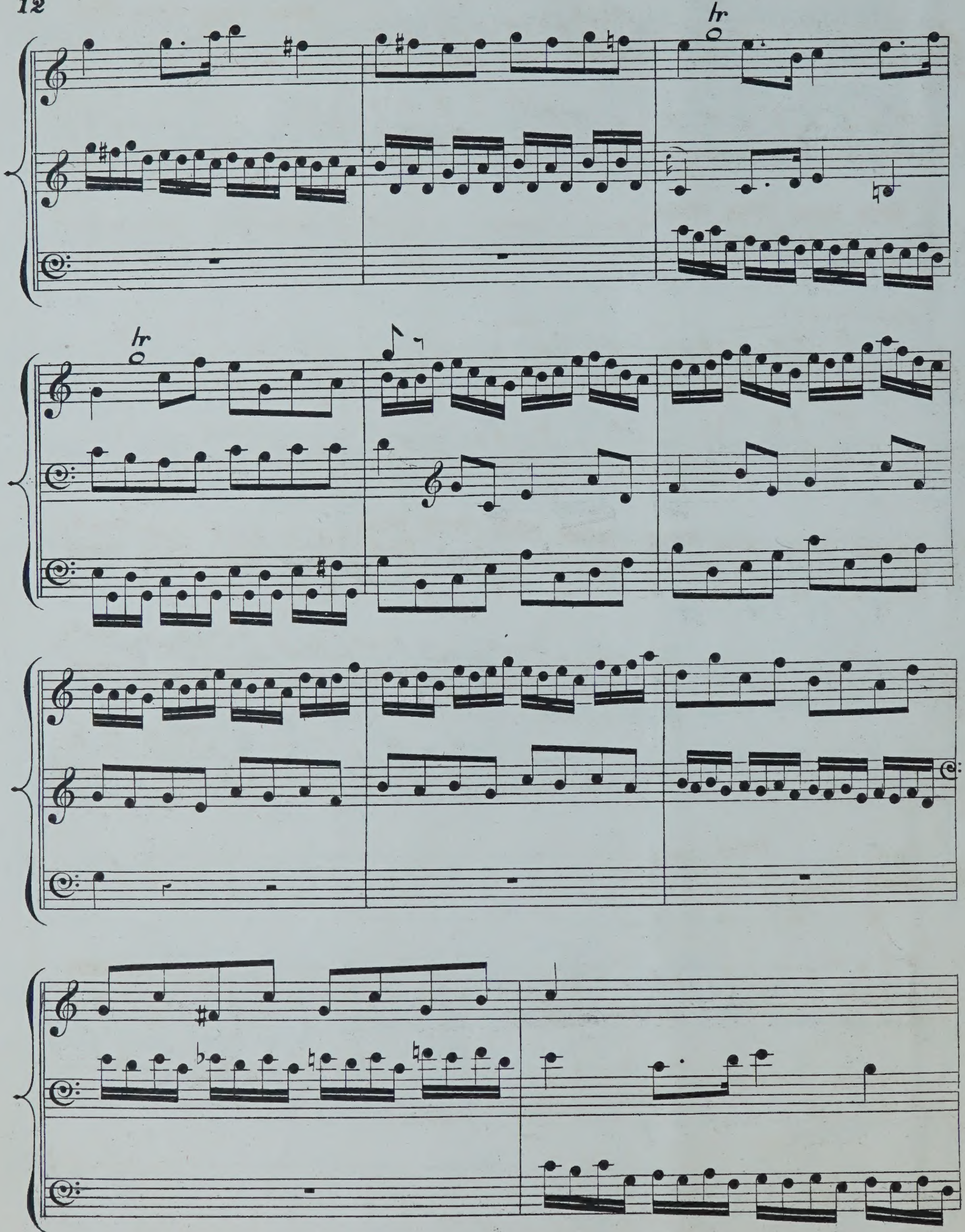


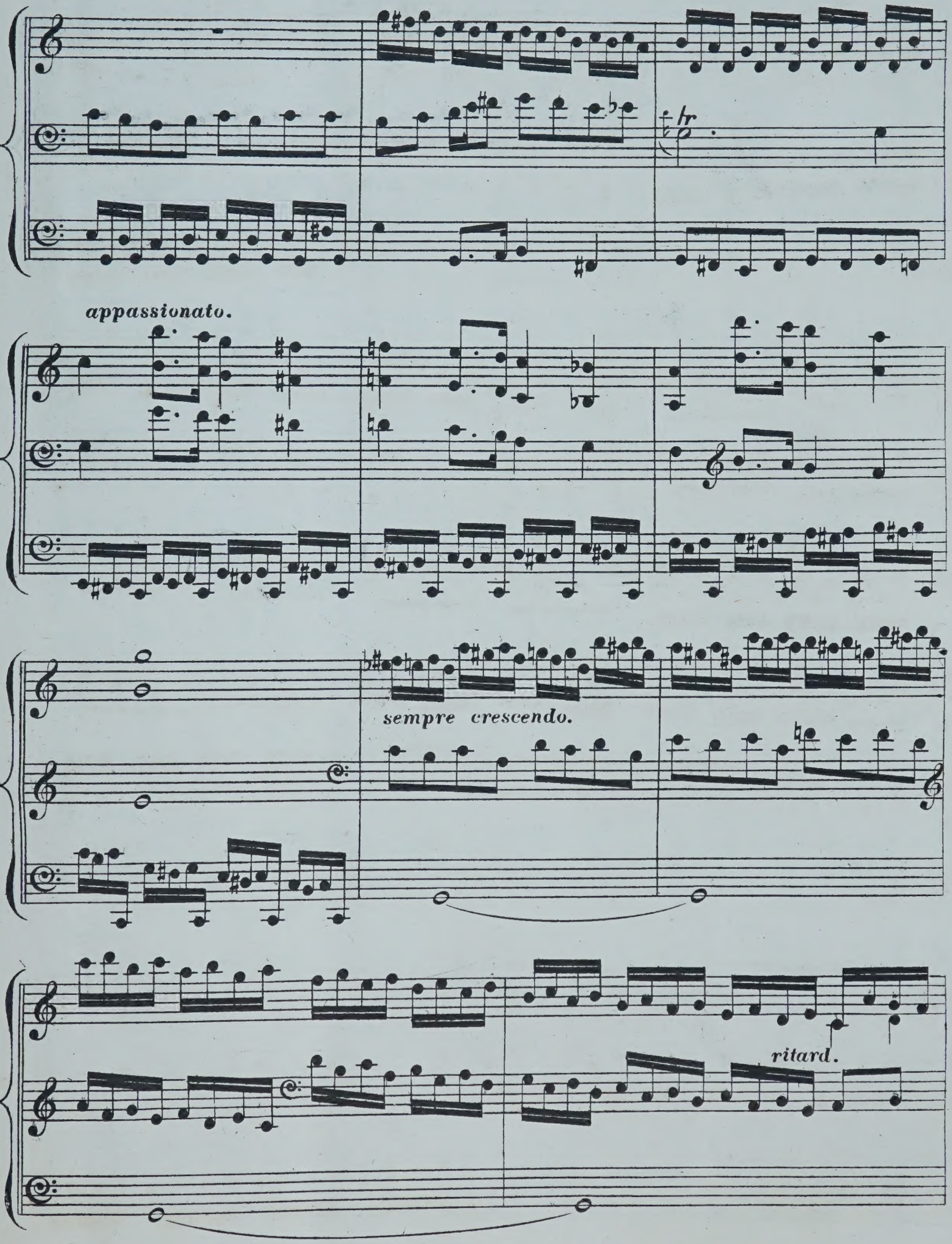

rit:
Alla Canone. meno mosso.
dolce sempre tranquillo e p


sempre dolce ma leggiero.
poco rit:
in tempo.
marcato il canone.

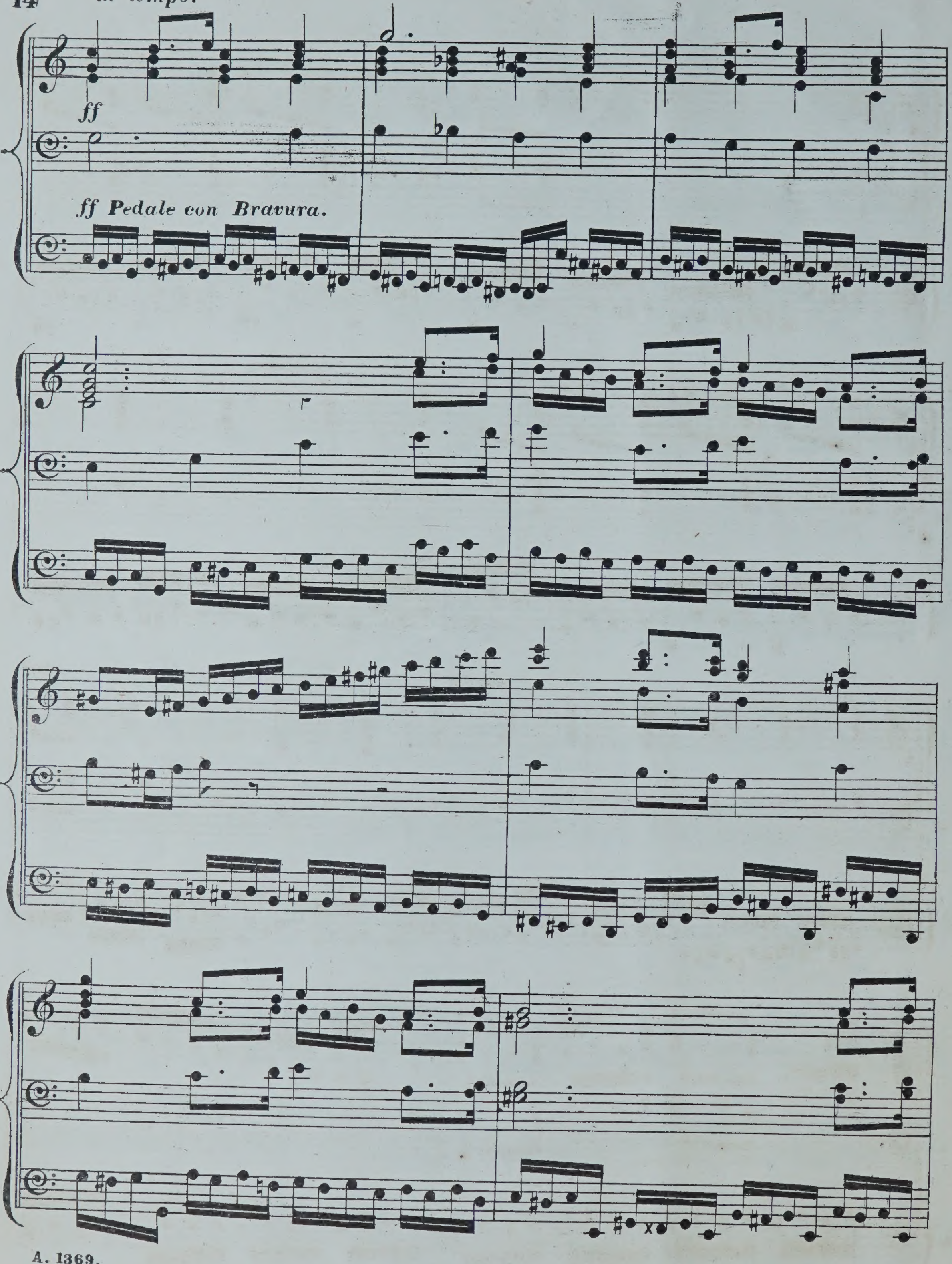
Interludium. poco ad lib: e alla recitativo.

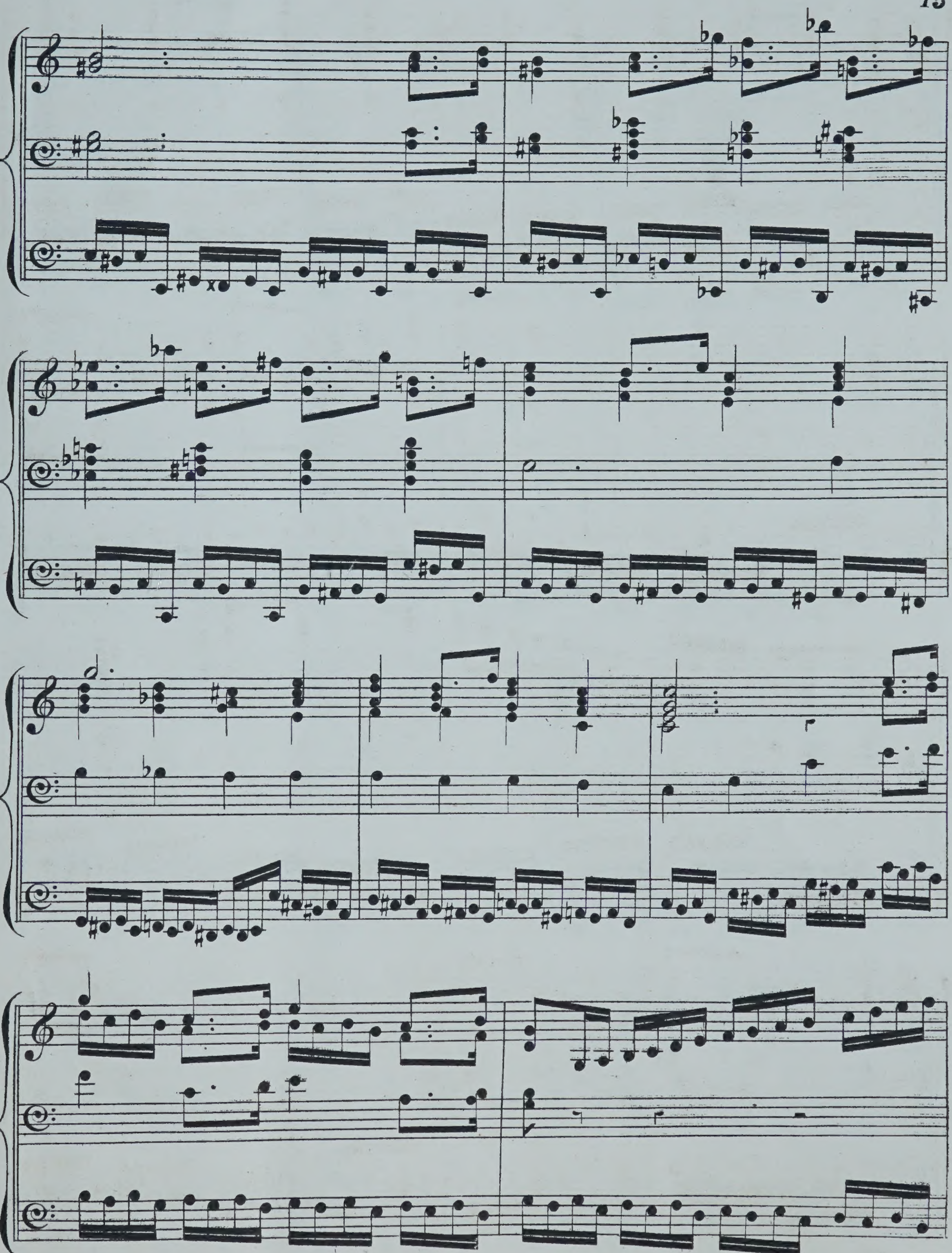

p crescendo à poco.
in tempo.
mf
maestoso.
rit:
fugato.
f in tempo Primo.


tr
tr

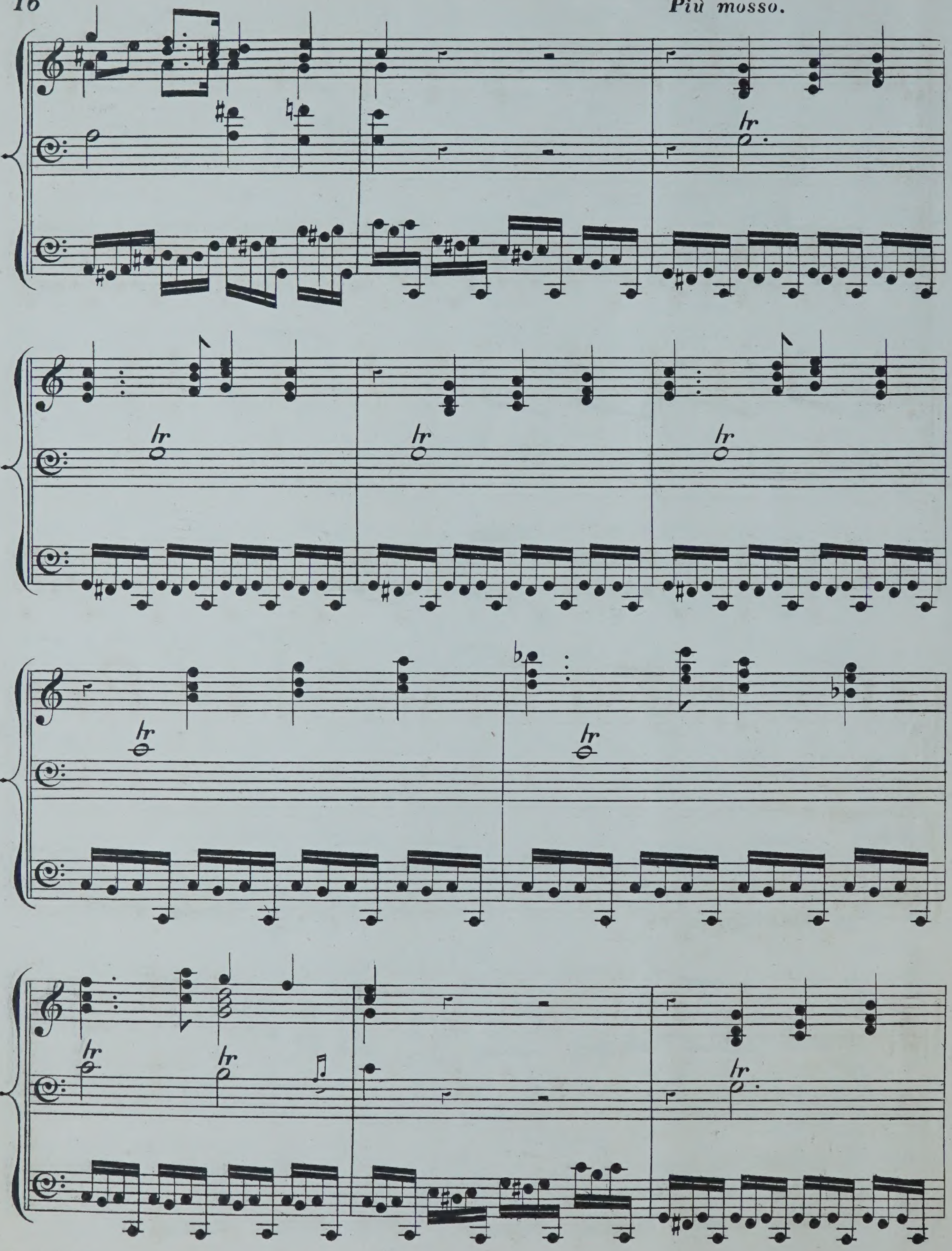

appassionato.
sempre crescendo.
ritard.

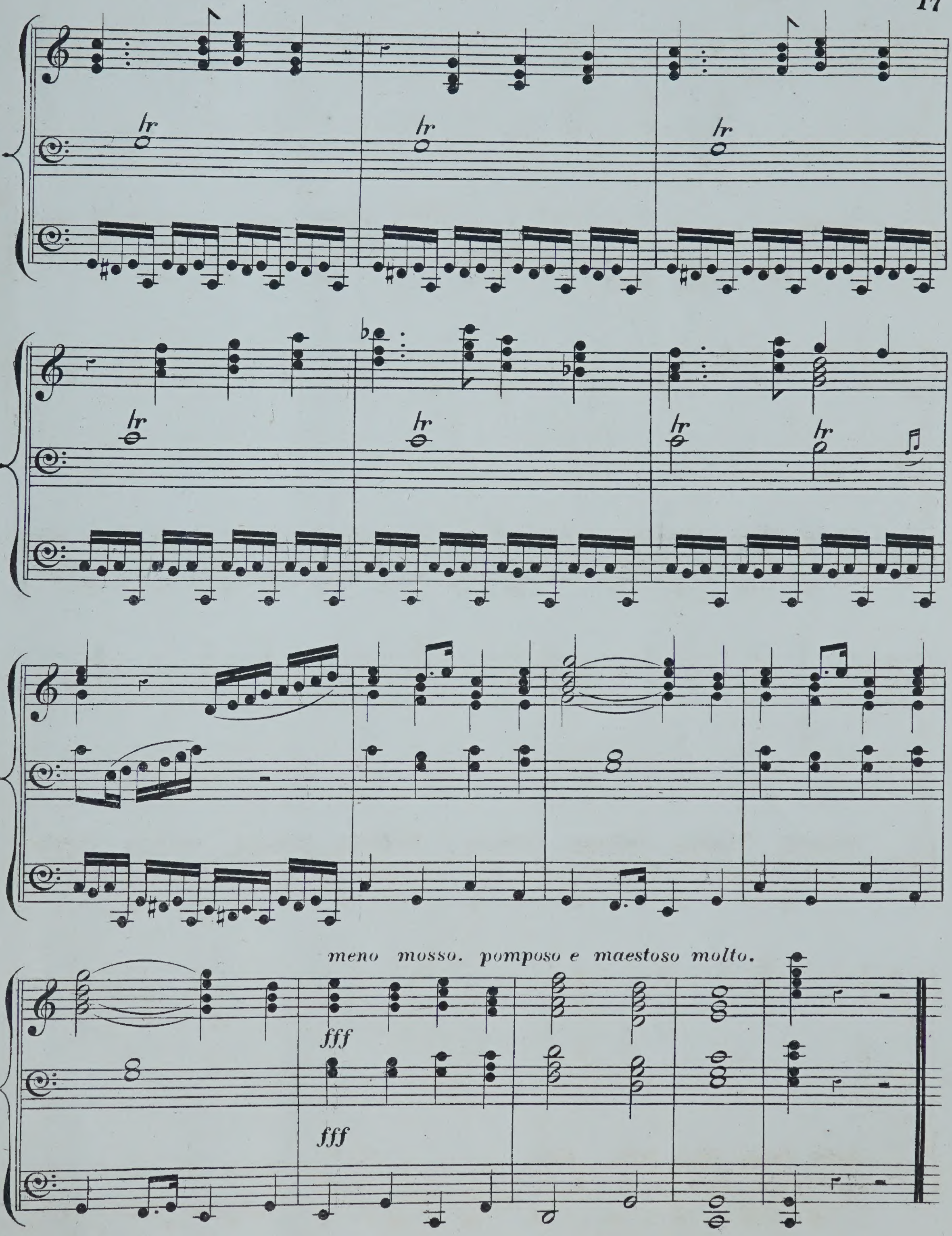
in tempo.


ff
ff Pedale con Bravura.



Più mosso.




meno mosso. pomposo e maestoso molto.
fff
fff

Donello, Ewyg & Co.,

JOHN HOPKINS'S Thanksgiving March.

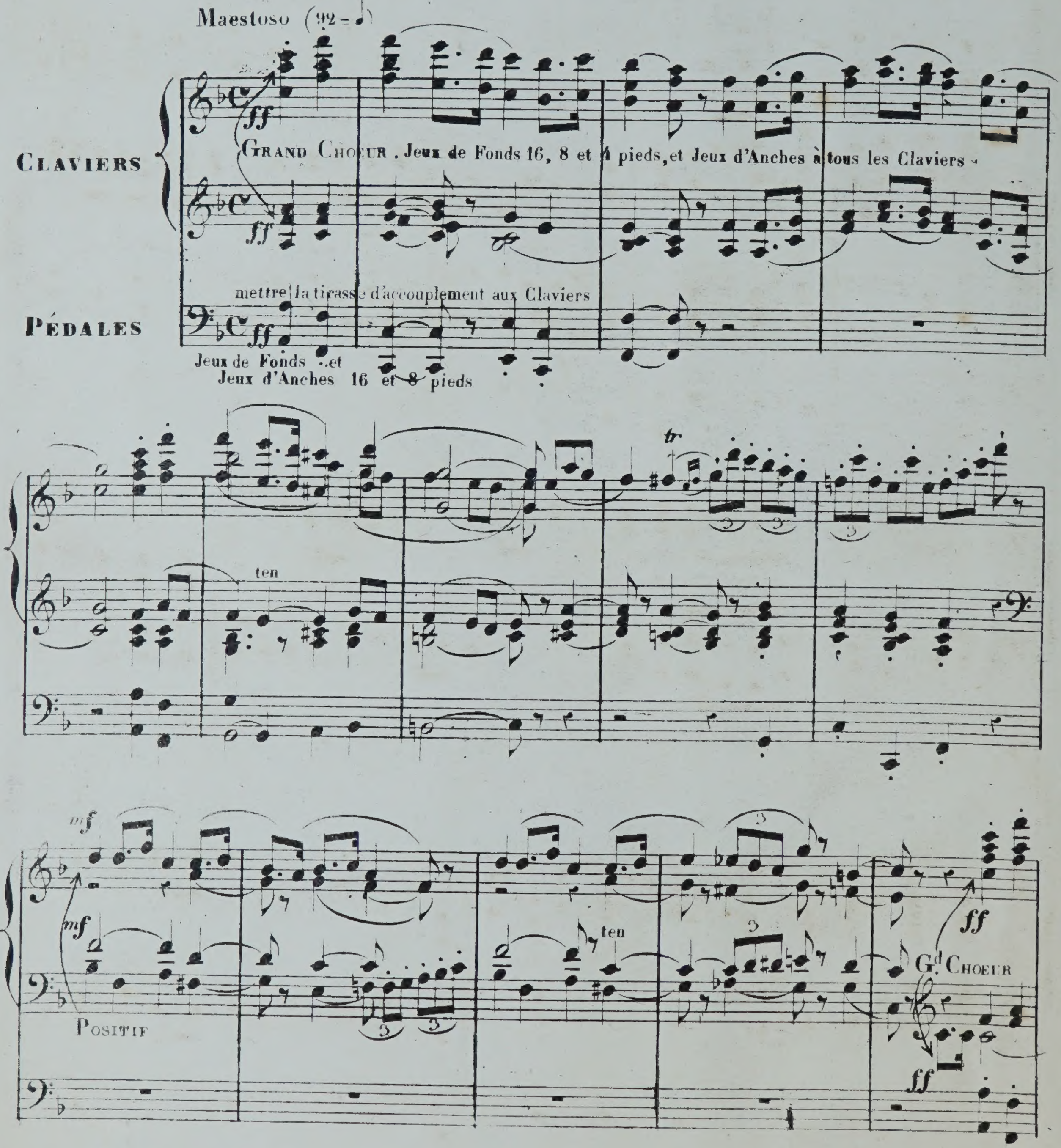
HOMMAGE RESPECTUEUX

à son Excellence MONSEIGNEUR *LANGÉNIEUX*, Archevêque de Reims.

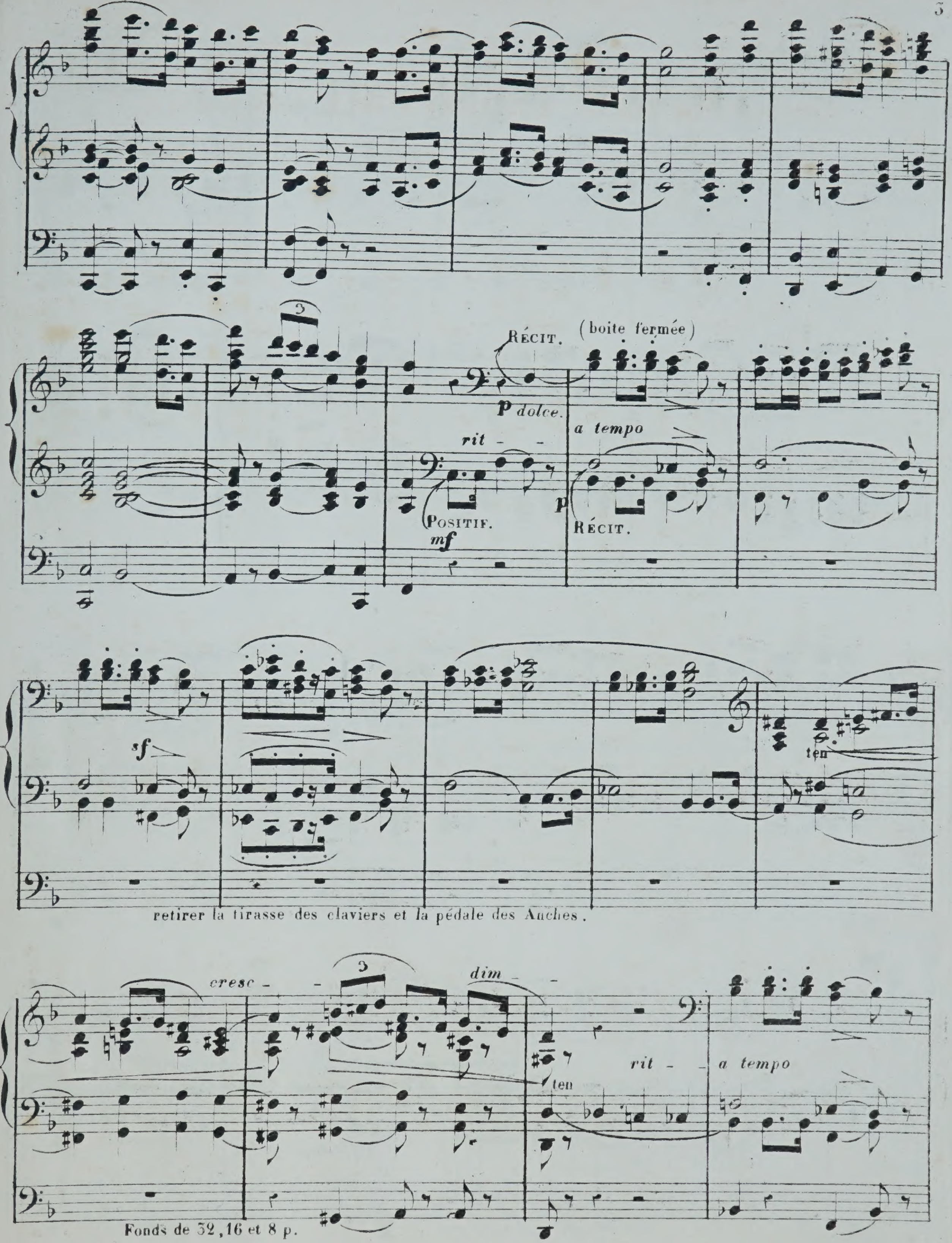
GRANDE MARCHE TRIOMPHALE POUR ORGUE.

Indications des Combinaisons:
- *ff* pour le Grand Chœur
- *f* pour le Grand Orgue
- *mf* pour le Positif
- *p* pour le Récit

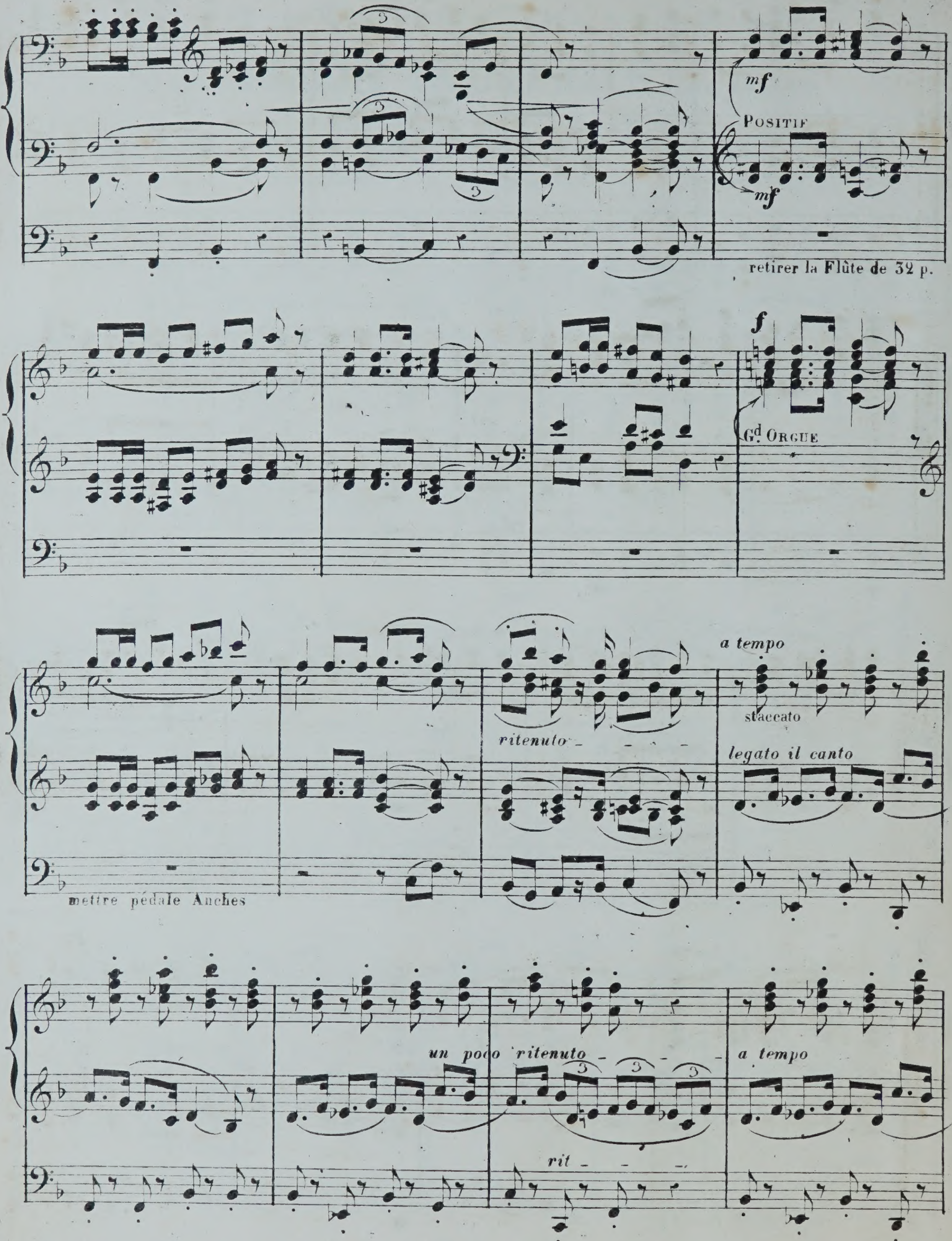
par **J. GRISON**
Organiste de la Métropole de Reims.

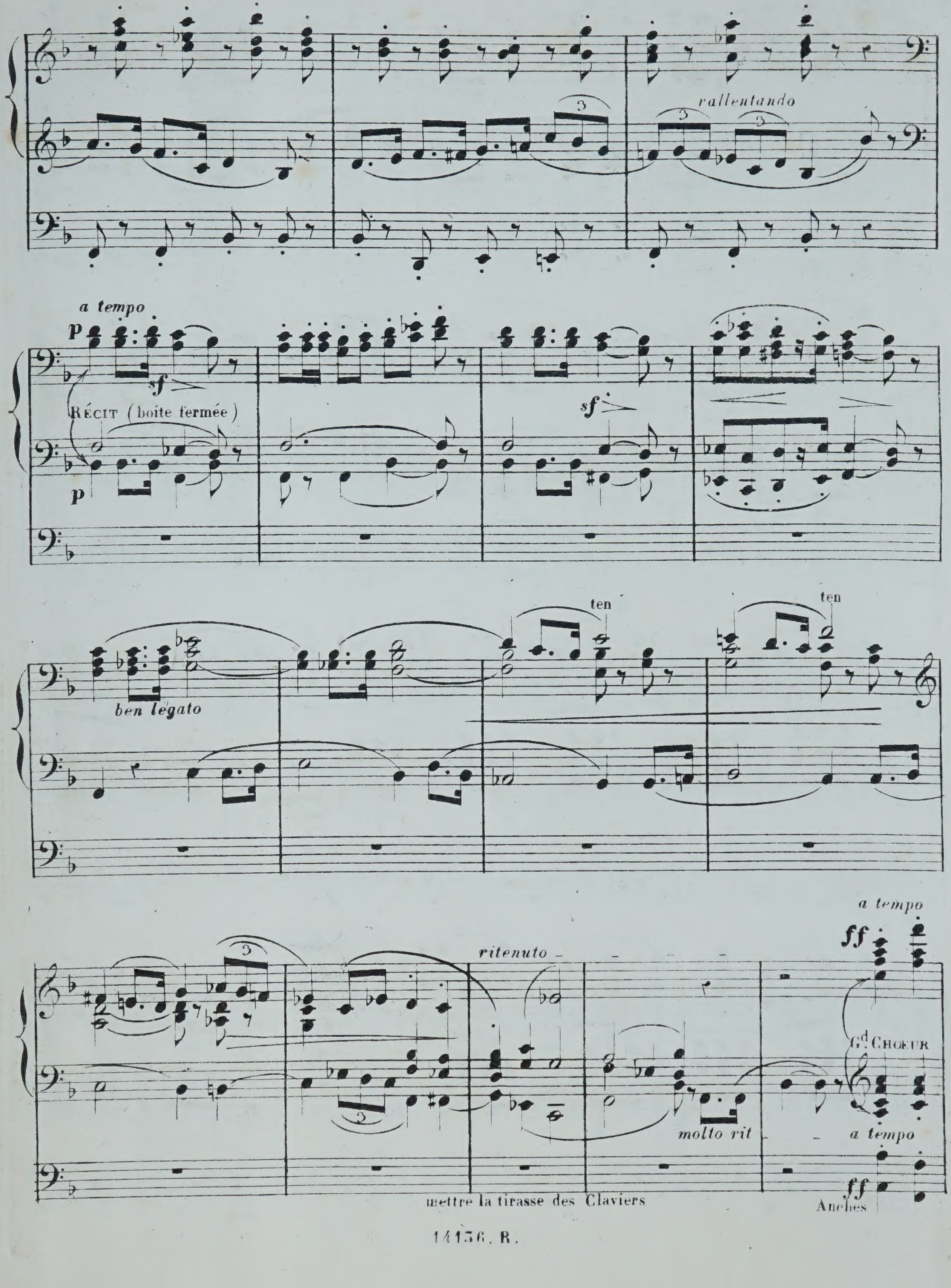

Maestoso (92 = ♩)
CLAVIERS
PÉDALES
ff
GRAND CHOEUR. Jeux de Fonds 16, 8 et 4 pieds, et Jeux d'Anches à tous les Claviers
ff
mettre la tirasse d'accouplement aux Claviers
ff
Jeux de Fonds et
Jeux d'Anches 16 et 8 pieds
ten
tr
3
mf
mf
POSITIF
ten
3
ff
Gd CHOEUR
ff

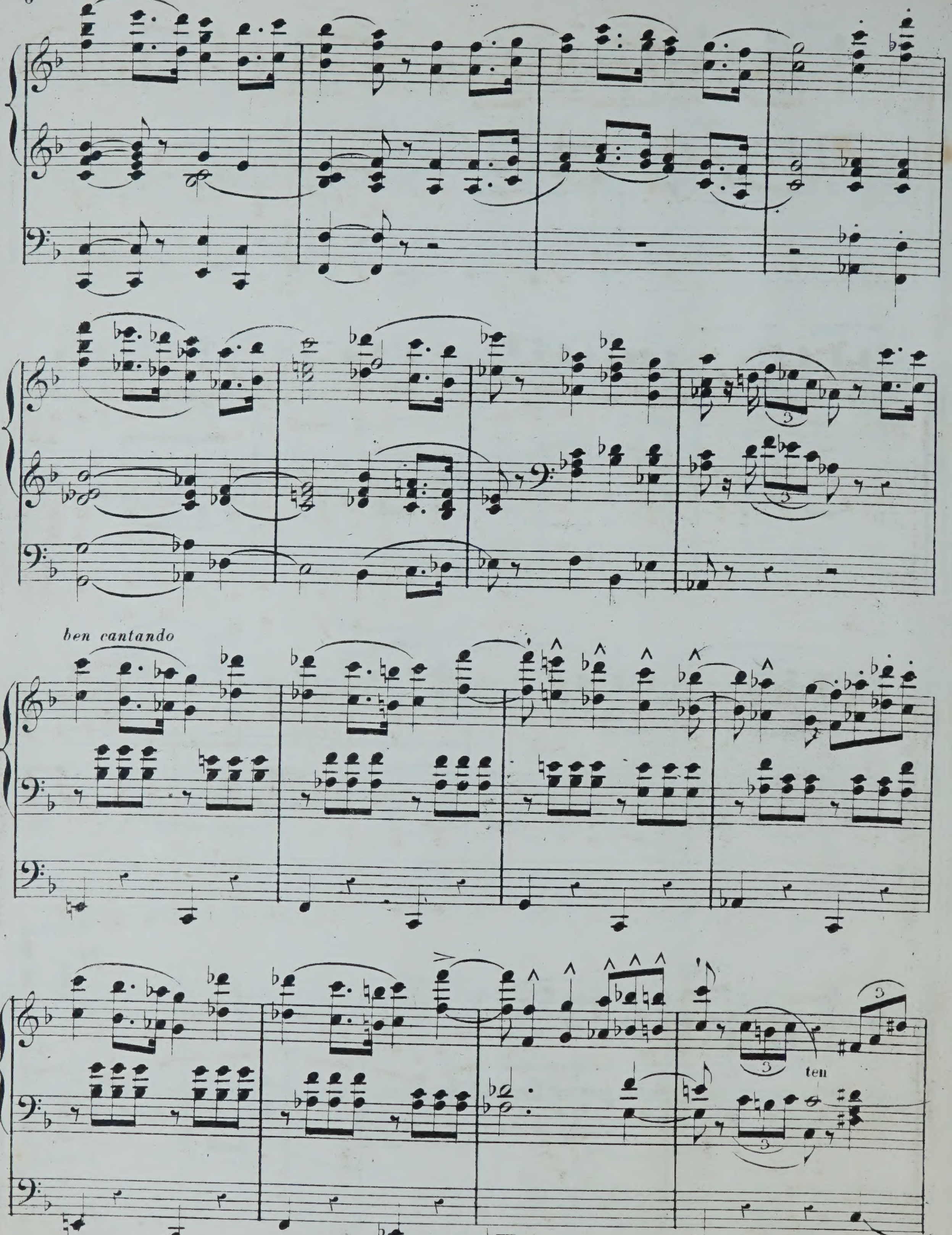
Impr. Richault rue du Poteau 21

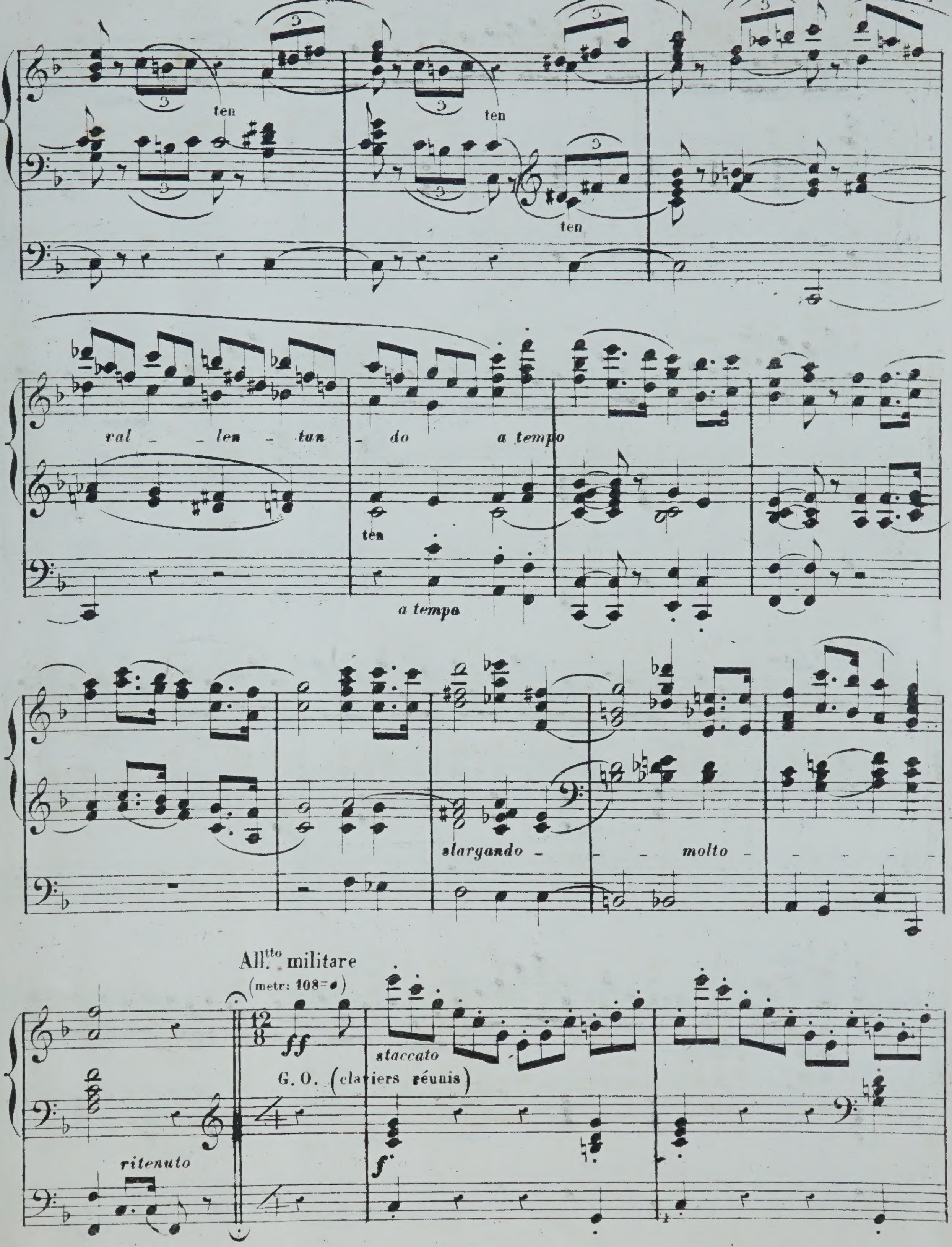

Récit.
(boite fermée)
p dolce.
rit
a tempo
Positif.
mf
p
Récit.
sf
ten
retirer la tirasse des claviers et la pédale des Anches.
cresc
dim
ten
rit
a tempo
Fonds de 32, 16 et 8 p.

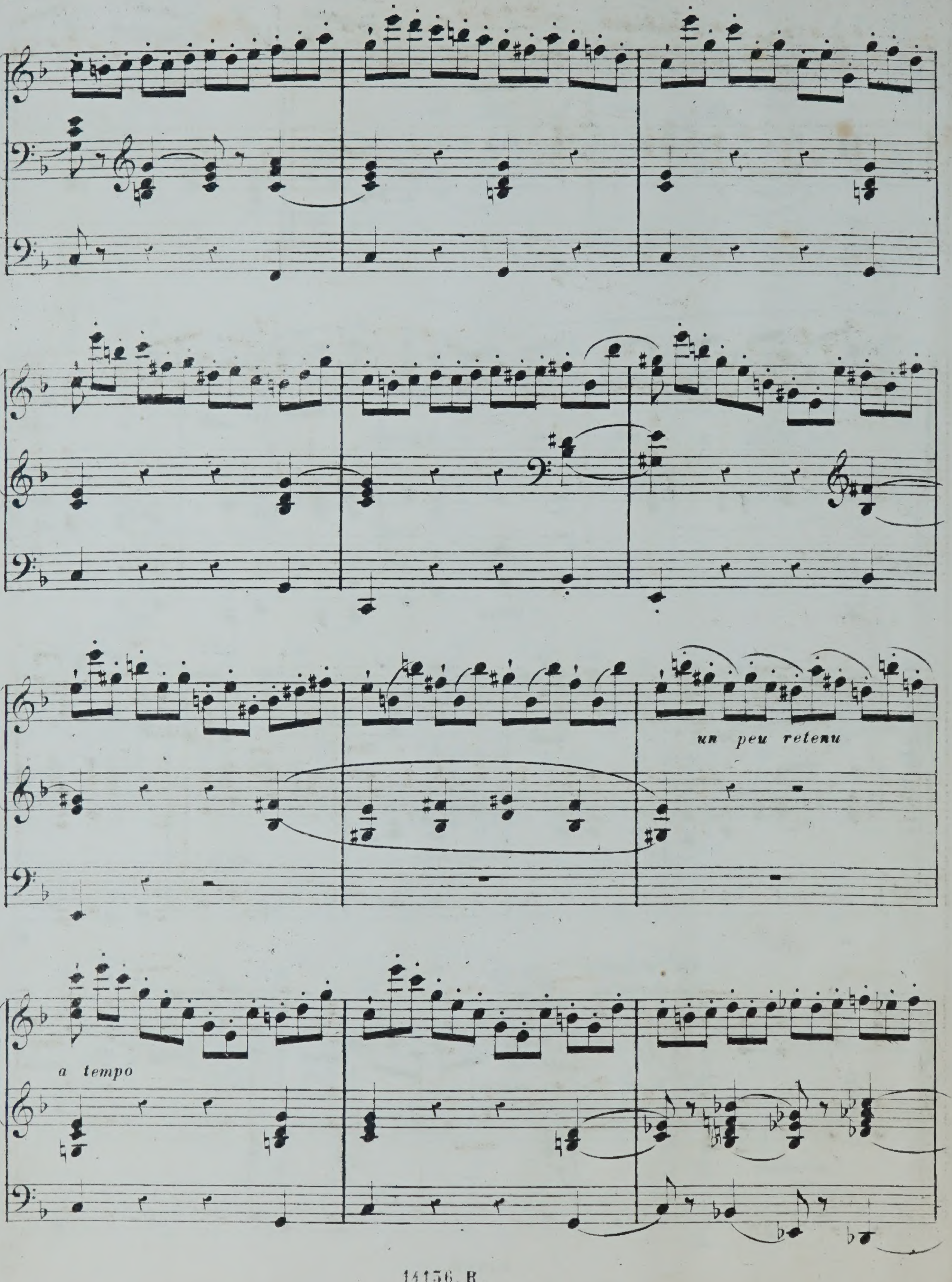
John Hopkins's Thanksgiving March.

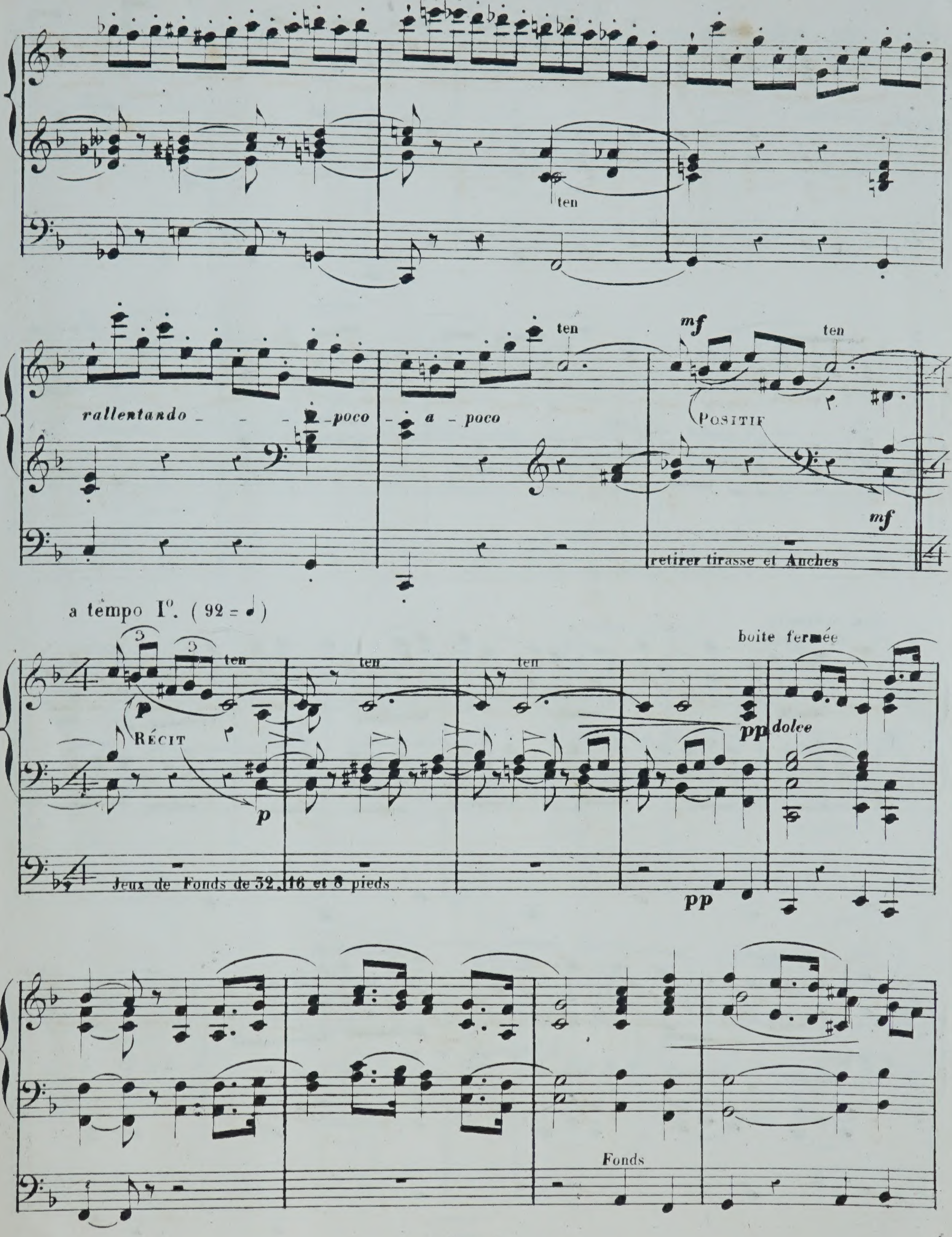

mf
Positif
mf
retirer la Flûte de 32 p.
f
Gd. Orgue
mettre pédale Anches
ritenuto
a tempo
staccato
legato il canto
un poco ritenuto
a tempo
rit

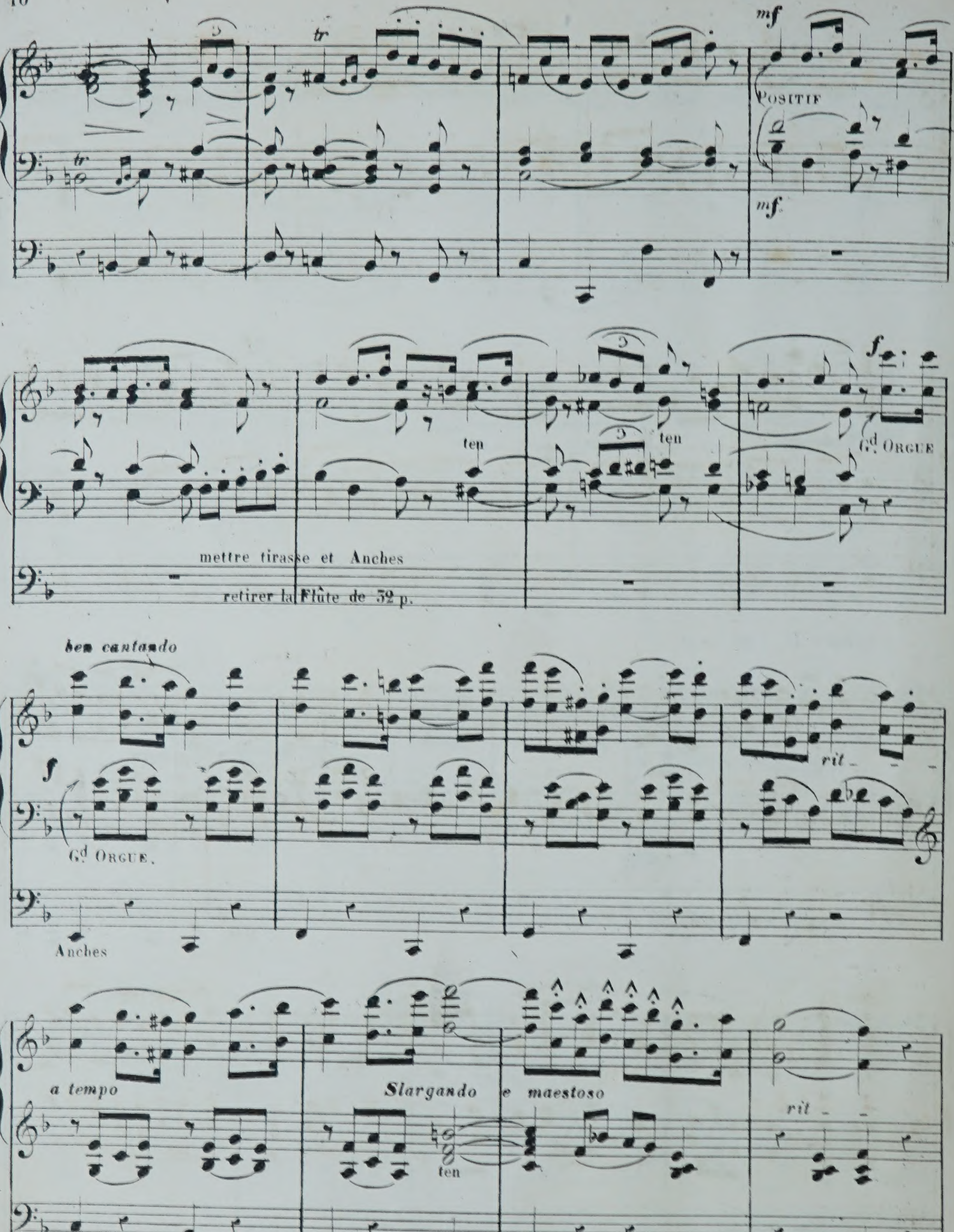

rallentando
a tempo
p
sf
RÉCIT (boite fermée)
p
sf
ben legato
ten
ten
a tempo
ff
ritenuto
Gd Choeur
molto rit
a tempo
ff
mettre la tirasse des Claviers
Anches

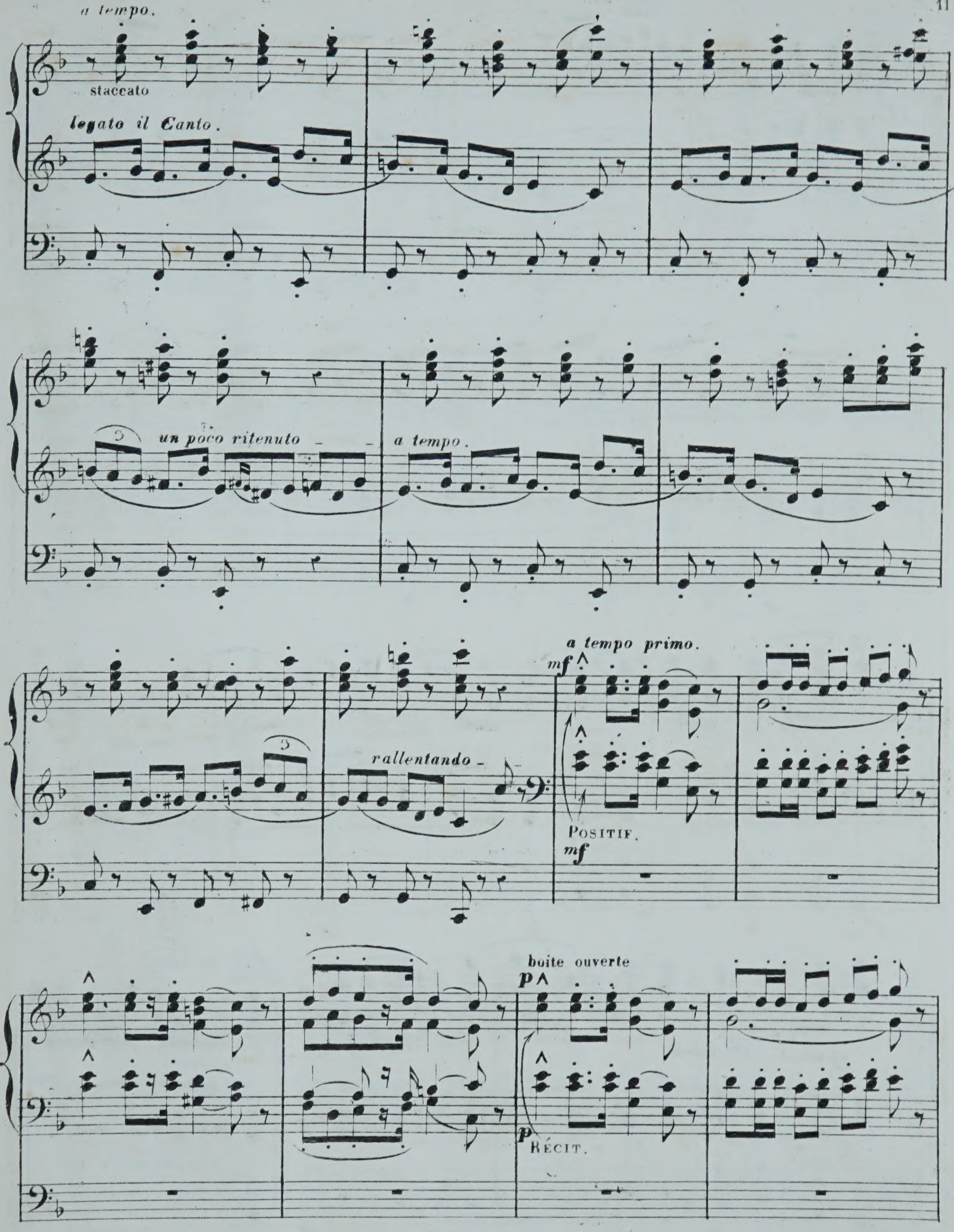

ben cantando
ten
3

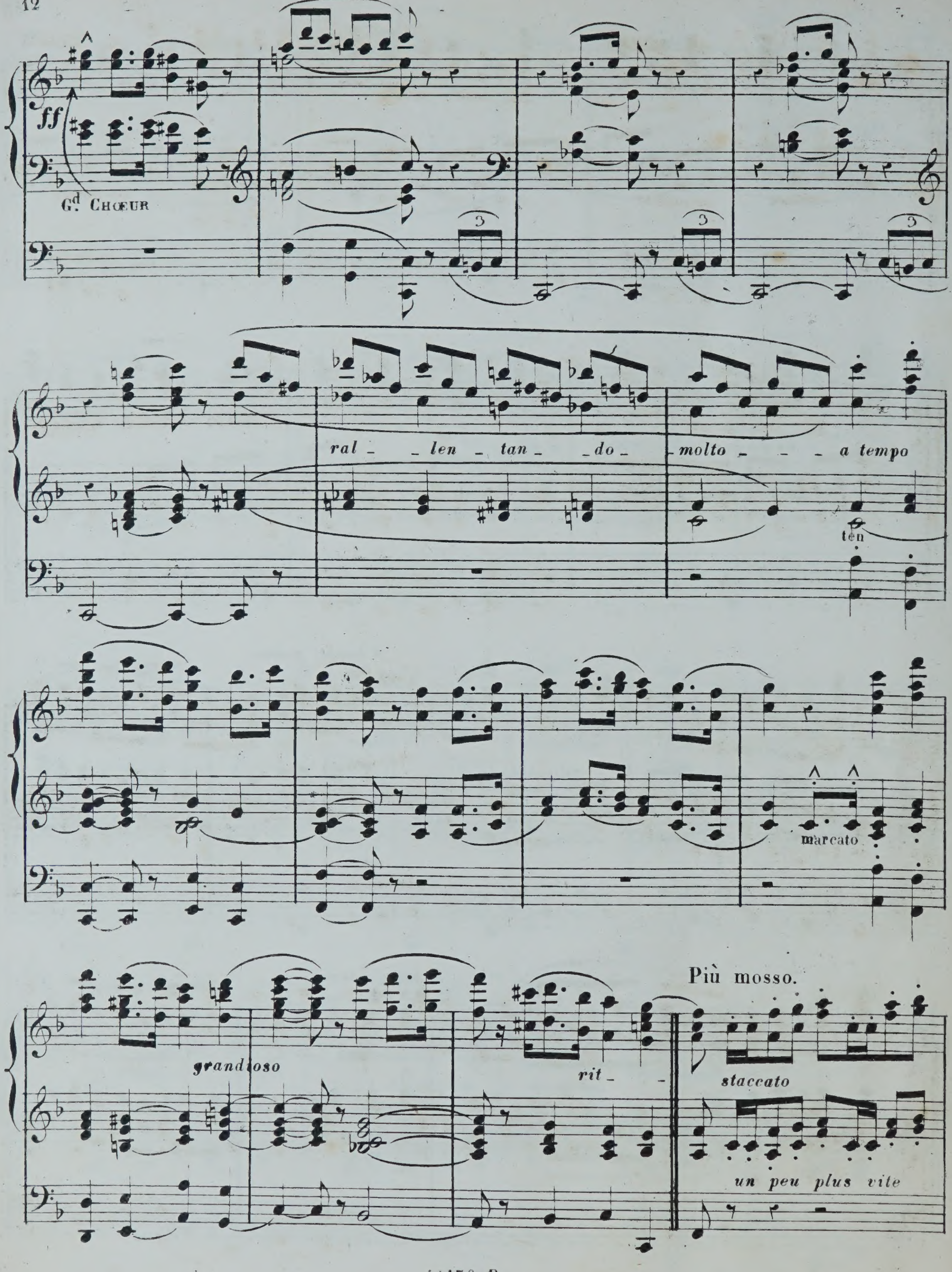

ten
ten
ten
ral - len - tan - do
a tempo
ten
a tempo
slargando - - molto - - - - -
ritenuto
All.tto militare
(metr: 108=𝅗𝅥)
ff
staccato
G. O. (claviers réunis)
f

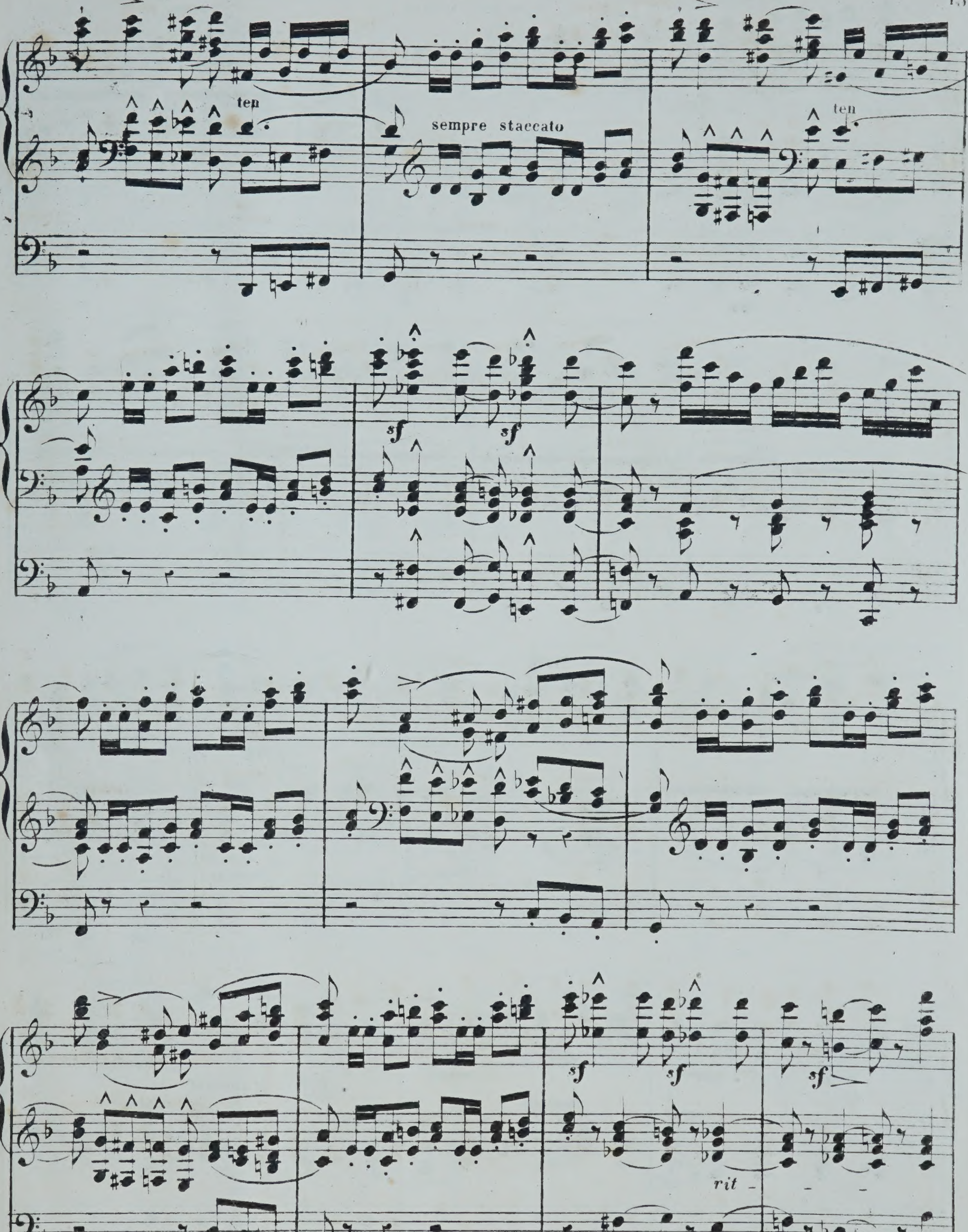

un peu retenu
a tempo

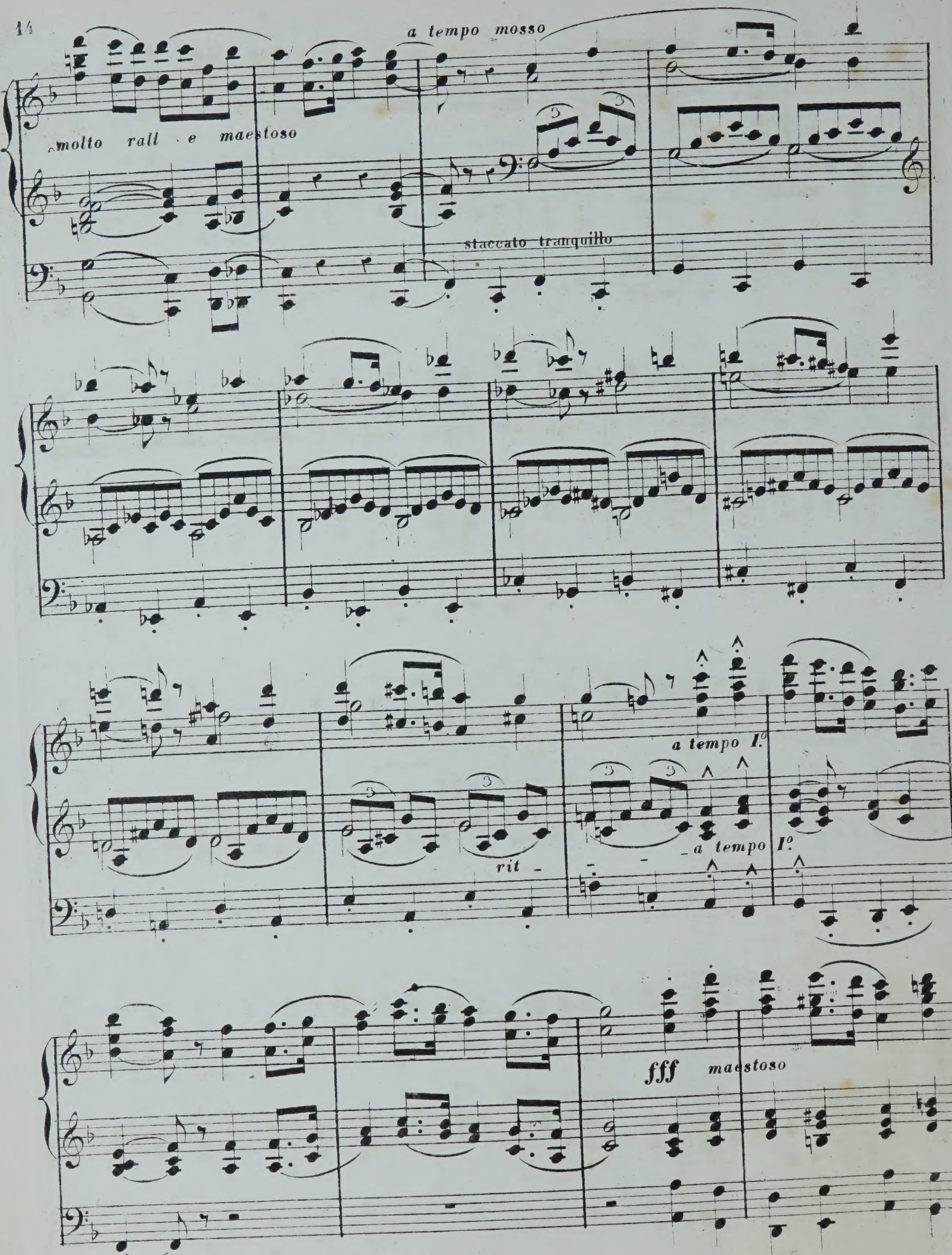

ten
rallentando - - - poco - a - poco
ten
mf
ten
Positif
mf
retirer tirasse et Anches
a tempo I°. (92 = ♩)
3
3
ten
ten
ten
boite fermée
p
Récit
p
pp dolce
Jeux de Fonds de 32, 16 et 8 pieds
pp
Fonds

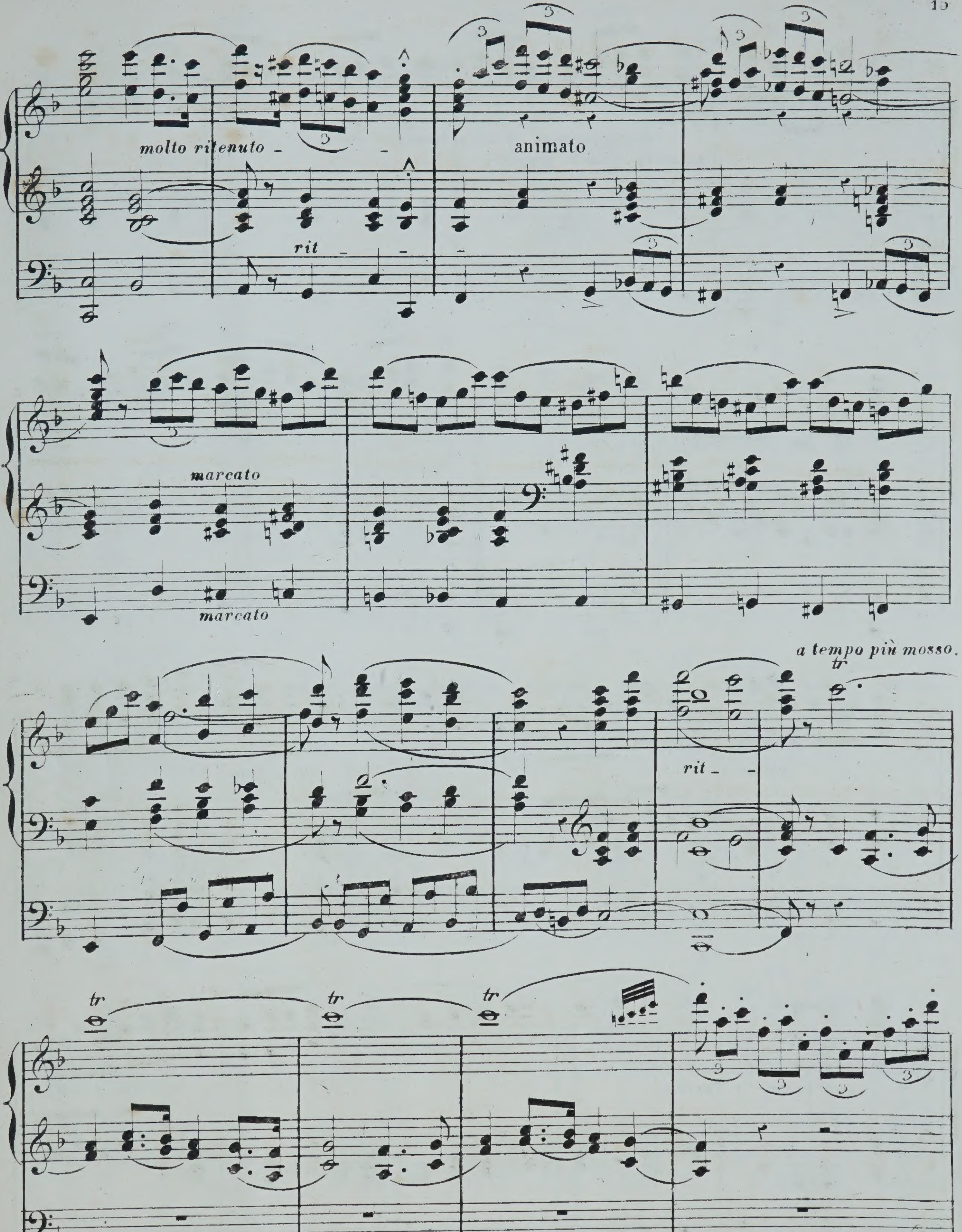

tr
mf
Positif
mf
ten
ten
Gd Orgue
f
mettre tirasse et Anches
retirer la Flûte de 32 p.
ben cantando
f
Gd Orgue.
rit
Anches
a tempo
Slargando e maestoso
ten
rit

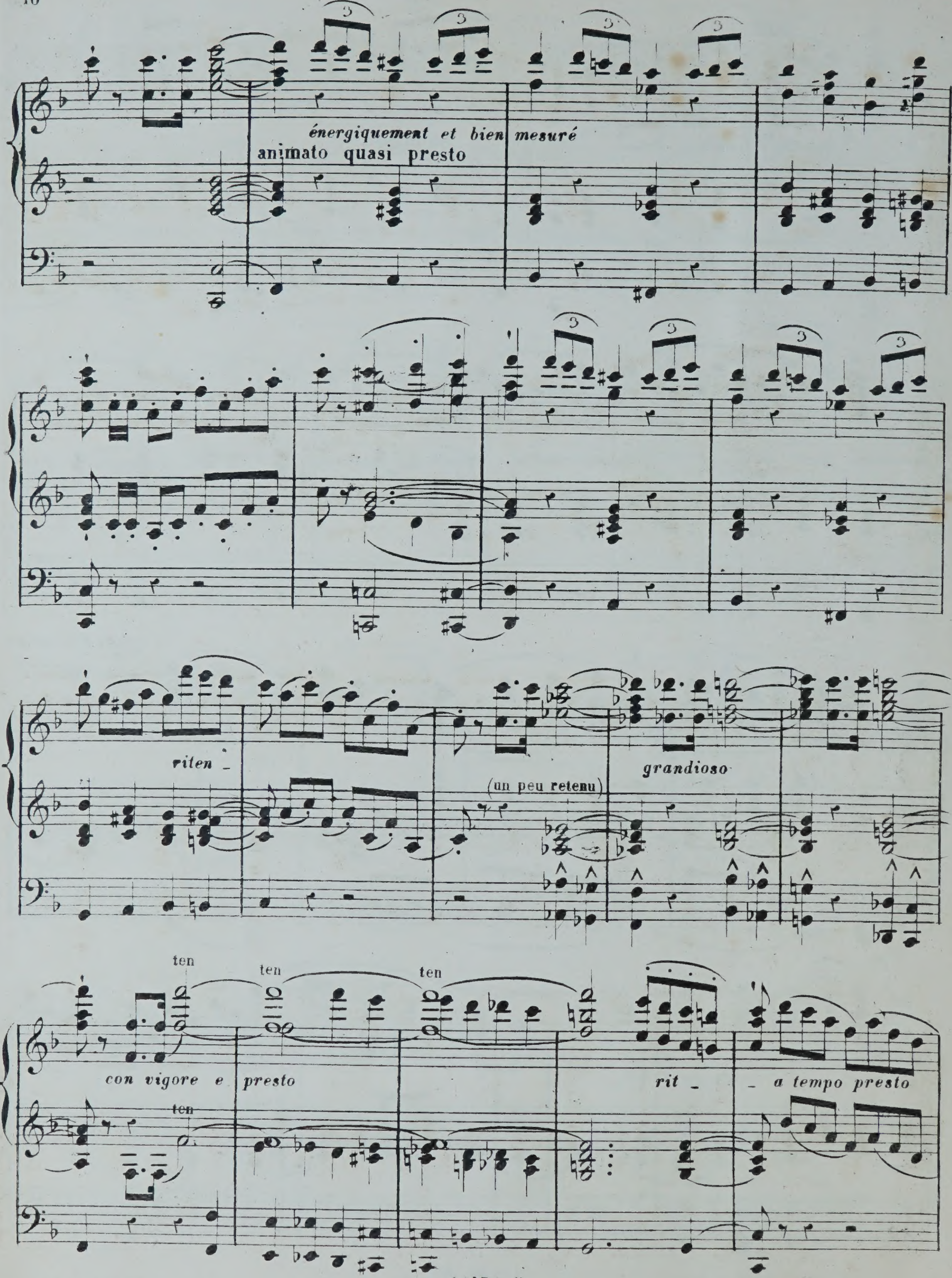

a tempo.
staccato
legato il Canto.
un poco ritenuto
a tempo.
rallentando
a tempo primo.
mf
Positif.
mf
boite ouverte
p
p
Récit.

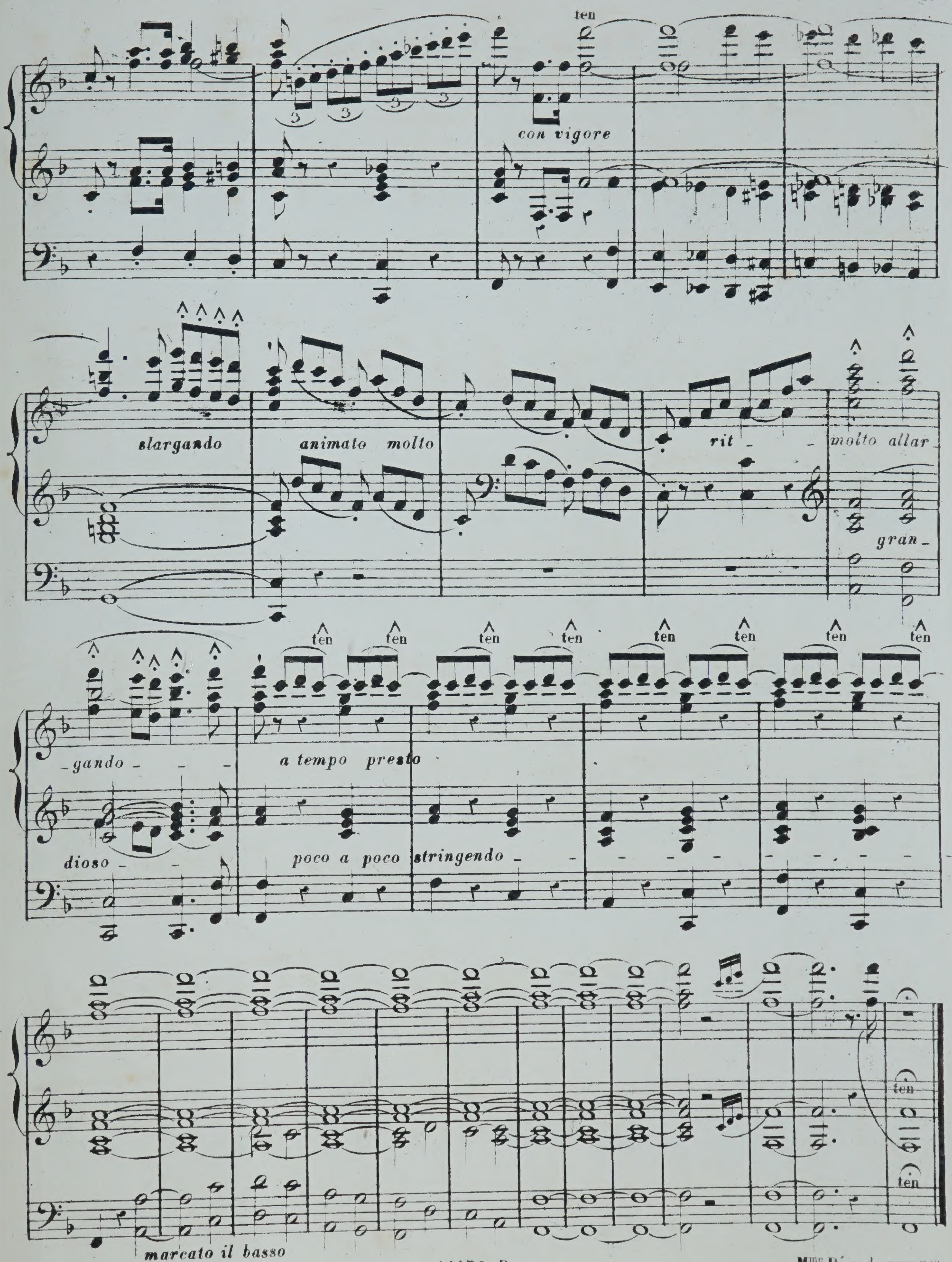

ff
Gd. Chœur
ral_ _len_ tan_ _do_ _molto_ _ _ _a tempo
ten
marcato
grandioso
rit_ _
Più mosso.
staccato
un peu plus vite


ten
sempre staccato
ten
sf
sf
sf
sf
sf
rit -


a tempo mosso
molto rall. e maestoso
staccato tranquillo
a tempo I°
rit.
a tempo I°
fff maestoso


molto ritenuto
3
animato
3
3
3
rit
3
3
marcato
marcato
a tempo più mosso.
tr
rit
tr
tr
tr
3
3
3
3


énergiquement et bien mesuré
animato quasi presto
riten
(un peu retenu)
grandioso
ten
con vigore e presto
ten
ten
ten
rit
a tempo presto

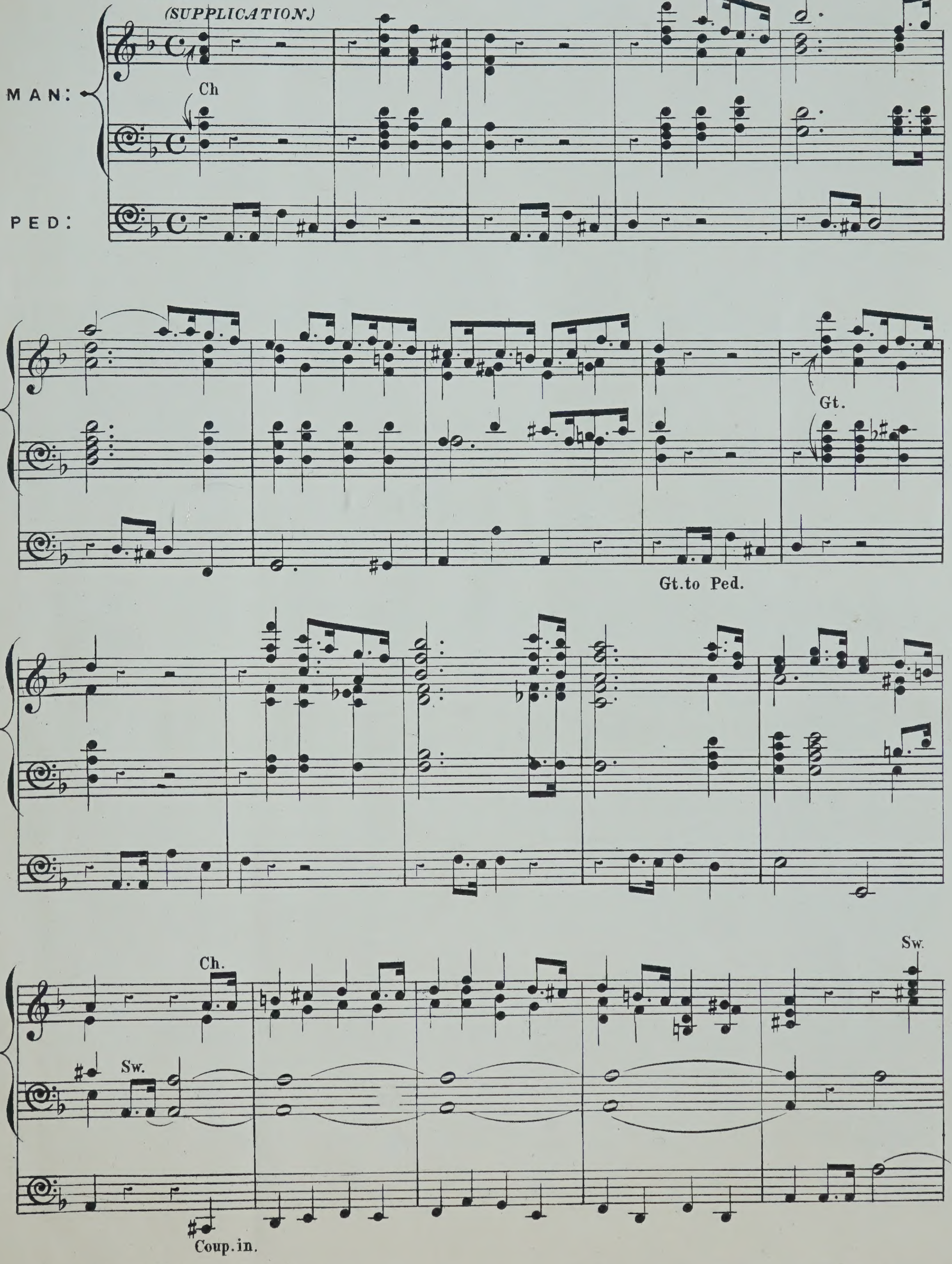

ten
con vigore
slargando
animato molto
rit - - molto allar -
gran -
- gando - - - -
dioso - -
ten ten ten ten ten ten ten ten
a tempo presto
poco a poco stringendo - - - - - - - - -
ten
ten
marcato il basso

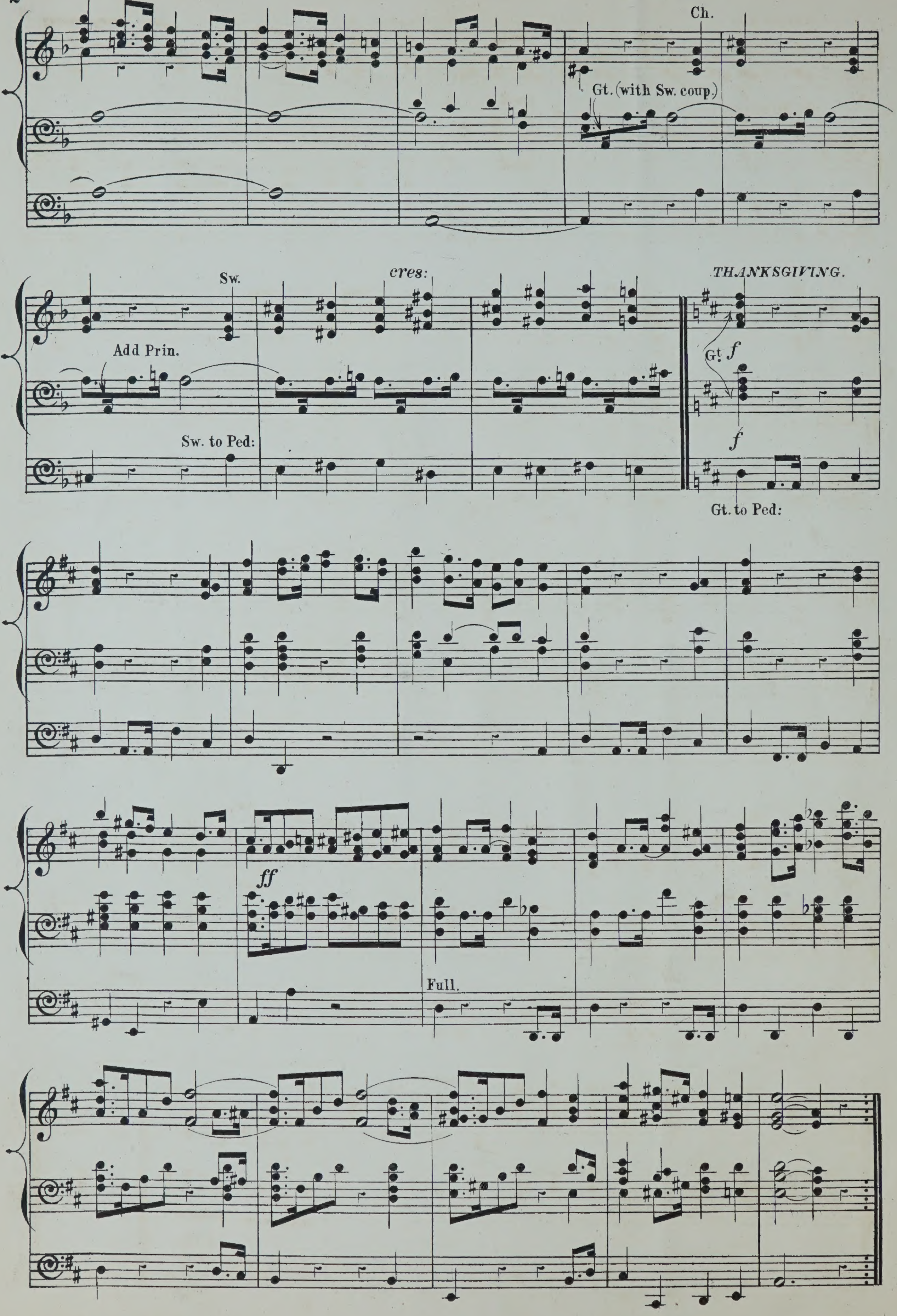
Mme. Pérard graveuse.

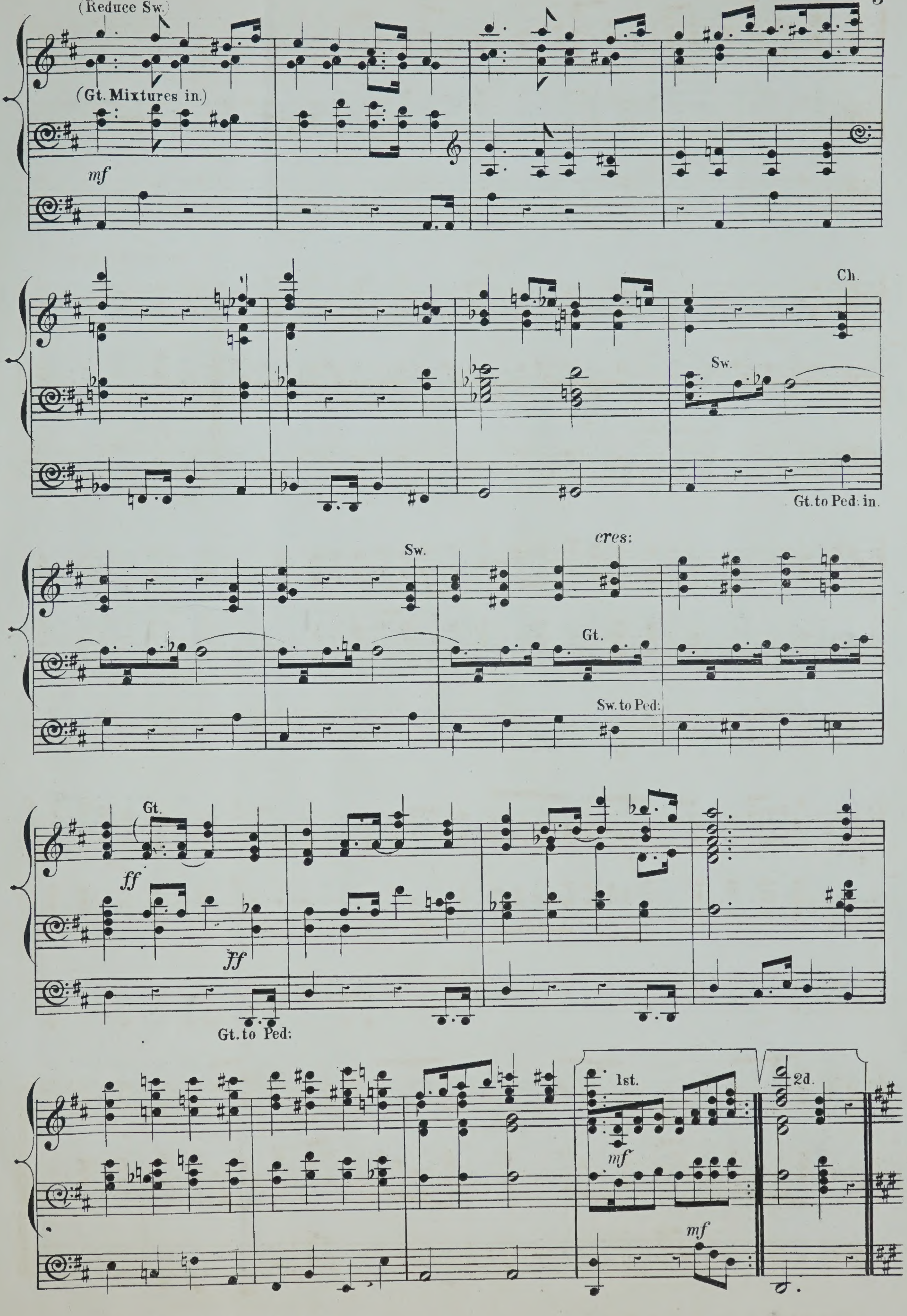
THANKSGIVING MARCH.

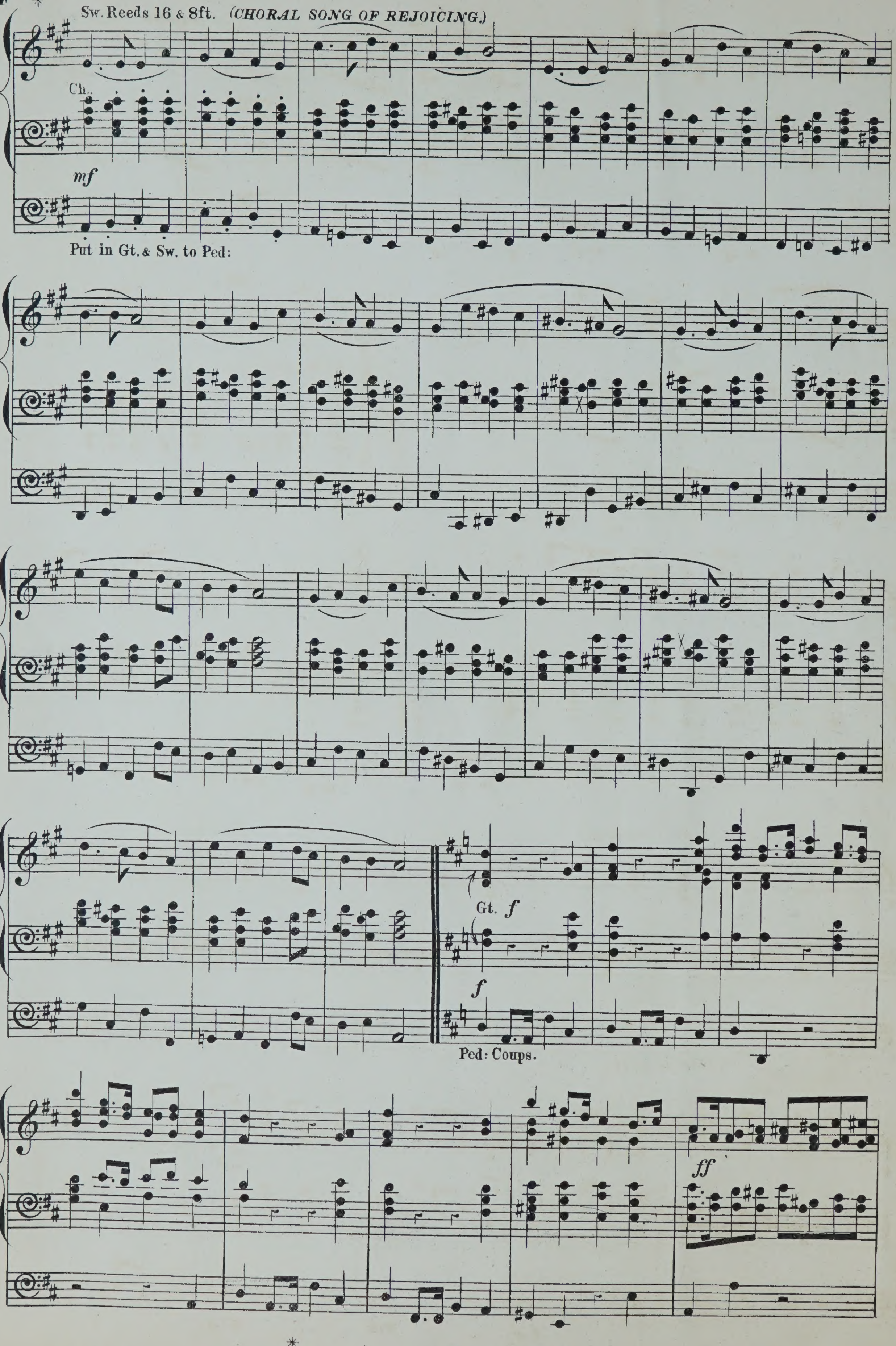
JOHN HOPKINS.

Gt. Diaps. 8ft.
Sw. with 8 ft. Reeds.
Ch. 8 and 4 ft.
Ped. 16 and 8


(SUPPLICATION.)
MAN:
Ch
PED:
Gt.
Gt. to Ped.
Ch.
Sw.
Sw.
Coup. in.

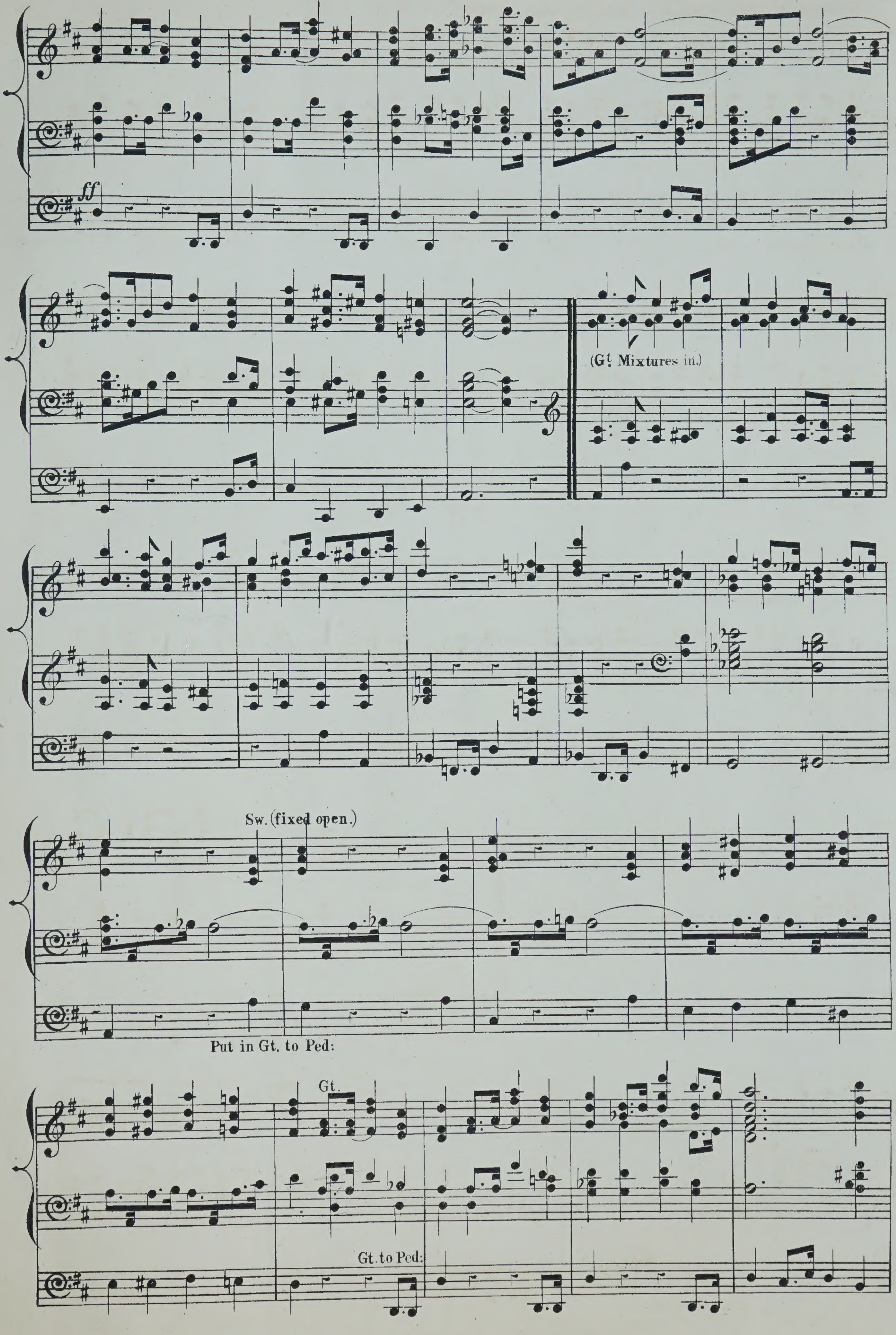

Ch.
Gt. (with Sw. coup.)
Sw.
cres:
THANKSGIVING.
Add Prin.
Gt. f
f
Sw. to Ped:
Gt. to Ped:
ff
Full.

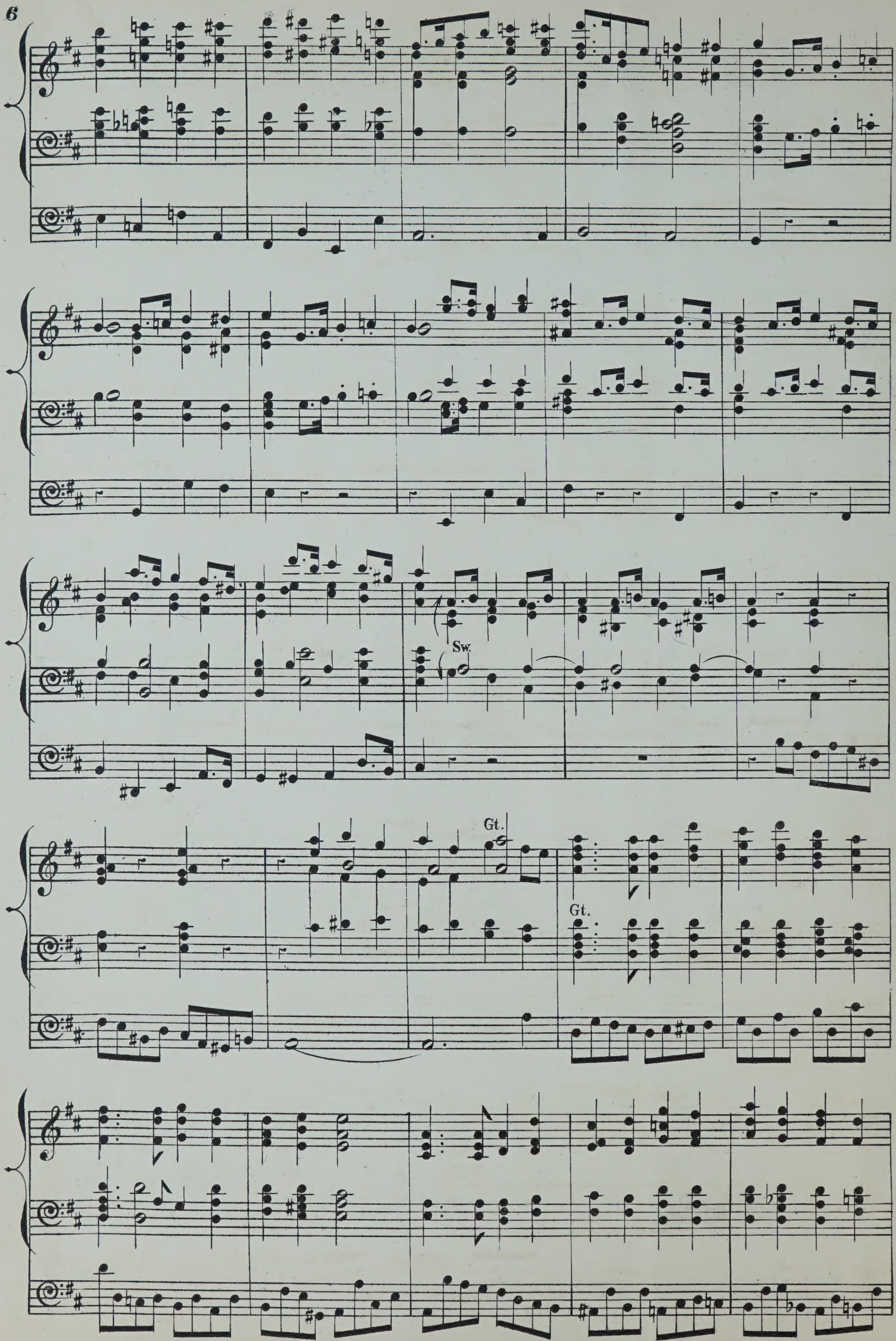

(Reduce Sw.)
(Gt. Mixtures in.)
mf
Ch.
Sw.
Gt. to Ped: in.
Sw.
cres:
Gt.
Sw. to Ped:
Gt.
ff
ff
Gt. to Ped:
1st.
2d.
mf
mf

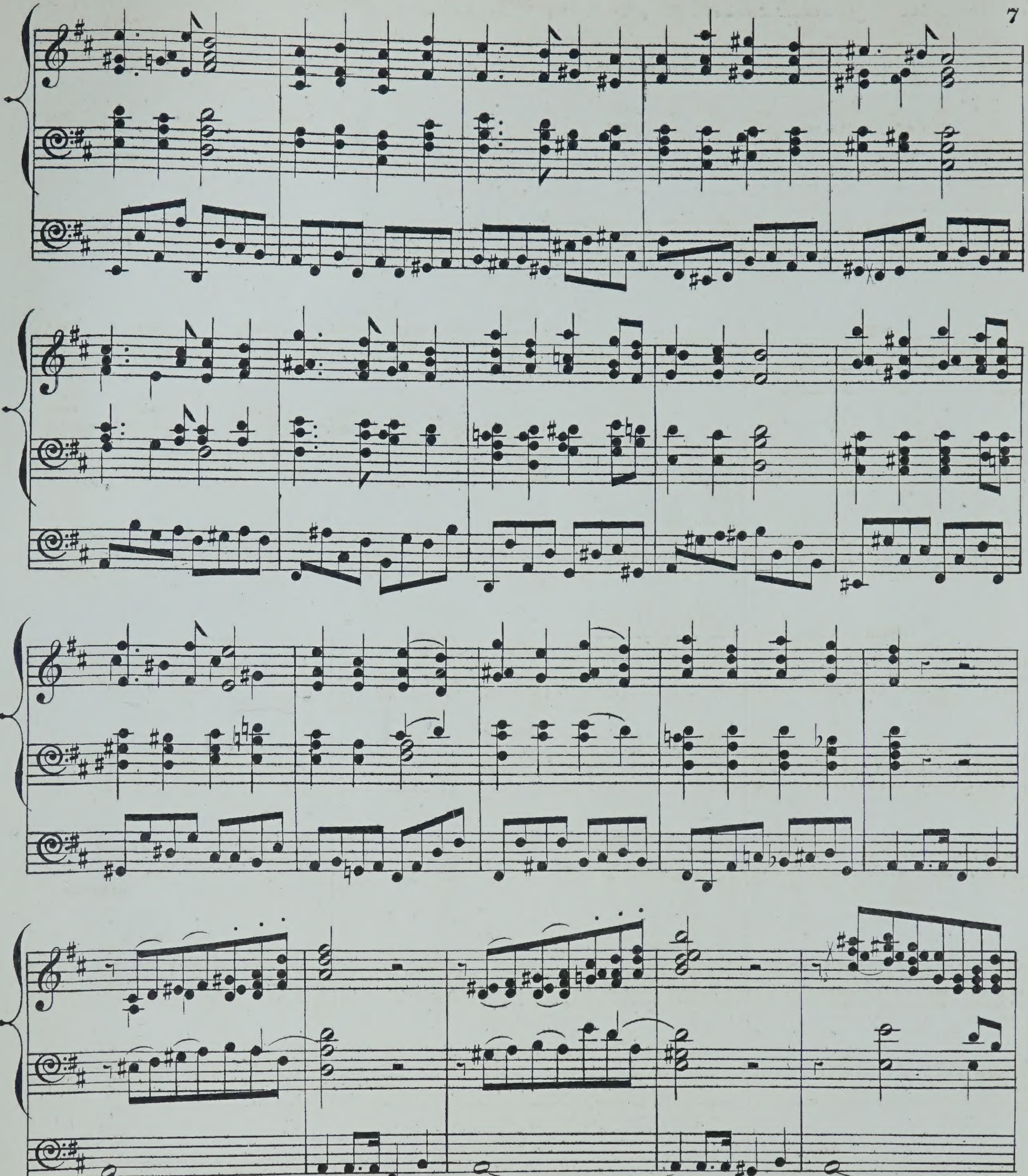

*
Sw. Reeds 16 & 8ft. (CHORAL SONG OF REJOICING.)
Ch.
mf
Put in Gt. & Sw. to Ped:
Gt. f
f
Ped: Coups.
ff

---

* Melody from Hymn Tune (Paulinzelle.)


ff
(Gt. Mixtures in.)
Sw. (fixed open.)
Put in Gt. to Ped:
Gt.
Gt. to Ped:


Sw.
Gt.
Gt.


rall:

The Recent Musical Publications of Edward J. Hopkins,

Organist to the Hon. Societies of the Inner and Middle Temple.

Published by METZLER & Co., 37, Great Marlborough Street, W.

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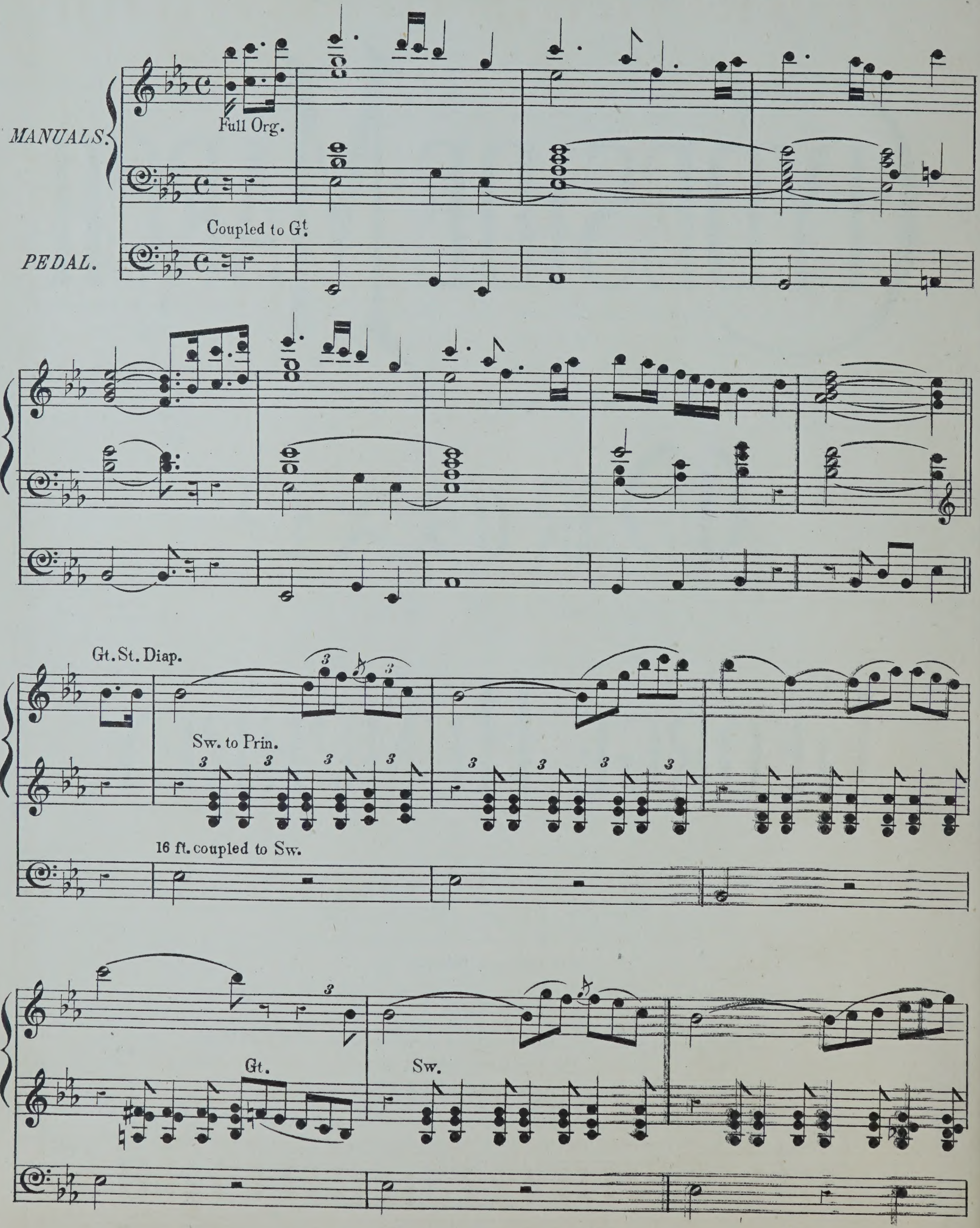
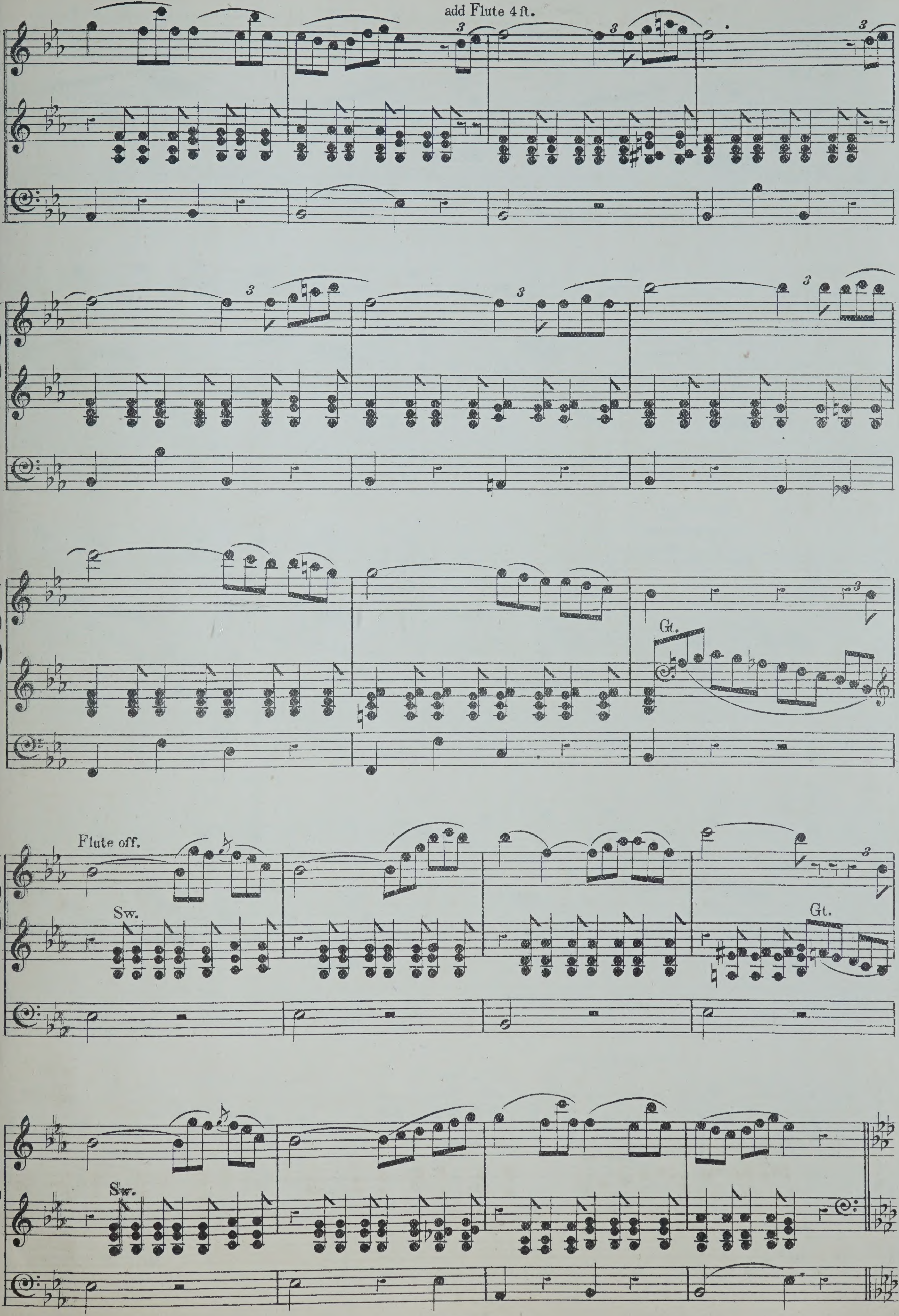
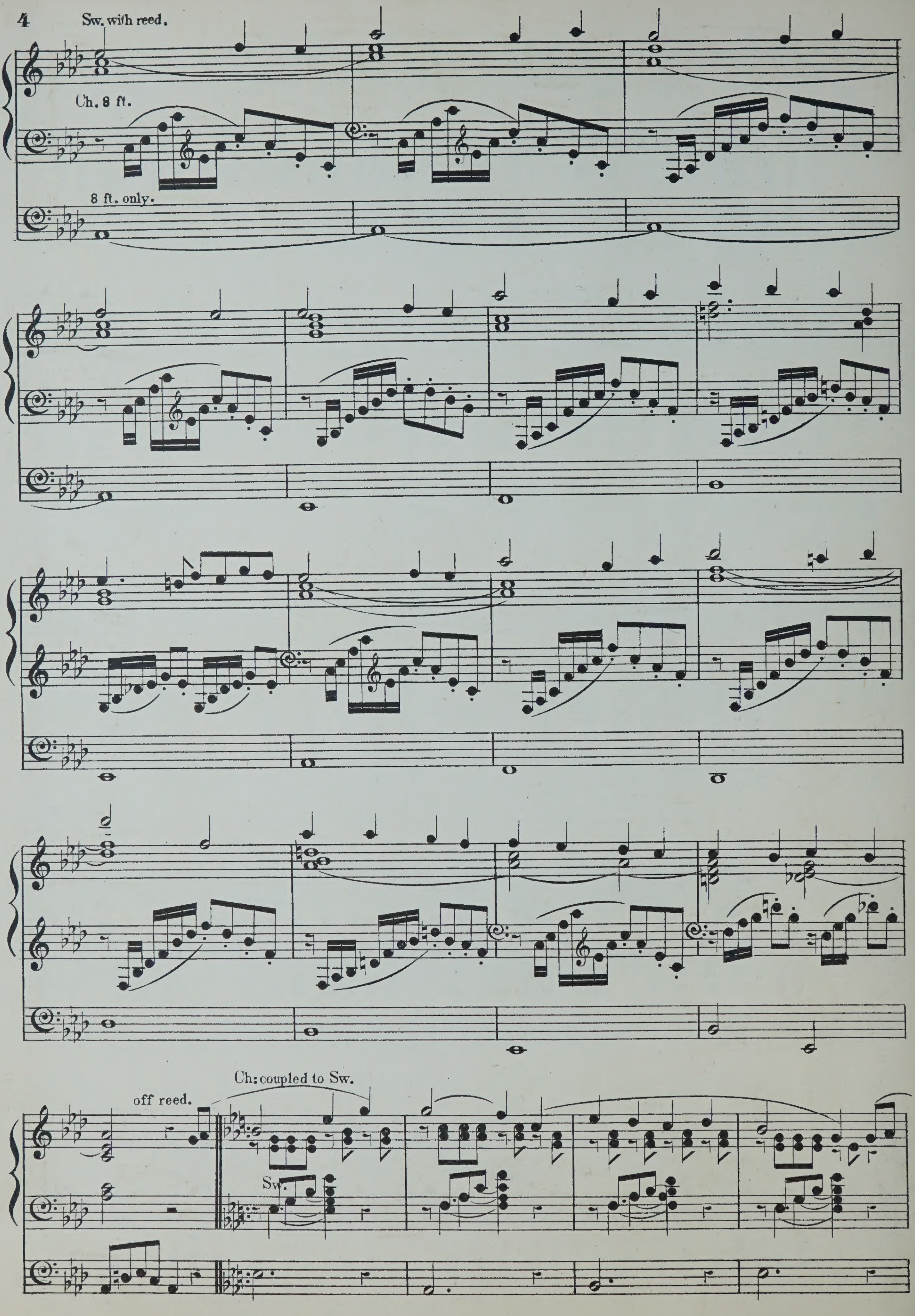
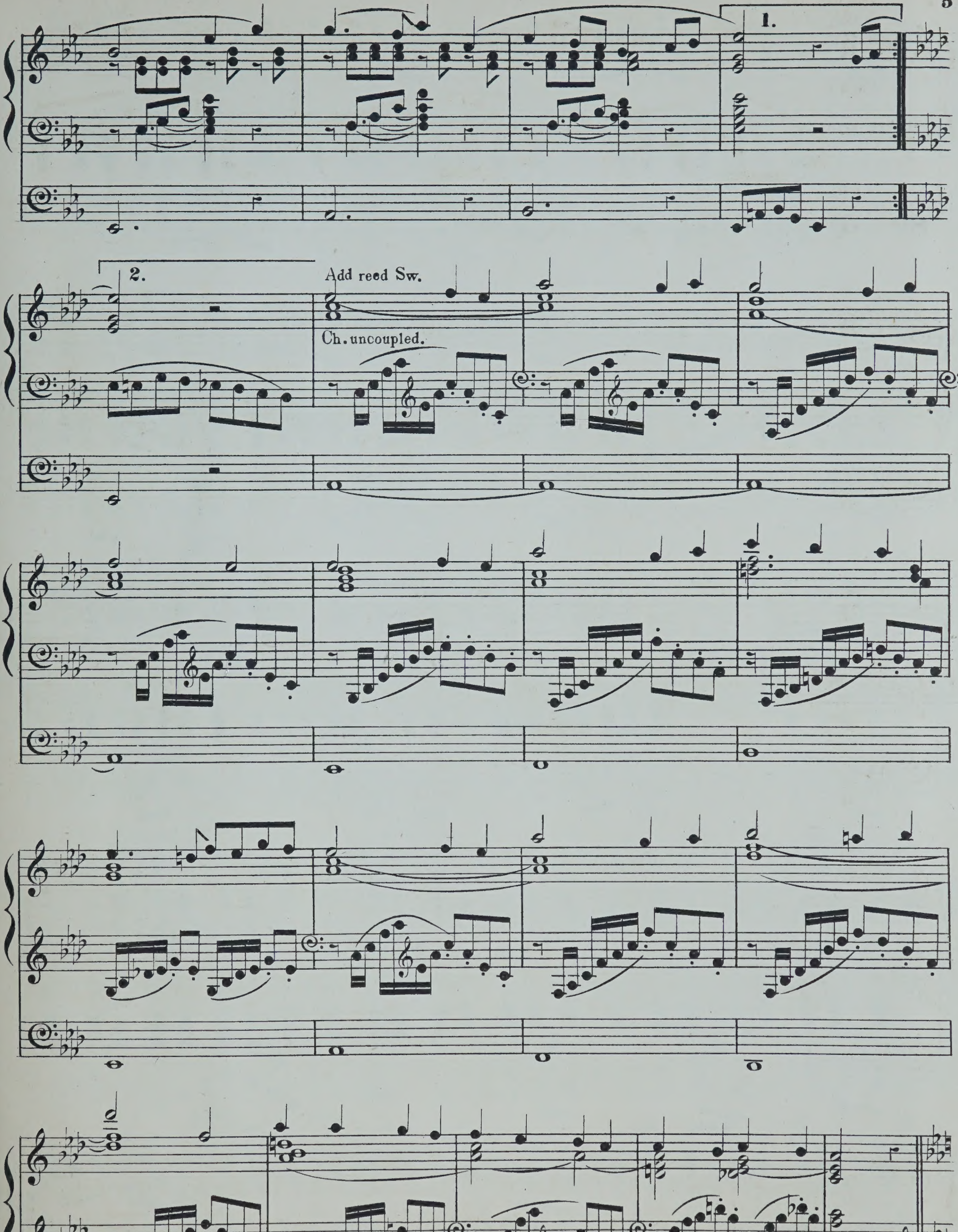
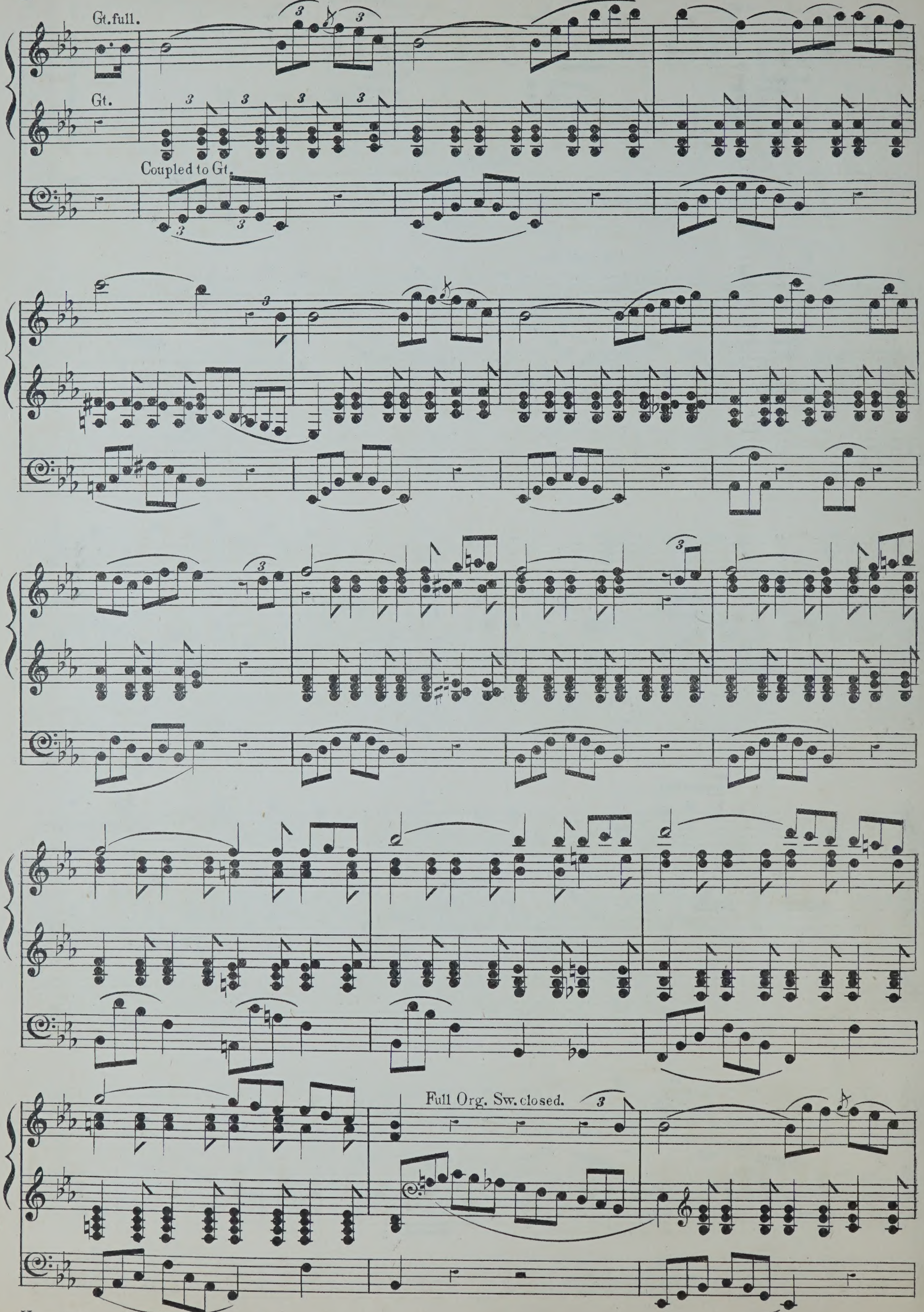
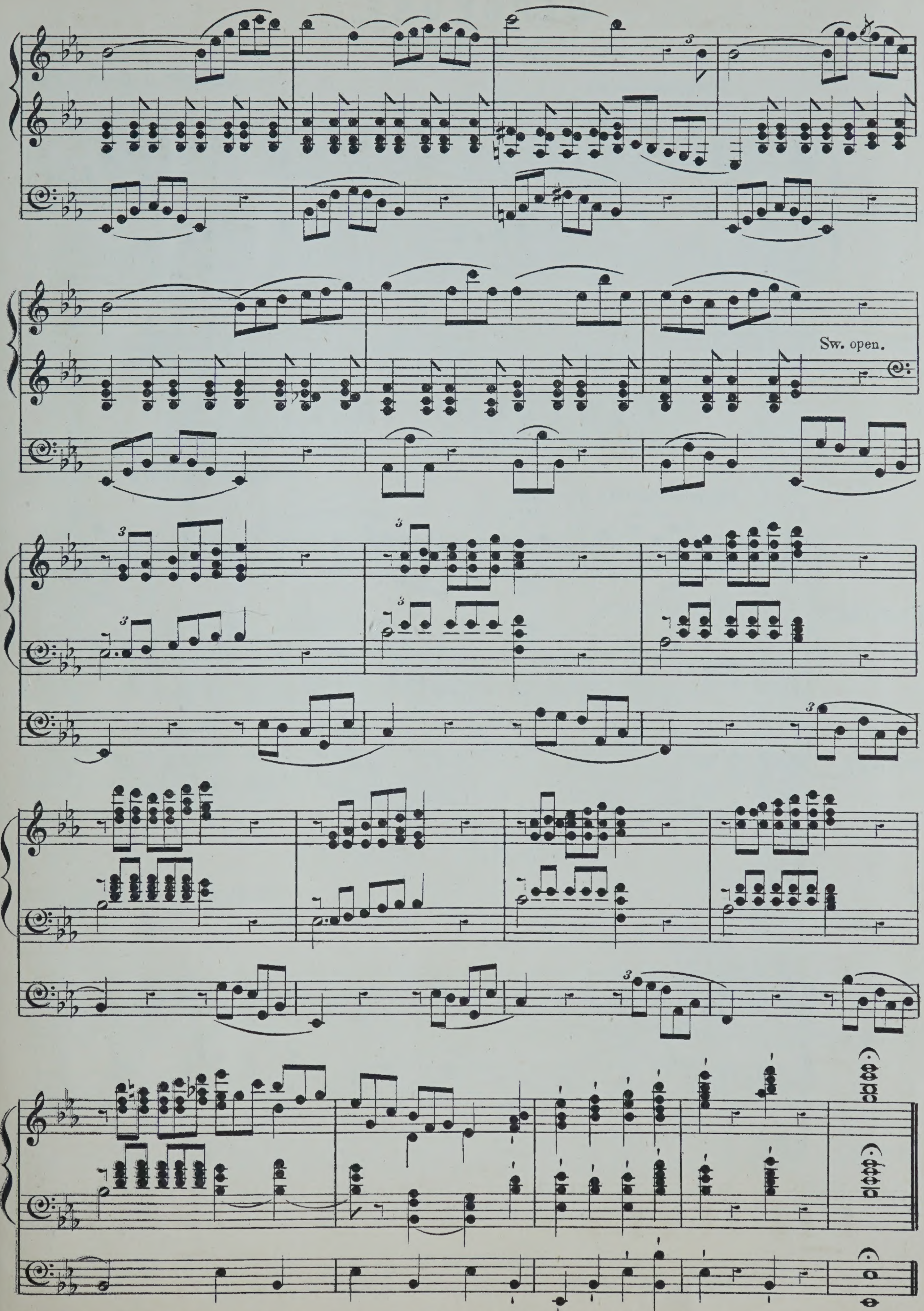

MANUALS.
PEDAL.
Full Org.
Coupled to Gt.
Gt. St. Diap.
Sw. to Prin.
16 ft. coupled to Sw.
Gt.
Sw.


add Flute 4 ft.
Gt.
Flute off.
Sw.
Gt.
Sw.


Sw. with reed.
Ch. 8 ft.
8 ft. only.
off reed.
Ch: coupled to Sw.
Sw.


1.
2.
Add reed Sw.
Ch. uncoupled.


Gt.full.
Gt.
Coupled to Gt.
Full Org. Sw. closed.


Sw. open.

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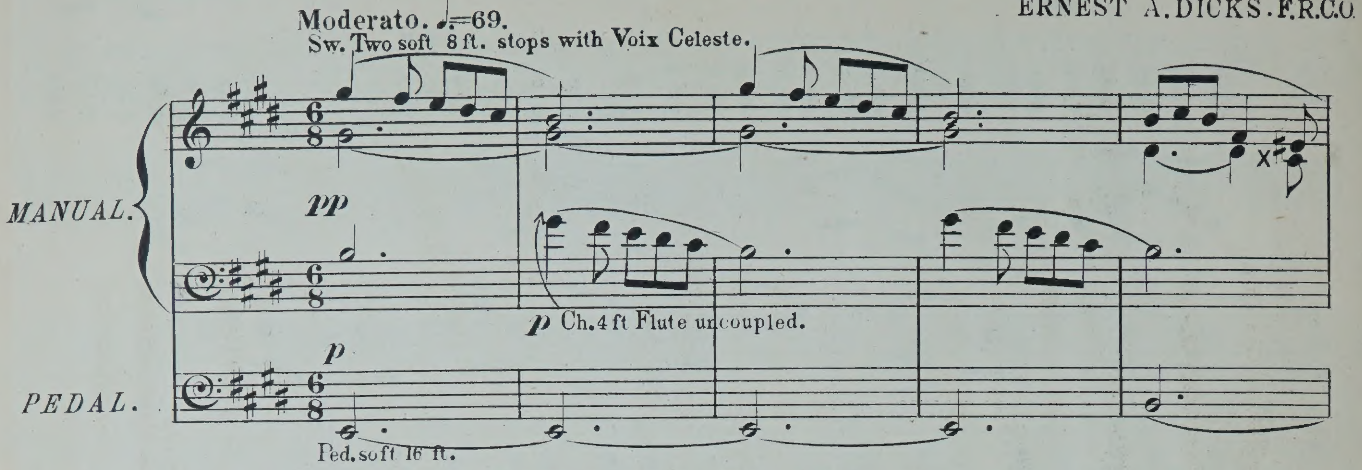
Moderato. ♩.=69.
Sw. Two soft 8 ft. stops with Voix Celeste.
MANUAL.
pp
p Ch. 4 ft Flute uncoupled.
p
PEDAL.
Ped. soft 16 ft.

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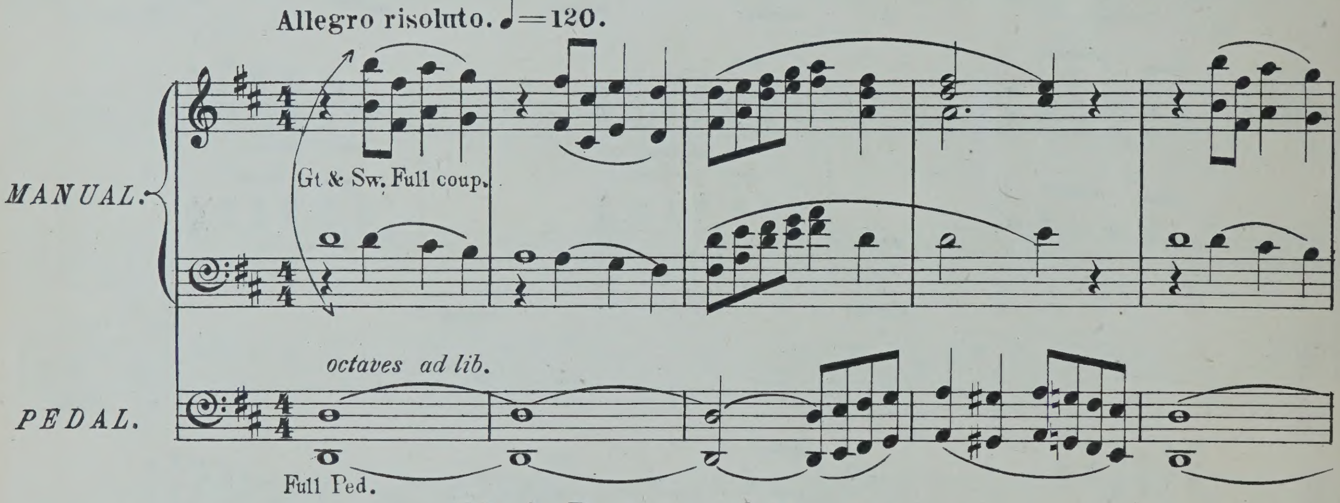
Allegro risoluto. ♩=120.
Gt & Sw. Full coup.
MANUAL.
octaves ad lib.
PEDAL.
Full Ped.

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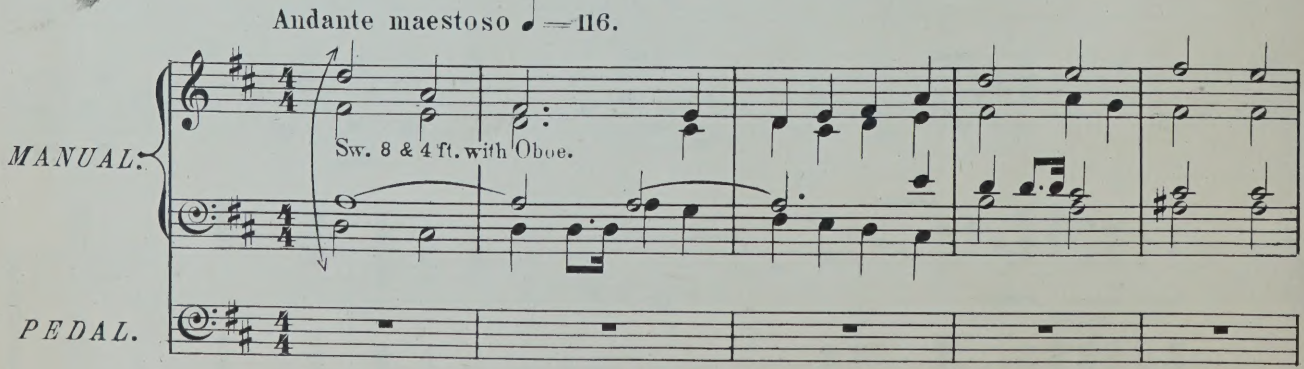
ERNEST A. DICKS. F.R.C.O.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Ped. full coup. to Gt.

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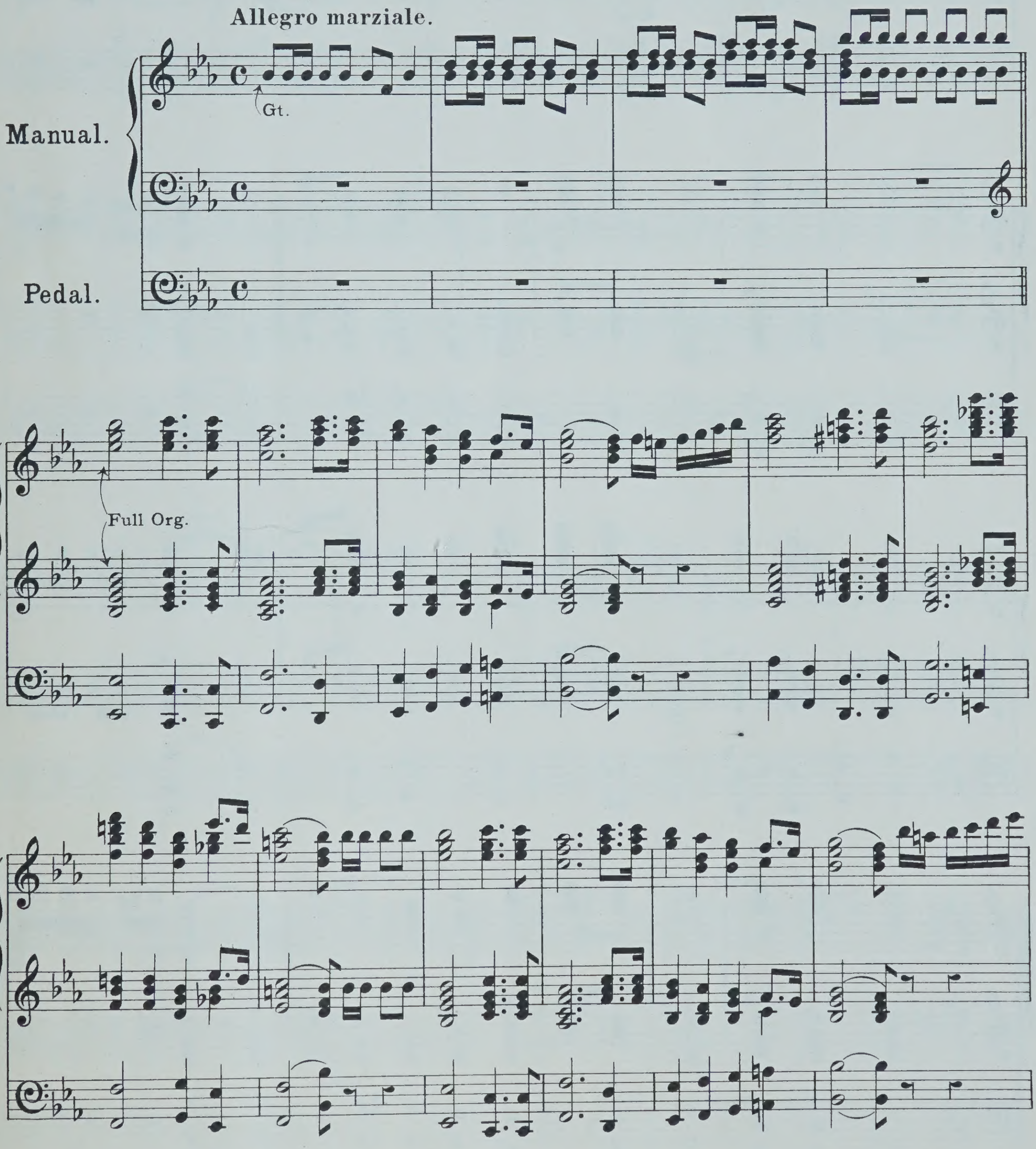
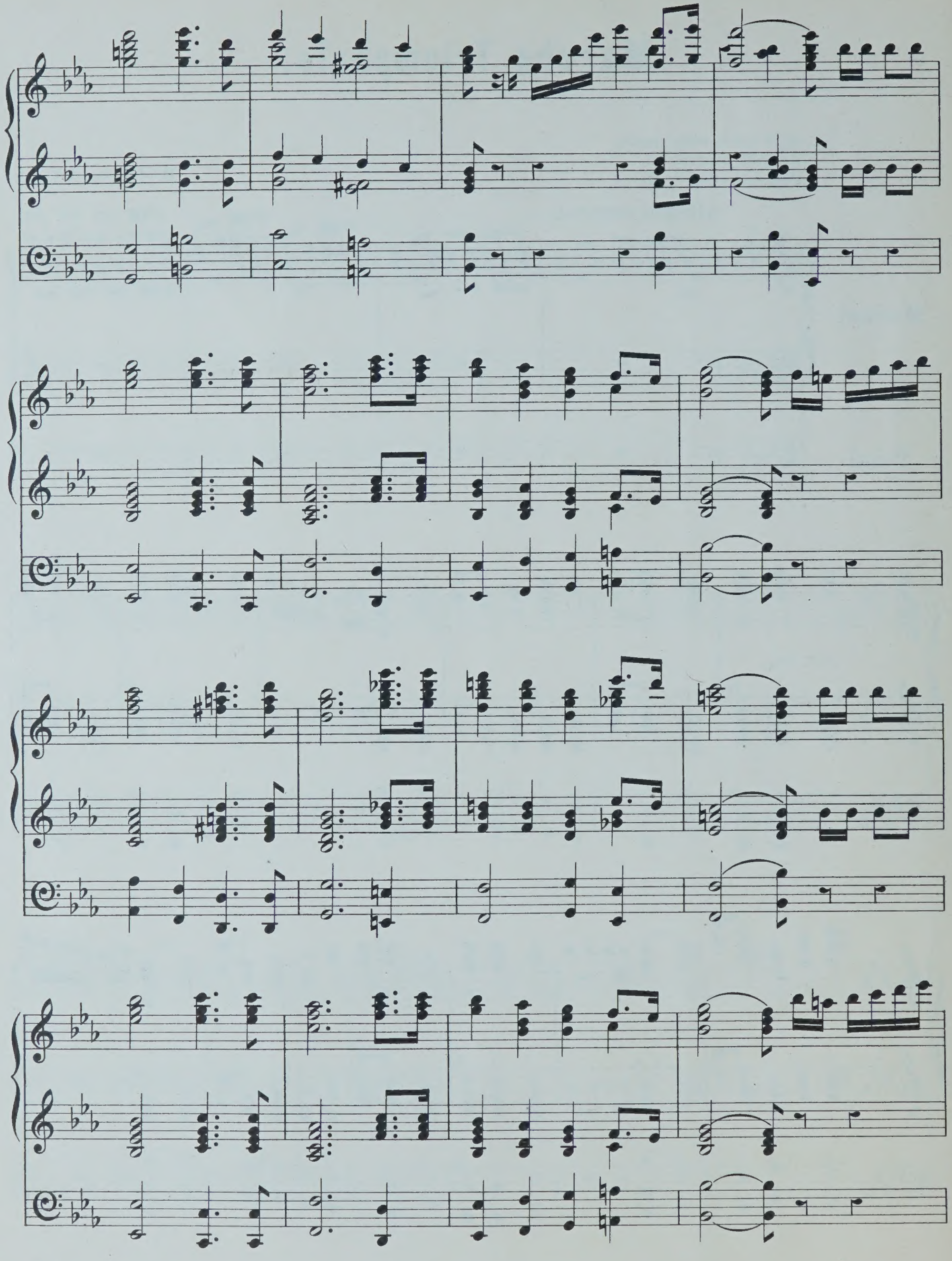
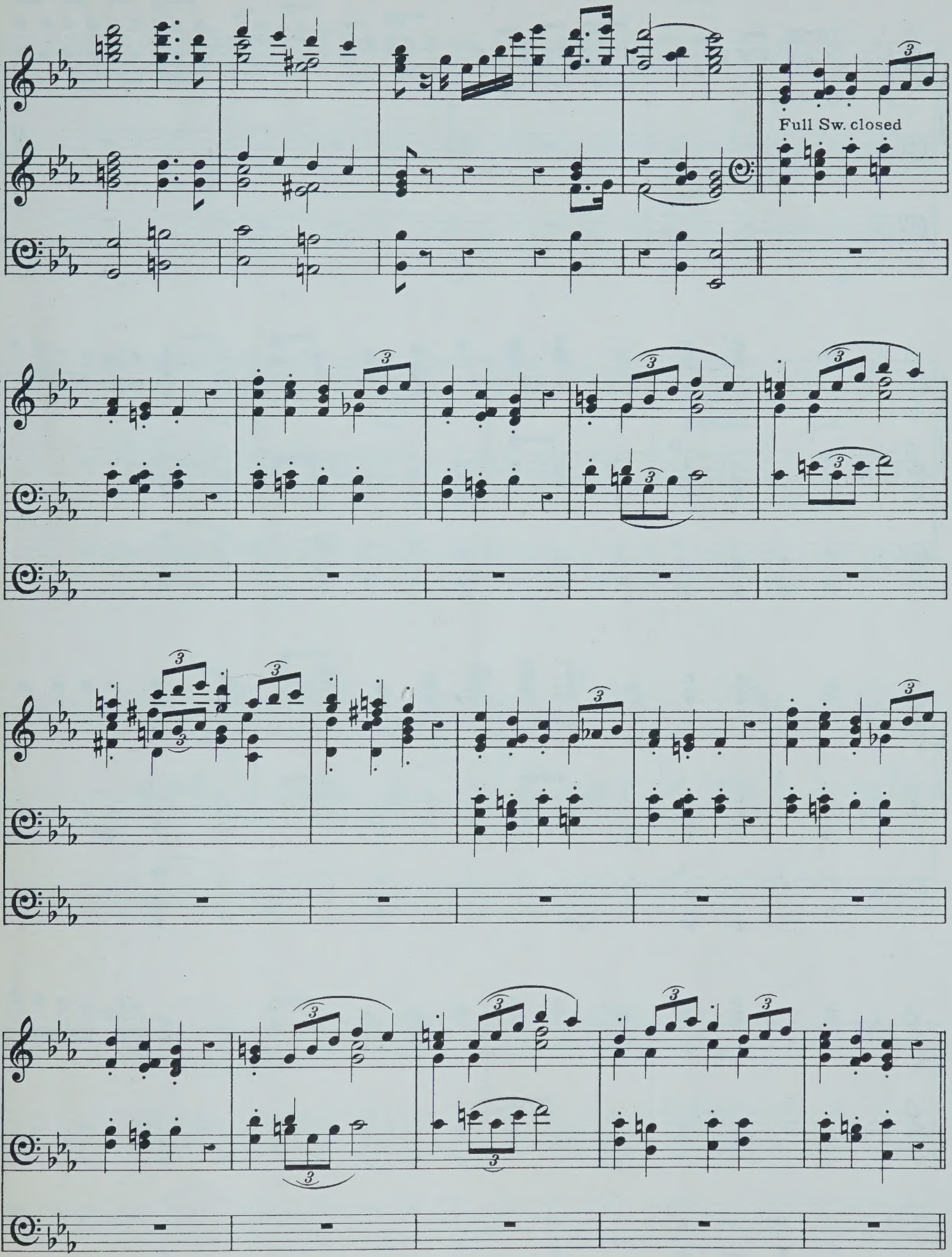
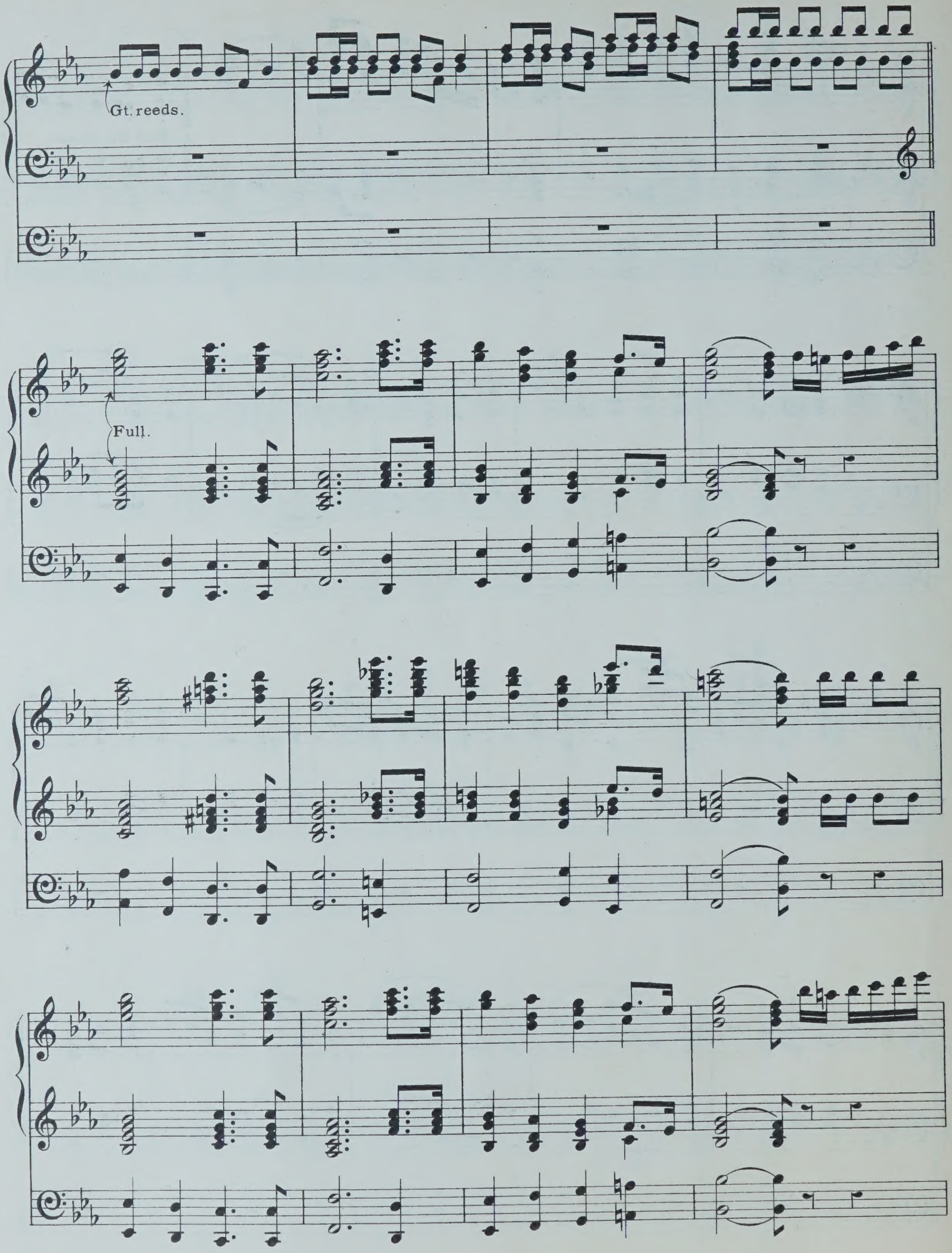
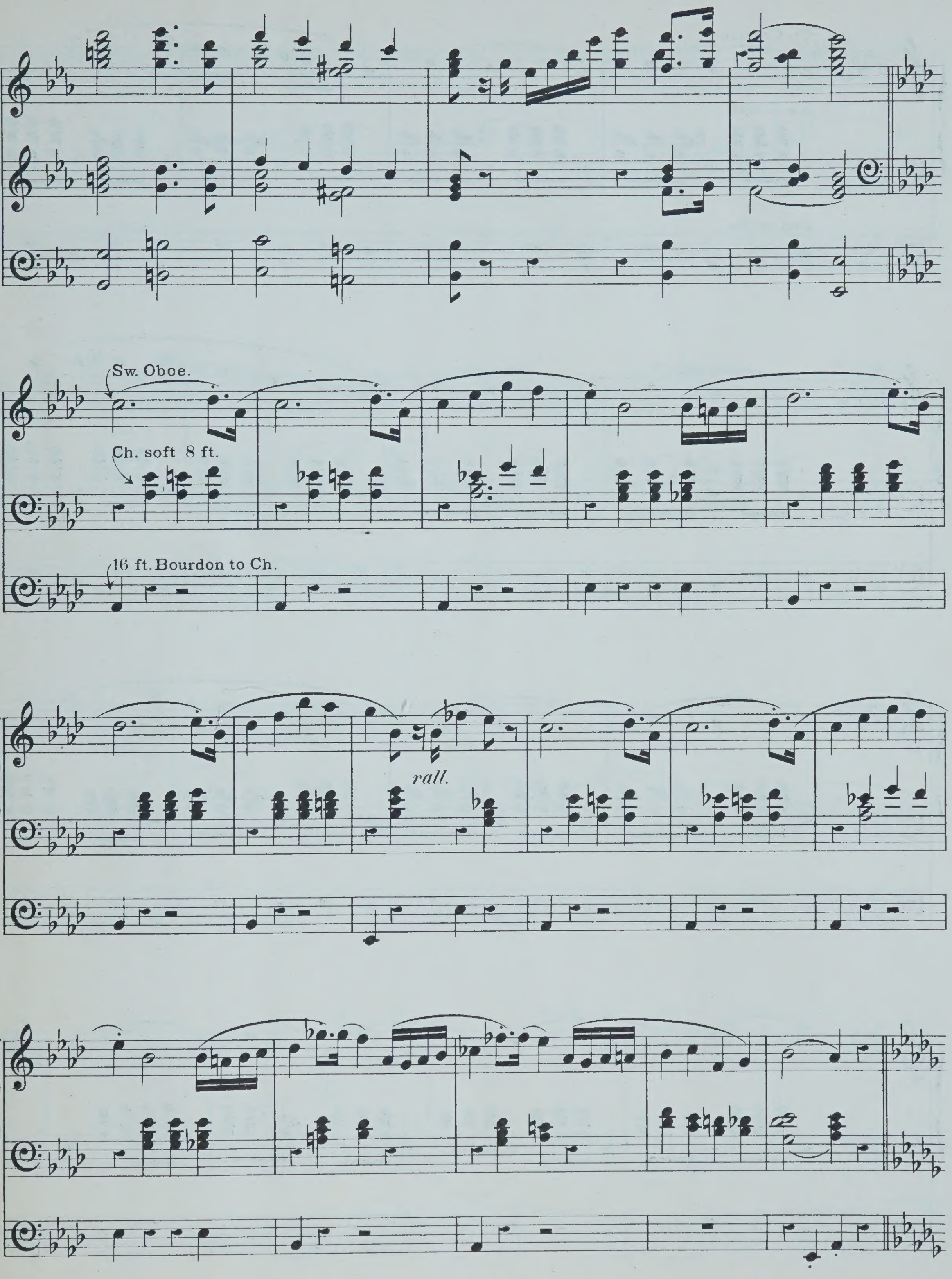
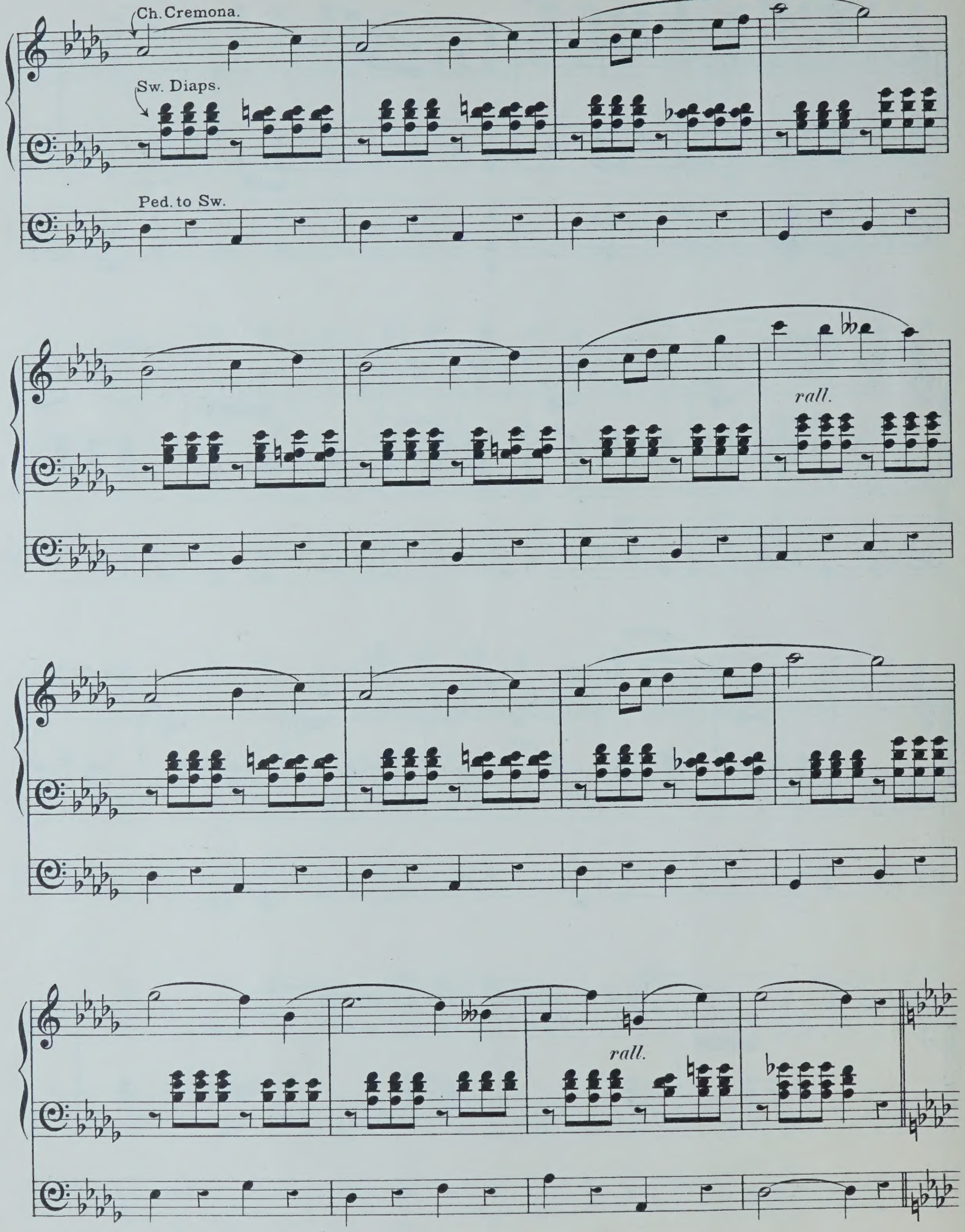

Allegro marziale.
Gt.
Manual.
Pedal.
Full Org.

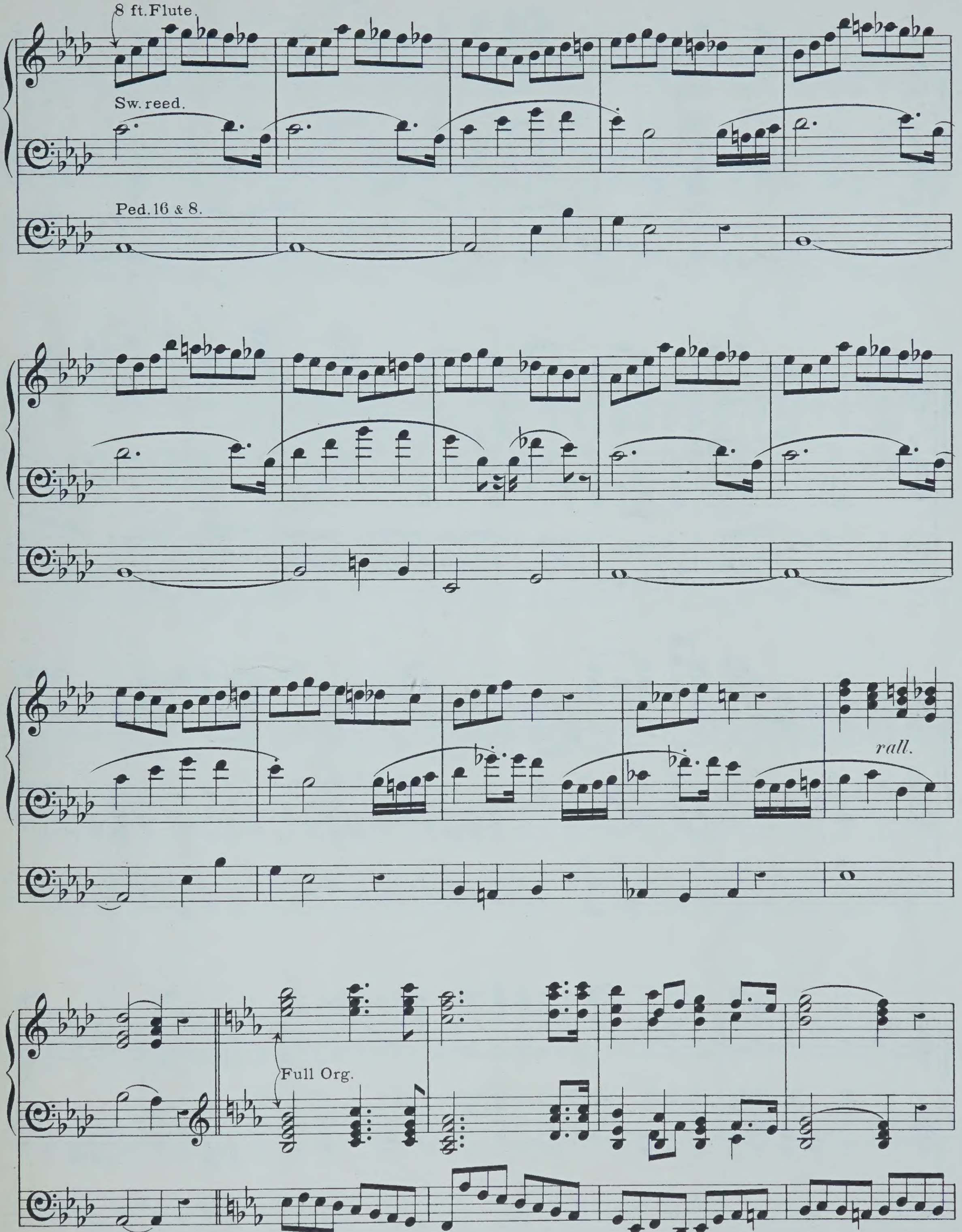


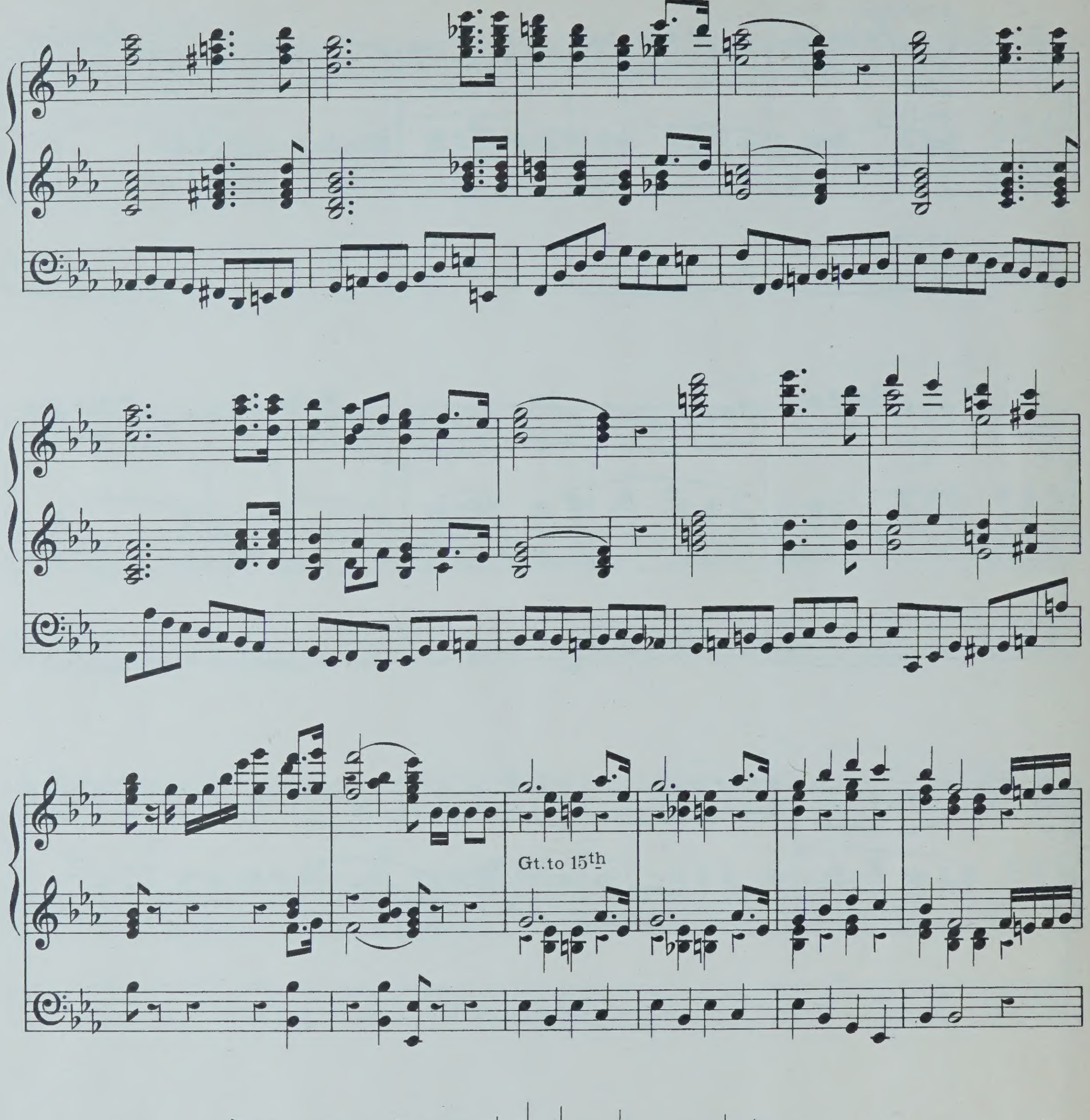

Full Sw. closed

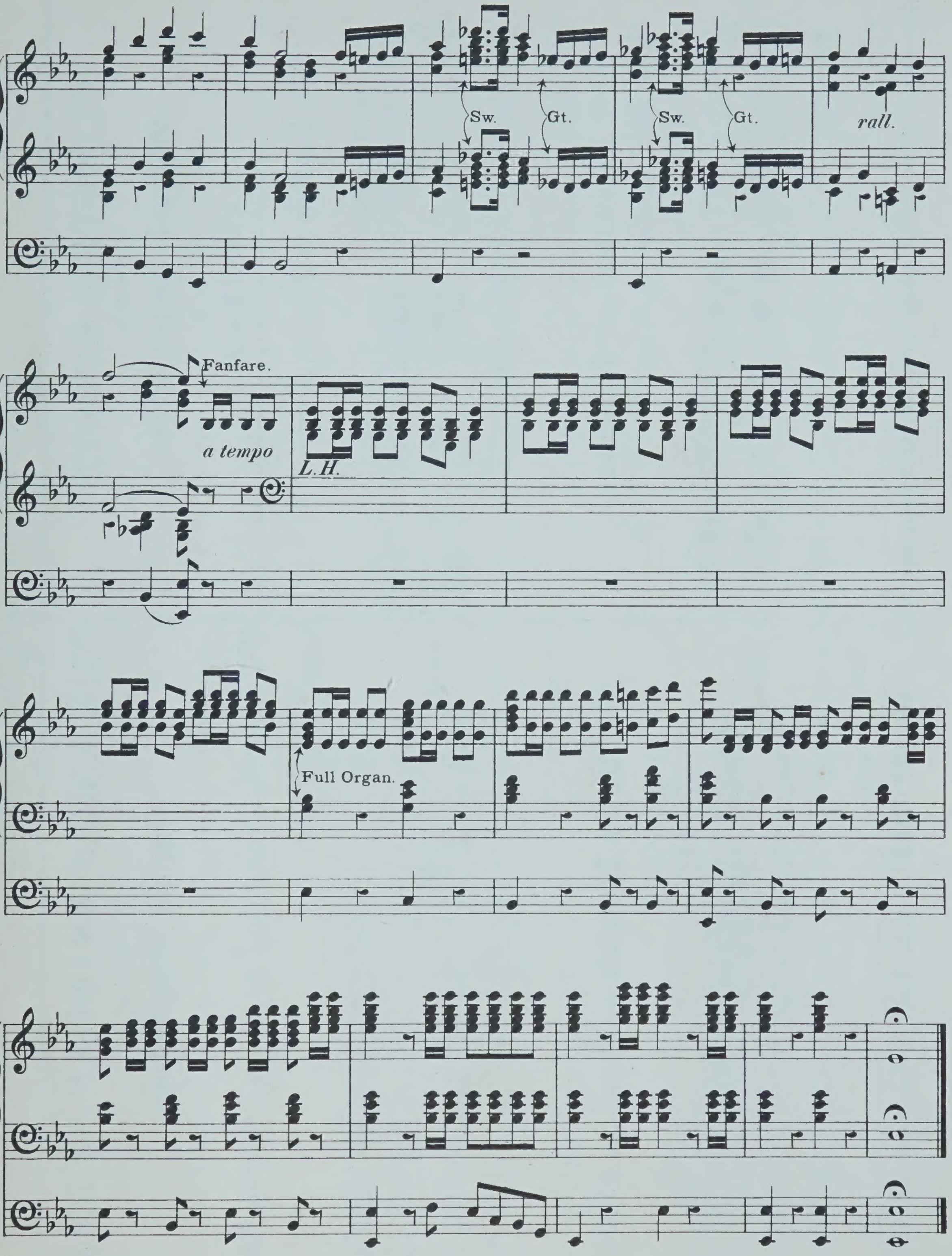

Gt. reeds.
Full.


Sw. Oboe.
Ch. soft 8 ft.
16 ft. Bourdon to Ch.
rall.


Ch. Cremona.
Sw. Diaps.
Ped. to Sw.
rall.
rall.


8 ft. Flute.
Sw. reed.
Ped. 16 & 8.
rall.
Full Org.


Gt. to 15th


Sw.
Gt.
Sw.
Gt.
rall.
Fanfare.
a tempo
L.H.
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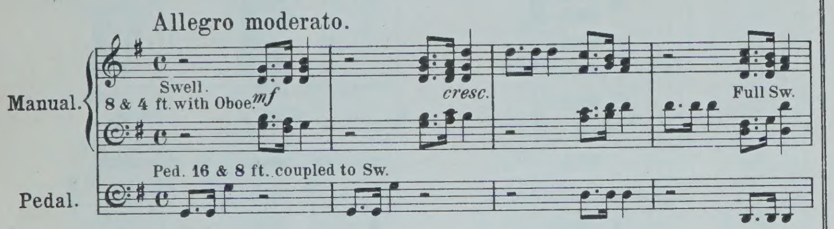
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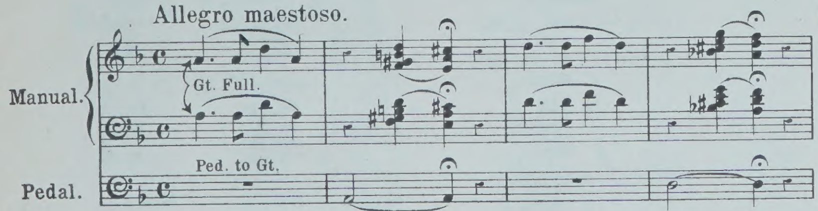
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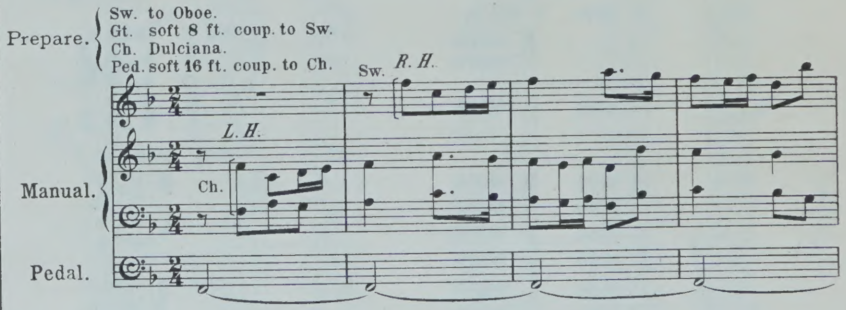
Prepare.
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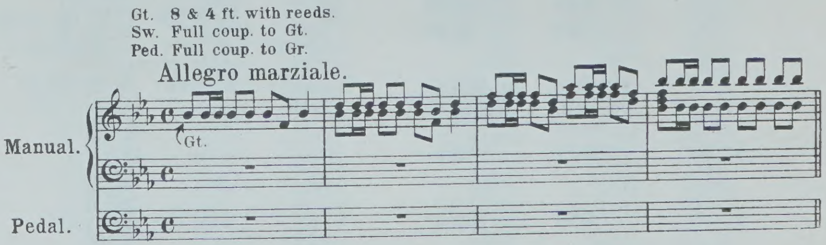
Gt. soft 8 ft. coup. to Sw.
Ch. Dulciana.
Ped. soft 16 ft. coup. to Ch.
Sw.
R. H.
L. H.
Ch.
Manual.
Pedal.

Post free 18 stamps.

No. 2. Marche Triomphale by William Lee. F. R. C. O.


Gt. 8 & 4 ft. with reeds.
Sw. Full coup. to Gt.
Ped. Full coup. to Gr.
Allegro marziale.
Manual.
Gt.
Pedal.

Post free 18 stamps.

Complete Lists of these Popular series forwarded Post free on application to **Wm JAS. GIBBS.** Music Publisher Ock Street **ABINGDON.**

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Organist of St Paul's Cathedral, London.

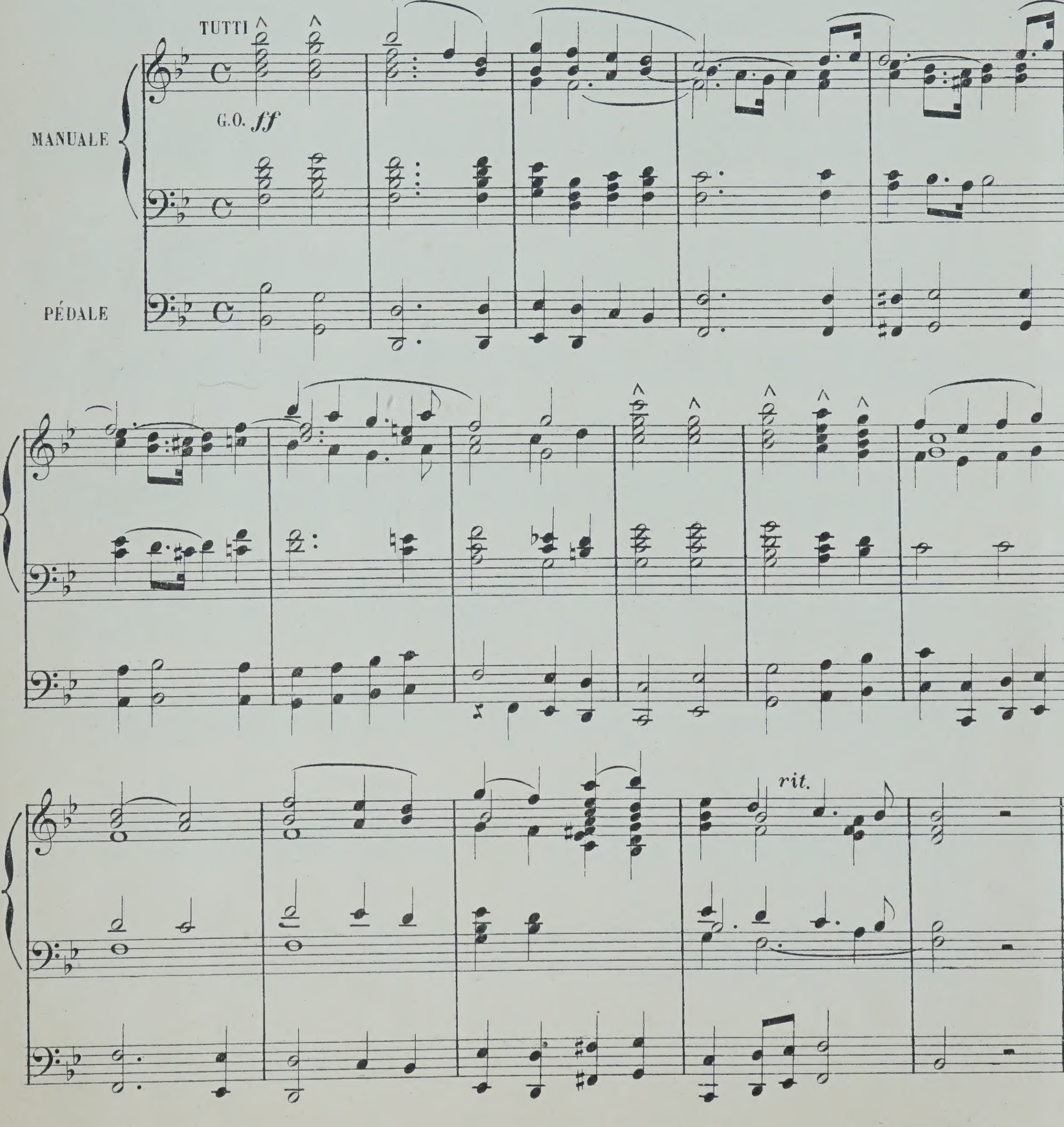
Ire MARCHE NUPTIALE

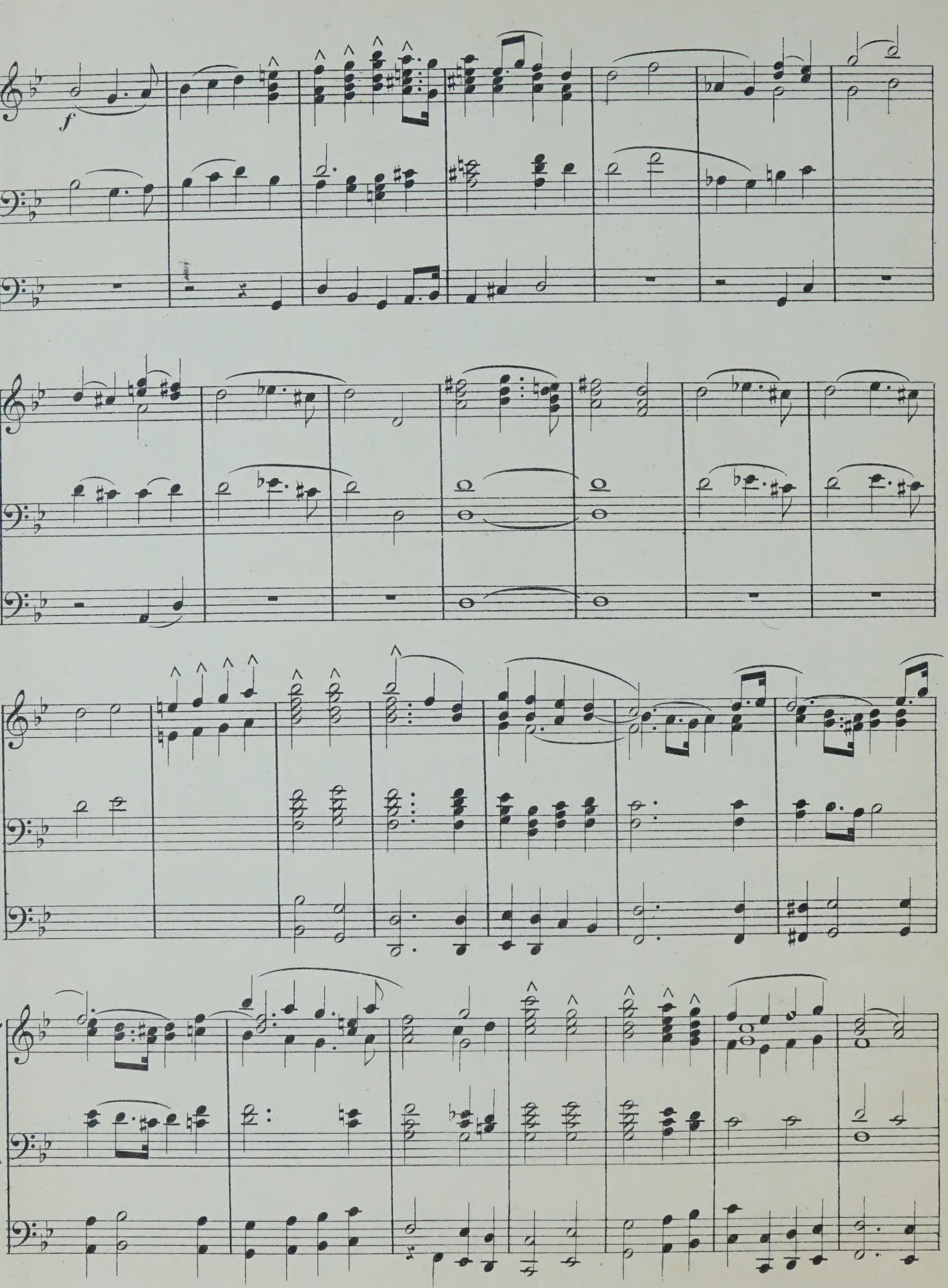
CLÉMENT LORET
Op 40

JEUX Grand Chœur partout.
Claviers accouplés.
Tirasse G. O.

PREPARE Full throughout.
Manuals coupled.
Gt to Ped.

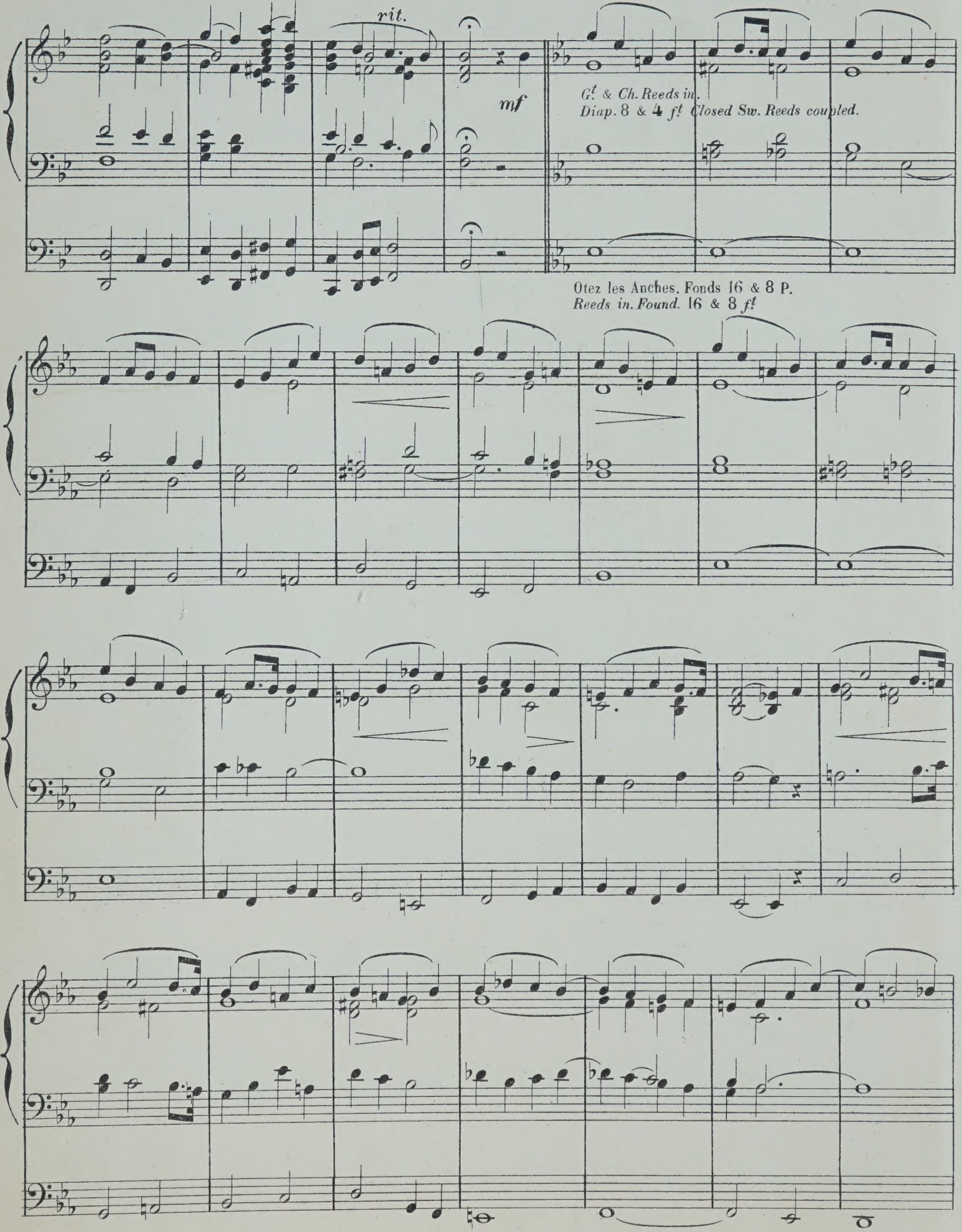
Allº maestoso


TUTTI
G.O. ff
MANUALE
PÉDALE
rit.


f

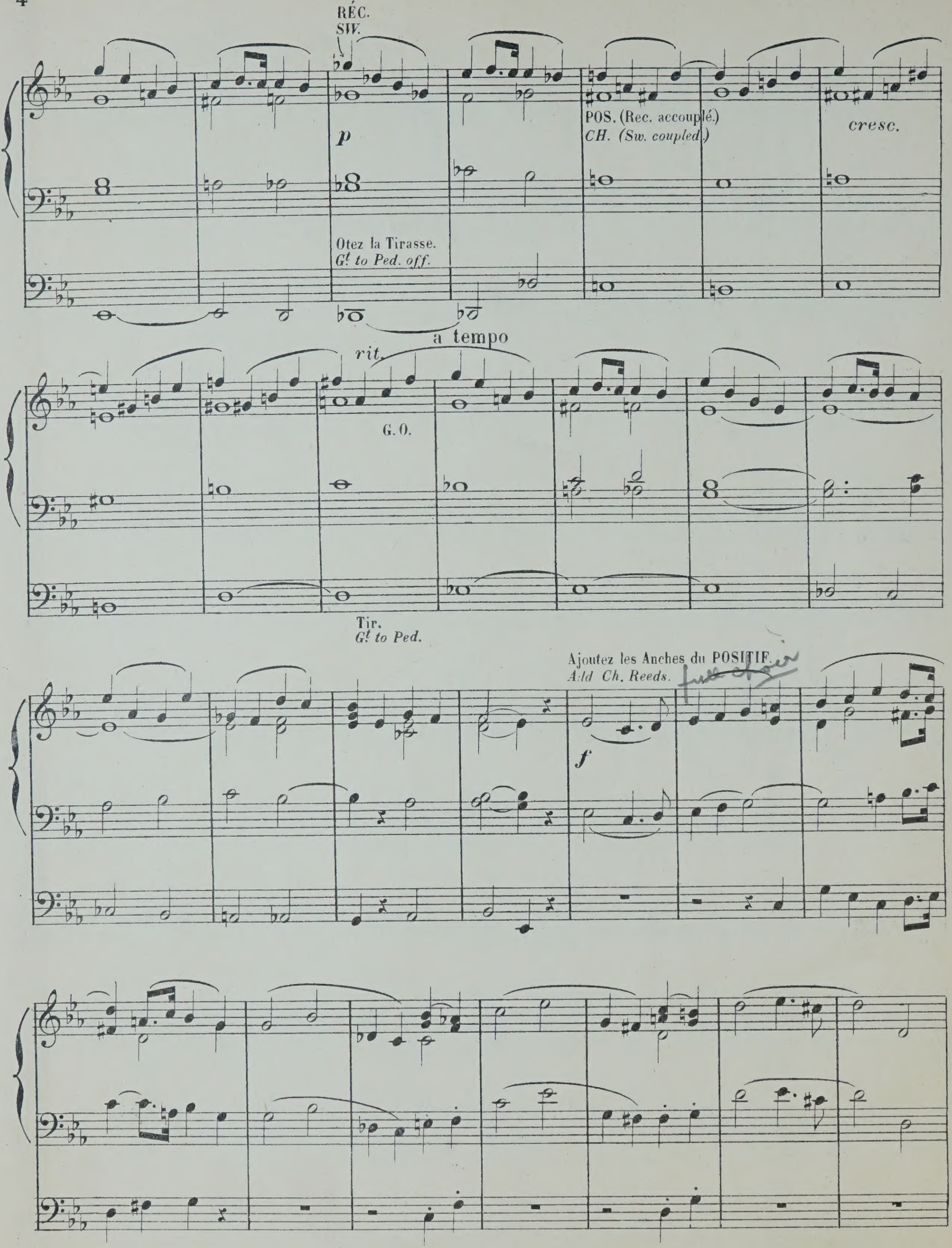
ut 8 & 4

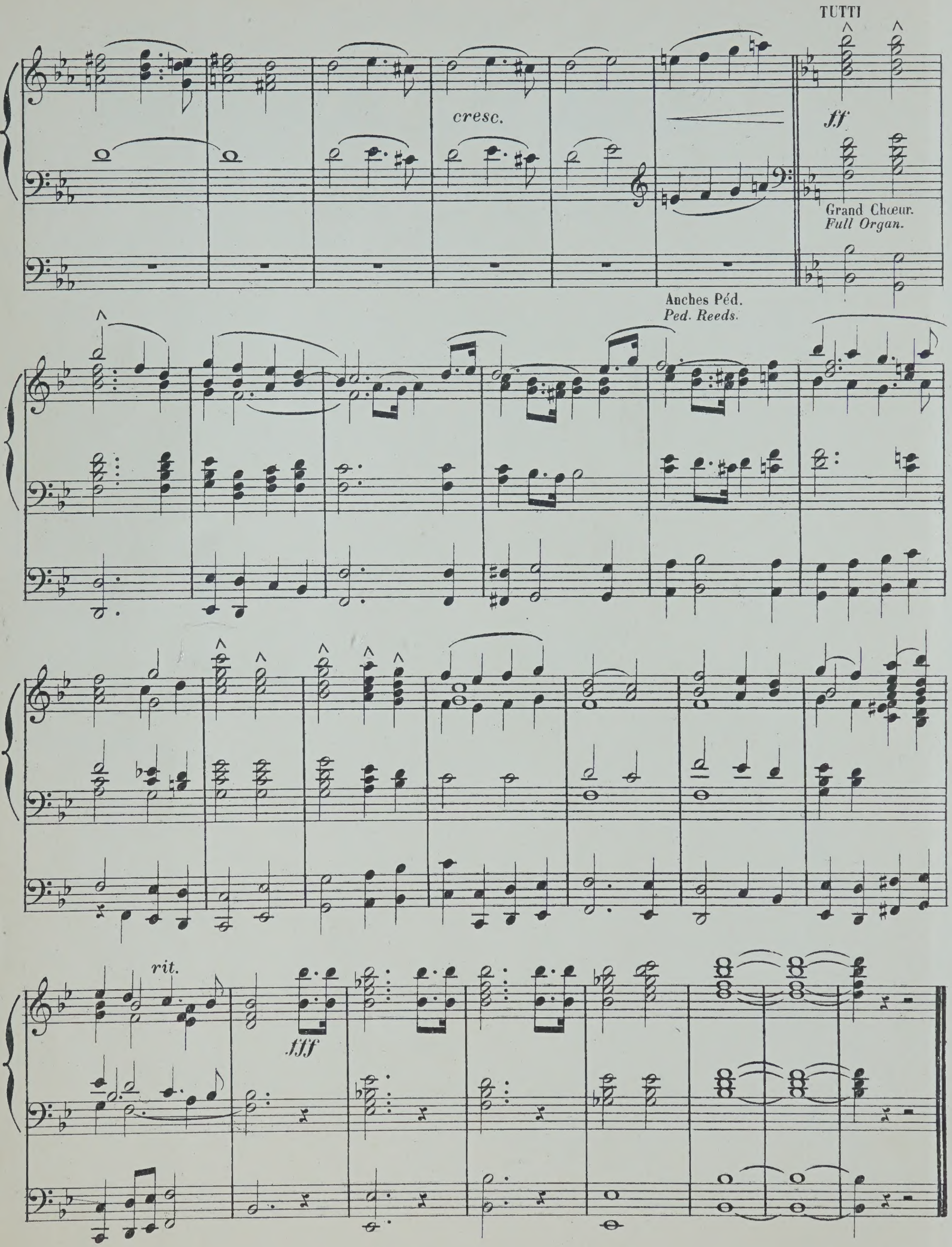
Otez les Anches du G.O. & POS.
Fonds 8 et 4 P. Anches au RÉCIT boite fermée



Gt & Ch. Reeds in.
Diap. 8 & 4 ft Closed Sw. Reeds coupled.

Otez les Anches. Fonds 16 & 8 P.
Reeds in. Found. 16 & 8 ft


RÉC.
SW.
p
POS. (Rec. accouplé.)
CH. (Sw. coupled.)
cresc.
Otez la Tirasse.
Gt to Ped. off.
a tempo
rit.
G.O.
Tir.
Gt to Ped.
Ajoutez les Anches du POSITIF.
Add Ch. Reeds.
full choir
f


TUTTI
cresc.
ff
Grand Chœur.
Full Organ.
Anches Péd.
Ped. Reeds.
rit.
fff

SELECT

Organ Music

edited, arranged, or composed
BY
CHARLES W. PEARCE
Mus. Doc. Cantab.

		net
PEARCE, Dr C.W.	COMPLETE PEDAL SCALES, IN ALL KEYS, MAJOR, MINOR (MELODIC & HARMONIC) & CHROMATIC, WITH MANUAL ACCOMPANIMENT	2. 6
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,,	ALLEGRO IN G MINOR	1. 3
RINK, J. C. H.	POSTLUDE IN A♭ MAJOR	1. 0
BENNETT, JOHN.	VOLUNTARY IN F MAJOR	1. 3
HANDEL, G. F.	TEMPO DI GAVOTTA (VARIED) IN B♭ MAJOR	1. 0
PEARCE, Dr C.W.	STUDY IN G MAJOR (AFTER J. B. CRAMER)	1. 0
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HANDEL, HOFMANN, GADE, &c.	SIX GRAND MARCHES	1. 0
NINE FAVORITE VOLUNTARIES	(VARIOUS COMPOSERS)	1. 0

London
A. HAMMOND & Co 5, VIGO STREET, W.

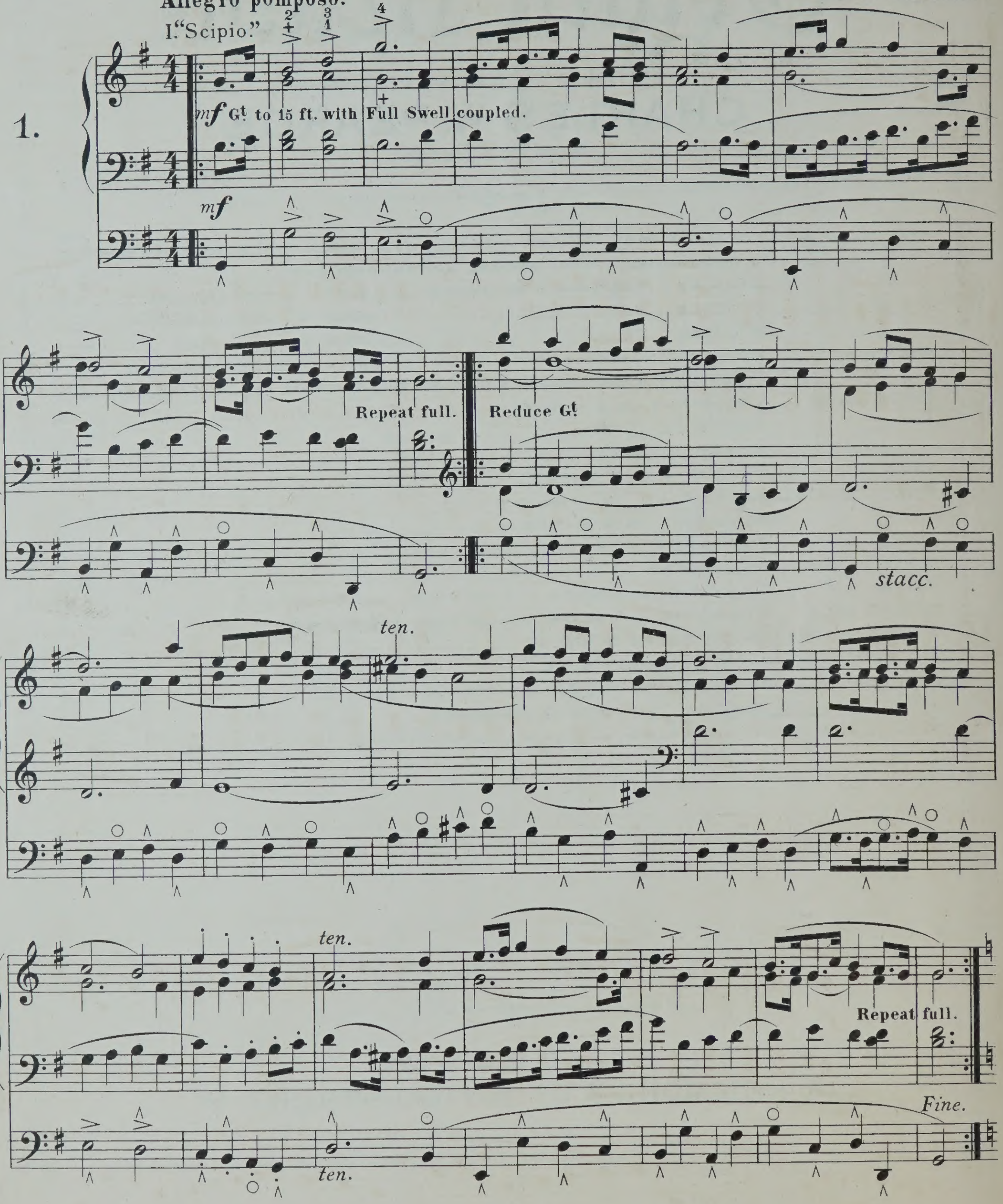
Grand March.

Allegro pomposo.

I. "Scipio."

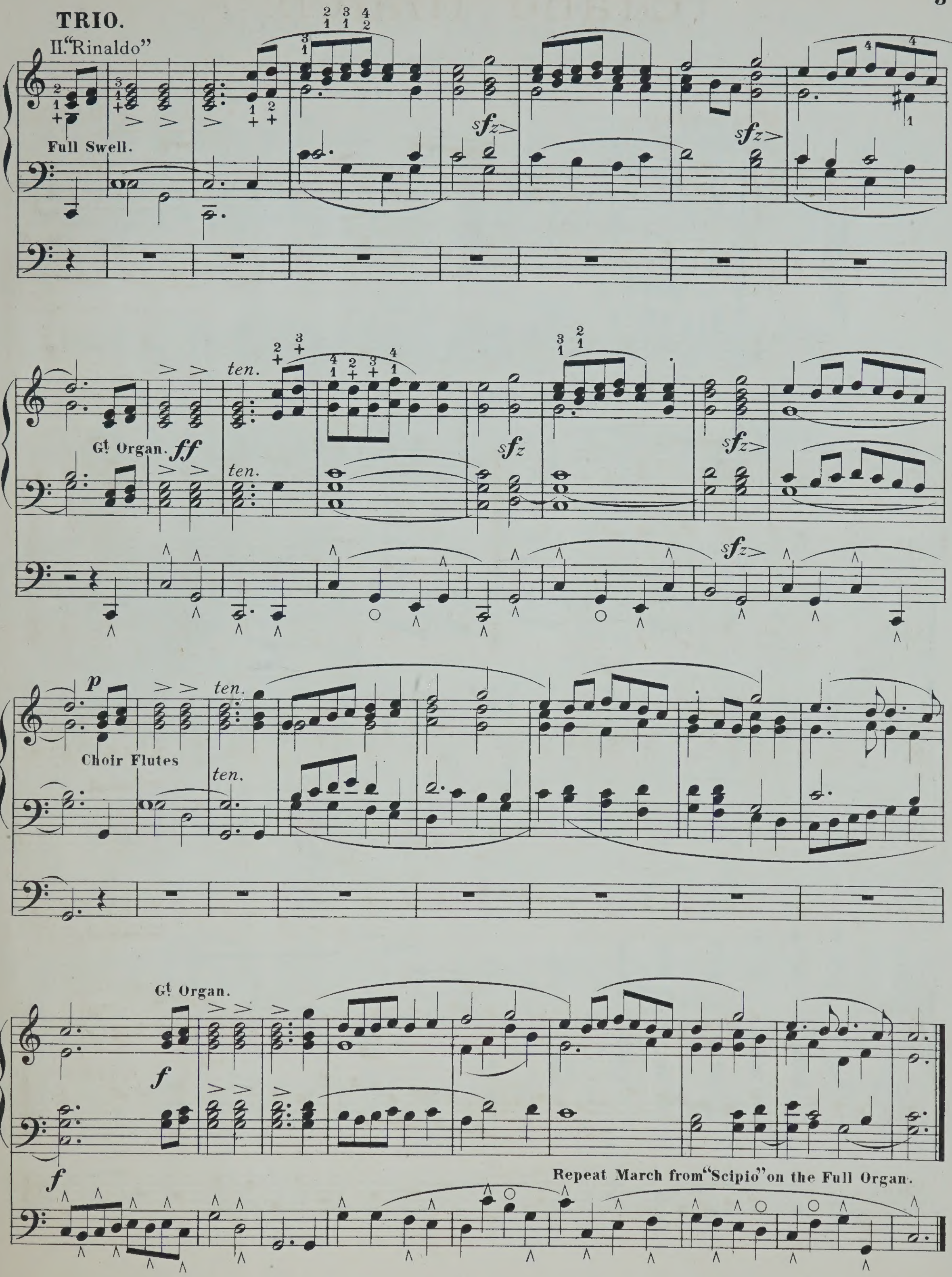
G. F. HANDEL.

1.


mf Gt. to 15 ft. with Full Swell coupled.
mf
Repeat full.
Reduce Gt.
stacc.
ten.
ten.
ten.
Repeat full.
Fine.

TRIO.

II. "Rinaldo"


Full Swell.
sfz
sfz
Gt Organ.
ff
ten.
ten.
sfz
sfz
sfz
p
ten.
Choir Flutes
ten.
Gt Organ.
f
f

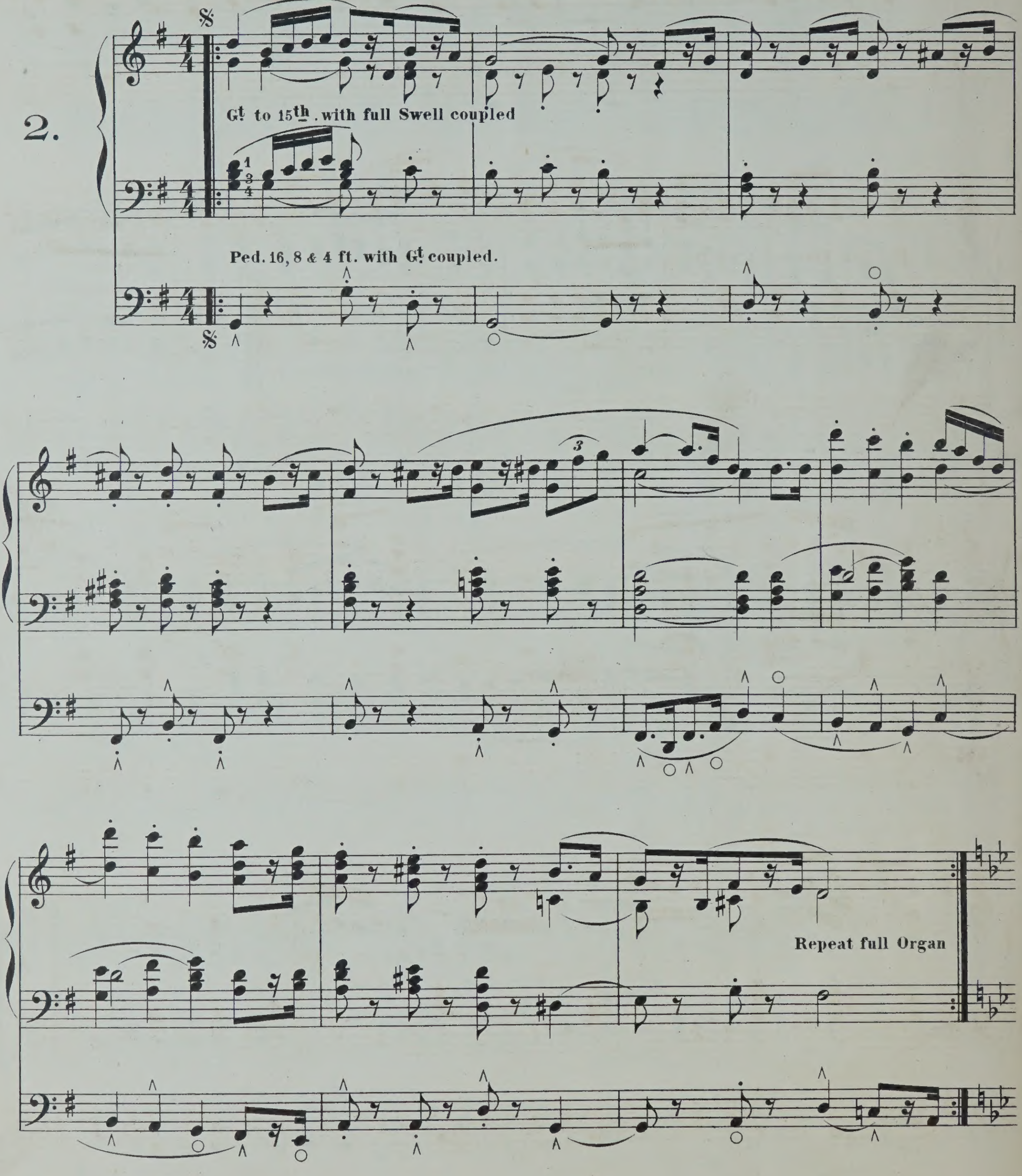
Repeat March from "Scipio" on the Full Organ.

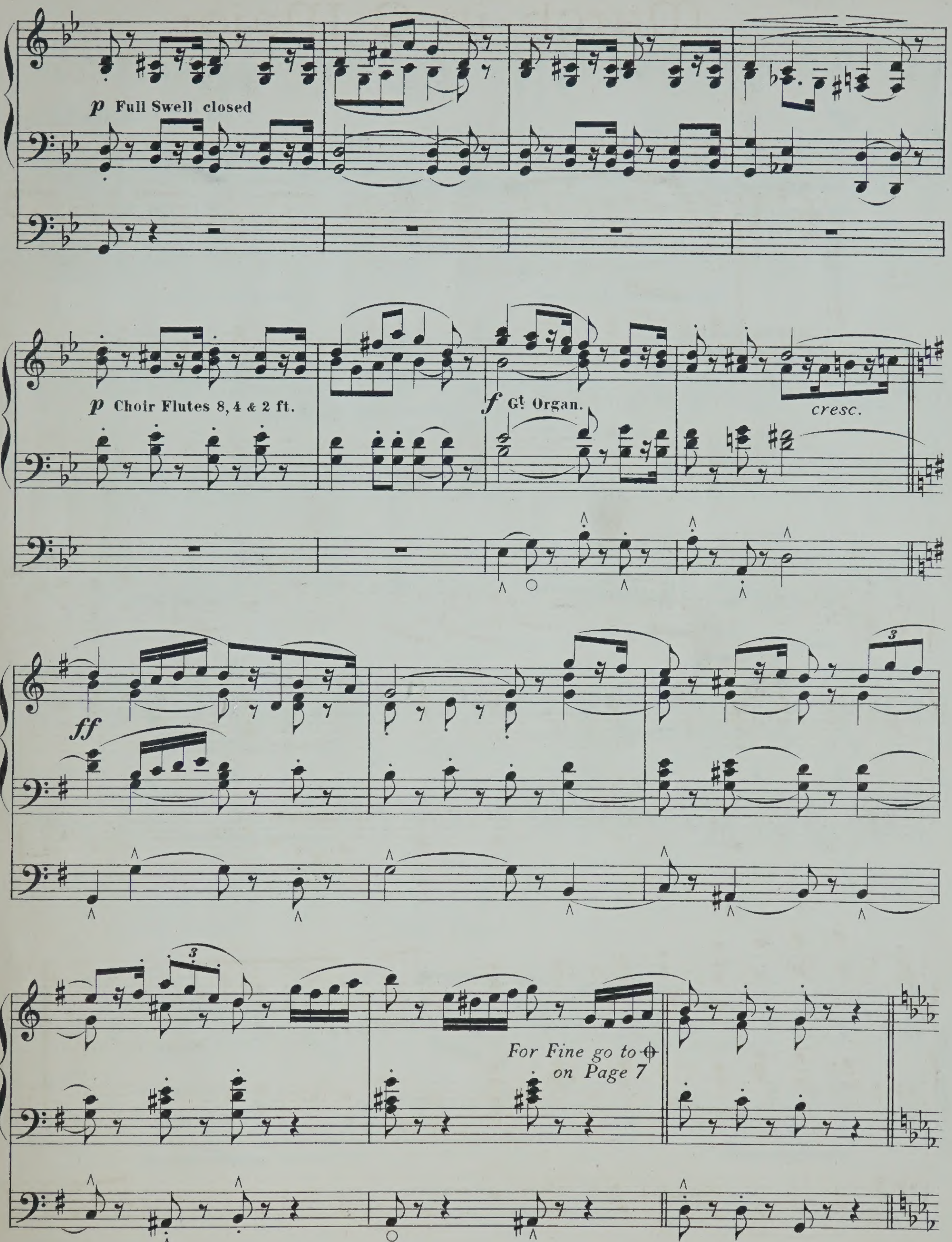
March in G Major.

Allegro moderato.

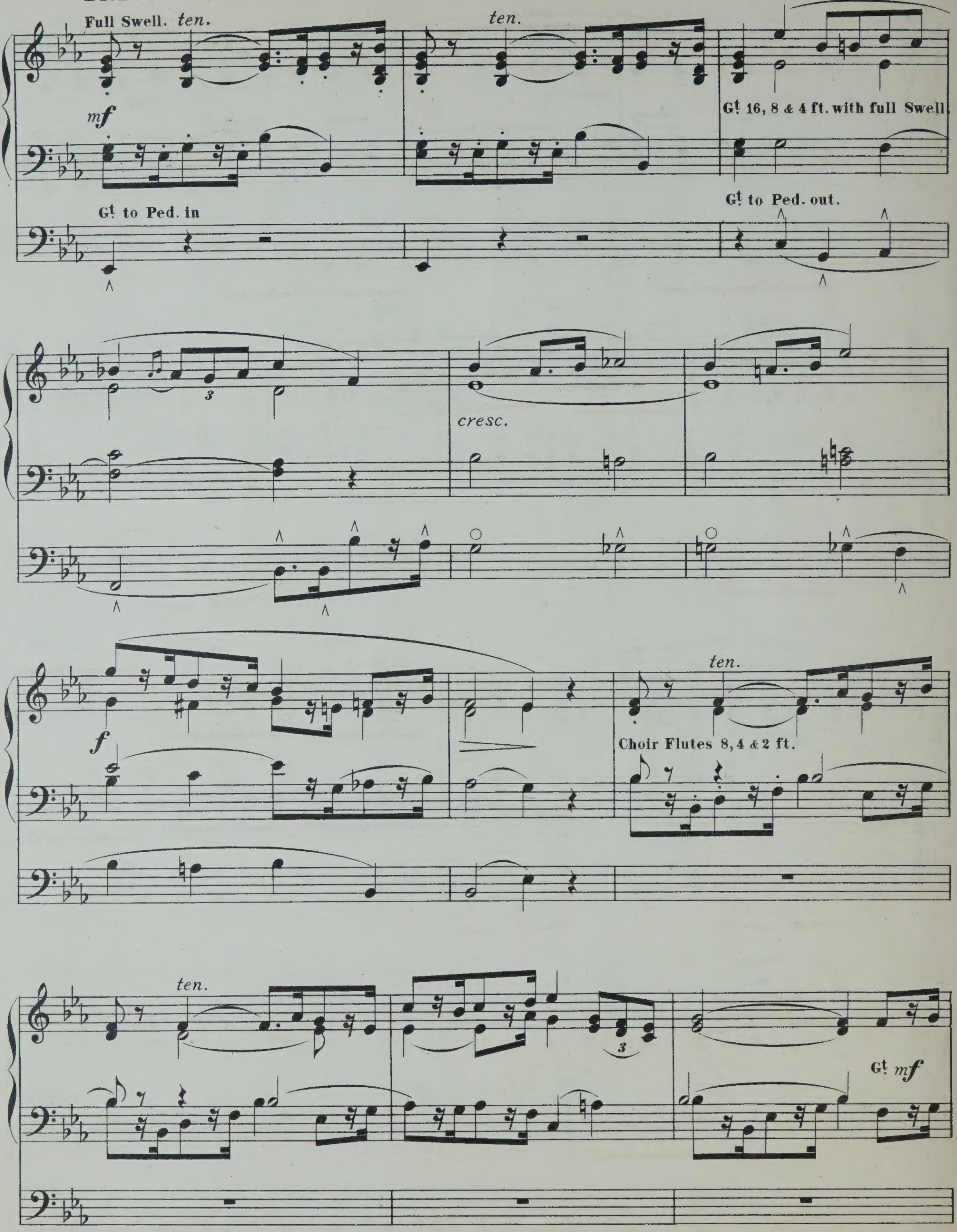
HEINRICH HOFMANN, OP. 85. Nº 3.

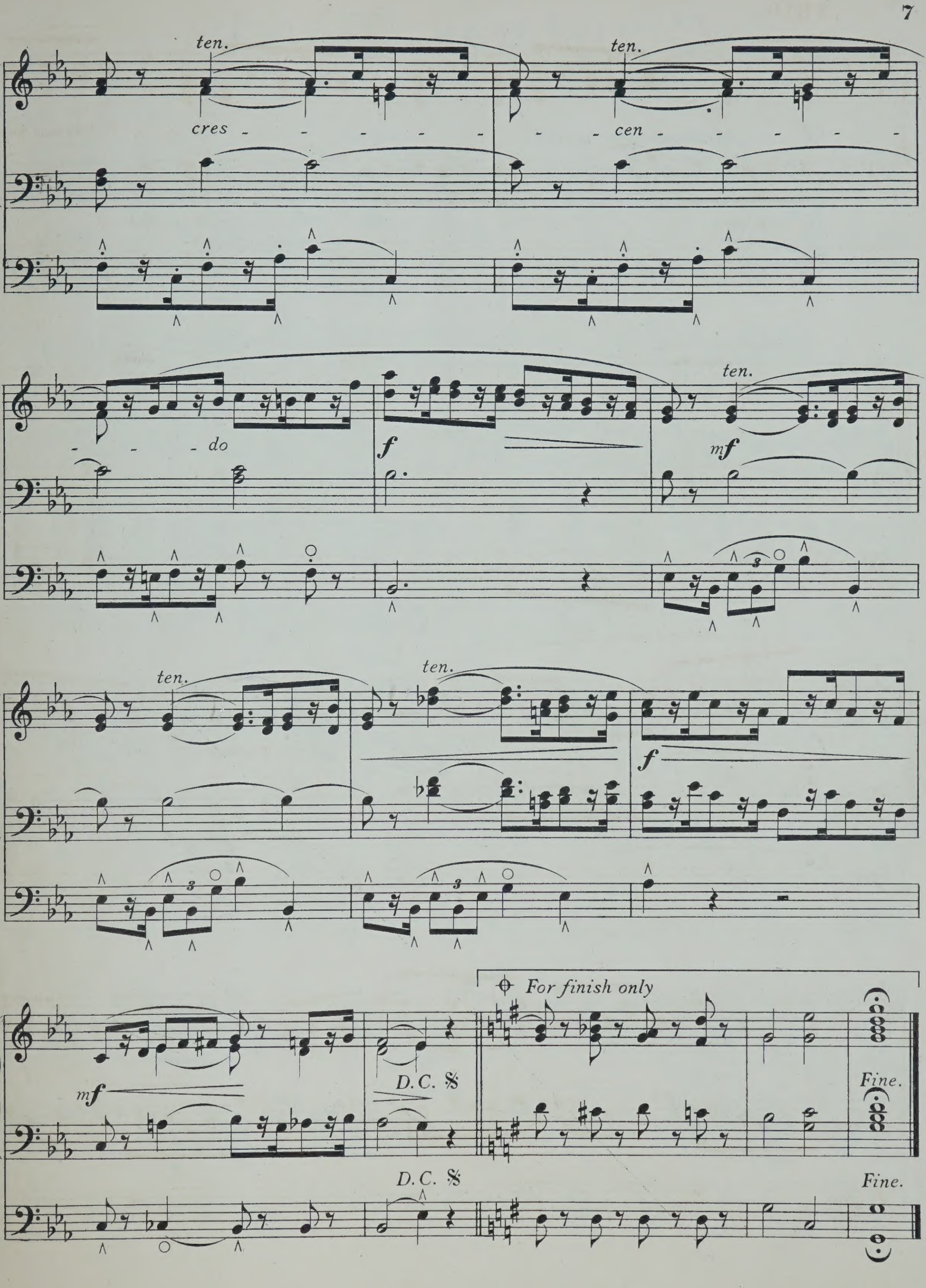
2.


Gt. to 15th. with full Swell coupled
Ped. 16, 8 & 4 ft. with Gt. coupled.
Repeat full Organ


p Full Swell closed
p Choir Flutes 8, 4 & 2 ft.
f Gt Organ.
cresc.
ff
3
3
For Fine go to ⊕ on Page 7

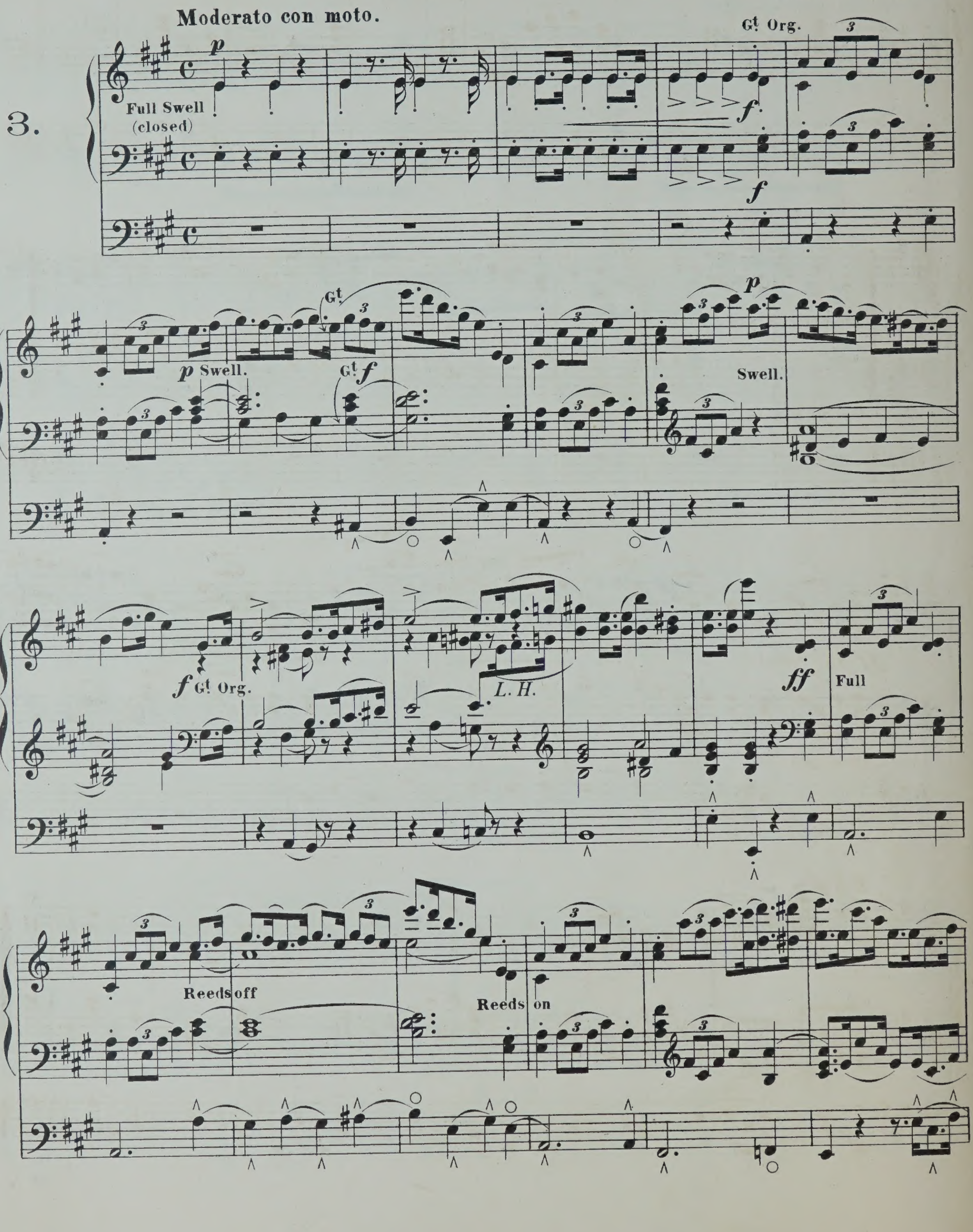
TRIO.

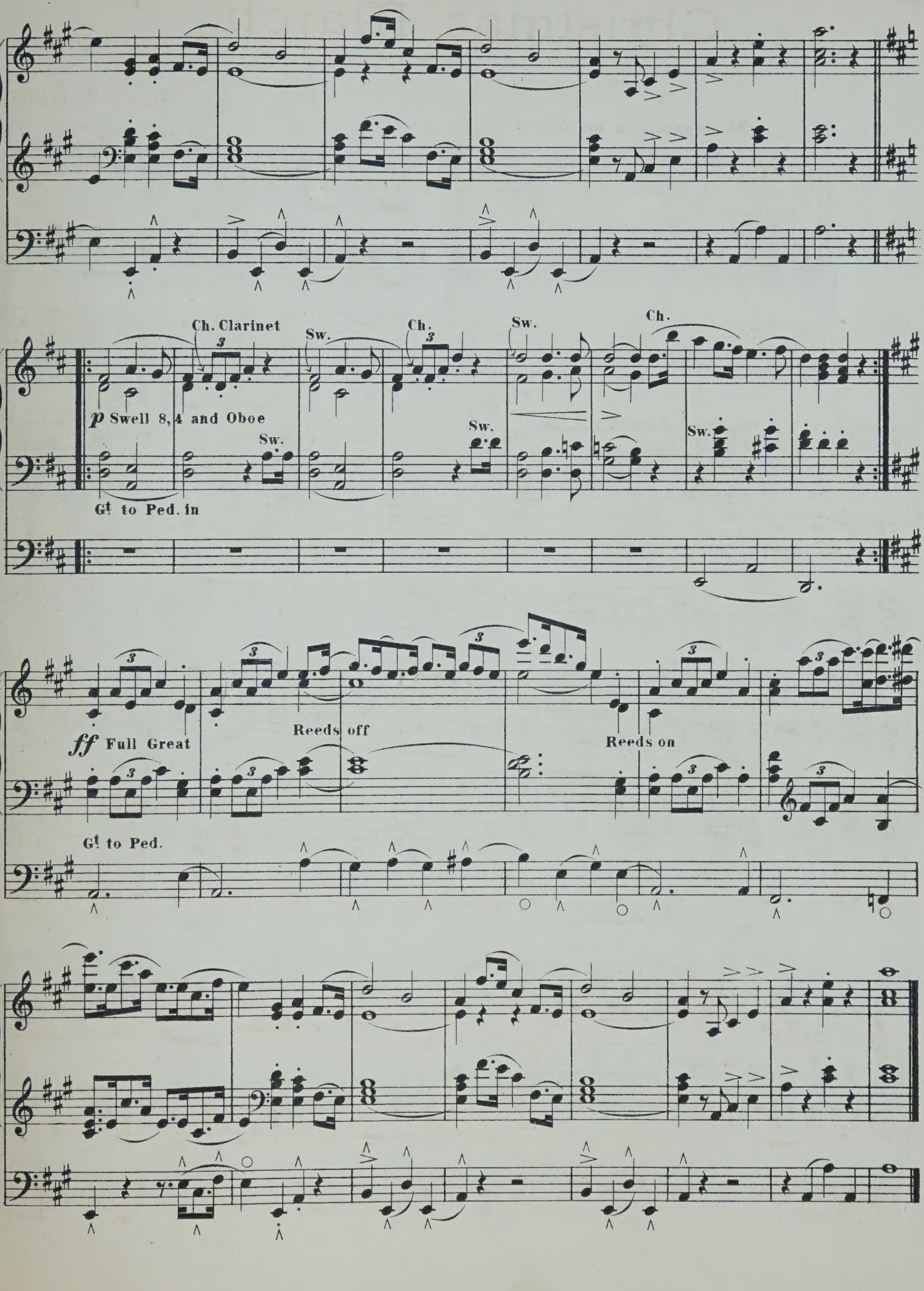

Full Swell.
ten.
mf
Gt to Ped. in
ten.
Gt 16, 8 & 4 ft. with full Swell.
Gt to Ped. out.
3
cresc.
f
ten.
Choir Flutes 8, 4 & 2 ft.
ten.
3
Gt mf


ten.
cres - - - - - - - cen - - - - - - - do
f
mf
ten.
ten.
ten.
f
mf
D.C. 𝄋
D.C. 𝄋
For finish only
Fine.
Fine.

Christmas March.

NIELS W. GADE.


Moderato con moto.
3.
p
Full Swell
(closed)
Gt. Org.
3
f
f
p Swell.
Gt.
Gt. f
p
Swell.
f Gt. Org.
L. H.
ff
Full
Reeds off
Reeds on


Ch. Clarinet
Sw.
Ch.
Sw.
Ch.
p Swell 8,4 and Oboe
Sw.
Sw.
Sw.
Gt. to Ped. in
ff Full Great
Reeds off
Reeds on
Gt. to Ped.

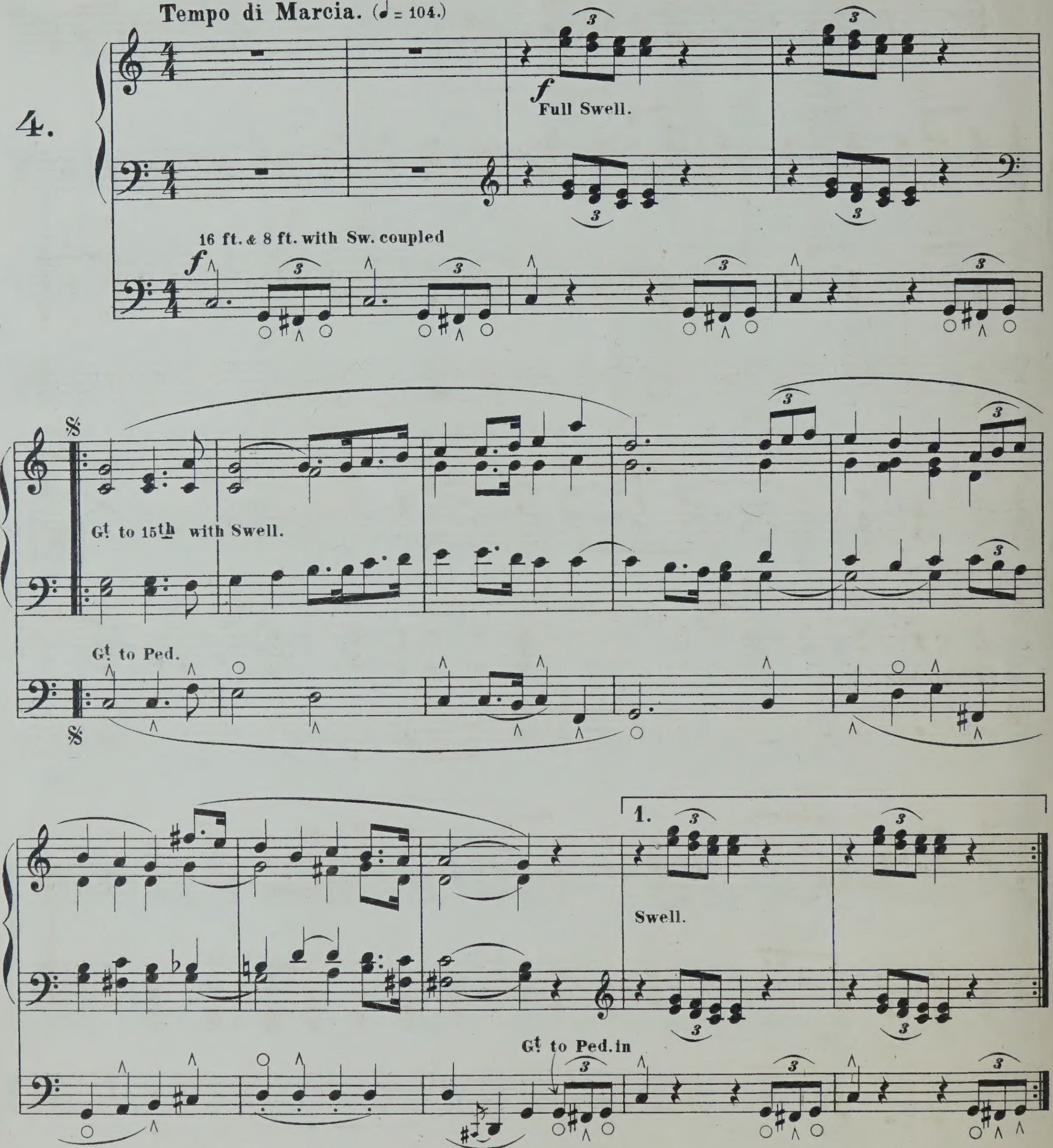
March.

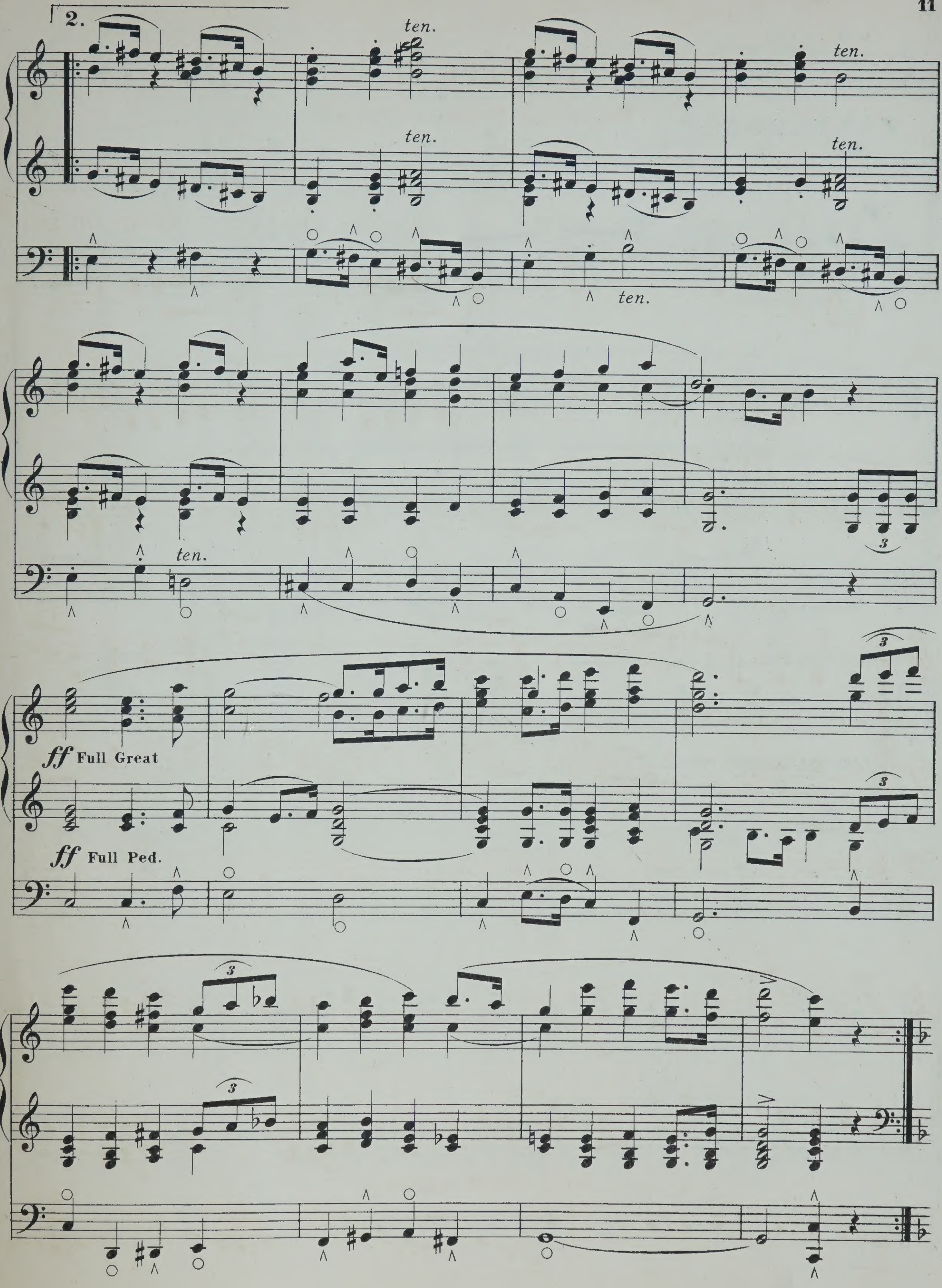
From the Oratorio "David."

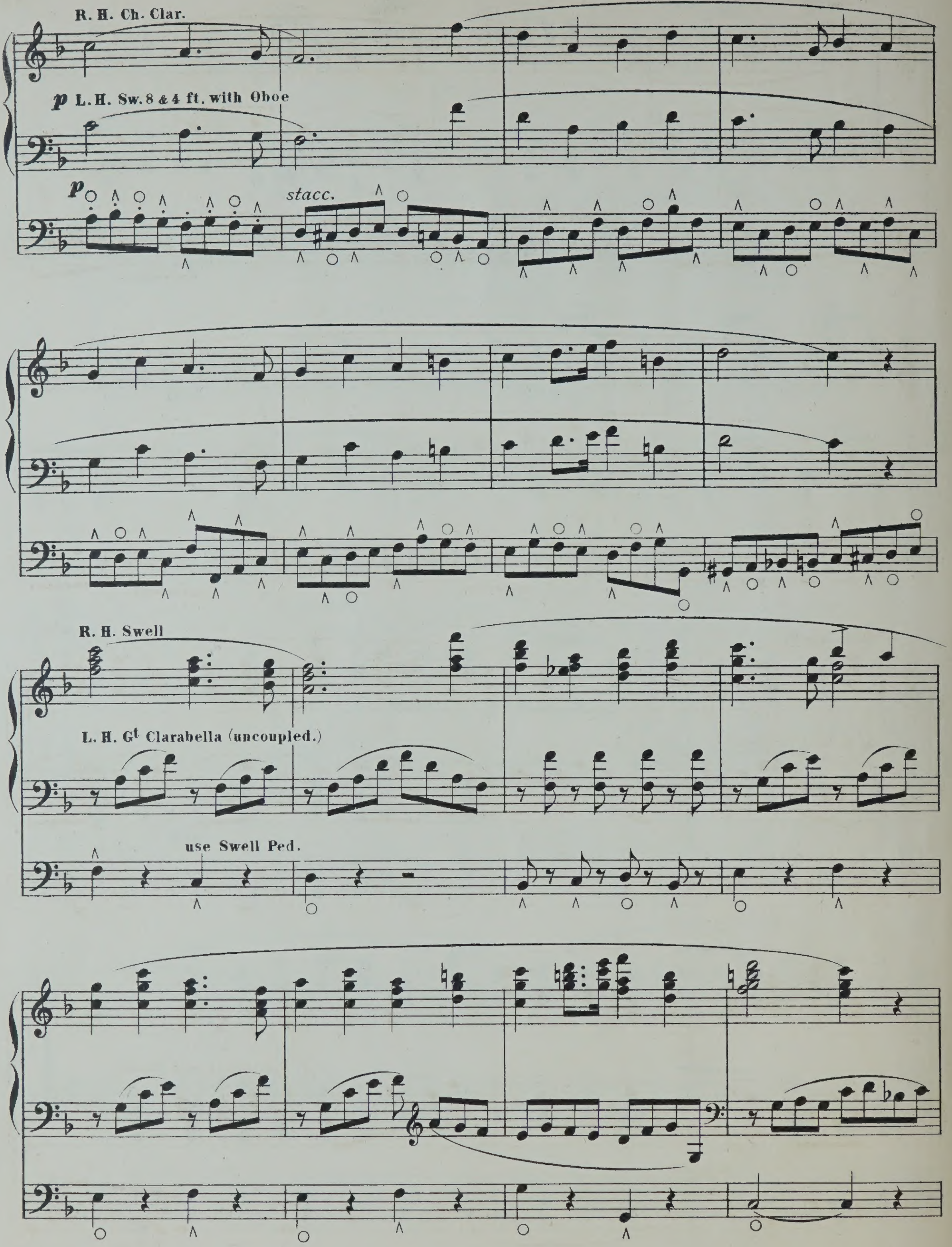
CHARLES EDWARD HORSLEY, OP. 30.

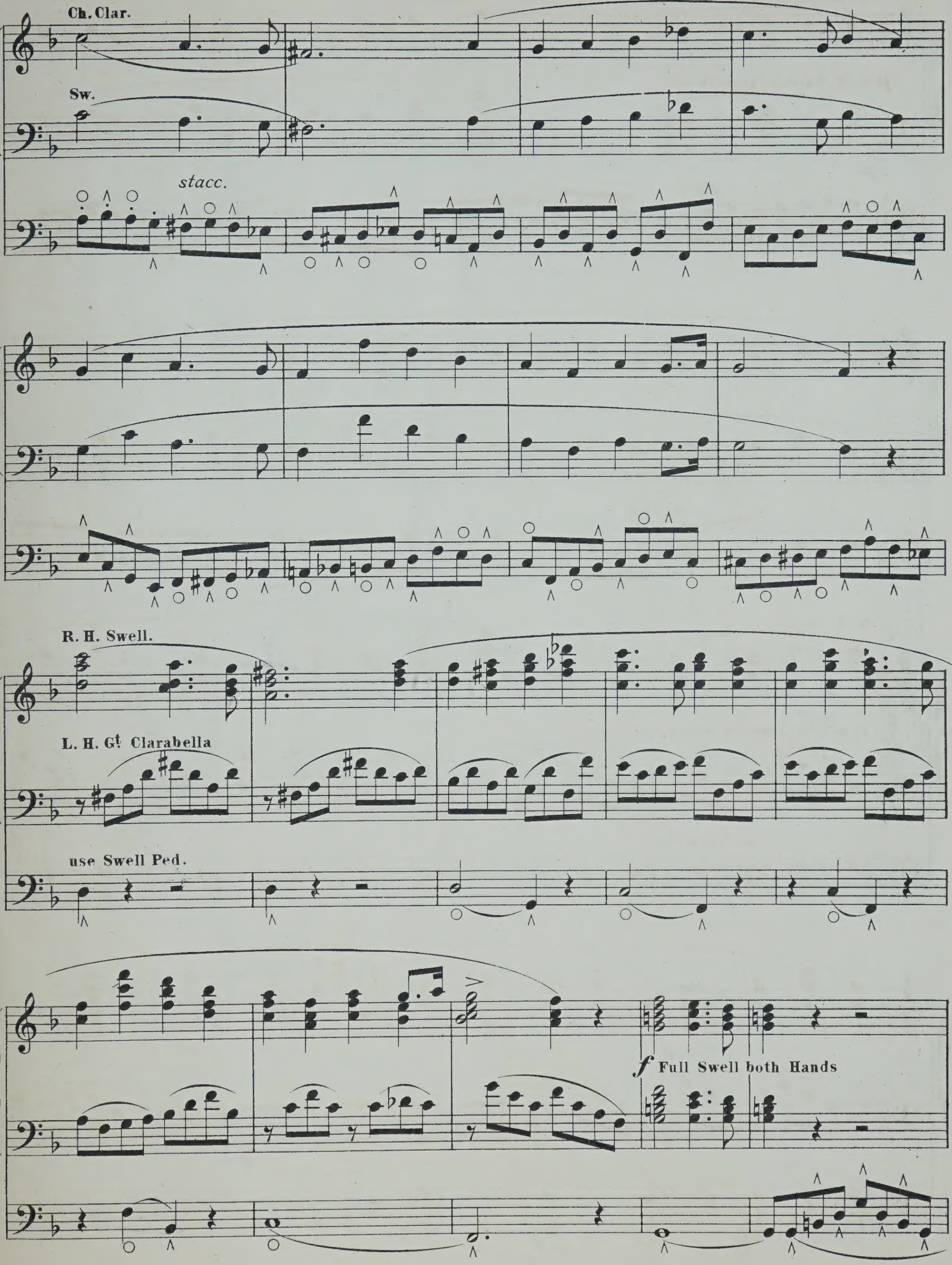
Tempo di Marcia. (♩ = 104.)

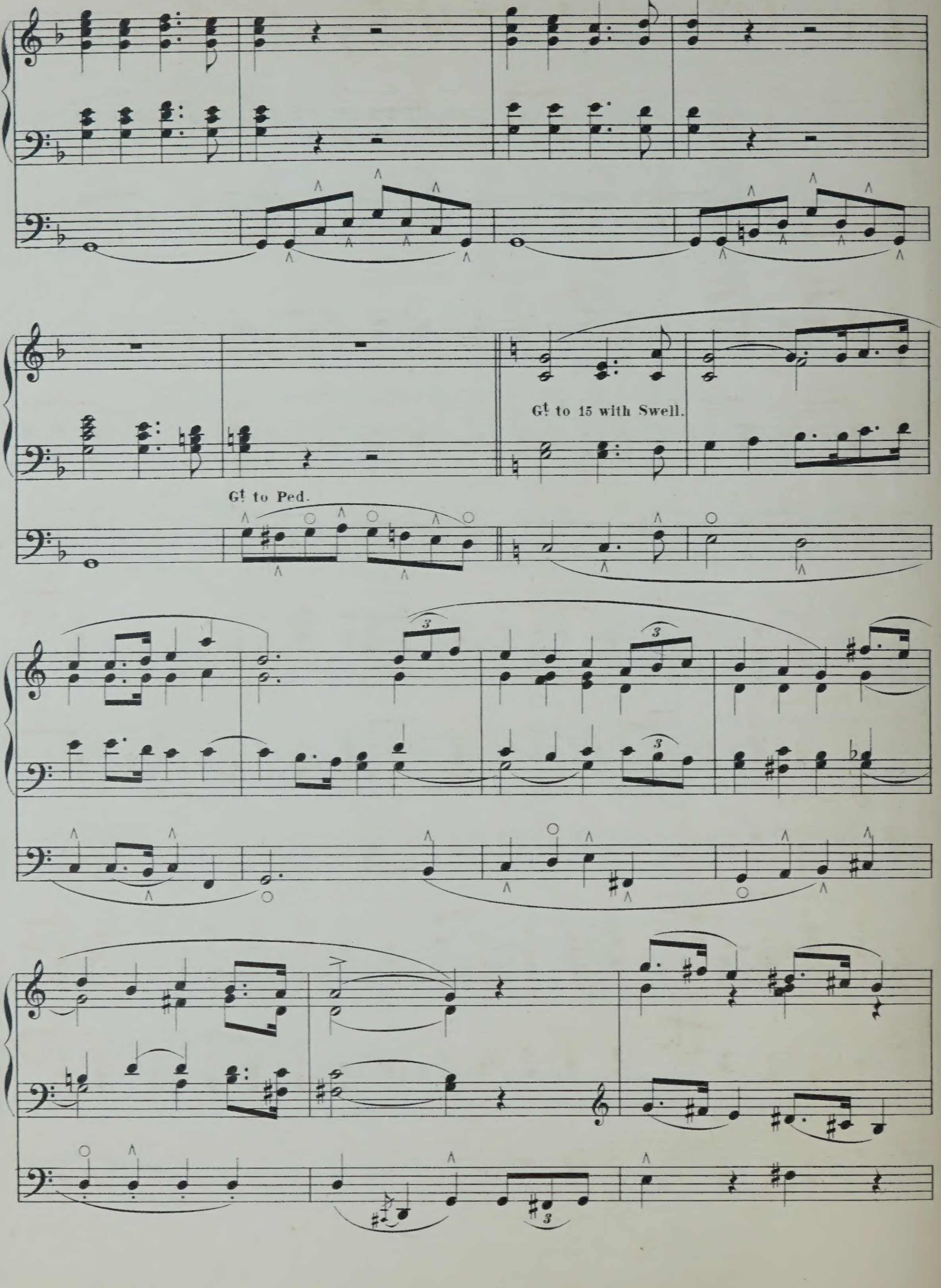
4.

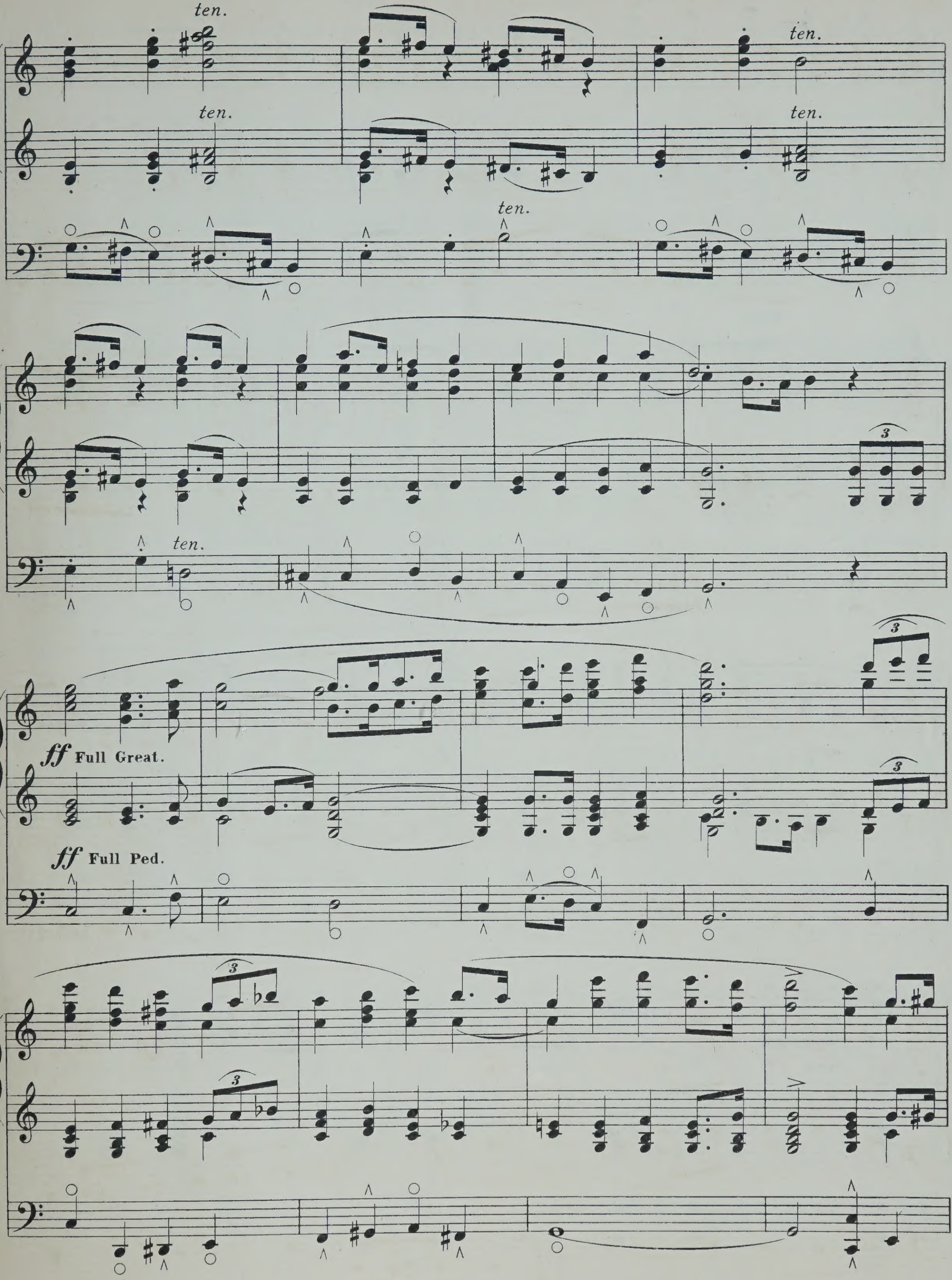

f
Full Swell.
16 ft. & 8 ft. with Sw. coupled
f
Gt. to 15th with Swell.
Gt. to Ped.
1.
Swell.
Gt. to Ped. in

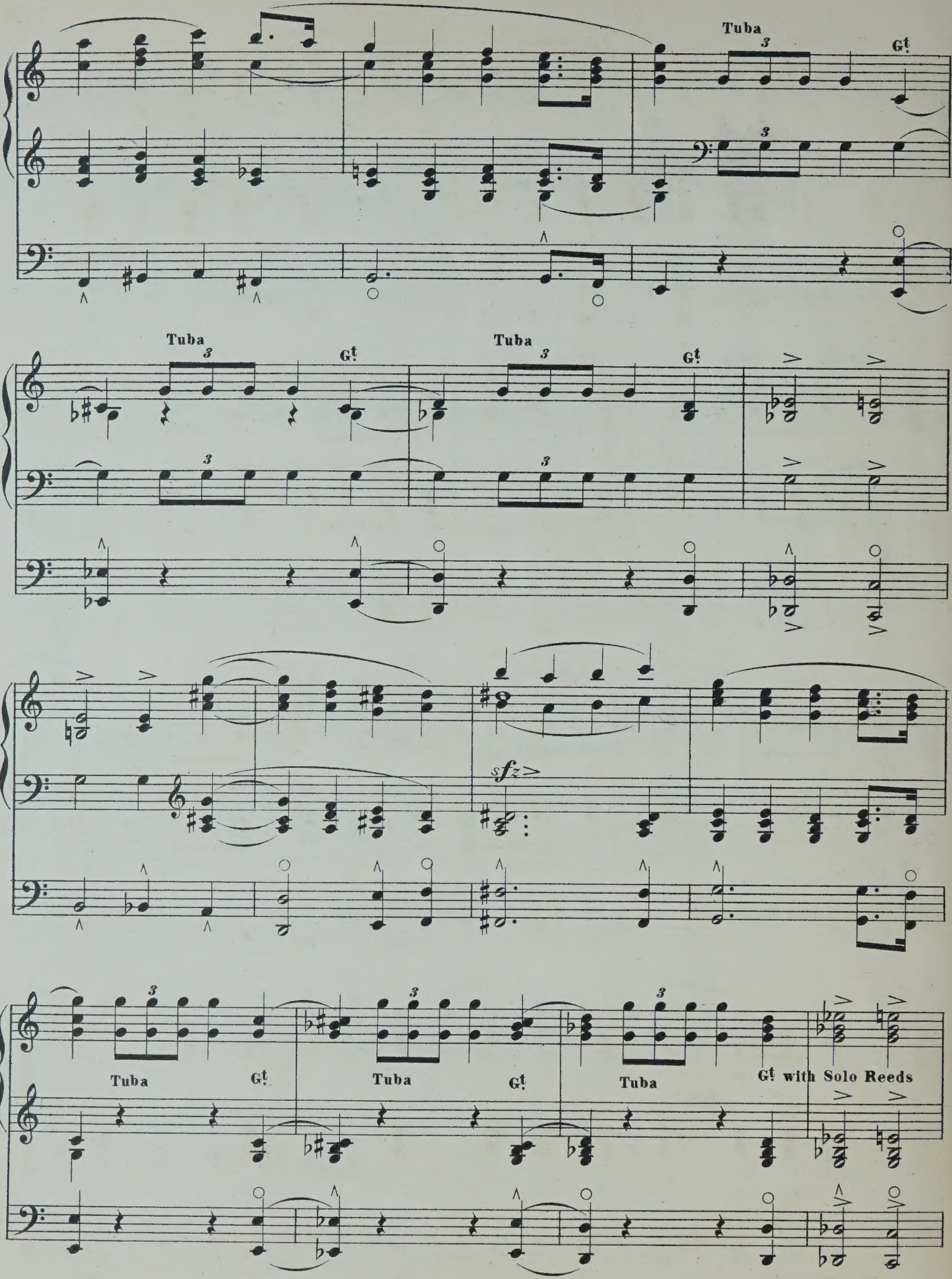

2.
ten.
ten.
ten.
ten.
ten.
ten.
ff Full Great
ff Full Ped.

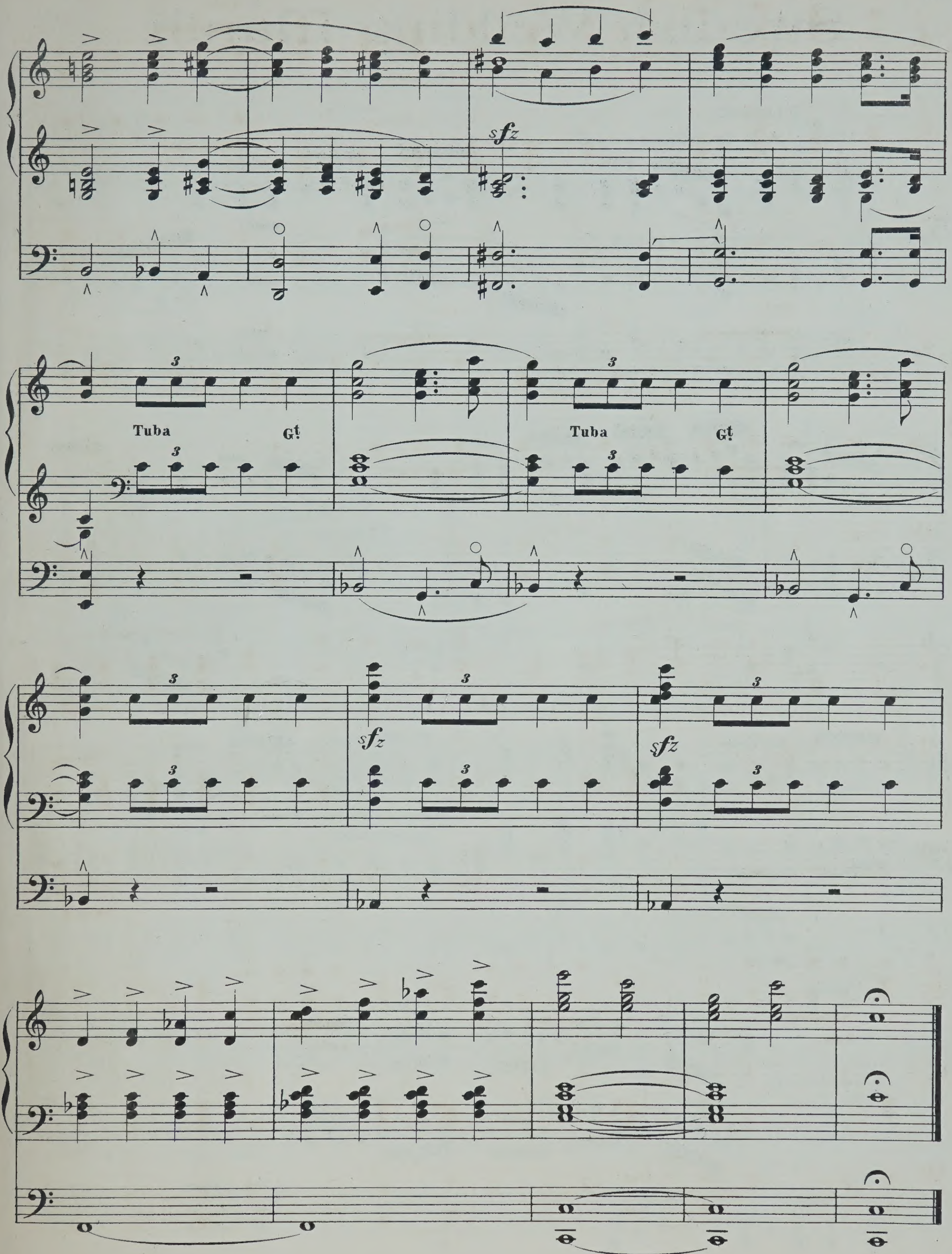

R. H. Ch. Clar.
p L. H. Sw. 8 & 4 ft. with Oboe
p
stacc.
R. H. Swell
L. H. Gt Clarabella (uncoupled.)
use Swell Ped.


Ch. Clar.
Sw.
stacc.
R. H. Swell.
L. H. Gt. Clarabella
use Swell Ped.
f Full Swell both Hands


Gt to Ped.
Gt to 15 with Swell.


ten.
ten.
ten.
ten.
ten.
ten.
ff Full Great.
ff Full Ped.


Tuba
Gt.
Tuba
Gt.
Tuba
Gt.
sfz
Tuba
Gt.
Tuba
Gt.
Tuba
Gt. with Solo Reeds

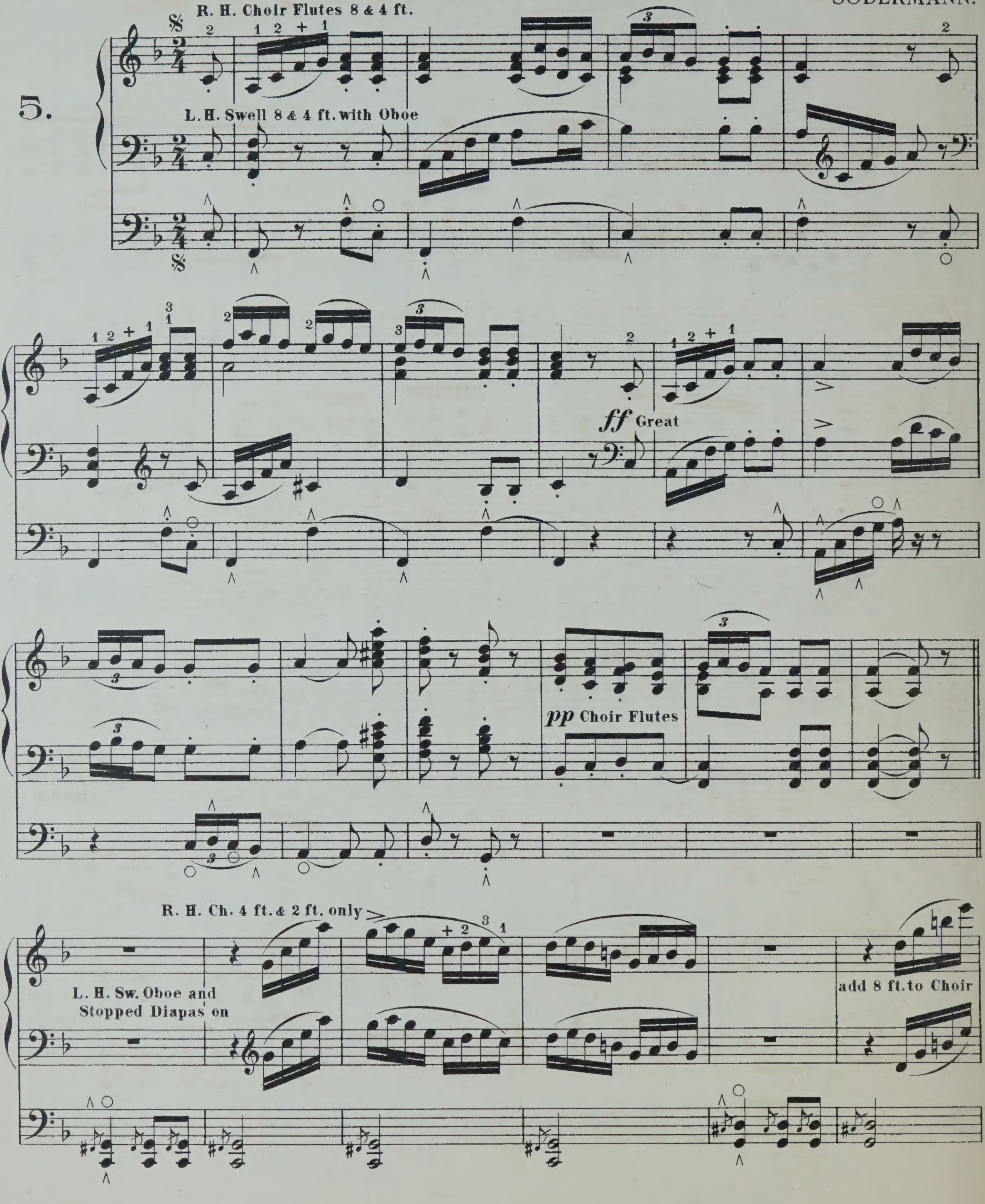

sfz
3
Tuba
Gt
3
Tuba
Gt
3
3
3
3
3
3
sfz
3
sfz
3

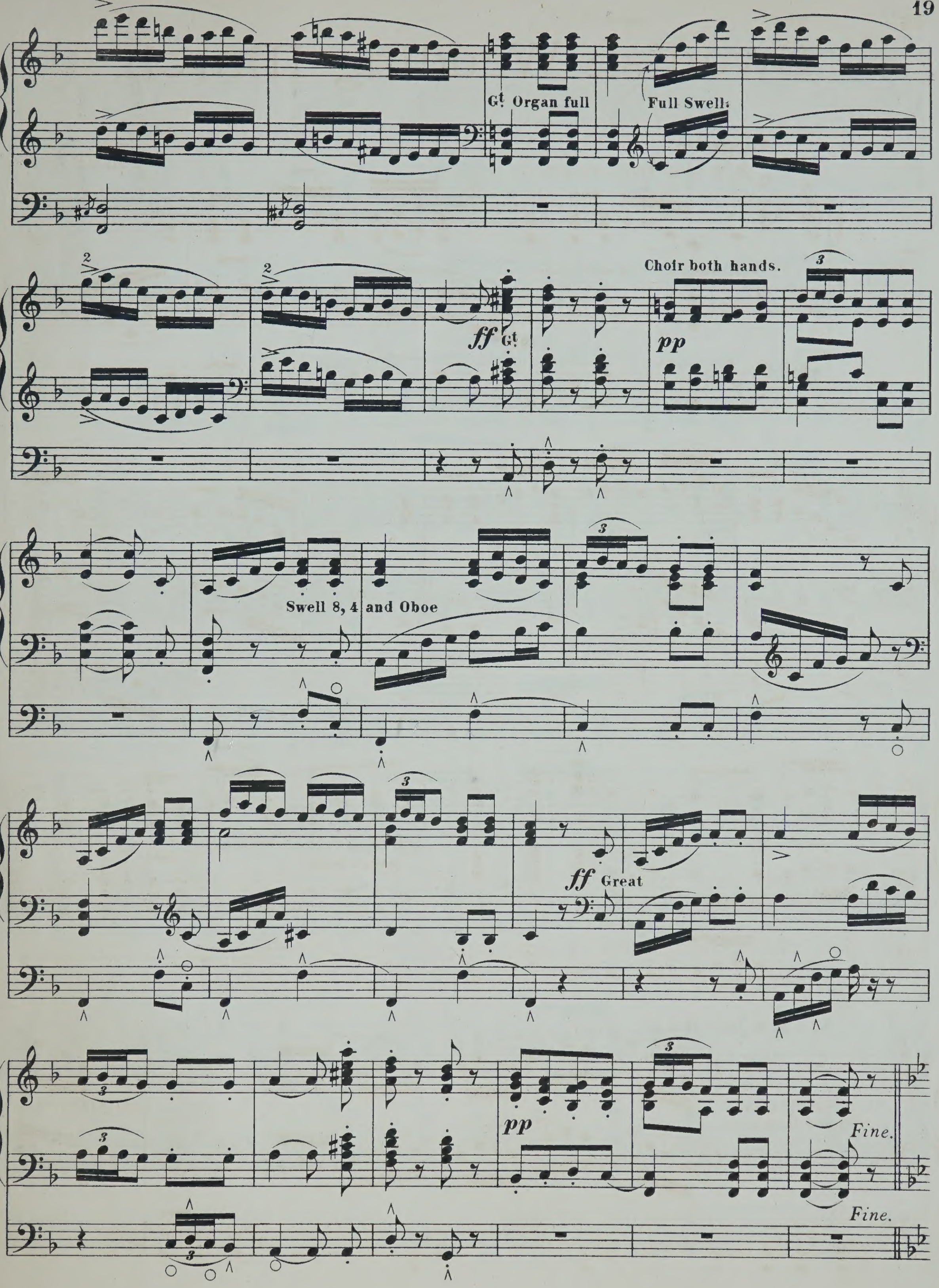
Swedish Wedding March.

Allegretto.

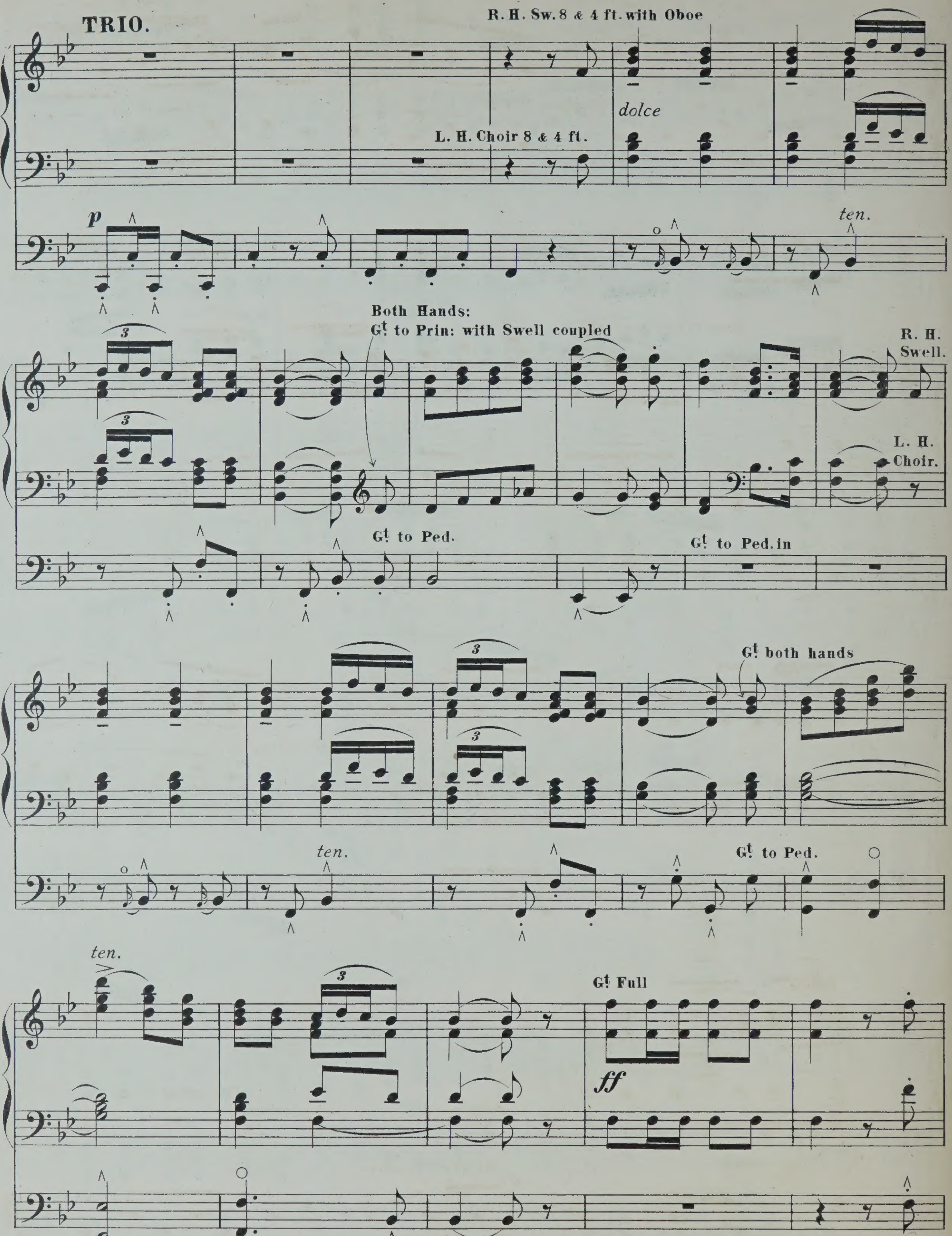
SÖDERMANN.

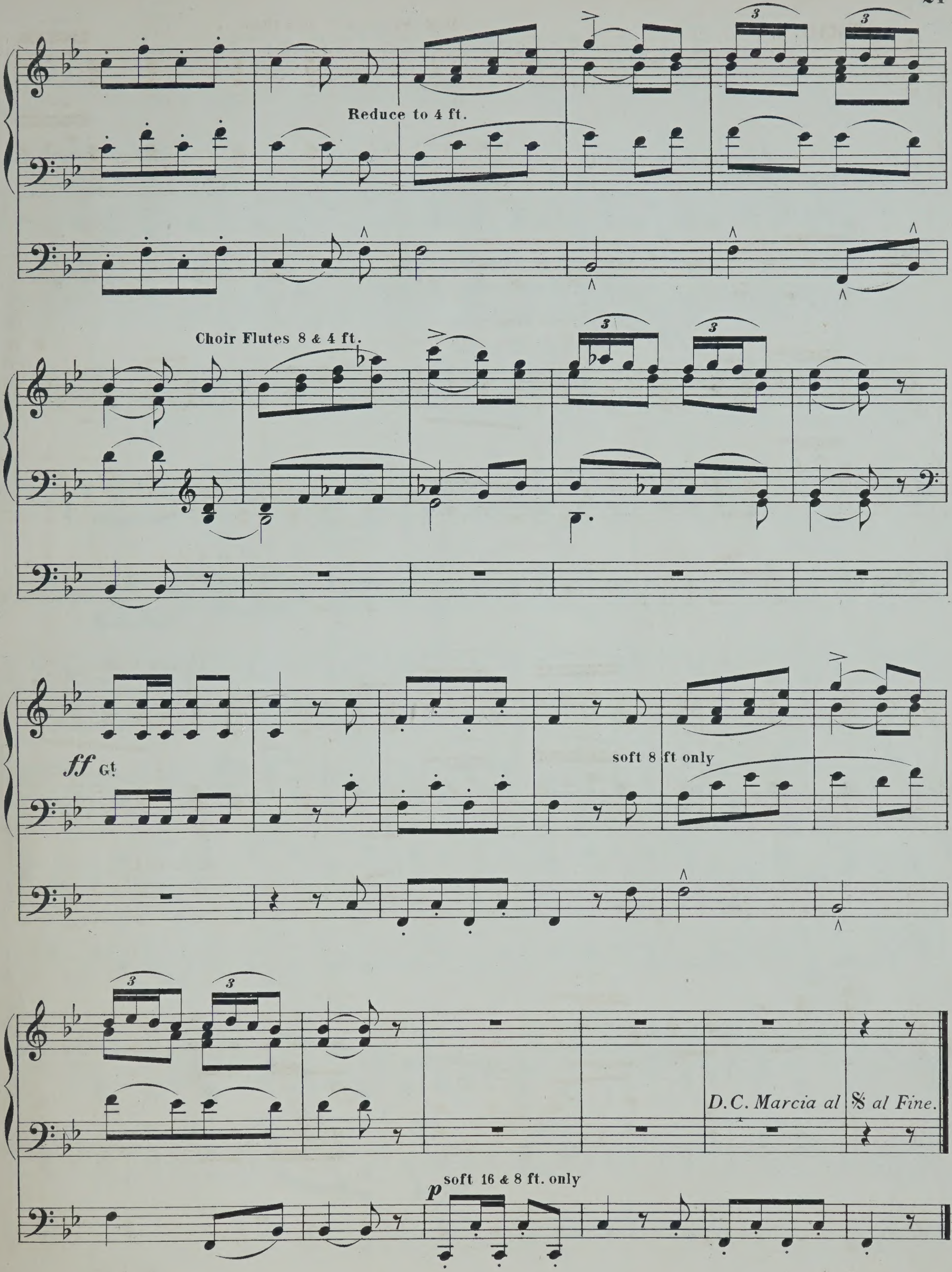
5.


R. H. Choir Flutes 8 & 4 ft.
L. H. Swell 8 & 4 ft. with Oboe
ff Great
pp Choir Flutes
R. H. Ch. 4 ft. & 2 ft. only
L. H. Sw. Oboe and Stopped Diapas on
add 8 ft. to Choir


Gt. Organ full
Full Swell.
Choir both hands.
ff Gt.
pp
Swell 8, 4 and Oboe
ff Great
pp
Fine.
Fine.

TRIO.


R. H. Sw. 8 & 4 ft. with Oboe
dolce
L. H. Choir 8 & 4 ft.
p
ten.
Both Hands:
Gt. to Prin: with Swell coupled
R. H. Swell.
L. H. Choir.
Gt. to Ped.
Gt. to Ped. in
3
Gt. both hands
ten.
Gt. to Ped.
ten.
Gt. Full
ff

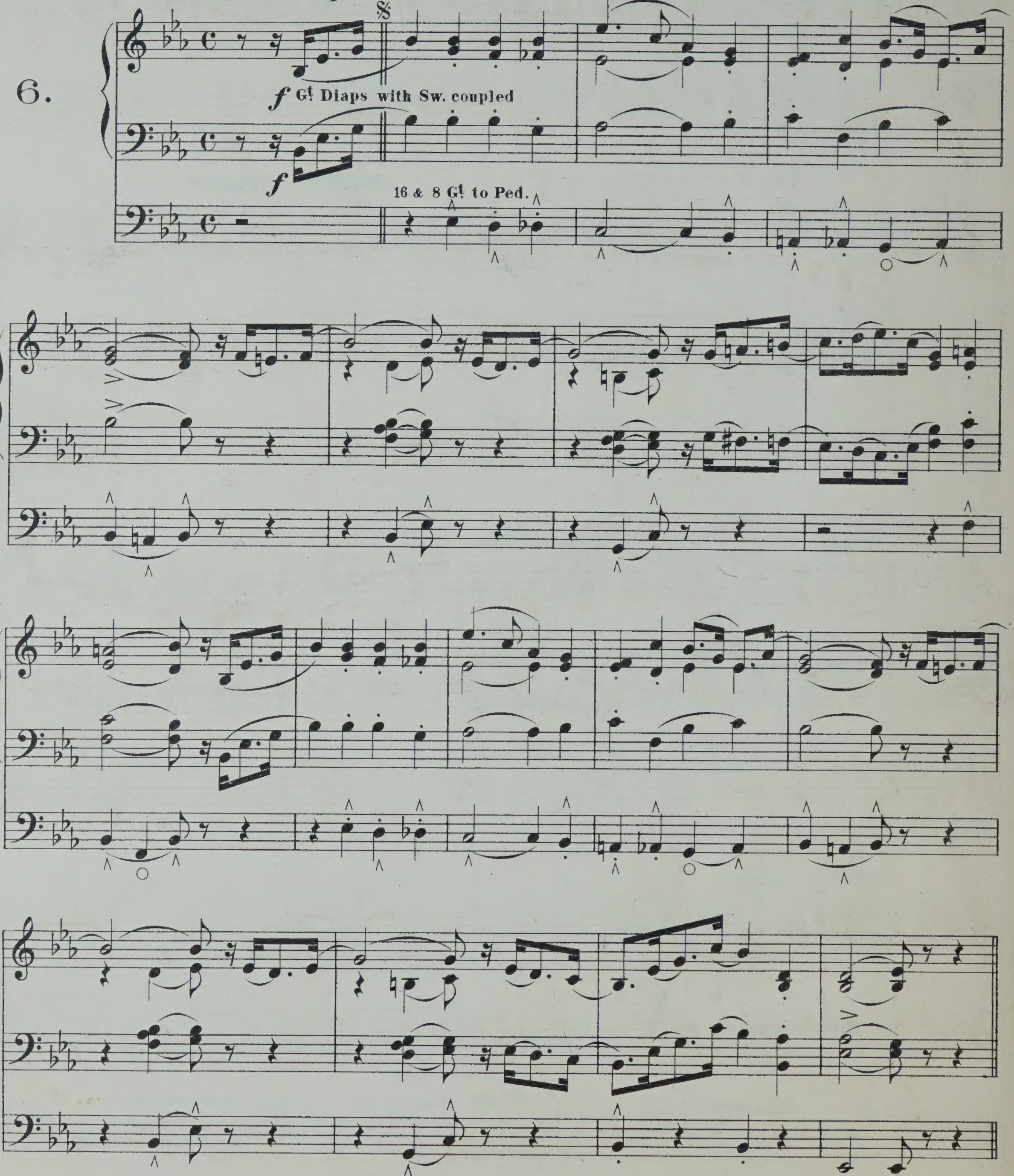

Reduce to 4 ft.
Choir Flutes 8 & 4 ft.
ff Gt.
soft 8 ft only
D.C. Marcia al 𝄋 al Fine.
p soft 16 & 8 ft. only

Triumphal March.

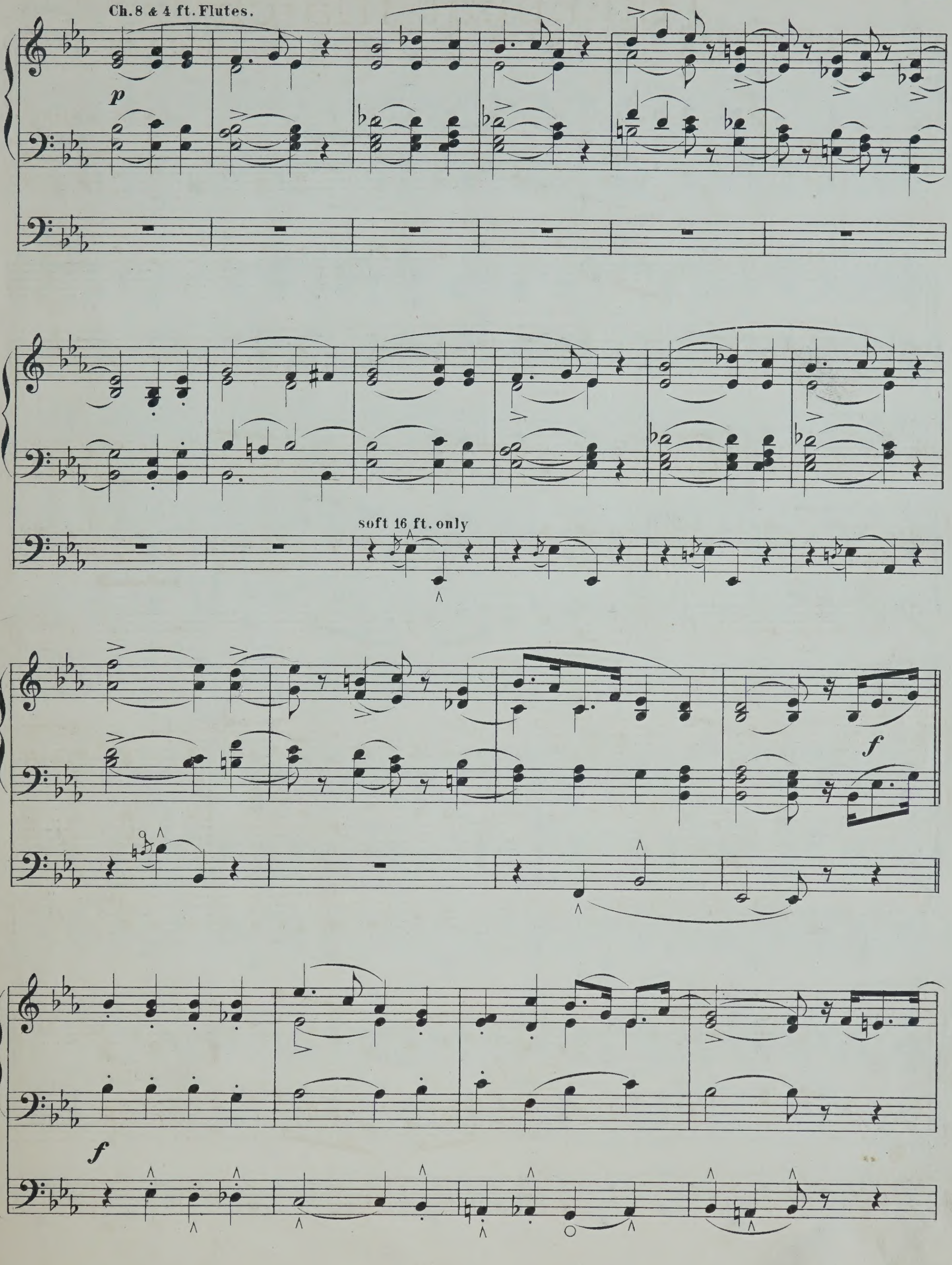
Allegro con spirito.

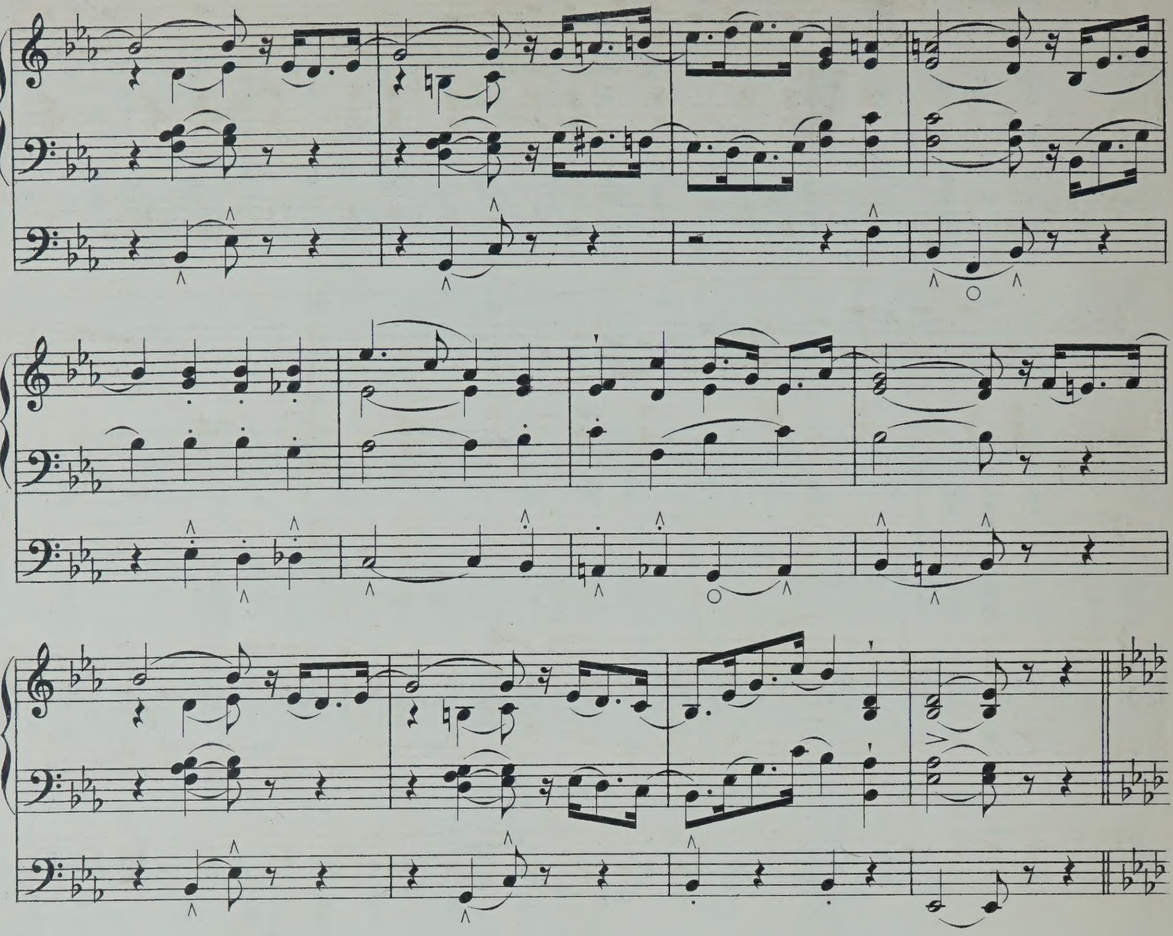
ENOS ANDREW.

6.

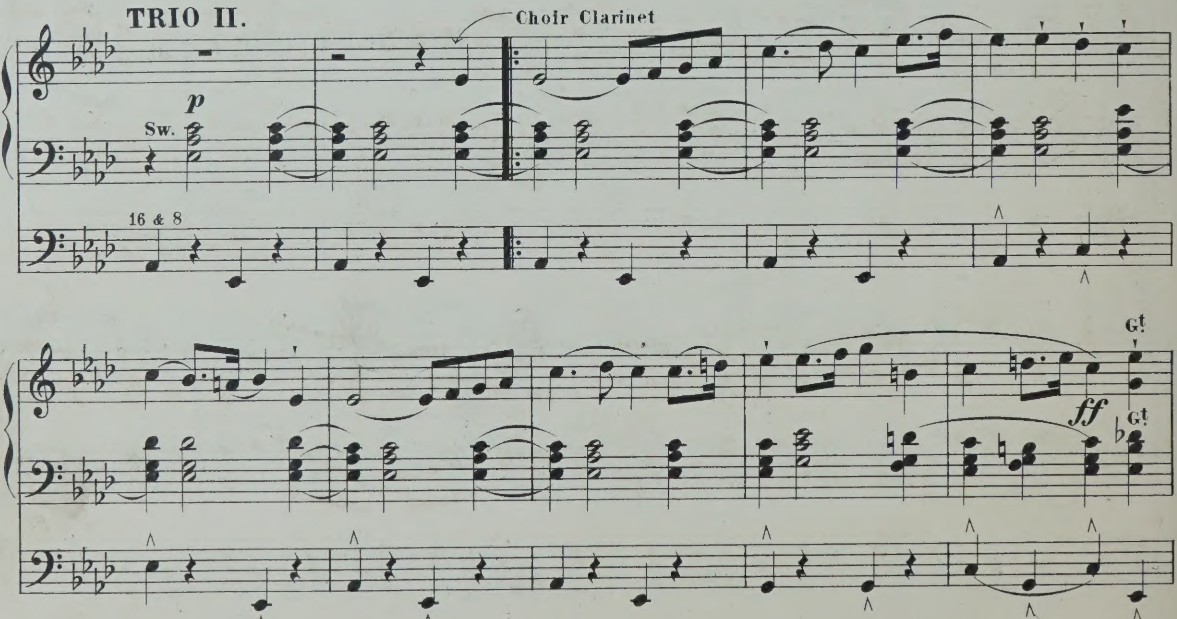

f Gt. Diaps with Sw. coupled
f
16 & 8 Gt. to Ped.

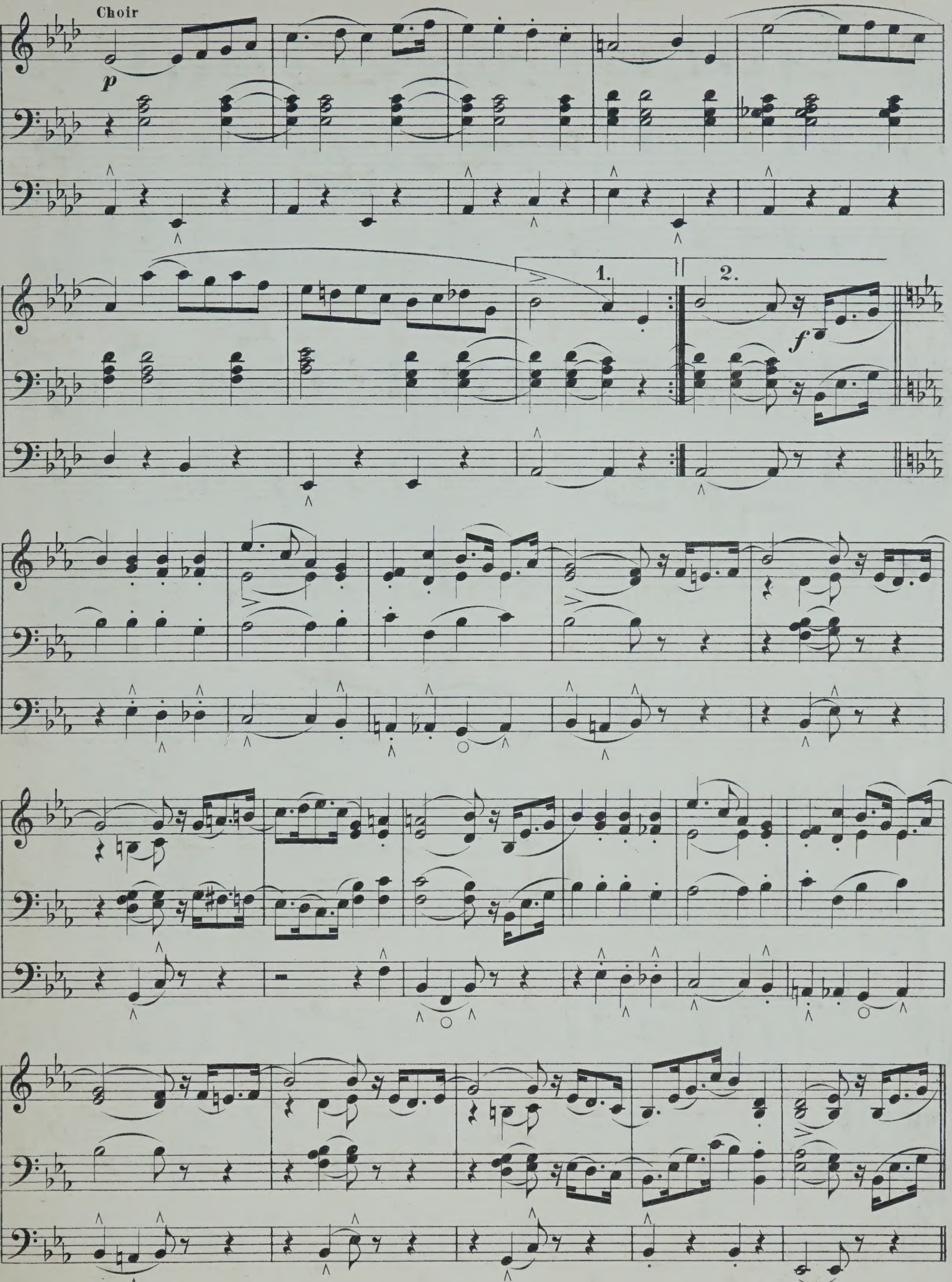
TRIO.


Ch. 8 & 4 ft. Flutes.
p
soft 16 ft. only
f
f



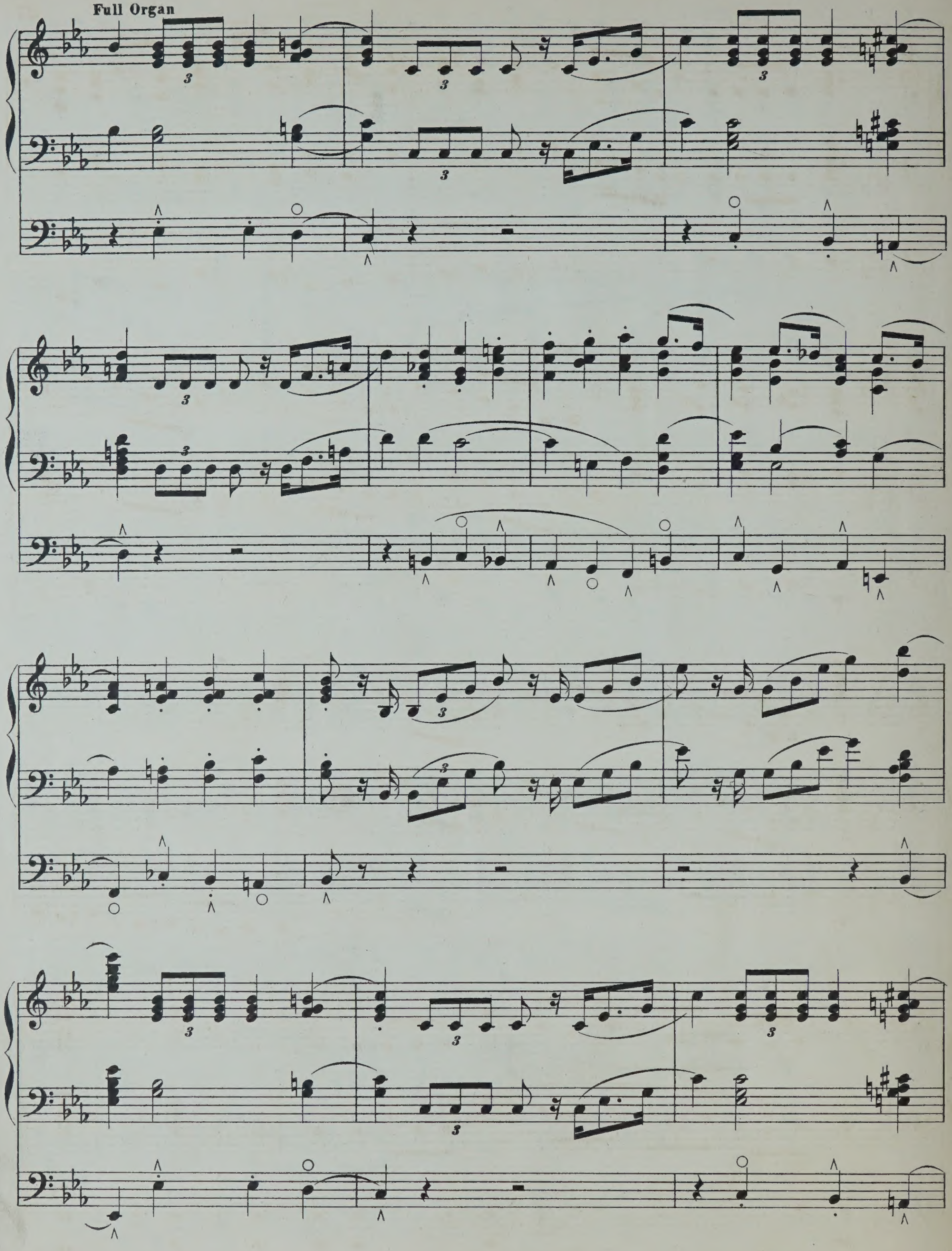
TRIO II.

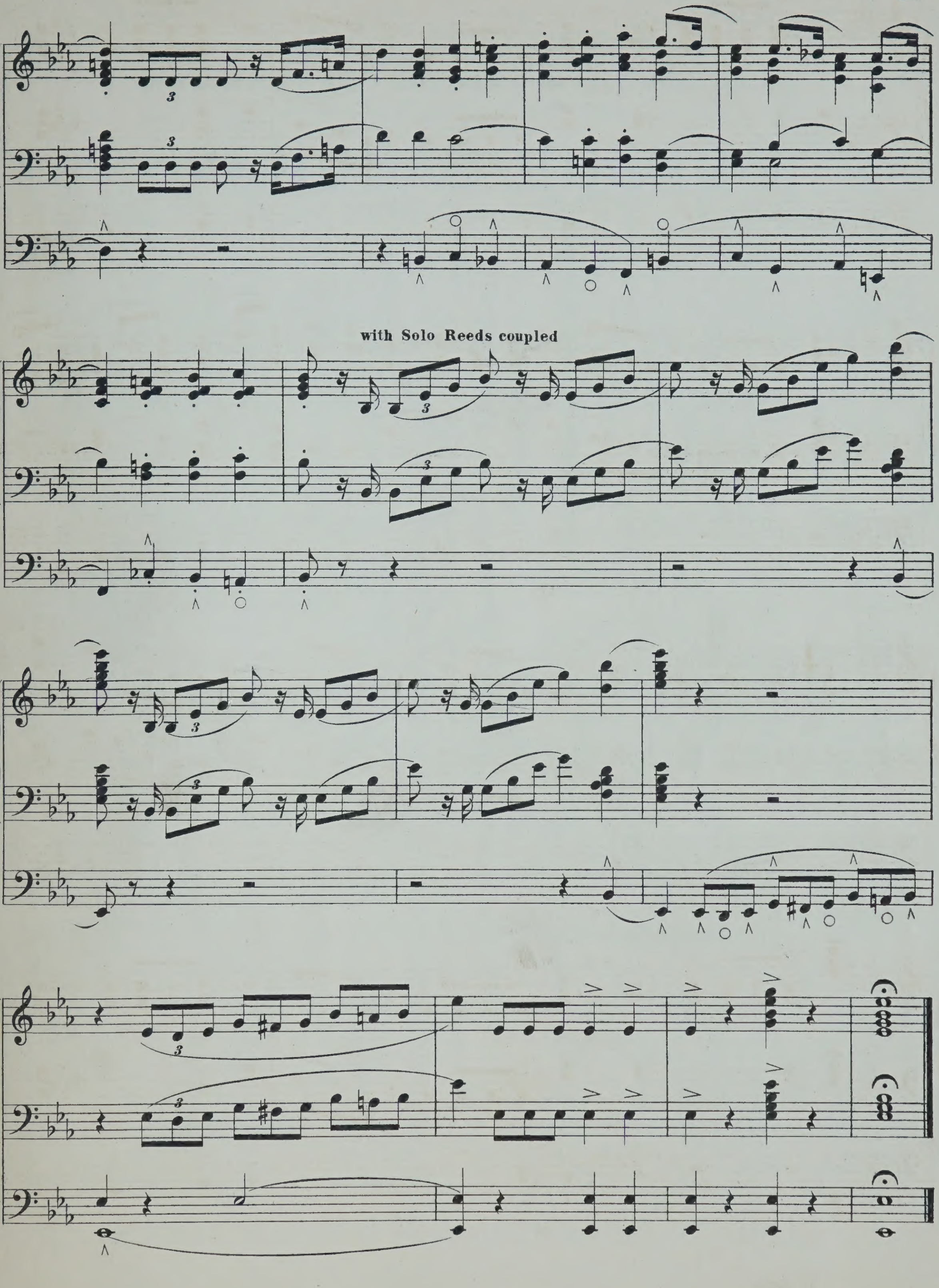

Choir Clarinet
p
Sw.
16 & 8
ff
Gt
Gt


Choir
p
1.
2.
f

CODA.

Full Organ




with Solo Reeds coupled

THE EXAMINATION SERIES
OF
Pianoforte Music

FINGERED & REVISED WITH NOTES ON FORM & CONSTRUCTION
FOR THE USE OF STUDENTS
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GORDON SAUNDERS
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101.	,,	,, ,, 21	2/-	102.	,,	,, ,, 31	1/6
103.	,,	,, ,, 34	2/-	104.	*MOZART*	RONDO IN A MINOR	4/-
105.	*SCHUBERT*	IMPROMPTU IN B FLAT, OP. 142, Nº 3	4/-	106.	*SCHUMANN*	NOVELLETTE IN F, OP. 21, Nº 1	3/-
107.	*SCHUMANN*	ARABESQUE	4/-	108.	,,	ABENDS, PHANTASIESTÜCKE	2/6
109.	,,	GRILLEN, PHANTASIESTÜCKE	3/-	110.	*WEBER*	RONDO BRILLANTE IN E FLAT, OP. 62	4/-
111.	*BENNETT, SIR W.S.*	RONDO PIACEVOLE, OP. 25	4/-	112.	*MOZART*	TEMA IN A	4/-
113.	,,	SERENATA IN F OP. 13	3/-	114.	*WEBER*	POLACCA BRILLANTE IN E	4/-
115.	,,	THE FOUNTAIN OP. 10	3/-	116.	*HUMMEL*	LA BELLA CAPRICCIOSA, OP. 55.	5/-
117.	,,	THE MILLSTREAM, OP. 10.	3/-	118.	,,	CAPRICCIO IN F	4/-
119.	,,	THE LAKE, OP. 10.	3/-	120.	*CHOPIN*	IMPROMPTU IN A♭ OP. 29	3/-
121.	*SCHUMANN*	AUFSCHWUNG, PHANTASIESTÜCKE	3/-	122.	*MENDELSSOHN*	CAPRICE IN E OP. 33, Nº 2	4/-
123.	,,	IN DER NACHT	4/-	124.	,,	CAPRICE IN B♭ MINOR OP. 33, Nº 3	4/-
125.	*MOZART*	FANTASIA & FUGUE IN C	4/-	126.	*GRIEG*	ANITRA'S DANCE	4/-
127.	*BEETHOVEN*	SONATA IN A OP. 2, Nº 2	5/-	128.	,,	BRIDAL MARCH	4/-
129.	,,	,, IN C OP. 2, Nº 3	5/-	130.	*CHOPIN*	FANTASIE-IMPROMPTU IN C SHARP MINOR.	4/-
131.	*CHOPIN*	BERCEUSE OP. 57	4/-				

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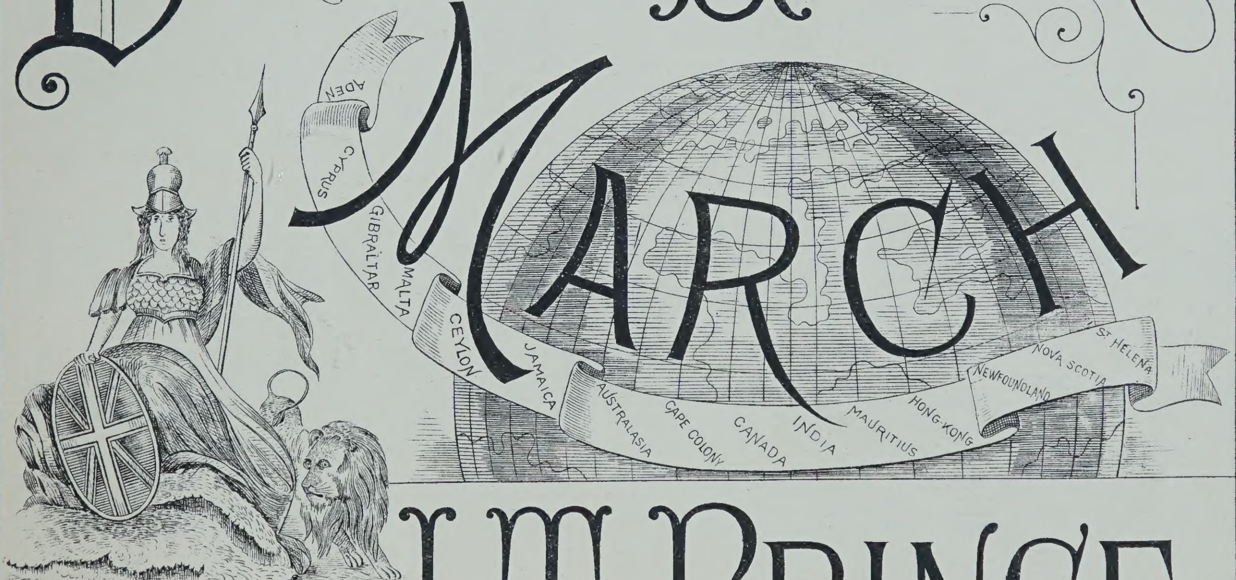
OUR BRITISH EMPIRE

MARCH


ADEN
CYPRUS
GIBRALTAR
MALTA
CEYLON
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HONG-KONG
NEWFOUNDLAND
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BY J. T. PRINCE.

PIANO SOLO	1/6 NET
PIANO DUET	2/- NET
HARMONIUM	1/6 NET
ORGAN	1/6 NET
VIOLIN & PIANO (OR HARMONIUM) CORNET & PIANO (OR HARMONIUM) VIOLIN, CORNET & PIANO (OR HARMONIUM)	2/- NET
ORCHESTRA	1/4 NET
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Ent. Sta. Hall.

London:
BEAL & Co., 16, OXFORD CIRCUS AVENUE,
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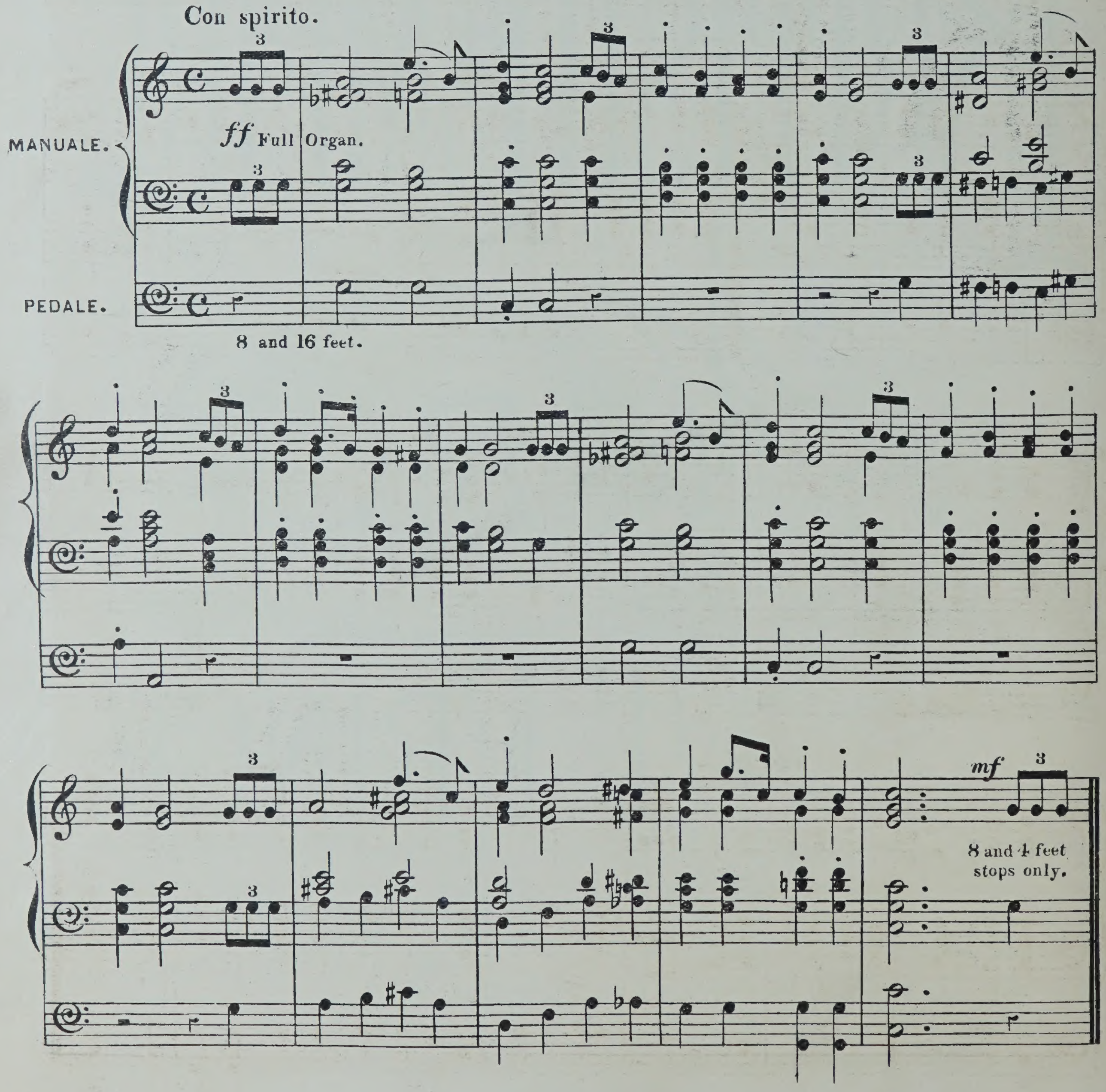
NO FEE OR RESTRICTION FOR PUBLIC PERFORMANCE.

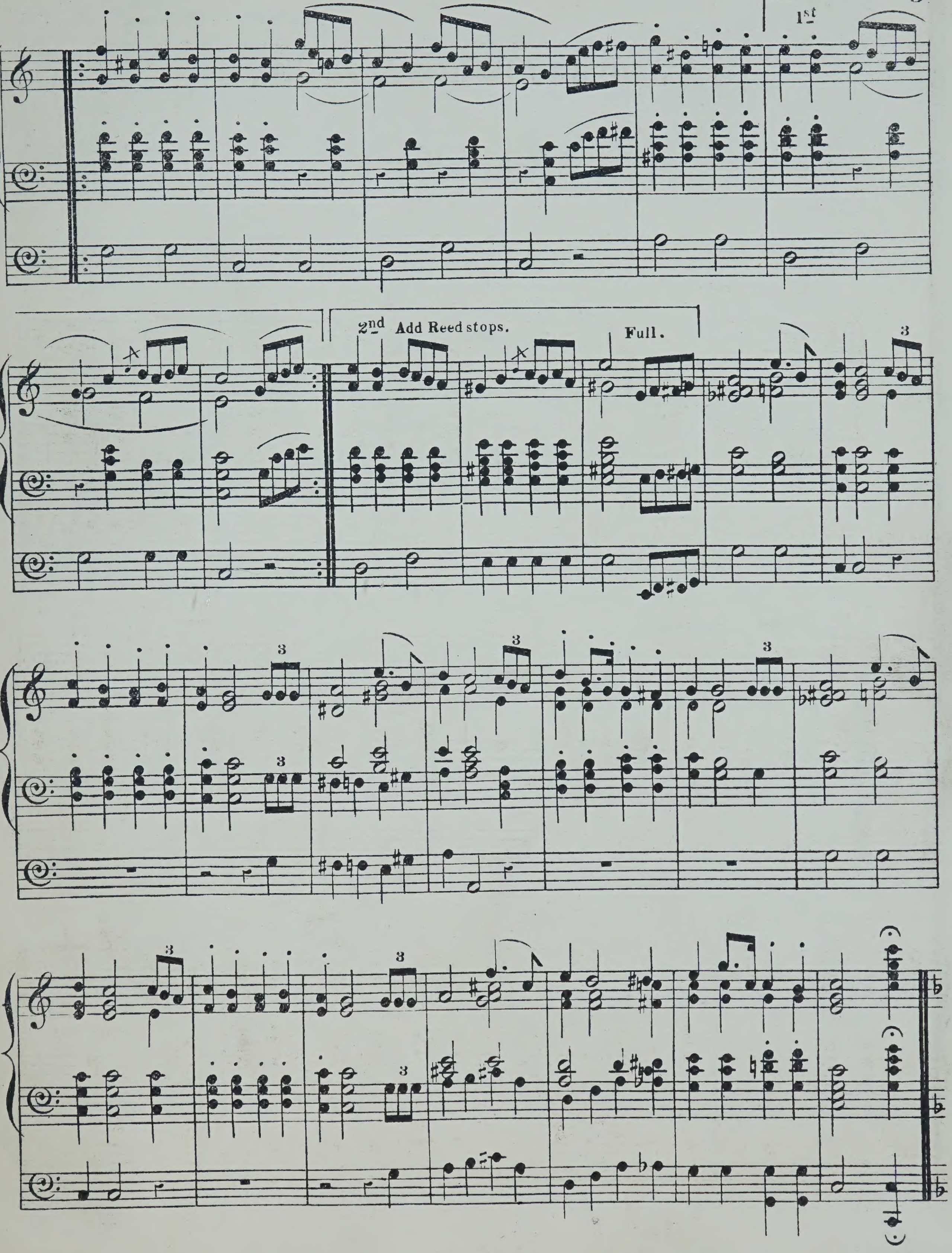
OUR BRITISH EMPIRE,

MARCH.

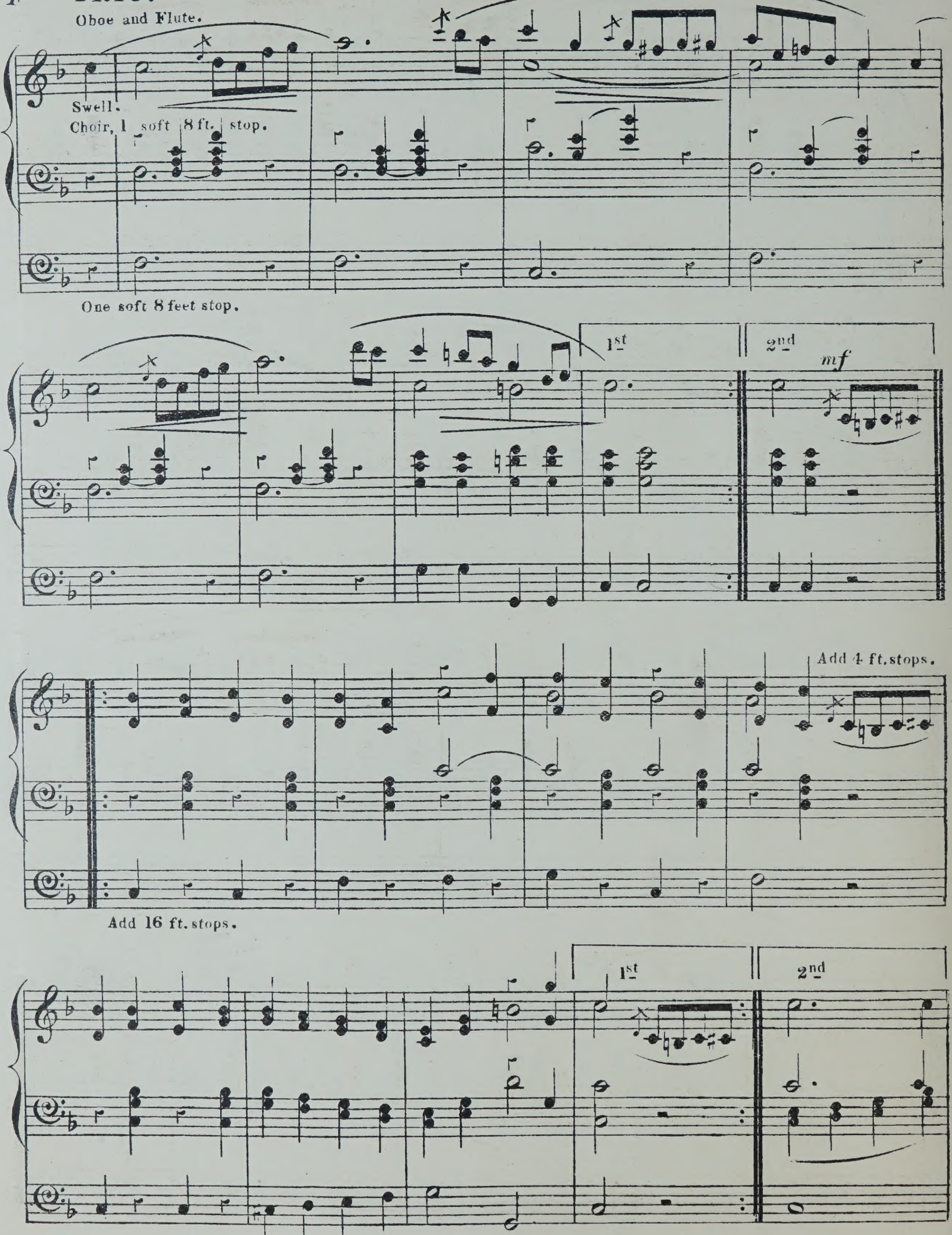
ORGAN.

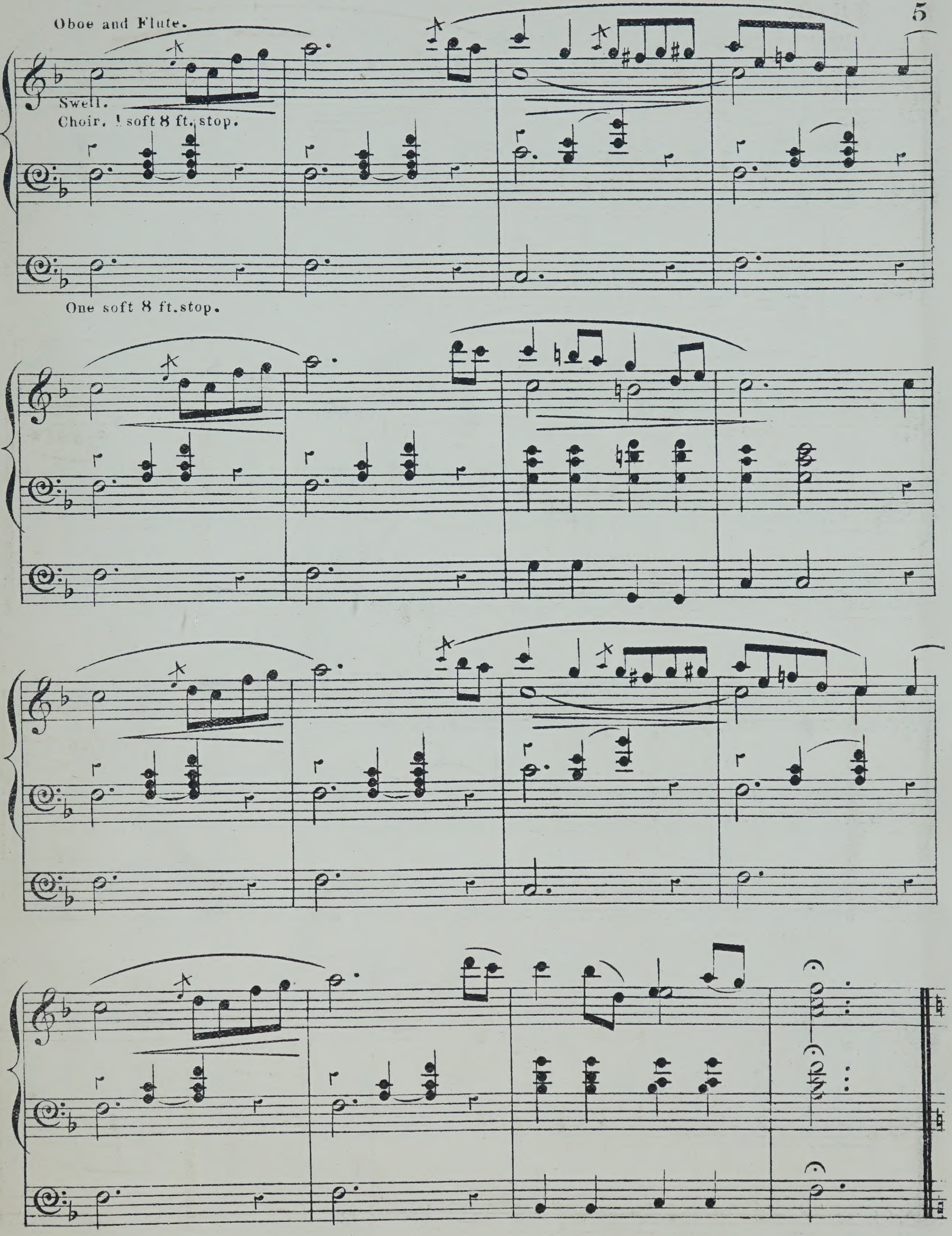
J.T. PRINCE.


Con spirito.
ff Full Organ.
MANUALE.
PEDALE.
8 and 16 feet.
mf
8 and 4 feet stops only.

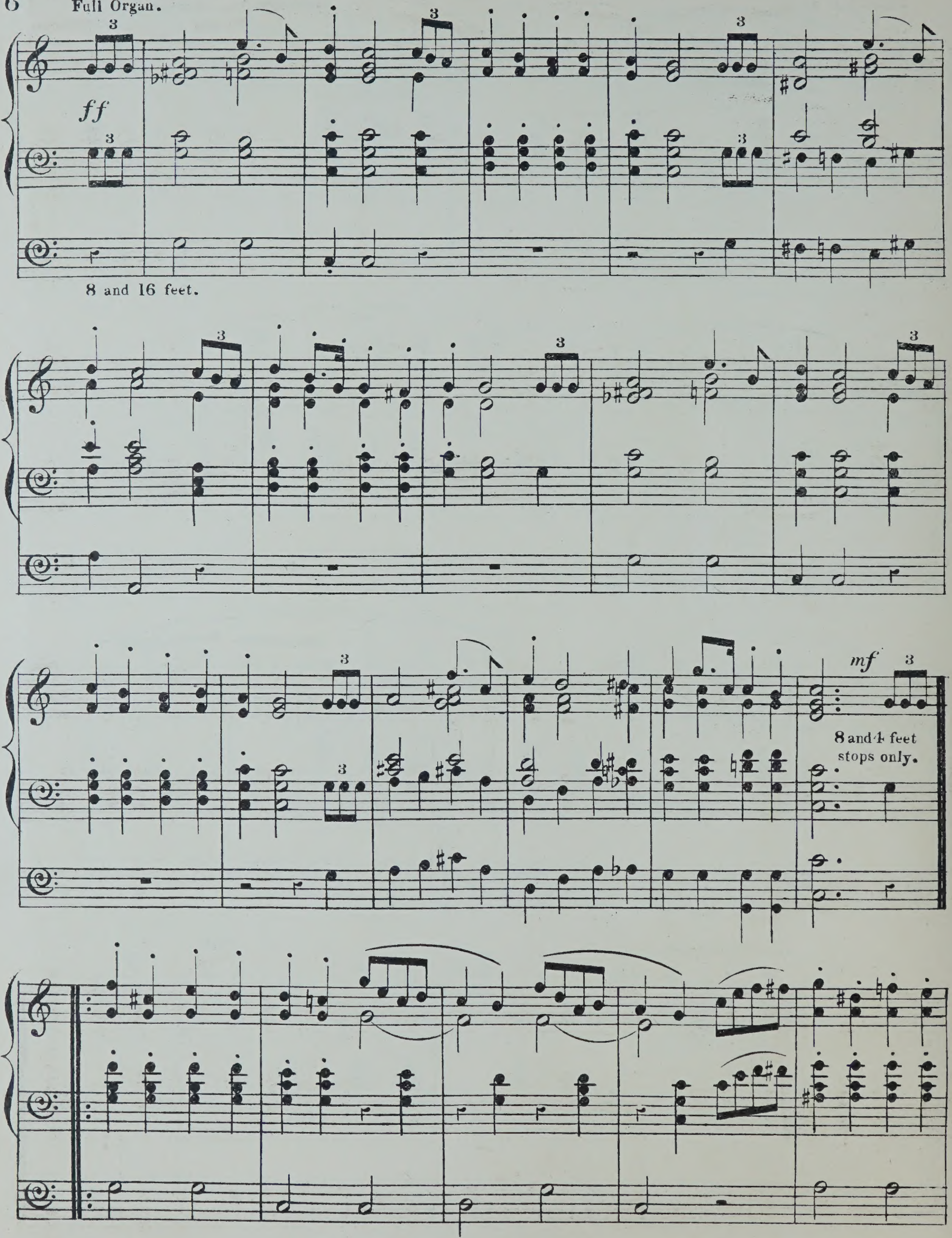

1st
2nd Add Reed stops.
Full.
3

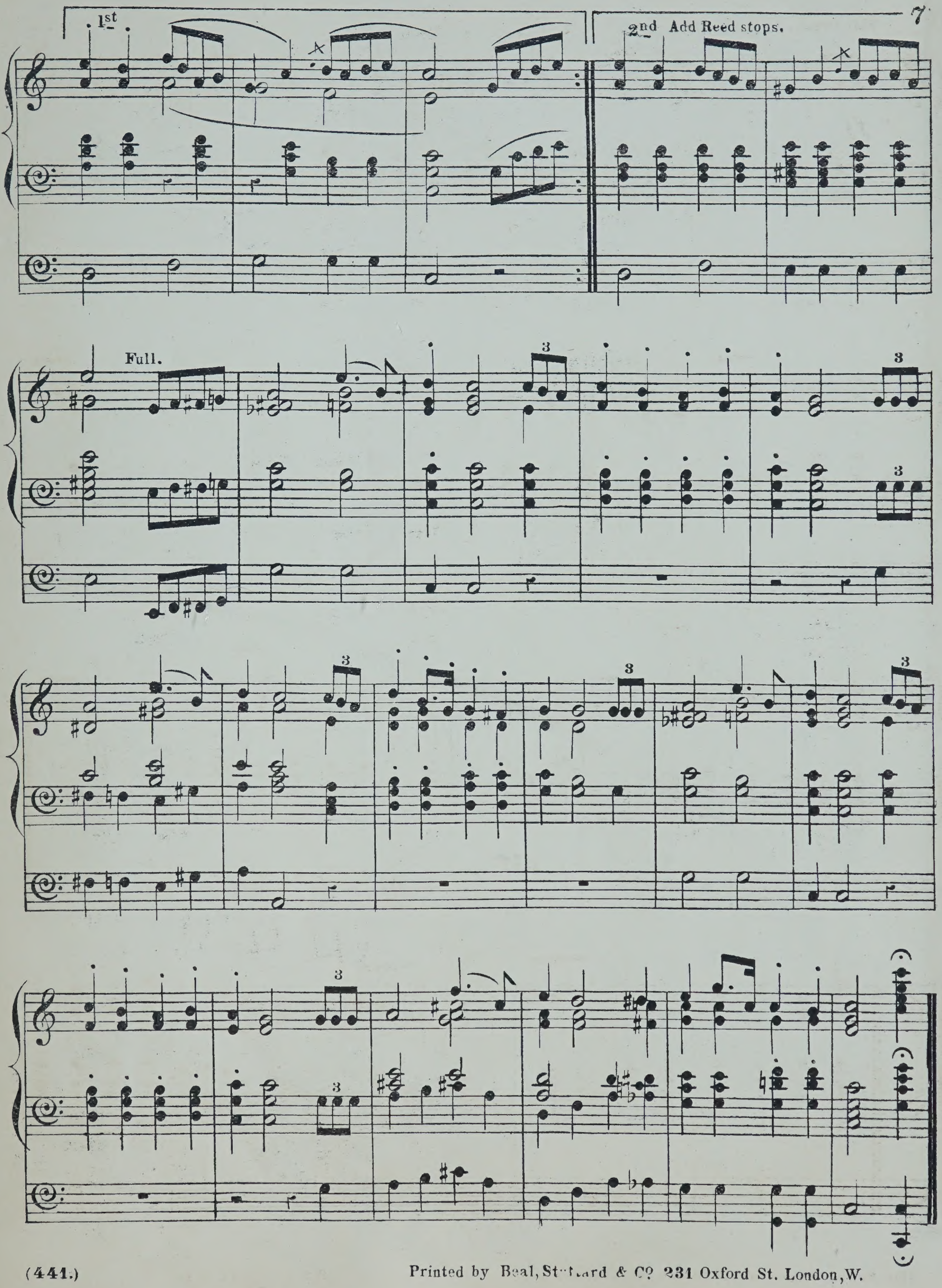
TRIO.


Oboe and Flute.
Swell.
Choir, 1 soft 8 ft. stop.
One soft 8 feet stop.
1st
2nd
mf
Add 4 ft. stops.
Add 16 ft. stops.
1st
2nd


Oboe and Flute.
Swell.
Choir. 1 soft 8 ft. stop.
One soft 8 ft. stop.

Full Organ.


ff
3
8 and 16 feet.
mf
8 and 4 feet stops only.

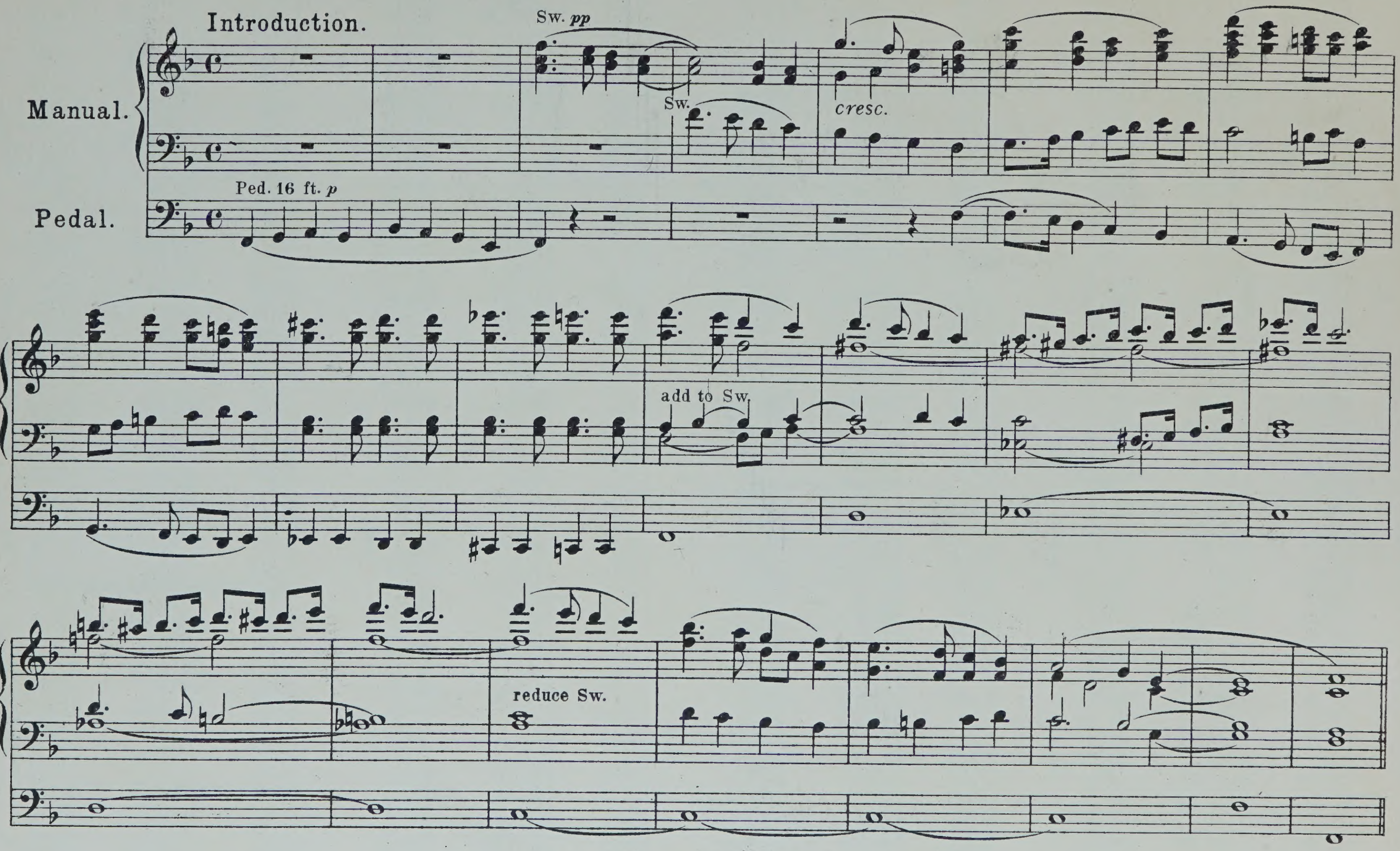

1st
2nd Add Reed stops.
Full.
3

Printed by Beal, Stuttard & Co. 231 Oxford St. London, W.

PRICE 2/- NET.

AUSTRIAN HYMN.

HARRY MELVILLE.


Introduction.
Manual.
Pedal.
Sw. pp
Sw.
cresc.
Ped. 16 ft. p
add to Sw.
reduce Sw.

Beal, Stuttard & Co.

MUSIC PUBLISHERS,

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Solo Organist Series.

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(PAUL RIMINSKI.)

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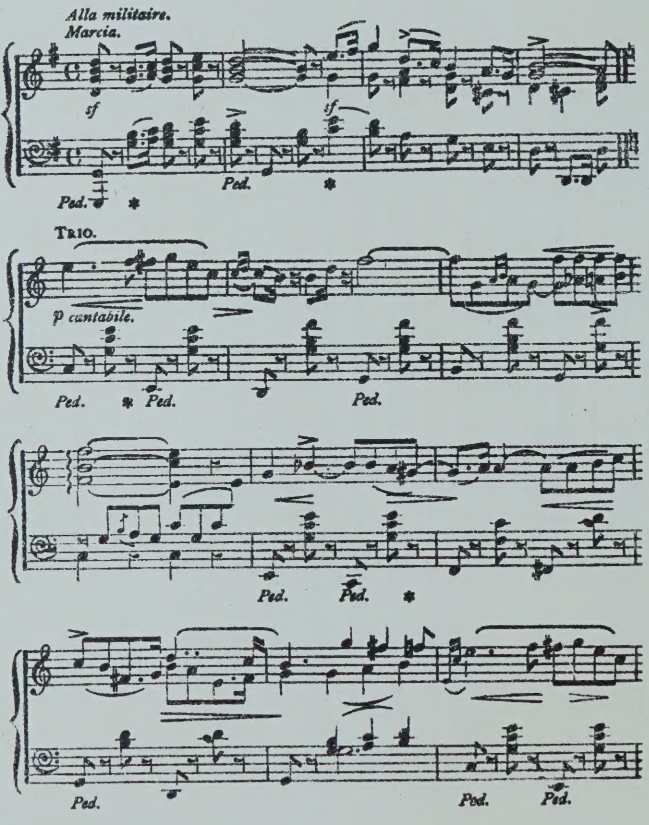
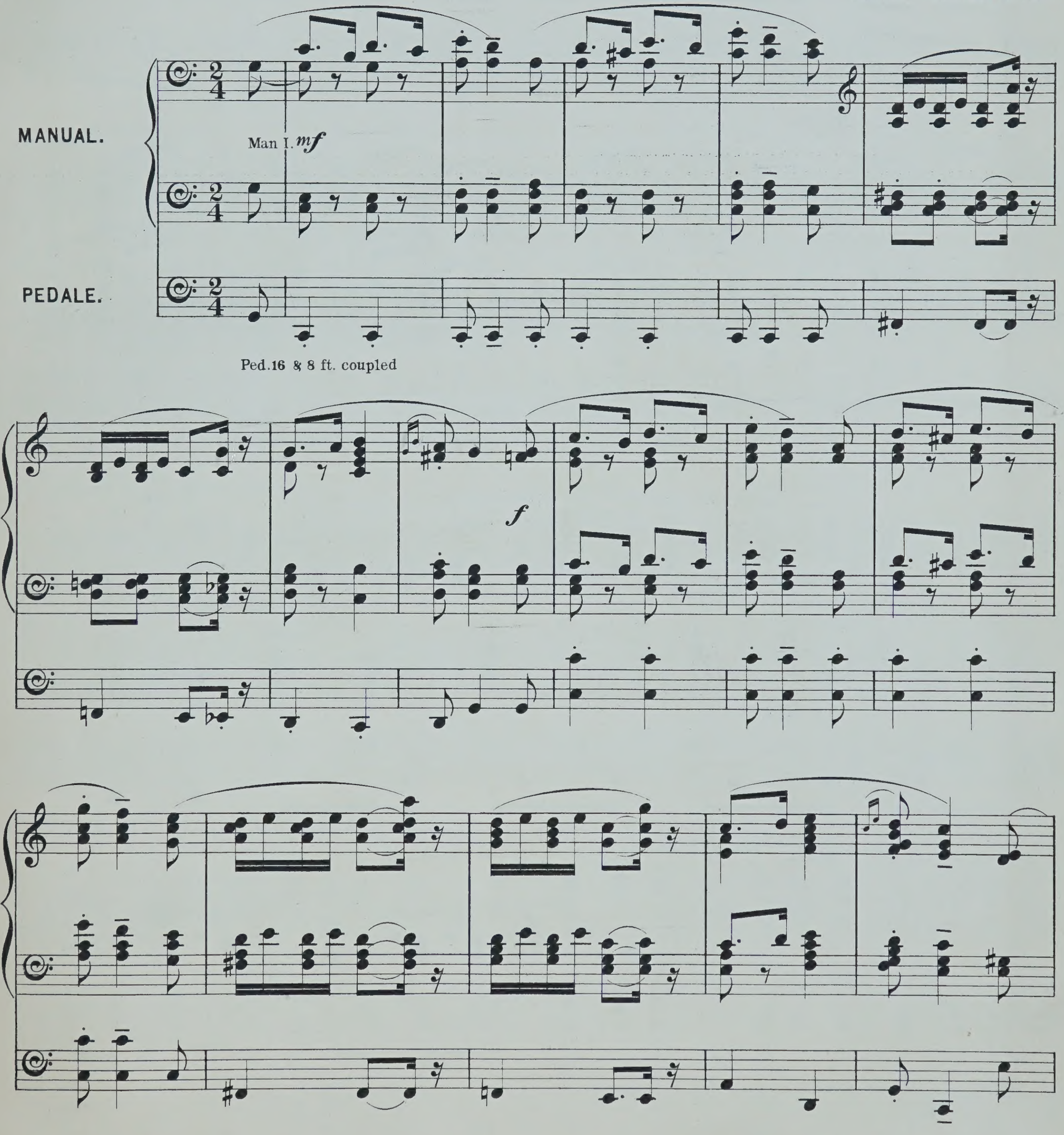

Alla militaire.
Marcia.
sf
sf
Ped.
Ped.
Trio.
p cantabile.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

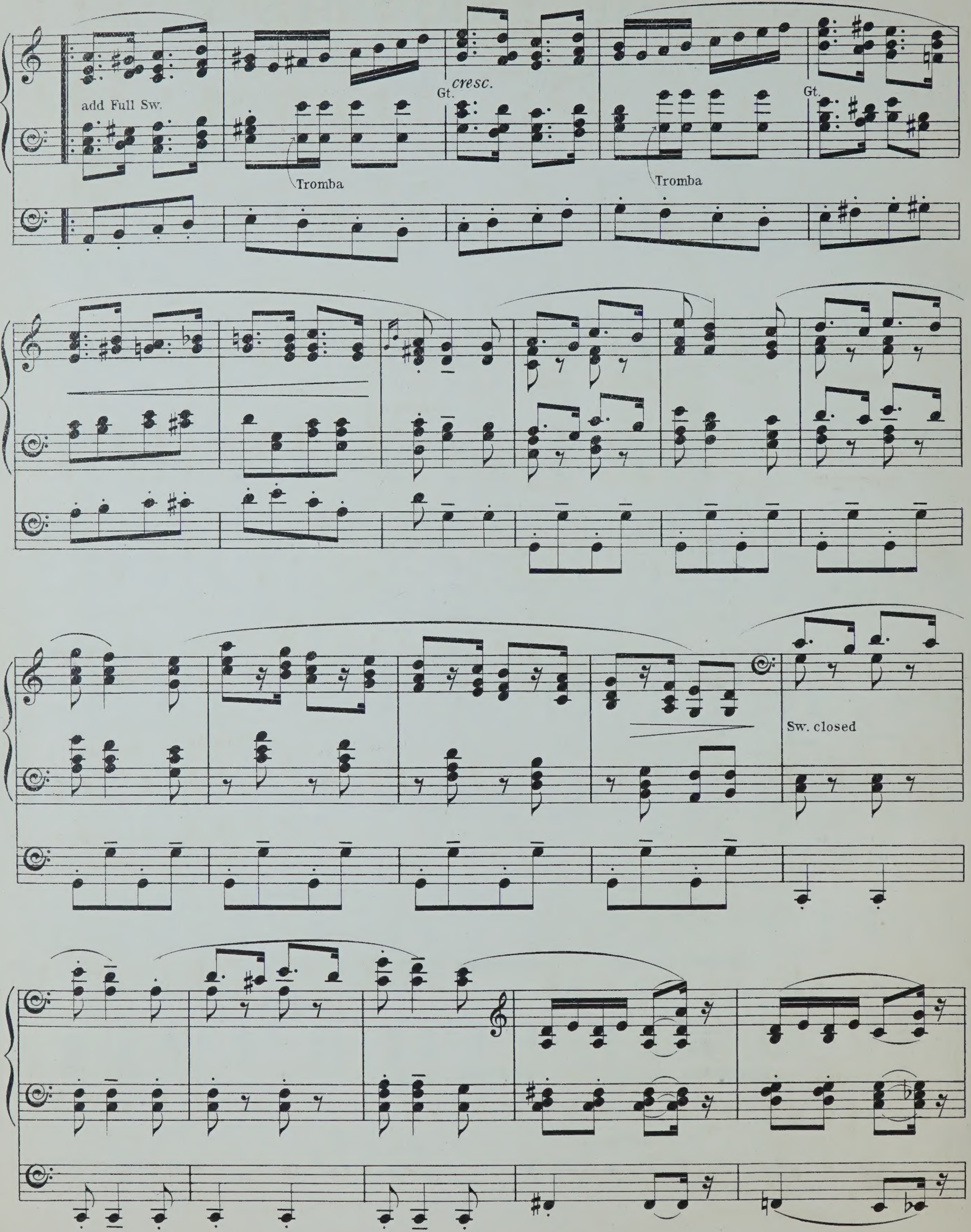
MARCHE TRIOMPHALE.

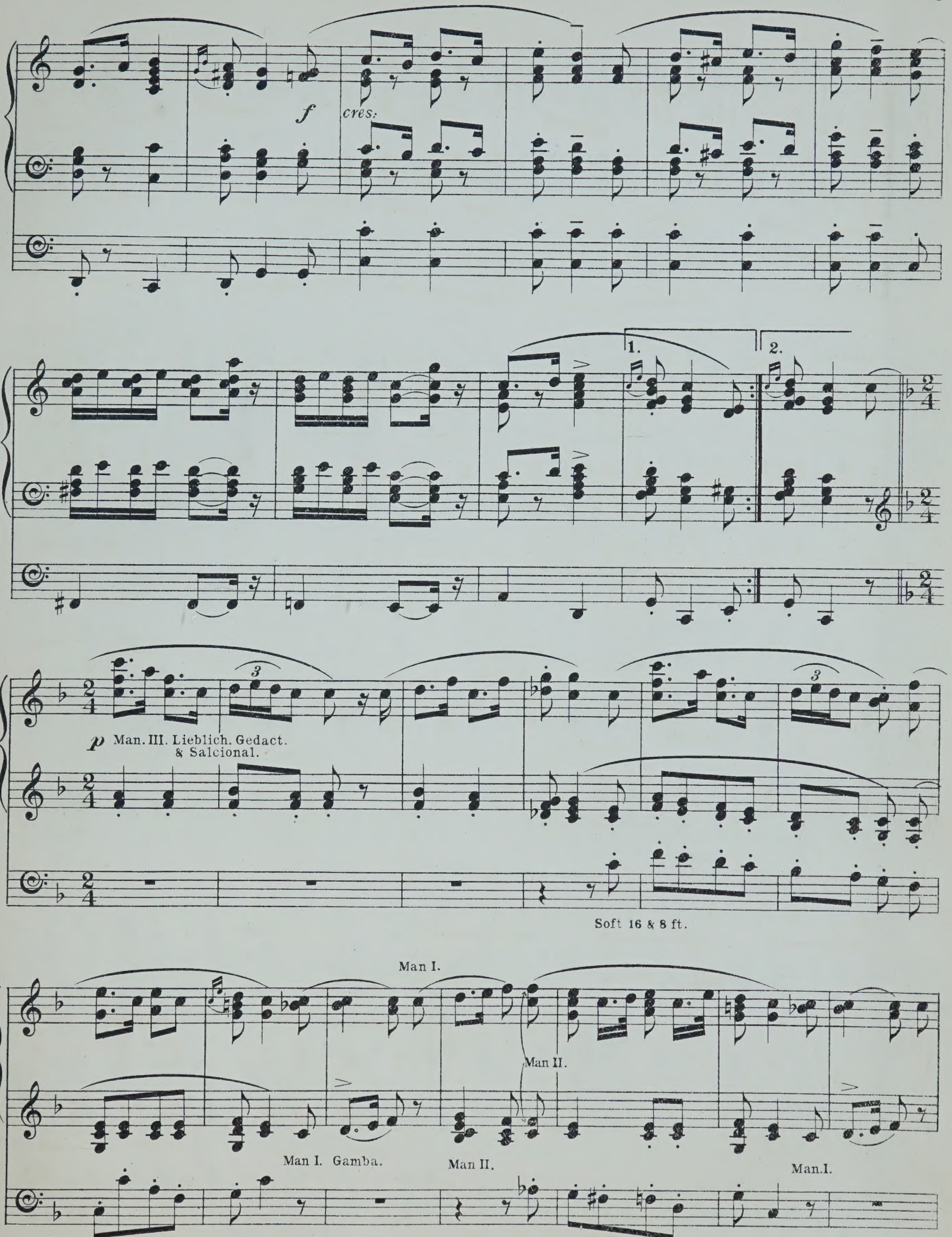
POUR L'ORGUE.

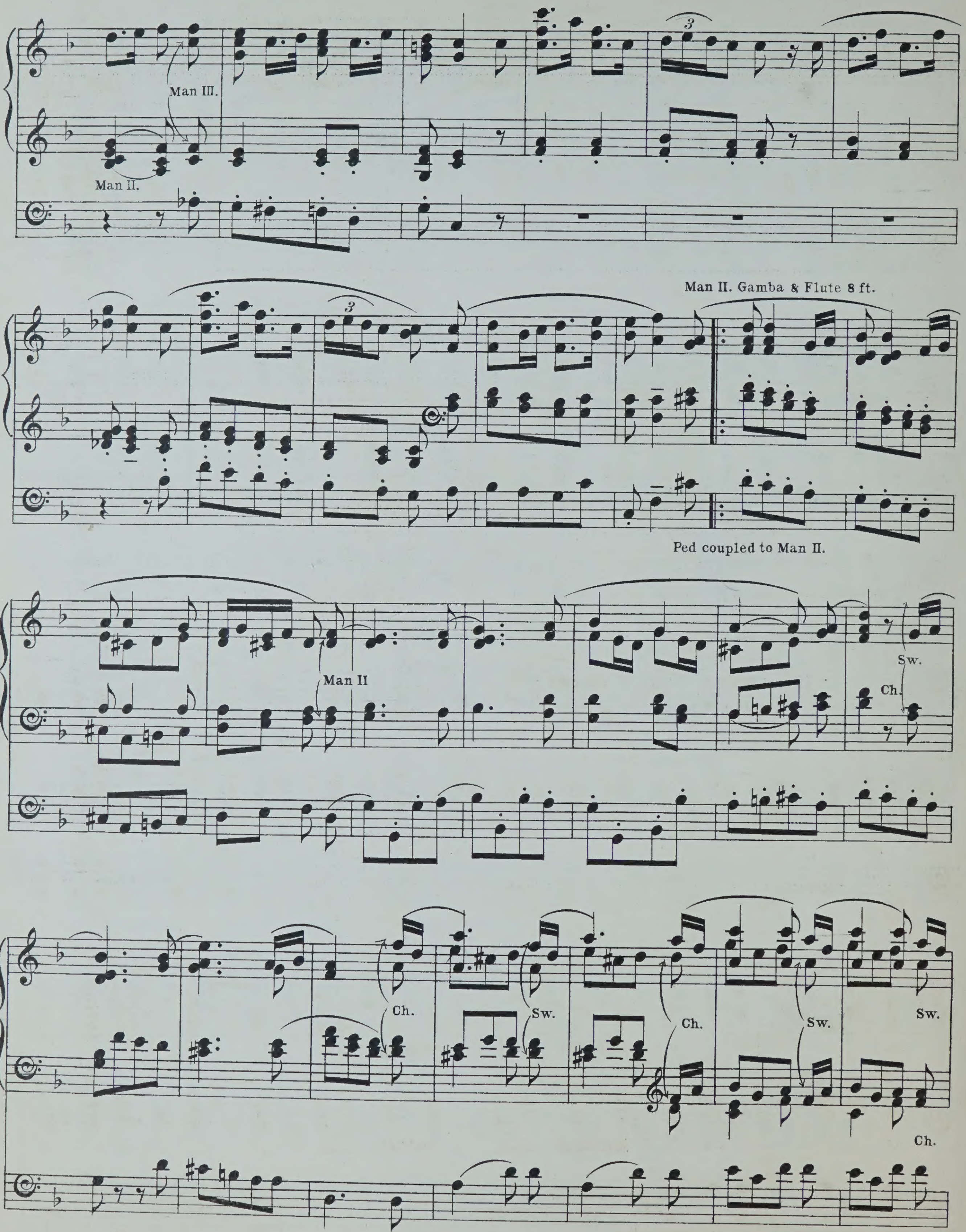
Man. I. Gt. Organ.
Man. II. Sw. Organ.
Man. III. Choir Organ.

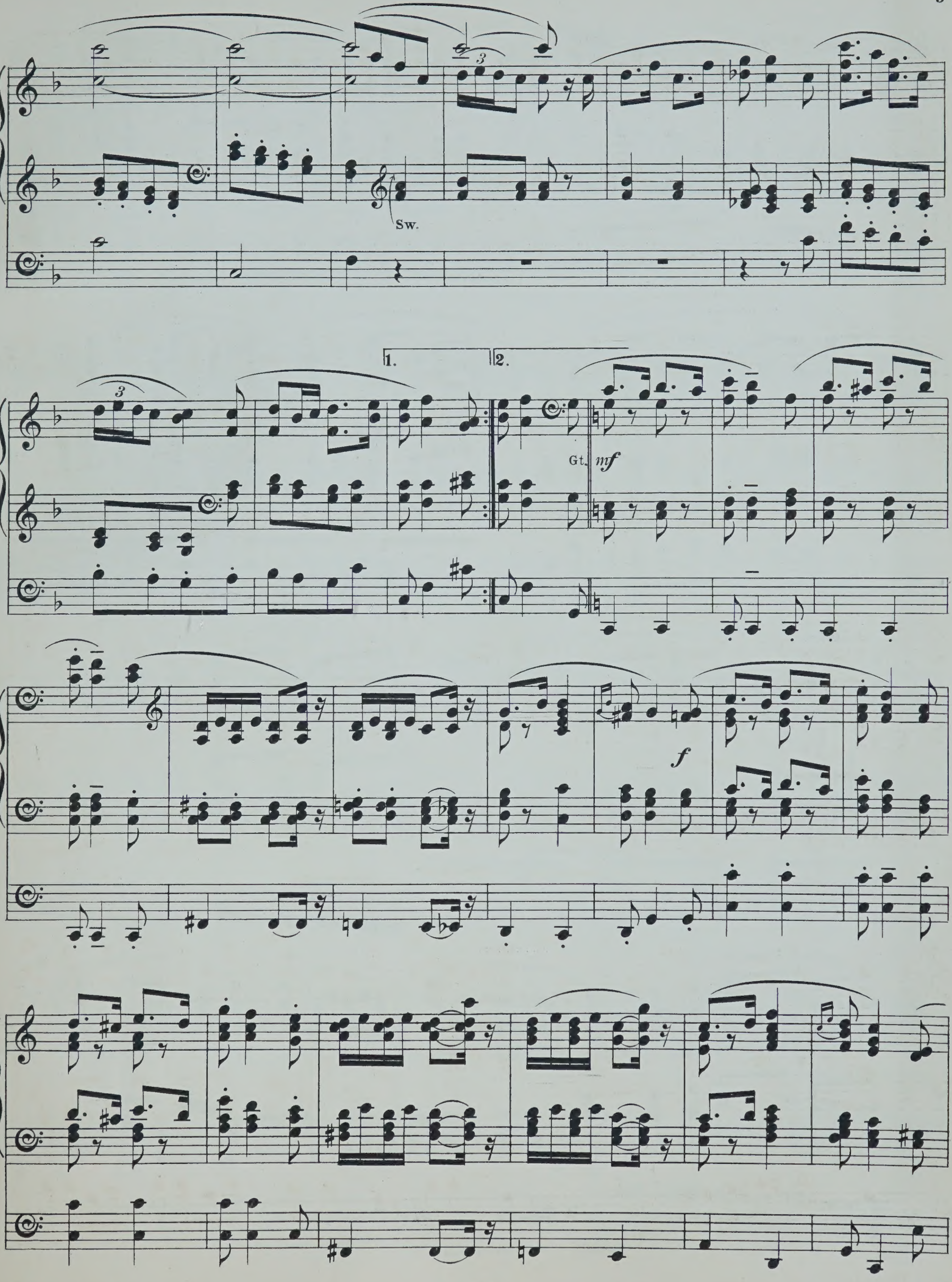
PAUL RIMINSKI.

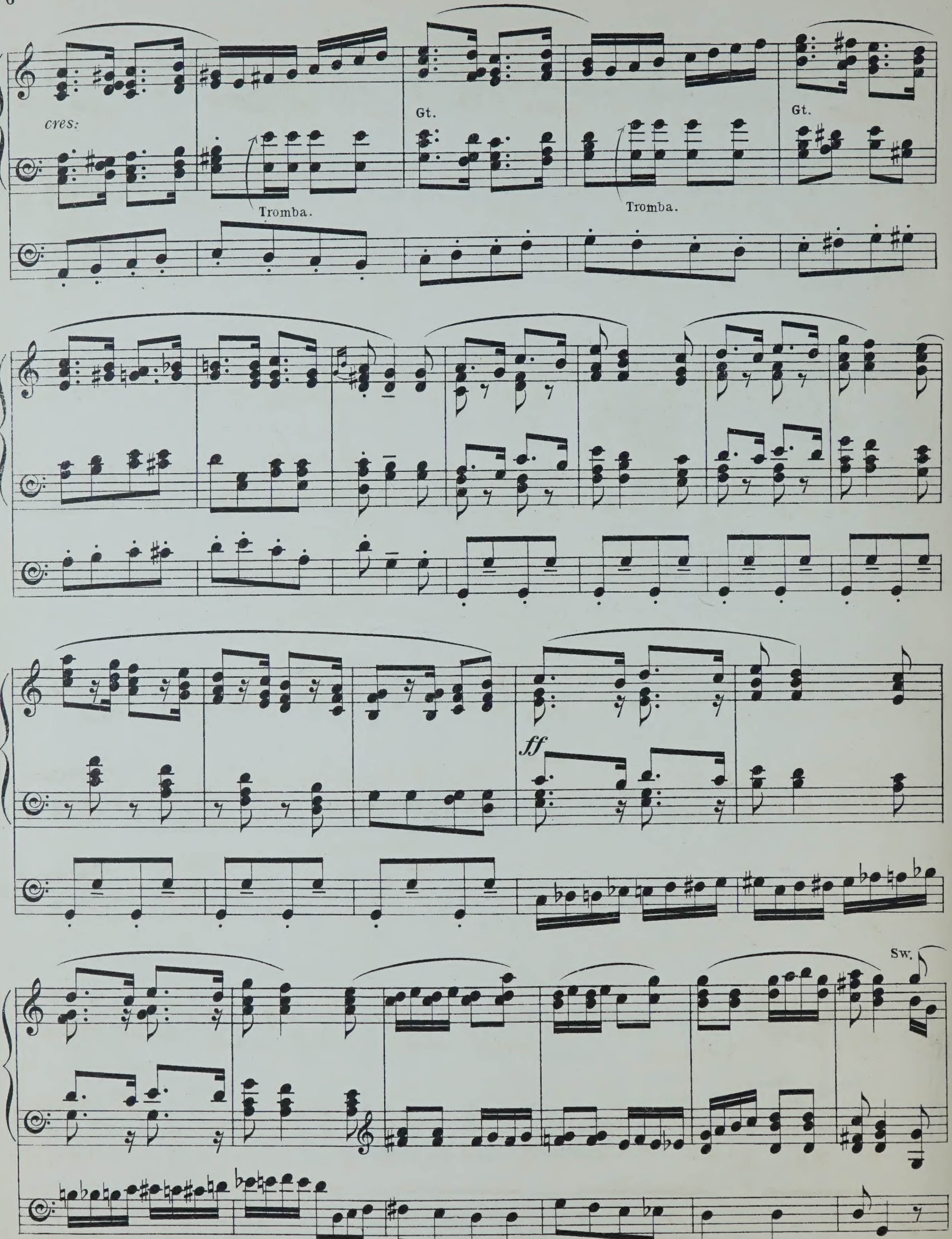

MANUAL.
PEDALE.
Man I. mf
Ped. 16 & 8 ft. coupled
f

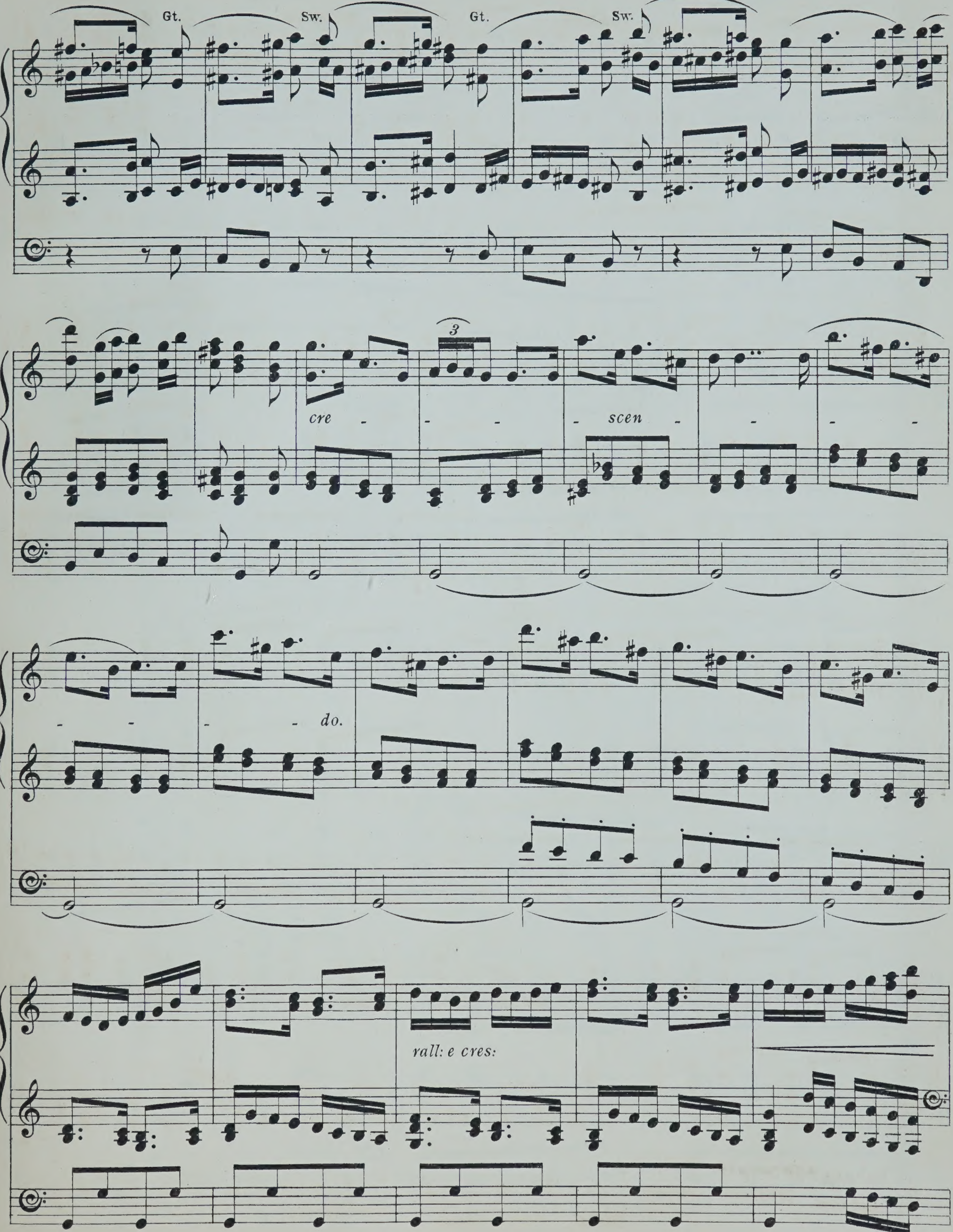

add Full Sw.
cresc.
Gt.
Tromba
Gt.
Tromba
Sw. closed


f
cres:
1.
2.
2/4
p Man. III. Lieblich. Gedact. & Salcional.
Soft 16 & 8 ft.
Man I.
Man II.
Man I. Gamba.
Man II.
Man.I.

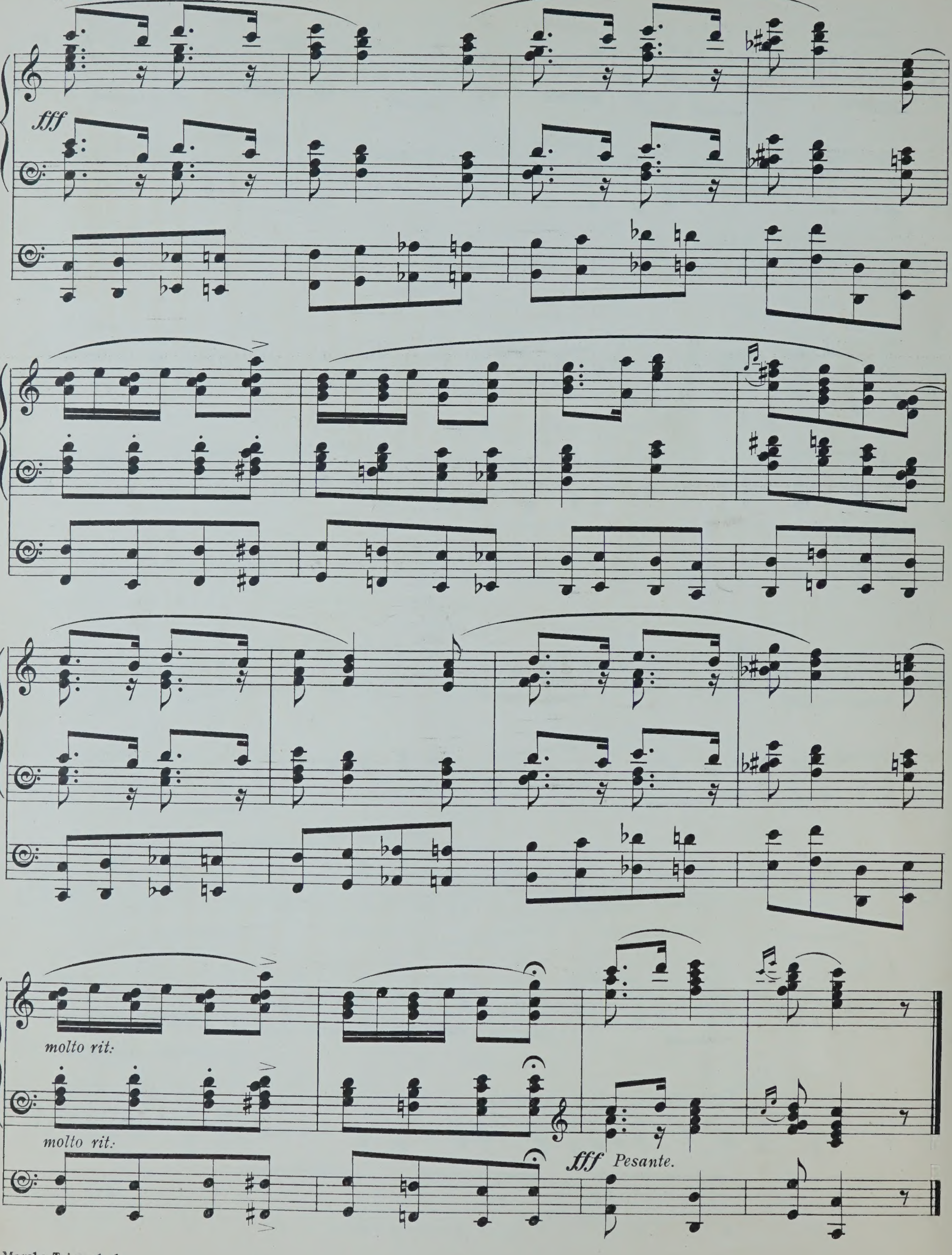

Man III.
Man II.
Man II. Gamba & Flute 8 ft.
Ped coupled to Man II.
Man II
Sw.
Ch.
Ch.
Sw.
Ch.
Sw.
Sw.
Ch.


3
Sw.
3
1.
2.
Gt.
mf
f


cres:
Gt.
Tromba.
Gt.
Tromba.
Gt.
ff
Sw.


Gt.
Sw.
Gt.
Sw.
3
cre - - - - scen - - - - - - - - do.
rall: e cres:

Maestoso. (full Organ with Reeds.)


fff
molto rit.
molto rit.
fff Pesante.

Nº 2.

Dedicated to Mrs. MADDOX.

"VORWÄRTS AN DIE EHRE"

(ONWARD TO GLORY)

MARCH

BY

ALMA SANDERS.

ENT. STA. HALL.

Nº 1 _ PIANOFORTE SOLO _ 3/-
2 _ ORGAN _______ 3/-

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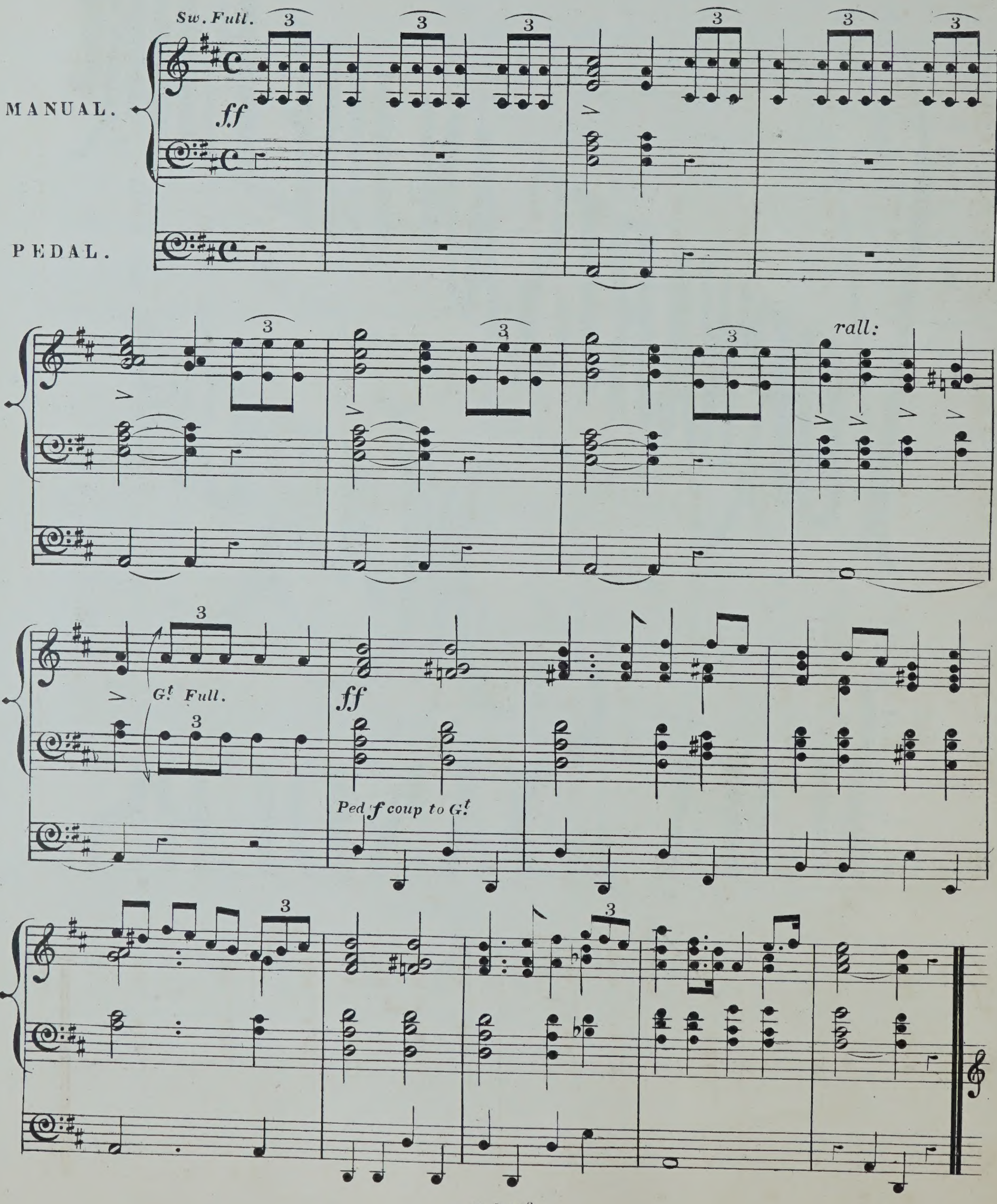
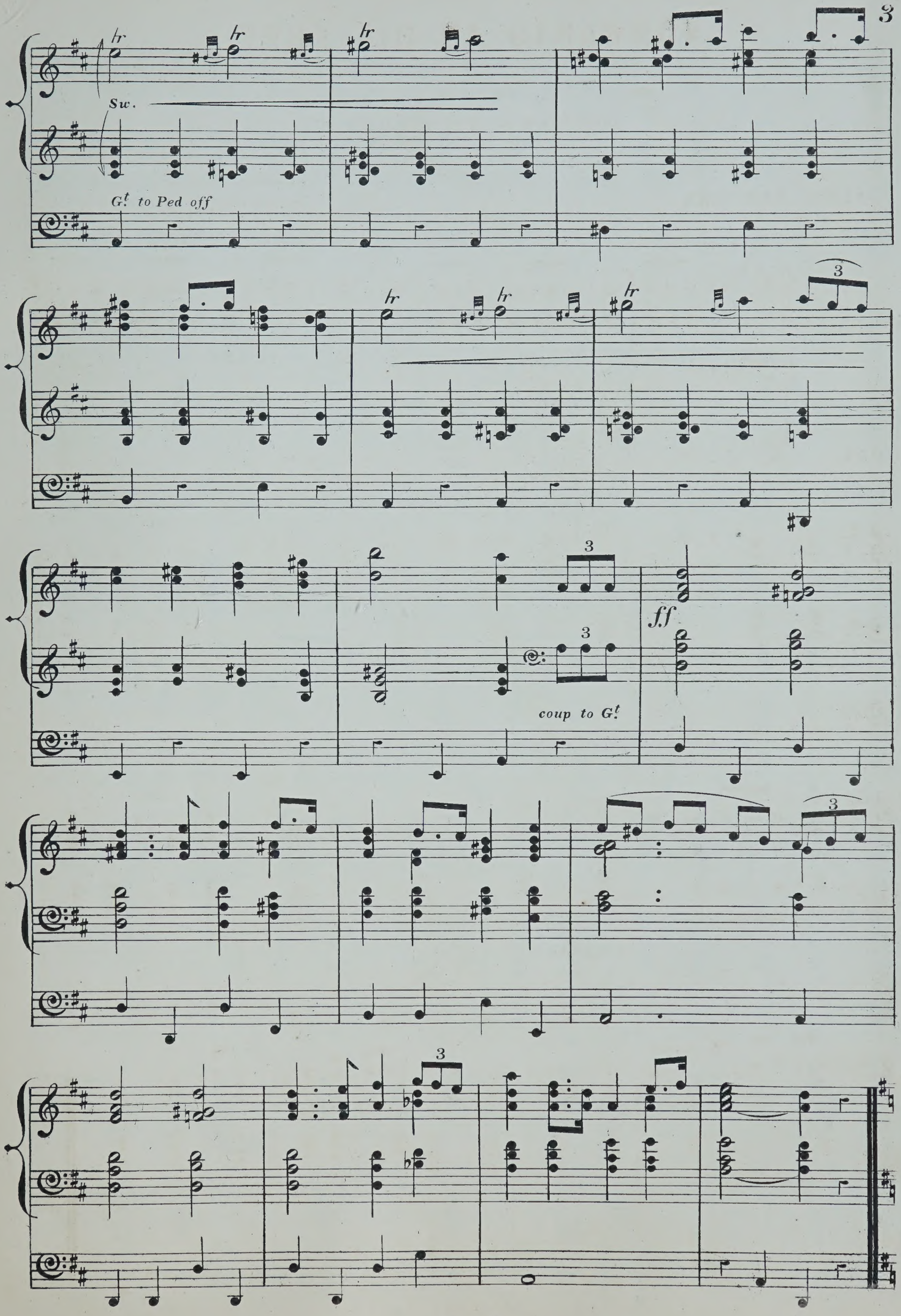
VORWÄRTS AN DIE EHRE.

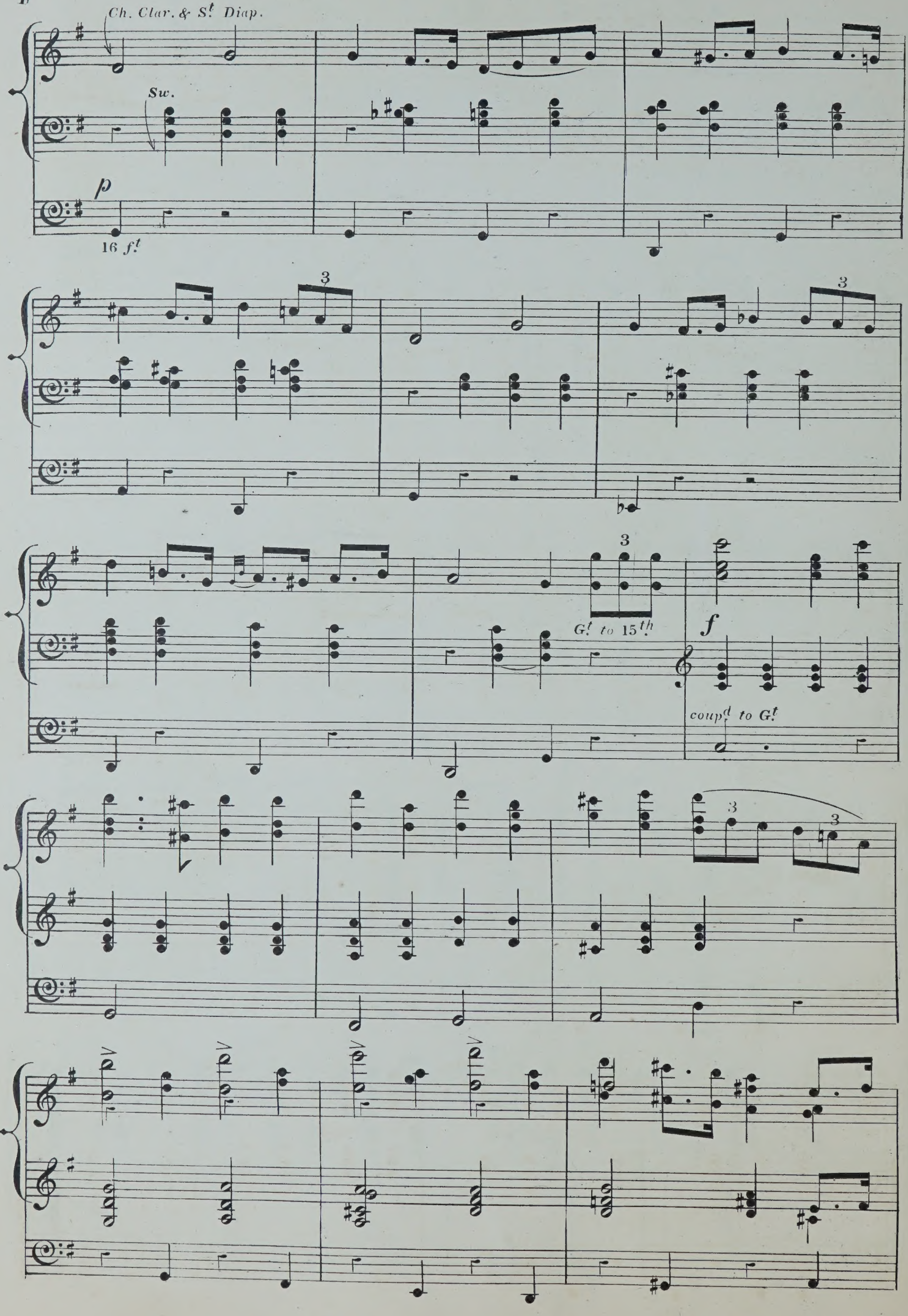
(ONWARD TO GLORY.)

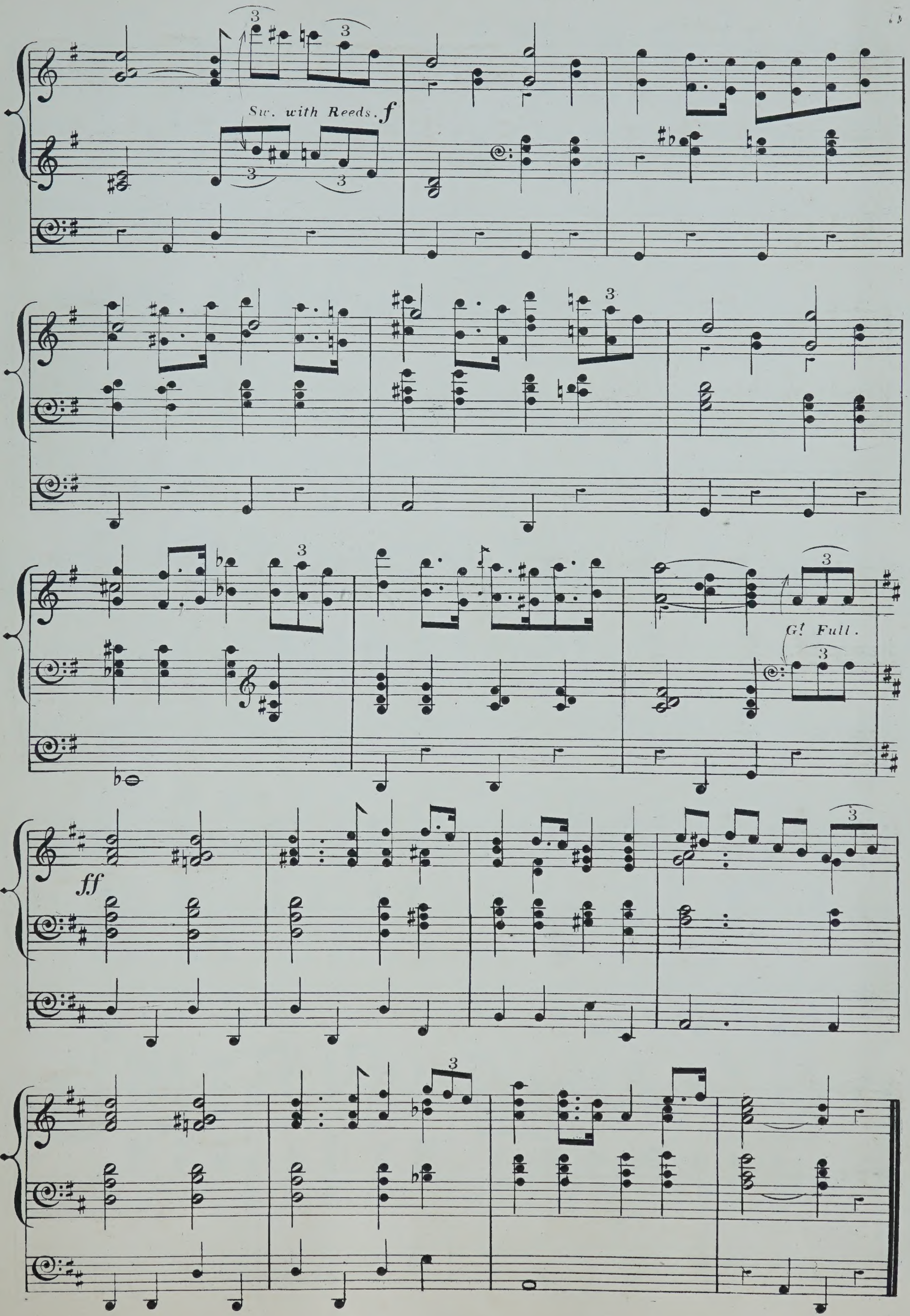
ALMA SANDERS.

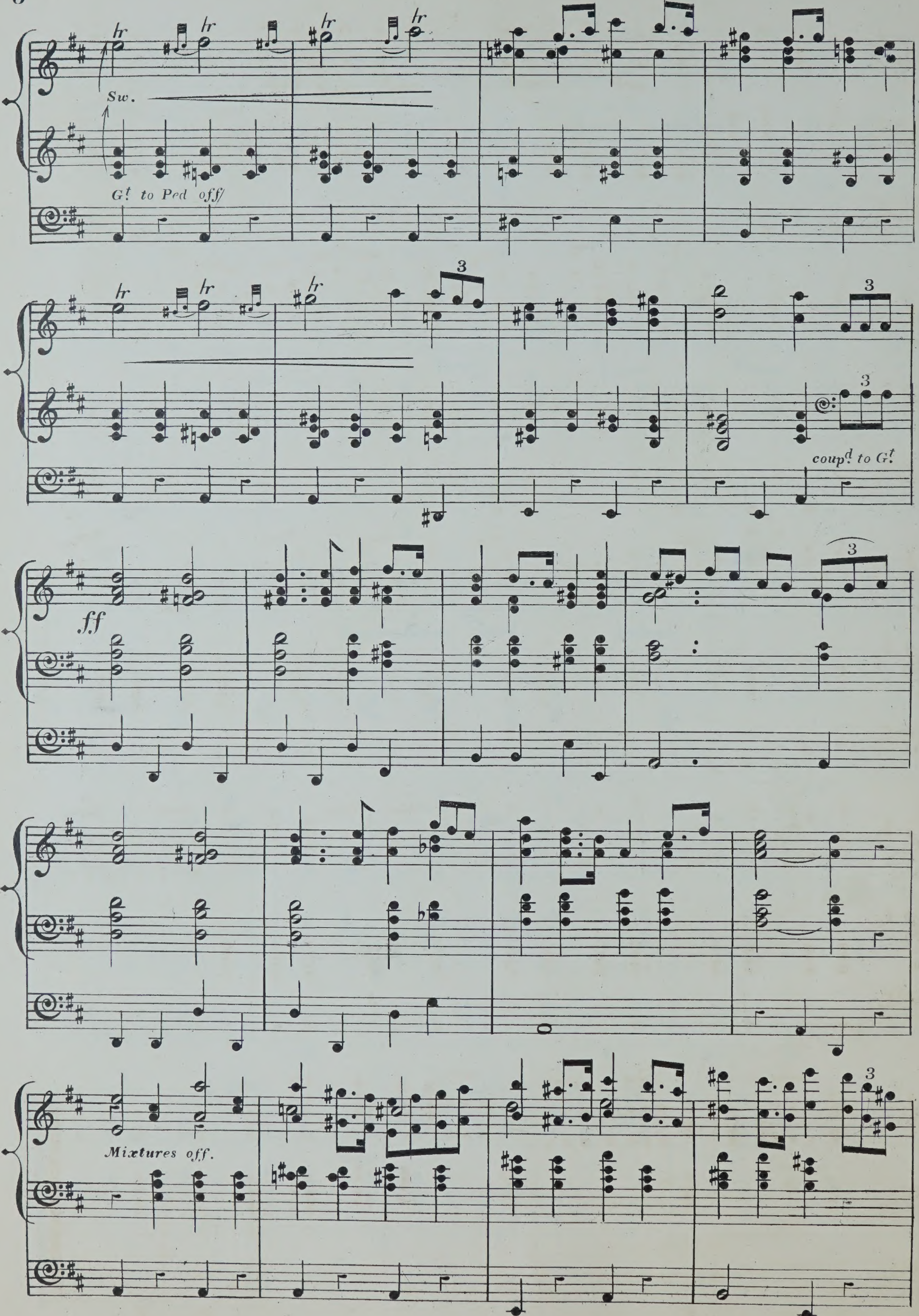
ARRANGED FOR THE ORGAN BY
HUMPHREY J. STARK.

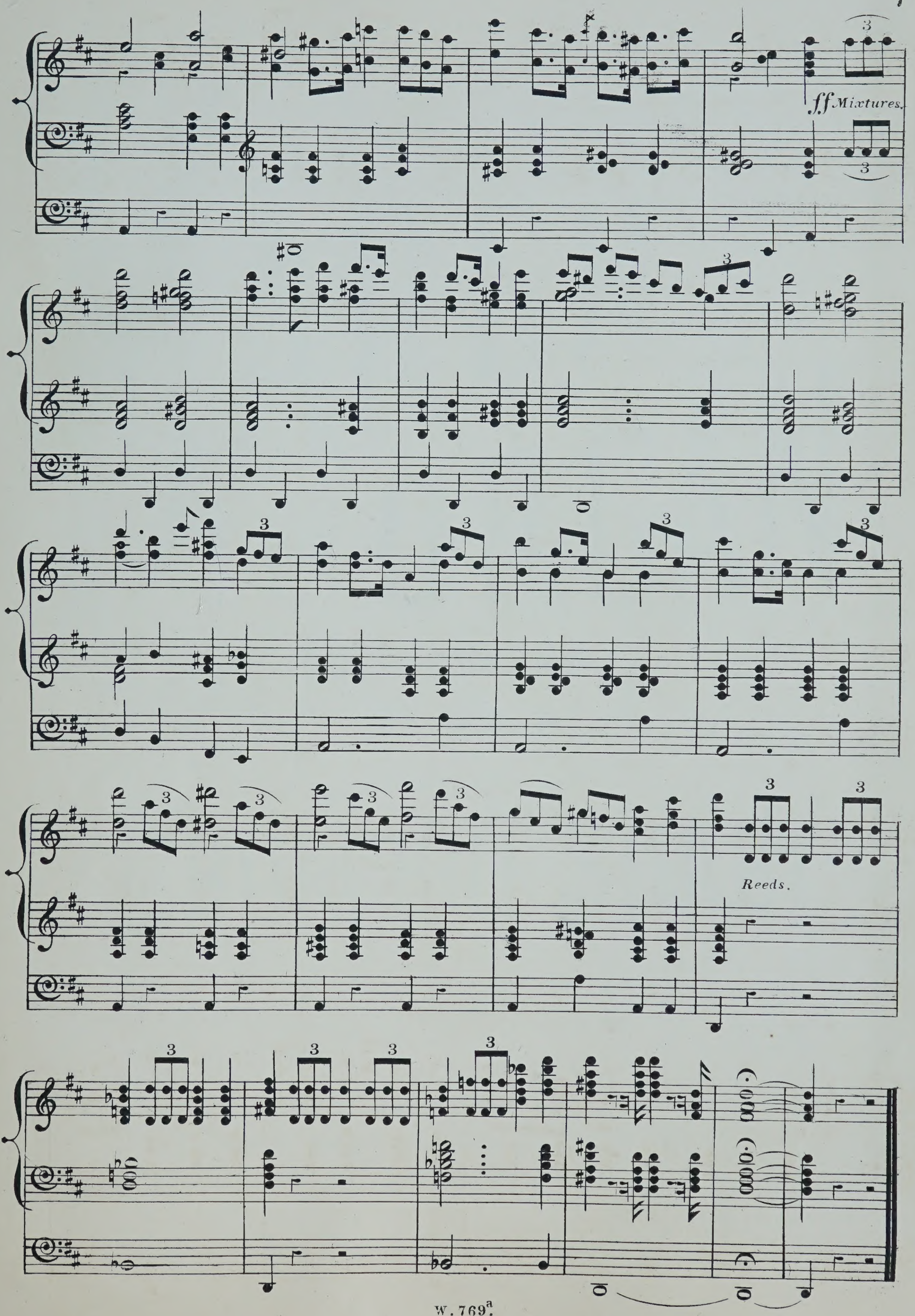

Sw. Full.
ff
MANUAL.
PEDAL.
3
rall:
Gt. Full.
ff
Ped f coup to Gt.


Sw.
Gt. to Ped off
3
ff
coup to Gt.
3


Ch. Clar. & St. Diap.
Sw.
p
16 ft.
3
3
3
3
Gt. to 15th.
f
coupd. to Gt.
3
3


Sw. with Reeds. f
Gt Full.
ff
3


tr
Sw.
Gt to Ped off
3
coupd to Gt
ff
Mixtures off.


ff Mixtures.
3
Reeds.

MARCH FOR THE ORGAN

("RETURN OF THE BRAVE".)

WITH REID BROS. COMPLIMENTS

BY W. F. S.

Arranged by

CHURCHILL SIBLEY.

Ent. Sta. Hall. *Price 4/-*

London,
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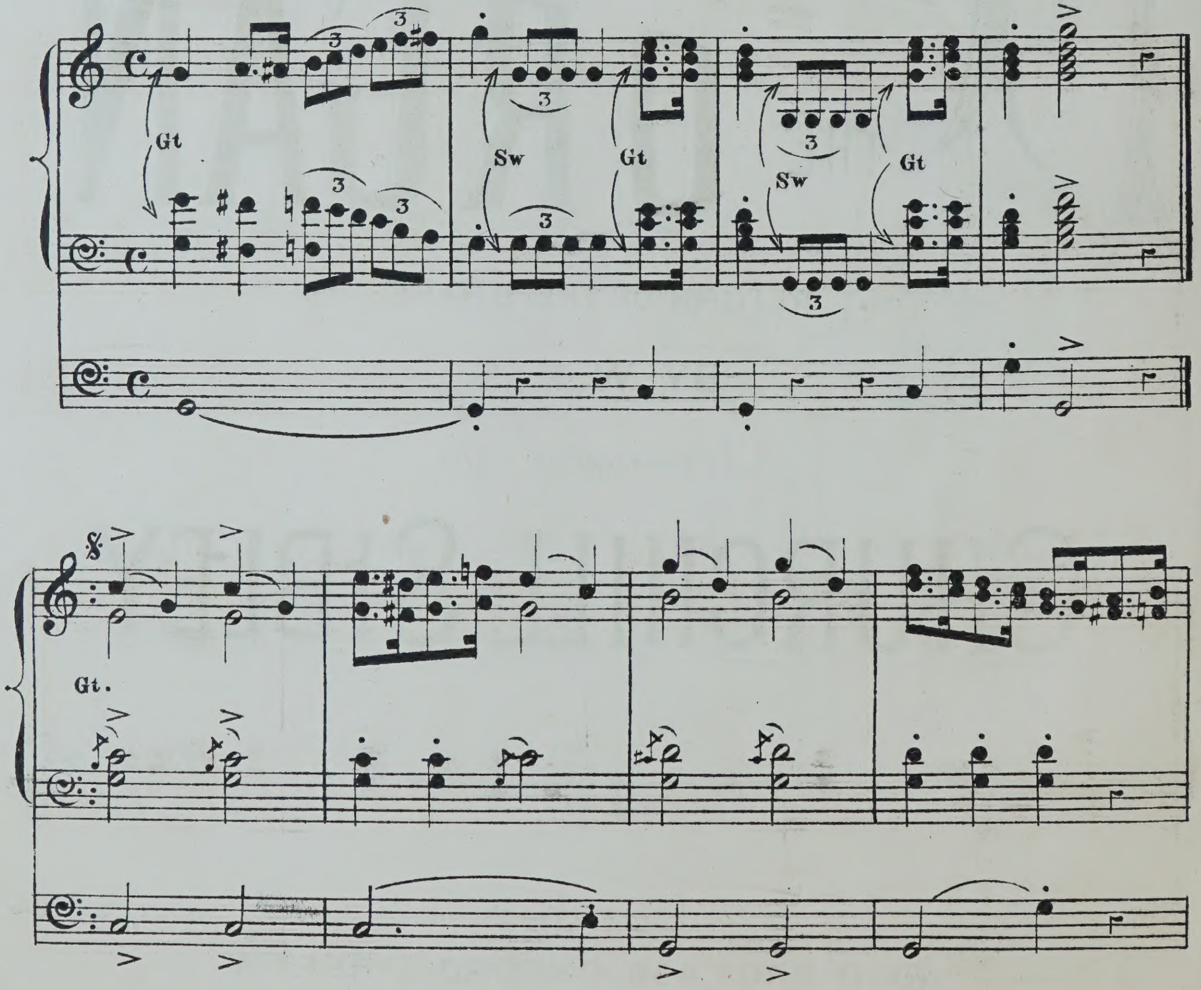
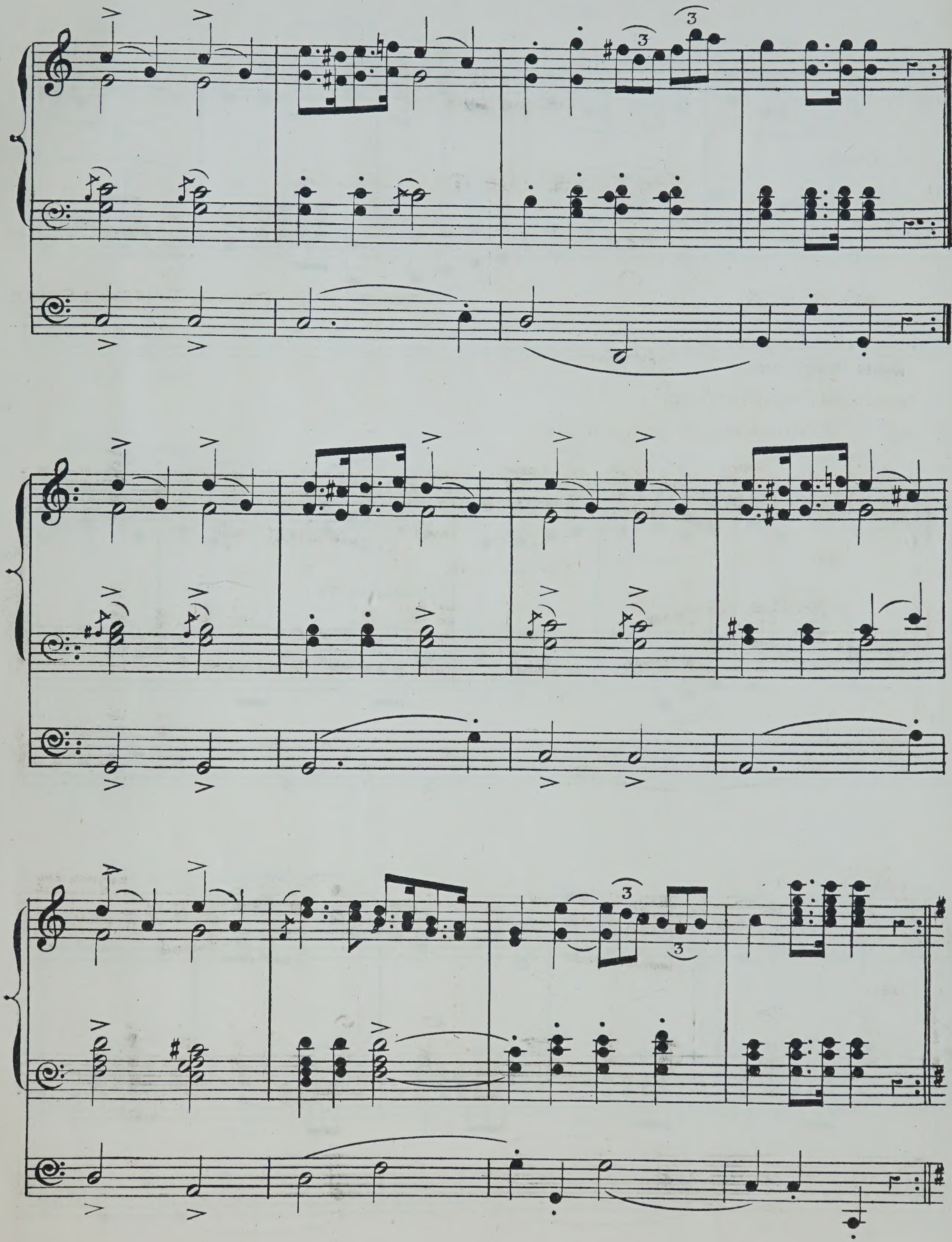
MARCH

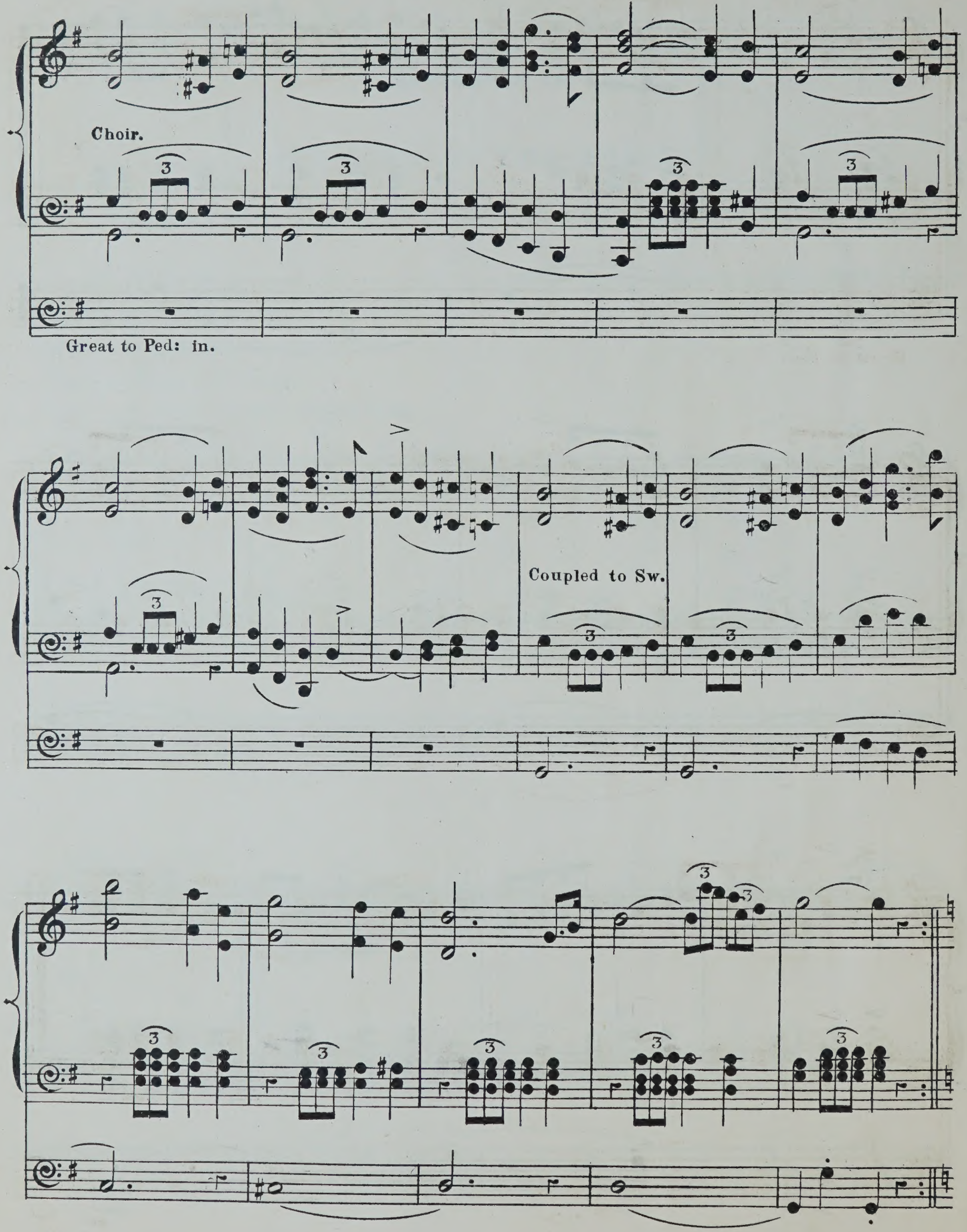
(RETURN OF THE BRAVE)

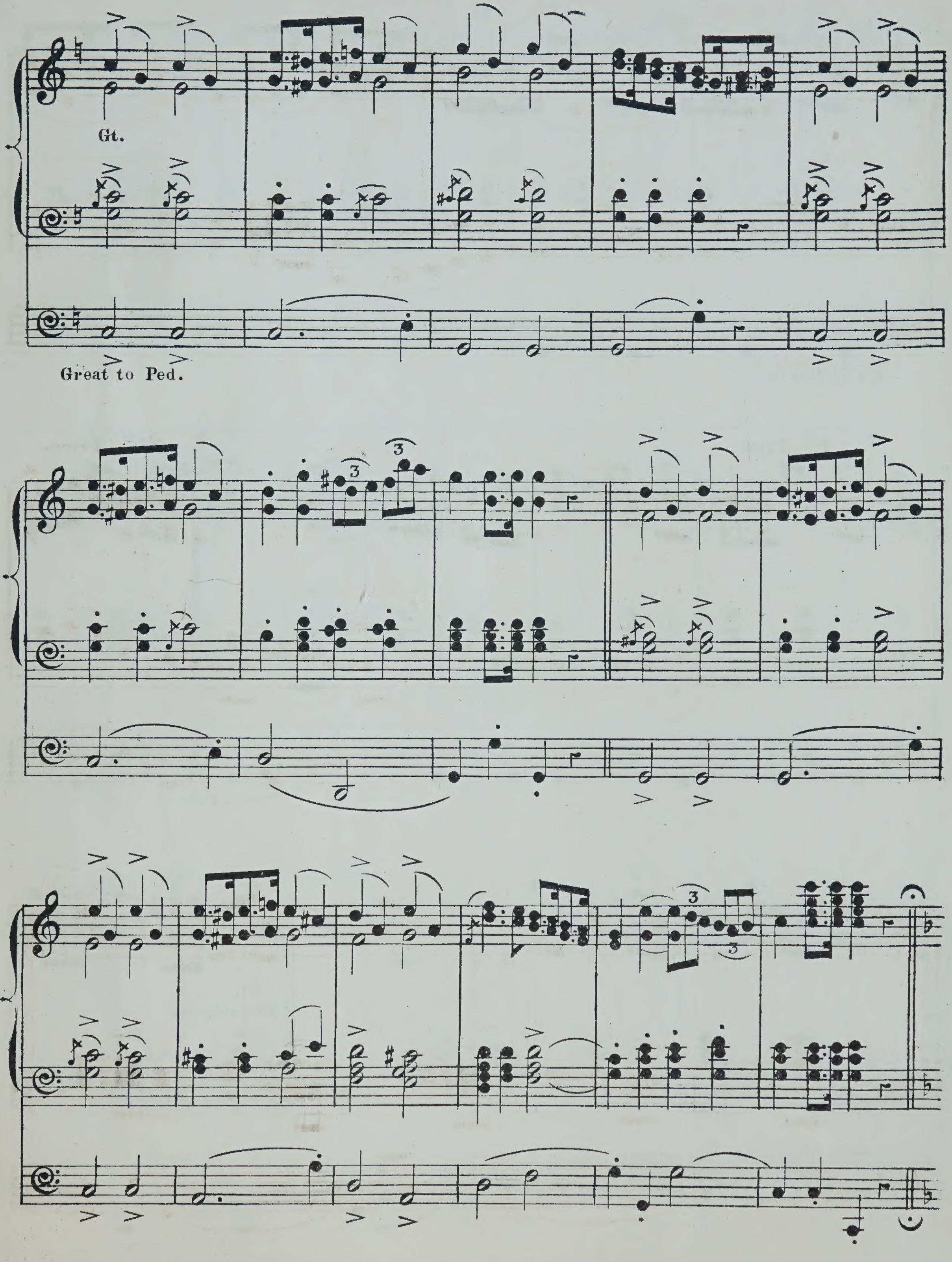
BY W. F. S. *Arranged for the Organ by* **CHURCHILL SIBLEY.**

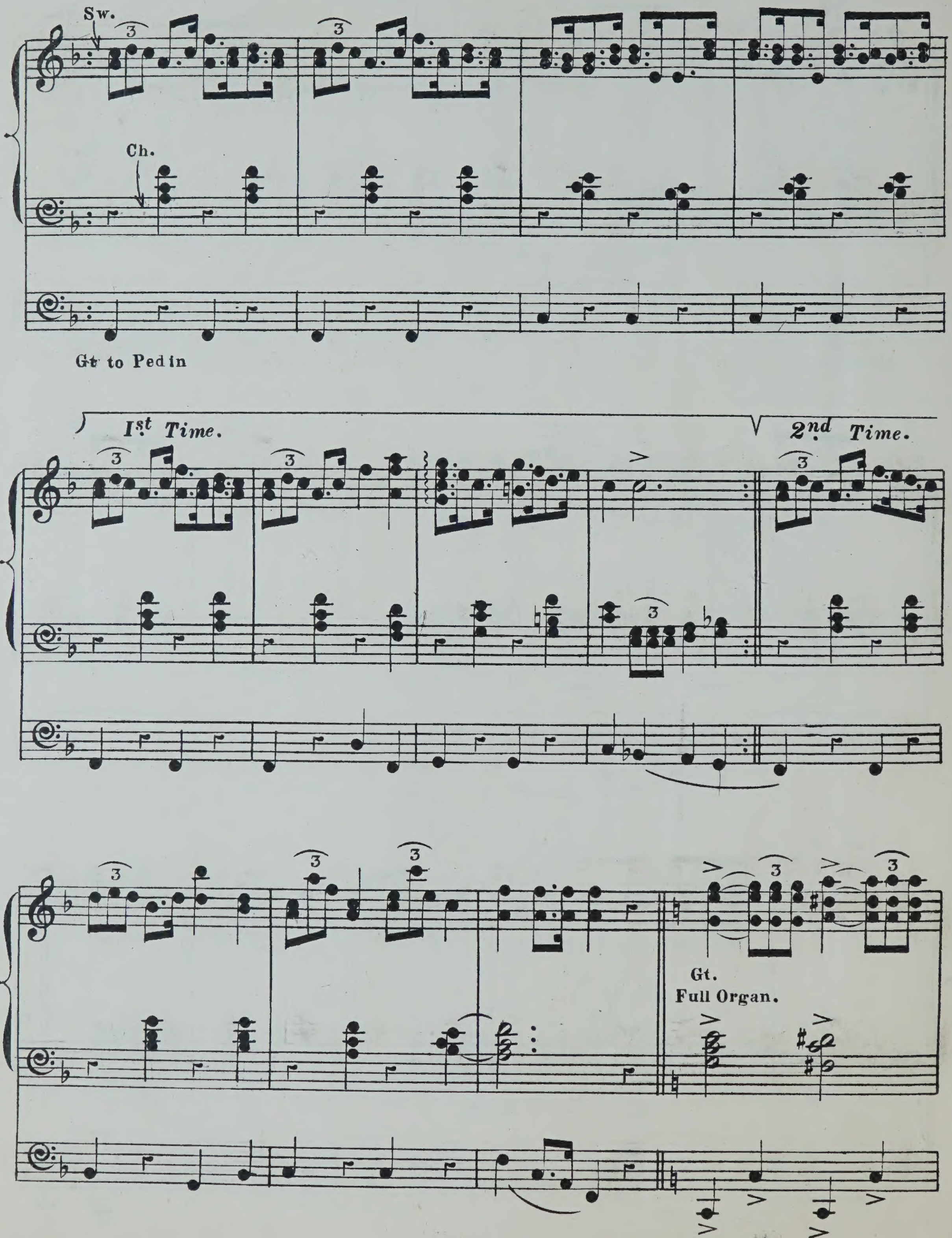
Great. Full without Reeds. } coupled.
Swell. With Reeds. }
Choir. 8 ft and 4 ft stops.
Ped. 16 ft and soft 8 ft coupled to Gt.

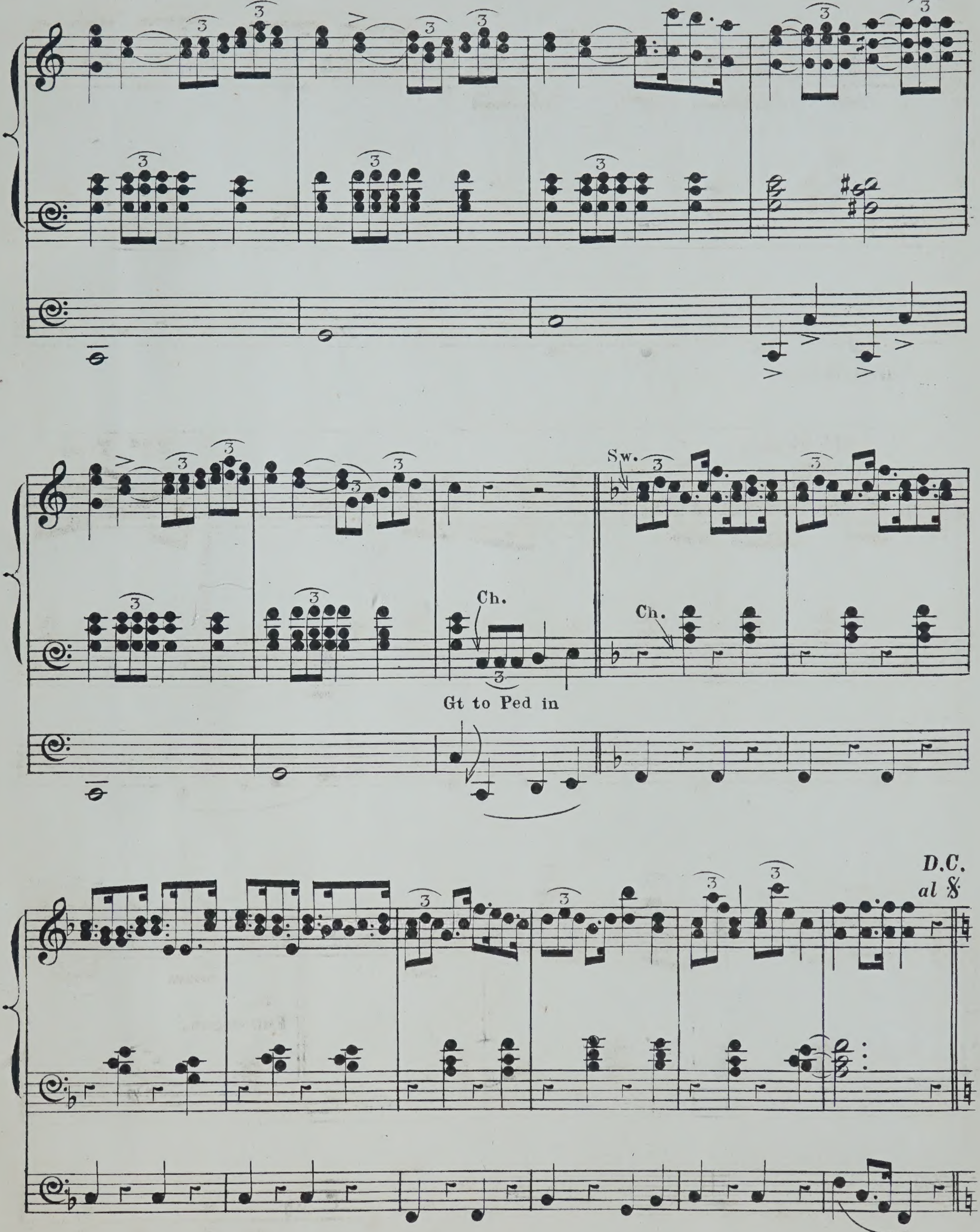

Gt
3
3
3
3
Sw
Gt
3
3
Sw
Gt
3
3
Gt.




Choir.
3
Great to Ped: in.
Coupled to Sw.


Gt.
Great to Ped.

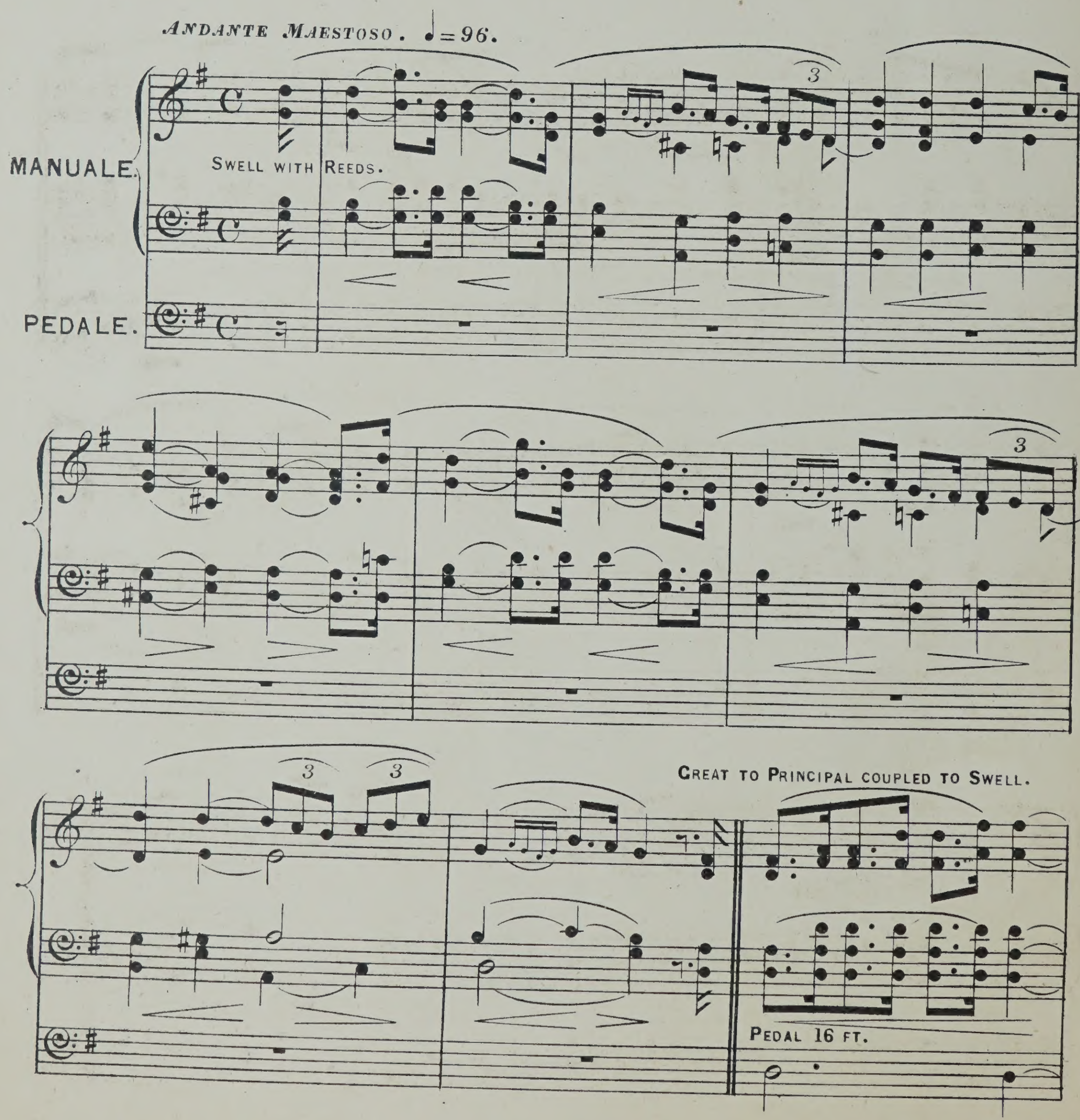

Sw.
Ch.
Gt to Ped in
1st Time.
2nd Time.
Gt.
Full Organ.
Gt to Ped.

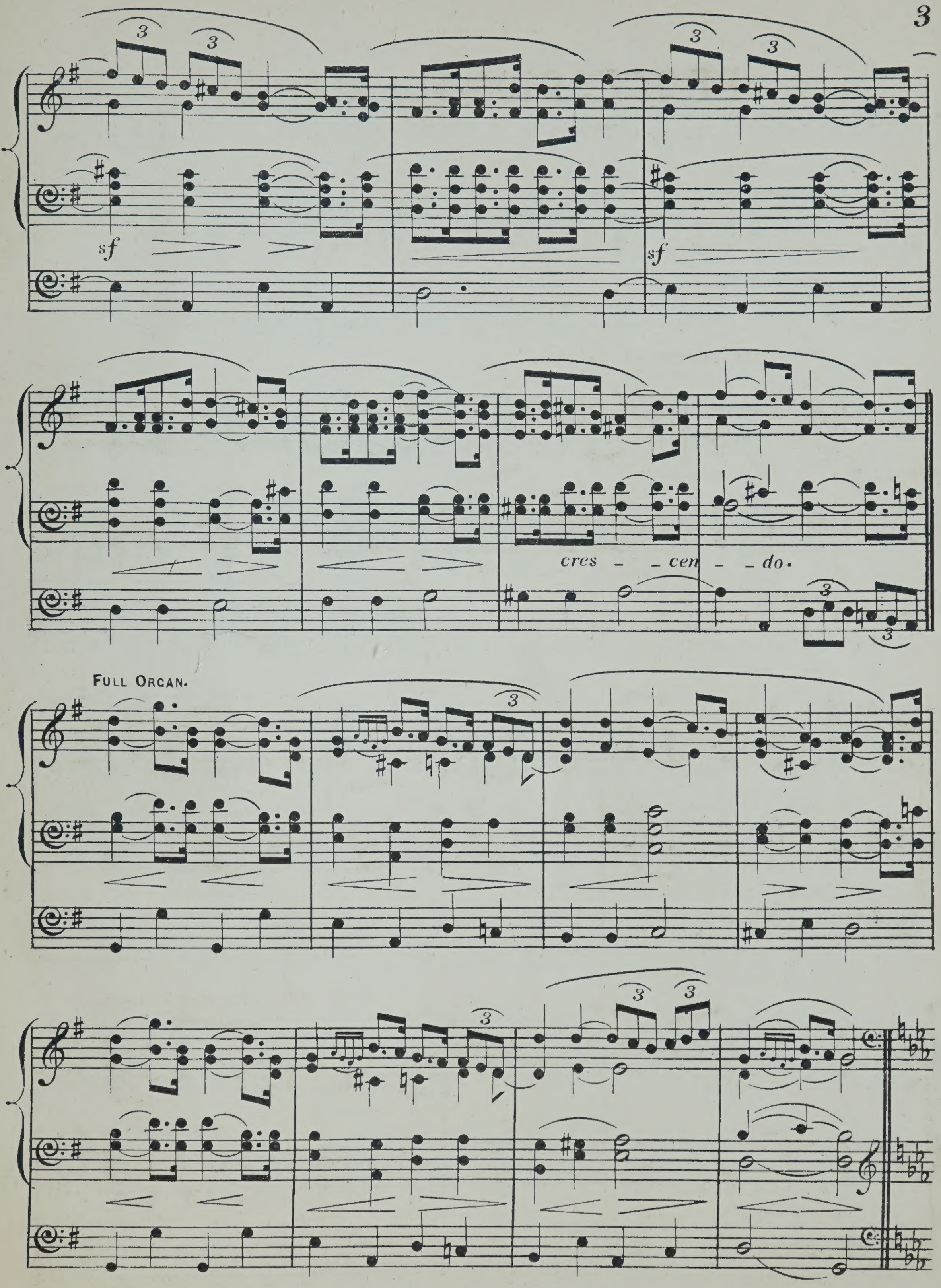

Ch.
Gt to Ped in
Sw.
Ch.
D.C.
al 𝄋

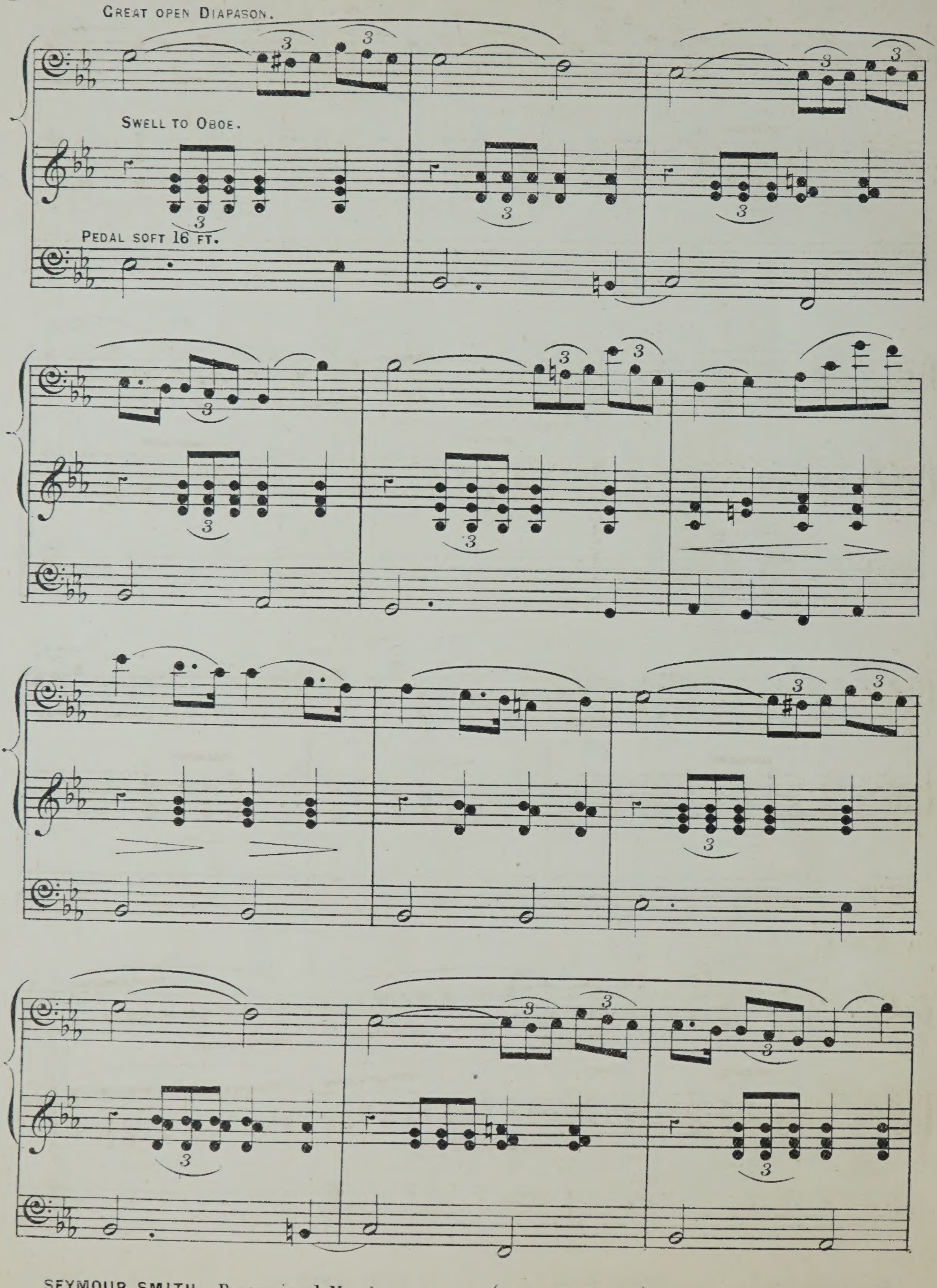
PROCESSIONAL MARCH.

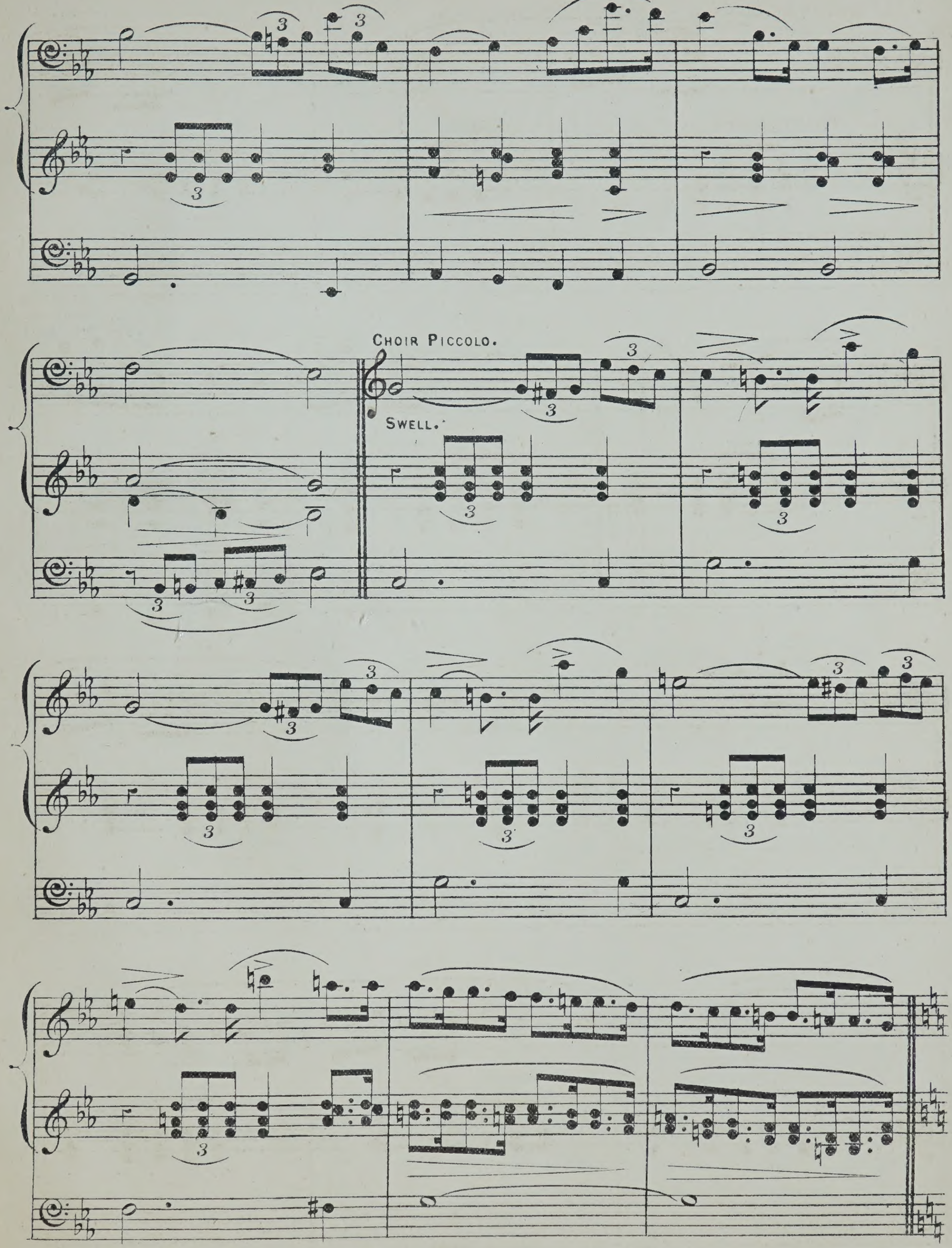
BY

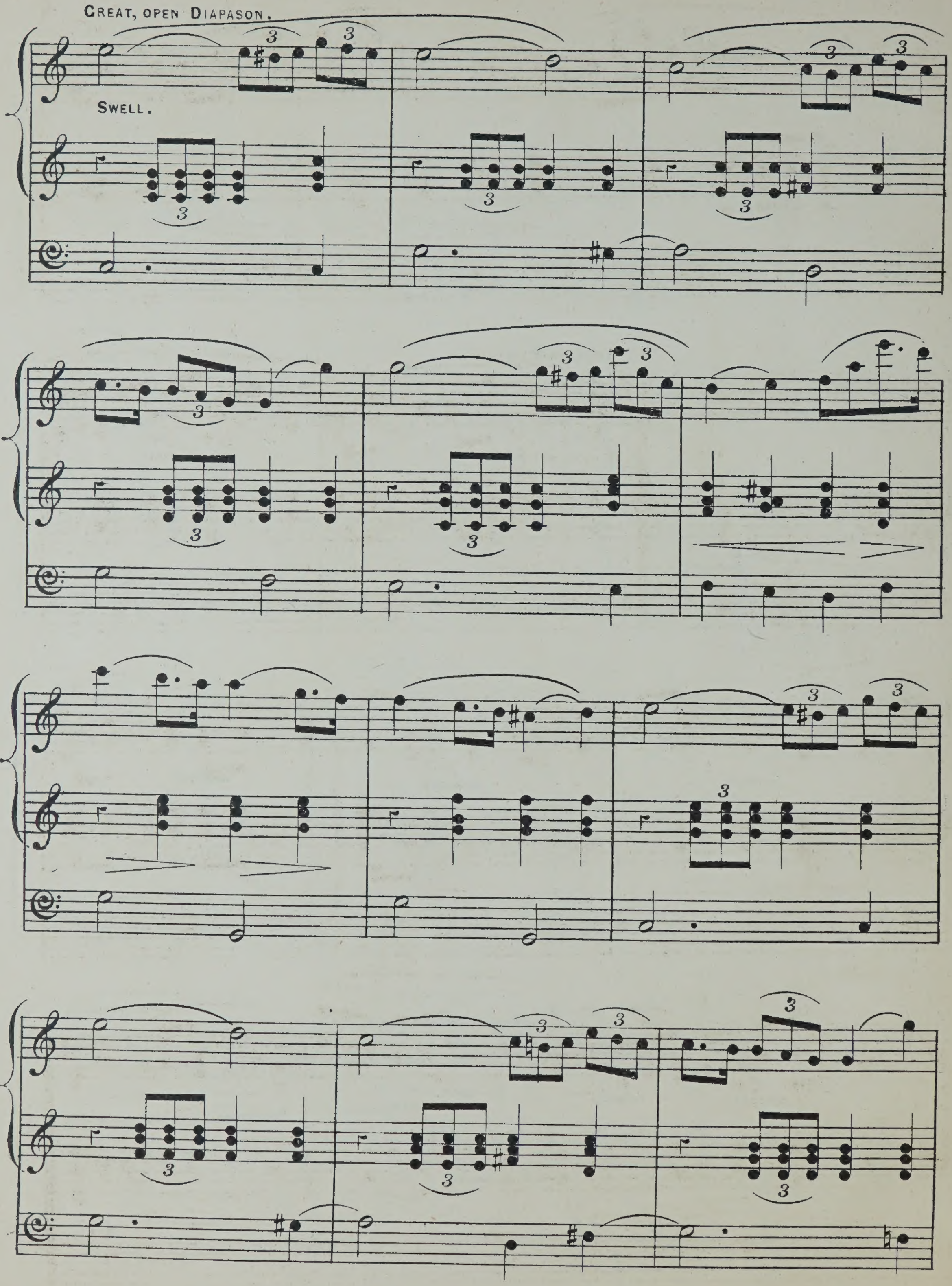
SEYMOUR SMITH.

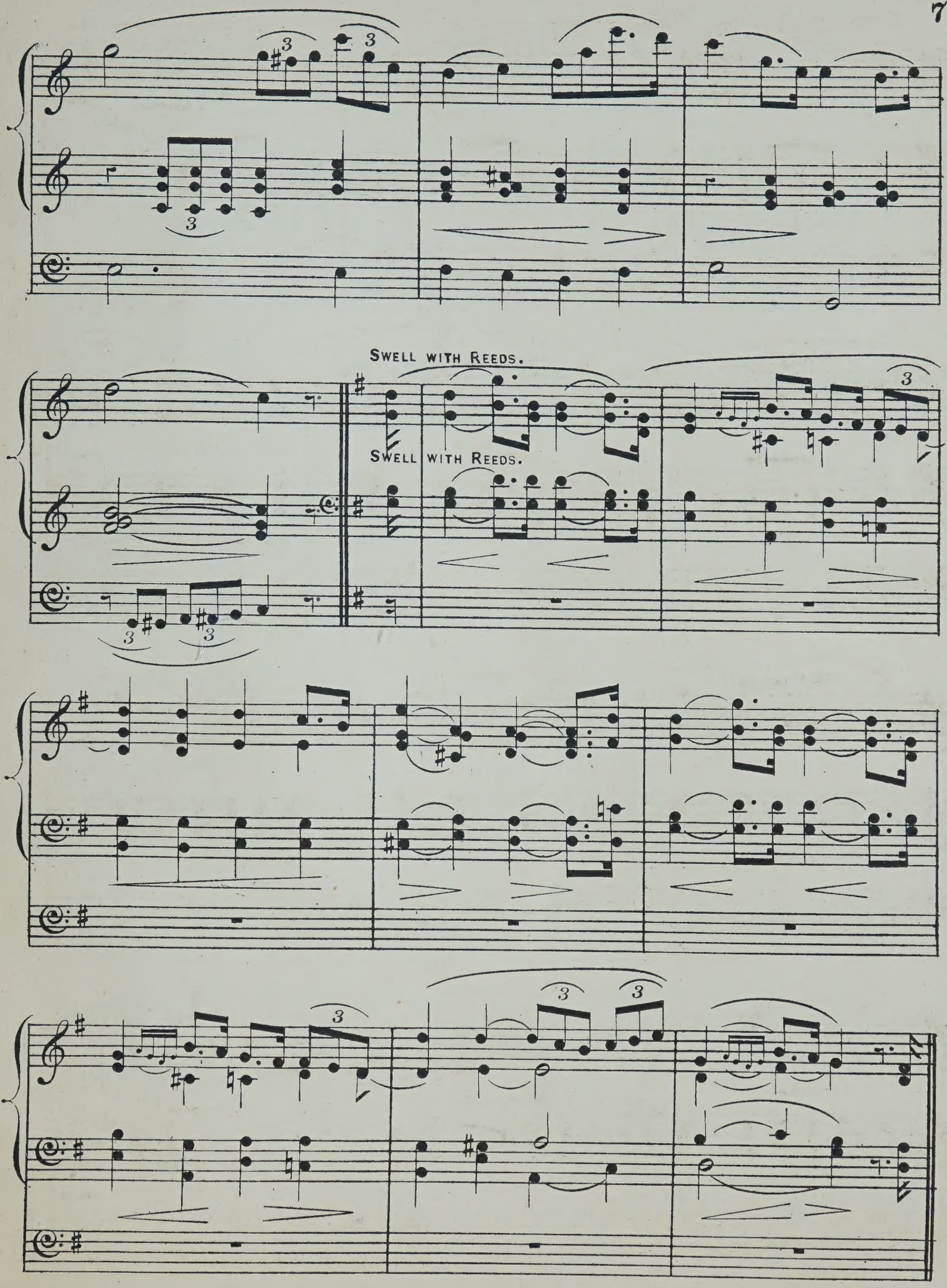

Andante Maestoso. ♩=96.
MANUALE.
Swell with Reeds.
PEDALE.
3
Great to Principal coupled to Swell.
Pedal 16 ft.

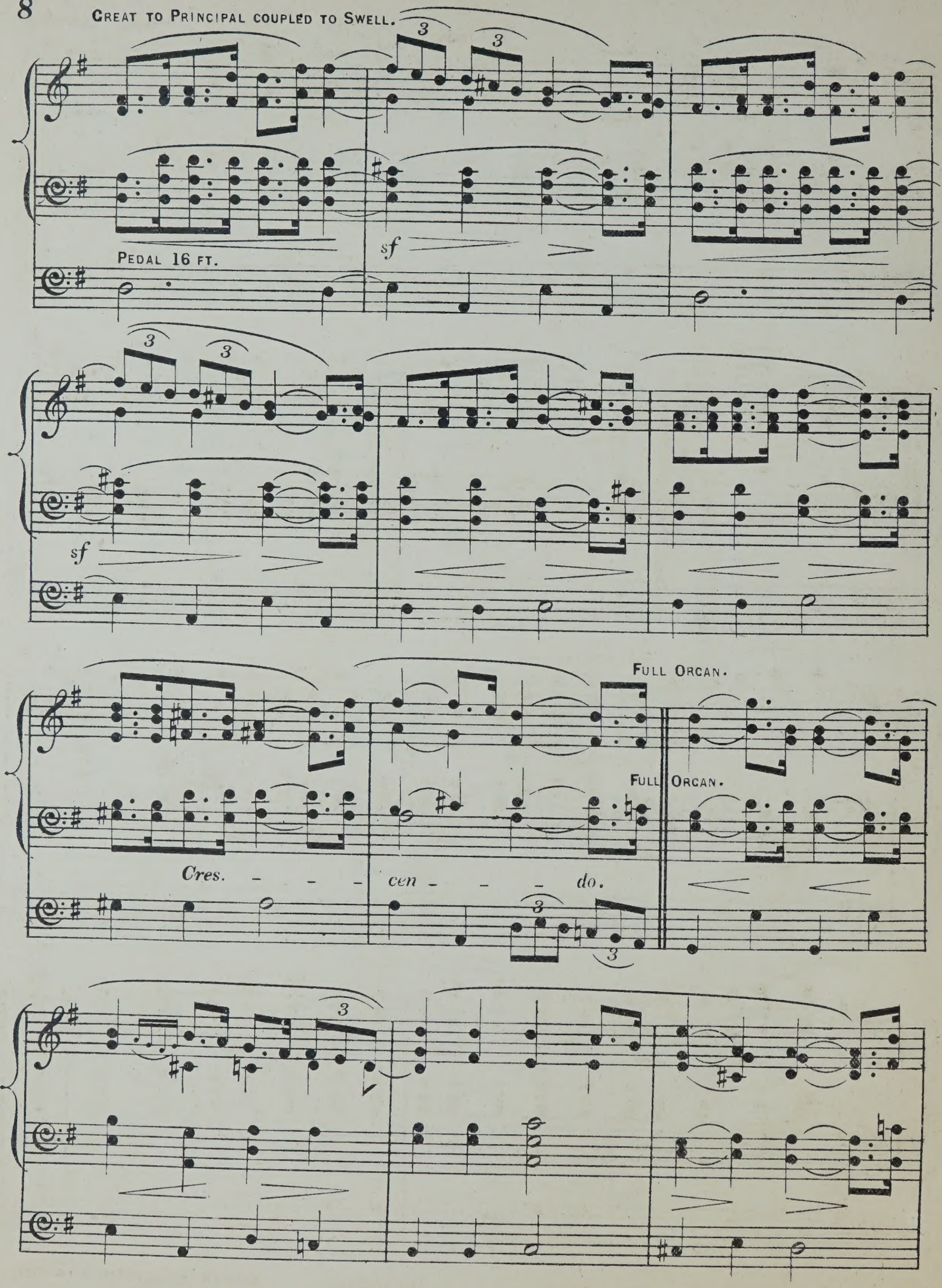

sf
sf
cres - - cen - - do.
Full Organ.

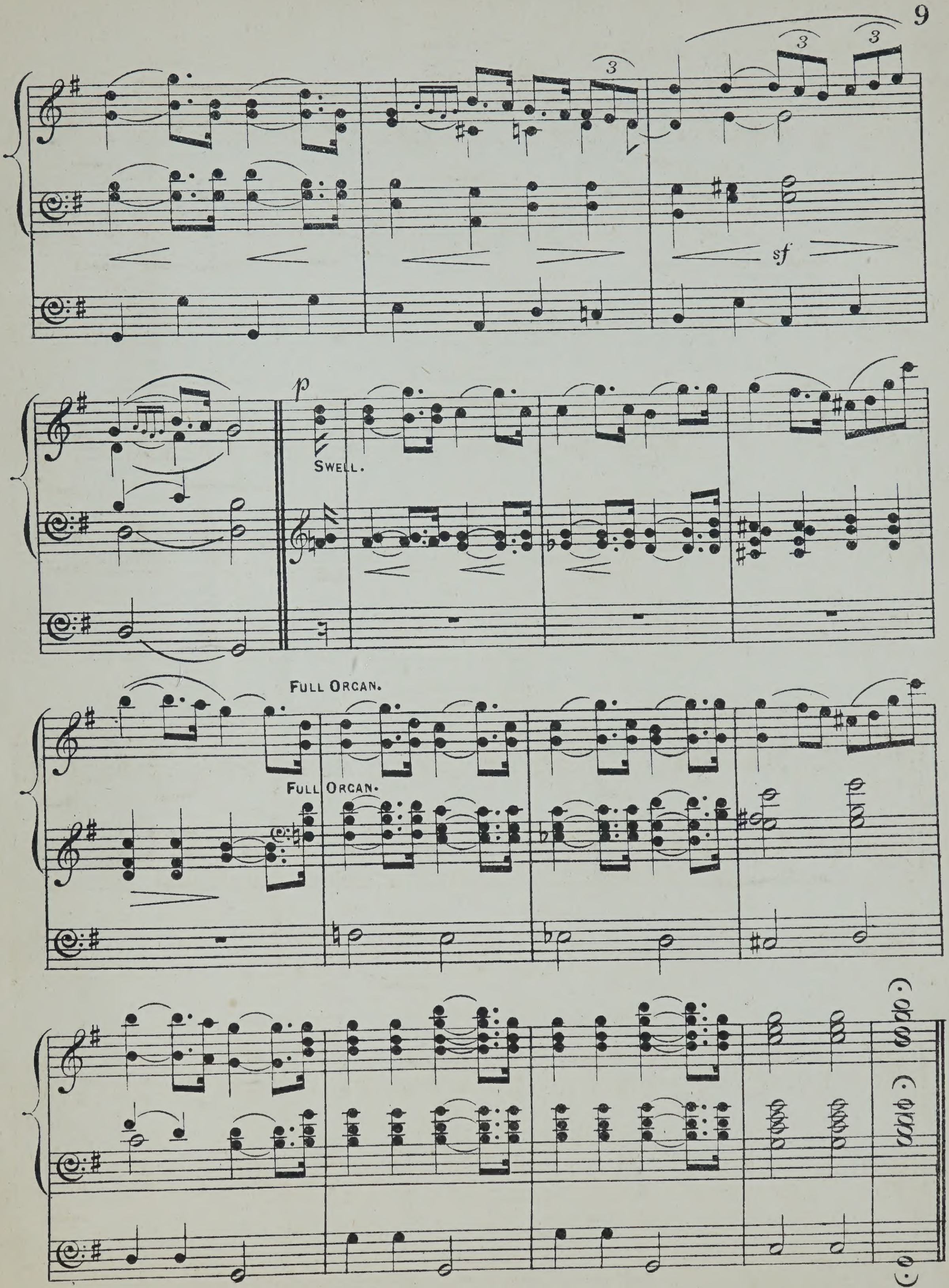

Great open Diapason.
Swell to Oboe.
Pedal soft 16 ft.


CHOIR PICCOLO.
SWELL.


Great, open Diapason.
Swell.


SWELL WITH REEDS.
SWELL WITH REEDS.


Great to Principal coupled to Swell.
3
3
sf
Pedal 16 ft.
3
3
sf
Full Organ.
Full Organ.
Cres. - - - cen - - - do.
3
3
3


3
3
3
sf
p
SWELL.
FULL ORGAN.
FULL ORGAN.

Edited by William Spark, Mus. D.
ORGANIST OF THE TOWN HALL, &c. LEEDS.

A SELECTION OF COMPOSITIONS
FOR THE
Organ
BY
EDOUARD BATISTE,

Organist of S.t Eustache, Paris.

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Nº1	FOUR ANDANTES	4/-
3	GRAND OFFERTOIRE IN D MINOR	3/-
5	GRAND OFFERTOIRE IN D	5/-
7	GRAND OFFERTOIRE IN E MINOR	3/-
9	GRAND OFFERTOIRE IN F MINOR	4/-
11	SIX SHORT LOUD & SOFT VOLUNTARIES SUITABLE FOR THE OPENING & CLOSING OF DIVINE SERVICE	3/-
13	FUNERAL MARCH	3/-
15	OFFERTOIRE IN B FLAT	3/-
17	TWO VOLUNTARIES	3/-
19	THREE ANDANTES	4/-
21	NINE PRELUDES	4/-
23	LARGHETTO IN G & EIGHT SHORT & EASY PRELUDES	3/-
25	FOURTEEN SHORT & EASY PRELUDES *(SECOND SET)*	4/-
27	FOURTEEN SHORT & EASY PRELUDES *(THIRD SET)*	4/-
29	MARCHE FUNÈBRE DE F SCHUBERT	3/-
31	OFFERTOIRE IN A MINOR	4/-
33	MARCHE HÉROÏQUE DE F. SCHUBERT IN C	4/-
35	OFFERTOIRE IN A FLAT	3/-
37	GRAND OFFERTOIRE ON A THEME FROM THE KREUTZER SONATA OF BEETHOVEN	2/6
39	OFFERTOIRE IN G	3/-
41	OFFERTOIRE IN E FLAT	3/-
43	OFFERTOIRE WITH FUGUE IN G MINOR	3/-
45	OFFERTOIRE IN A MINOR	3/-
47	OFFERTOIRE IN E FLAT	3/-
49	THREE SHORT PIECES	3/-
51	FOUR SHORT PRELUDES	2/6
53	THREE SHORT PIECES	2/6
55	PETIT OFFERTOIRE IN F & ELEVATION	3/-
57	OFFERTOIRE IN A FLAT	3/-
59	PROCESSIONAL MARCH & OFFERTOIRE IN C	3/-
61	THREE SHORT PIECES	2/6
63	THREE LITTLE PRELUDES AND A CONCLUDING VOLUNTARY	3/-
65	OFFERTOIRE IN D MINOR	3/-
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69	TWO PIECES (PRELUDE & SHORT LOUD VOLUNTARY)	2/-
71	TWO PIECES (ALLEGRETTO & LARGHETTO)	2/6
73	THREE PIECES (COMMUNION, PRELUDE & VOLUNTARY)	3/-
75	THREE PRELUDES & COMMUNION	3/-
77	OFFERTOIRE IN A MINOR	3/-
79	FOUR SHORT VOLUNTARIES	3/-

No.	Title	Price
2	TWO ANDANTES	4/-
4	GRAND OFFERTOIRE IN C MINOR	4/-
6	GRAND OFFERTOIRE IN F	5/-
8	GRAND OFFERTOIRE FOR EASTER DAY. IN A MINOR	4
10	TWO ELEVATIONS F MAJOR & E FLAT MAJOR	3/-
12	TWO SOFT VOLUNTARIES A MINOR & D MINOR	3/-
14	TWO PROCESSIONAL MARCHES	3/-
16	OFFERTOIRE IN A	3/-
18	MARCH IN E FLAT & POSTLUDE	3/-
20	ELEVATION & 2 COMMUNIONS	4/-
22	OFFERTOIRE IN E MAJOR	4/-
24	FOURTEEN SHORT & EASY PRELUDES *(FIRST SET)*	4/-
26	OFFERTOIRE IN A FLAT	3/-
28	MARCHE FUNÈBRE DE F. CHOPIN	2/-
30	MARCHE TRIOMPHALE DE F. RIES	3/-
32	MARCHE HÉROÏQUE DE F. SCHUBERT IN D	3/-
34	OFFERTOIRE IN B MINOR	3/-
36	OFFERTOIRE IN E MINOR	3/-
38	CHORUS SEE THE CONQUERING HERO (JUDAS MACCABEUS) TRANSCRIPTION	2/6
40	OFFERTOIRE IN F	3/-
42	OFFERTOIRE IN A	3/-
44	OFFERTOIRE IN E	3/-
46	THE BELL OFFERTOIRE IN D	3/-
48	PROCESSIONAL MARCH & ANDANTE	3/-
50	POSTLUDE IN C	3/-
52	GRAND OFFERTOIRE IN F MAJOR	3/-
54	COMMUNION & VERSET	3/-
56	ANTIENNE, MUSETTE & ENTRÉE DE PROCESSION	3/-
58	ELEVATION, COMMUNION & POSTLUDE	3/-
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62	MUSETTE & COMMUNION	2/6
64	PROCESSIONAL VOLUNTARY. ADAGIO & LARGHETTO	3/-
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68	THREE PIECES (LARGHETTO, POSTLUDE & DUET FOR OBOE & CLARIONET)	3/-
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72	OFFERTOIRE IN A MAJOR	3/-
74	INTRODUCTION & FUGUE	3/-
76	MARCH IN E FLAT	3/-
78	PETIT OFFERTOIRE IN C MINOR	2/6
80	WEDDING MARCH (MIDSUMMER NIGHT'S DREAM) MENDELSSOHN. TRANSCRIPTION.	3/-

London
EDWIN ASHDOWN, HANOVER SQUARE.

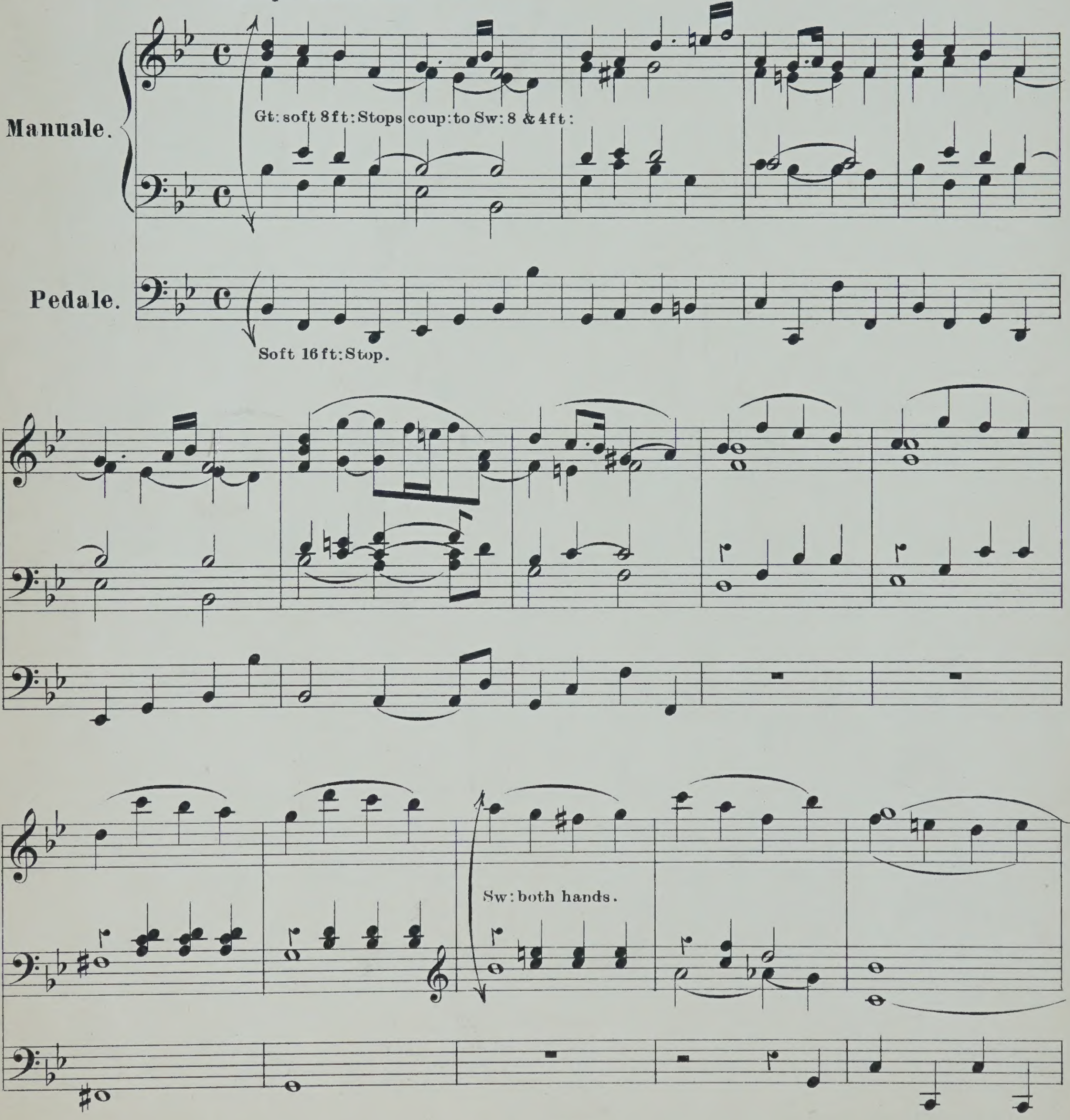
These Pieces were Composed, & the Stops, or Registers, marked, for performance on the Grand Organ of S.t Eustache, Paris, which has Four Manuals & a large Pedal Organ. M. Batiste intimates that as few Instruments possess the resources of the Organ at which he himself presides, these pieces may be adapted to the power, variety & specialities of the particular Instrument on which they are played. The Editor of this Edition has therefore arranged these Compositions for performance on any ordinary Three Manual Organ; at the same time most of them can with a little extra management & adroitness, be very well & effectively played on an Organ with Two Manuals of full compass (C.C. to G in alt) & the customary variety of Registers.

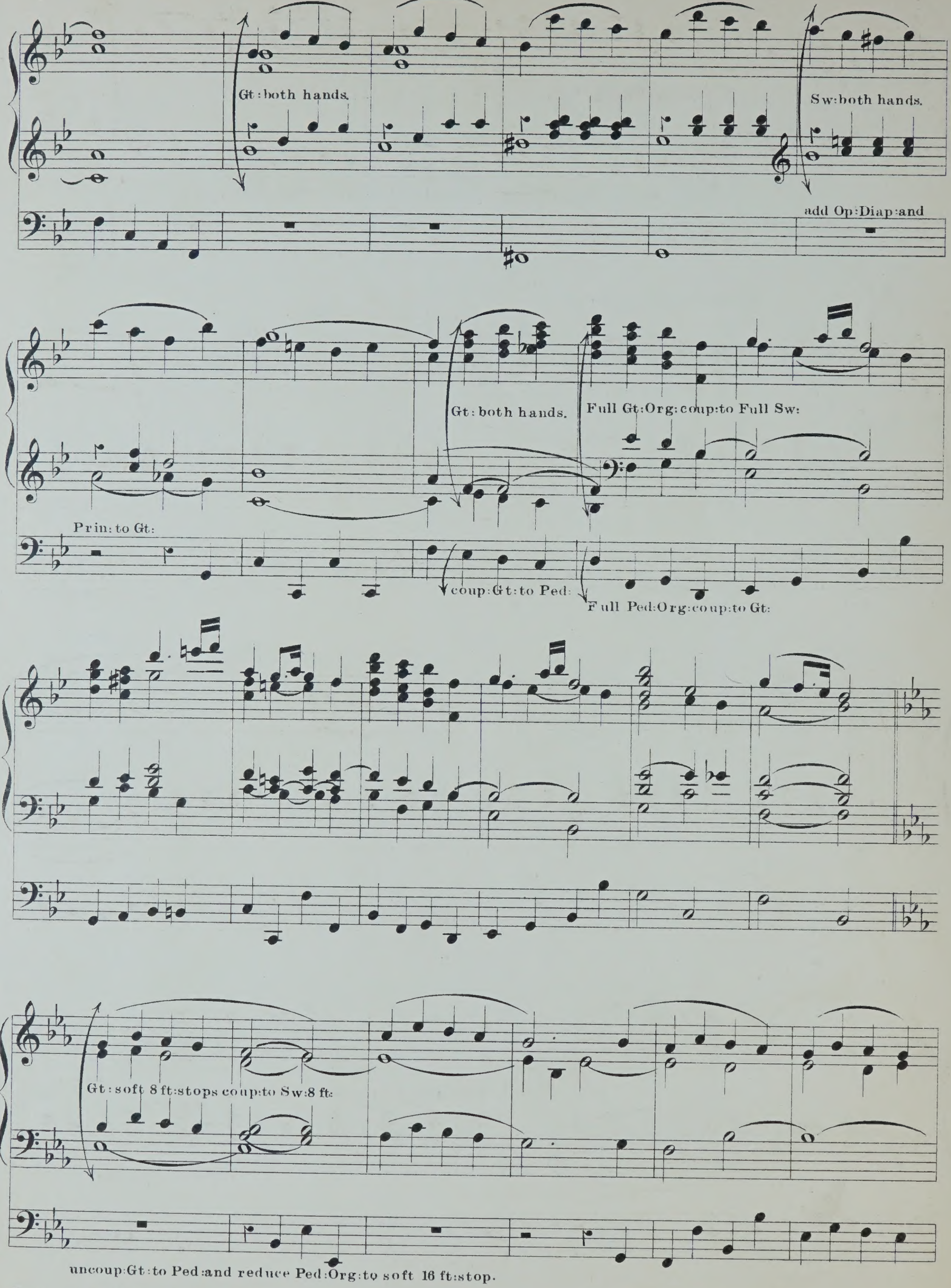
SIX PIECES
FOR THE ORGAN

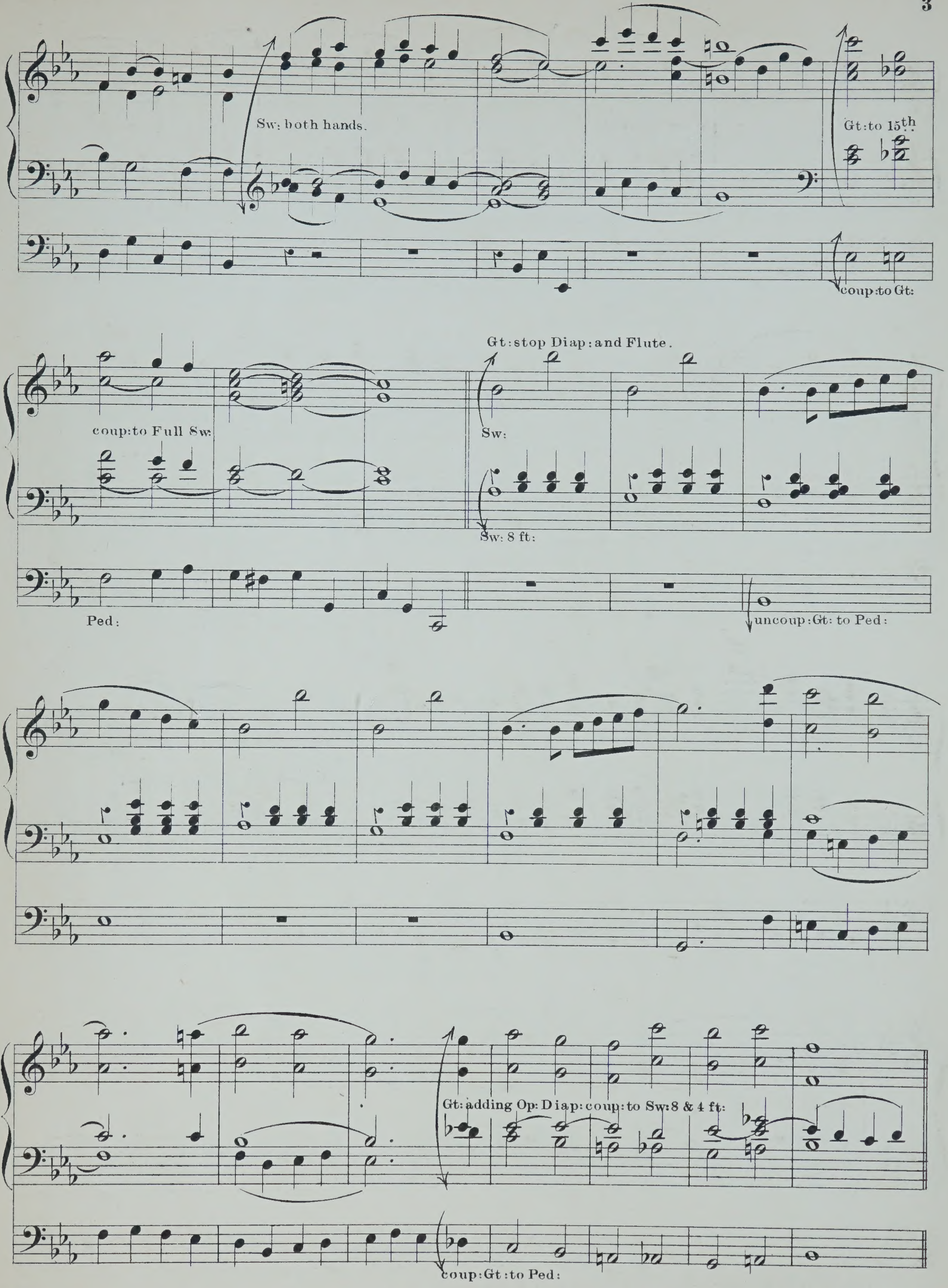
No. 6.—Marche Religieuse in B♭.

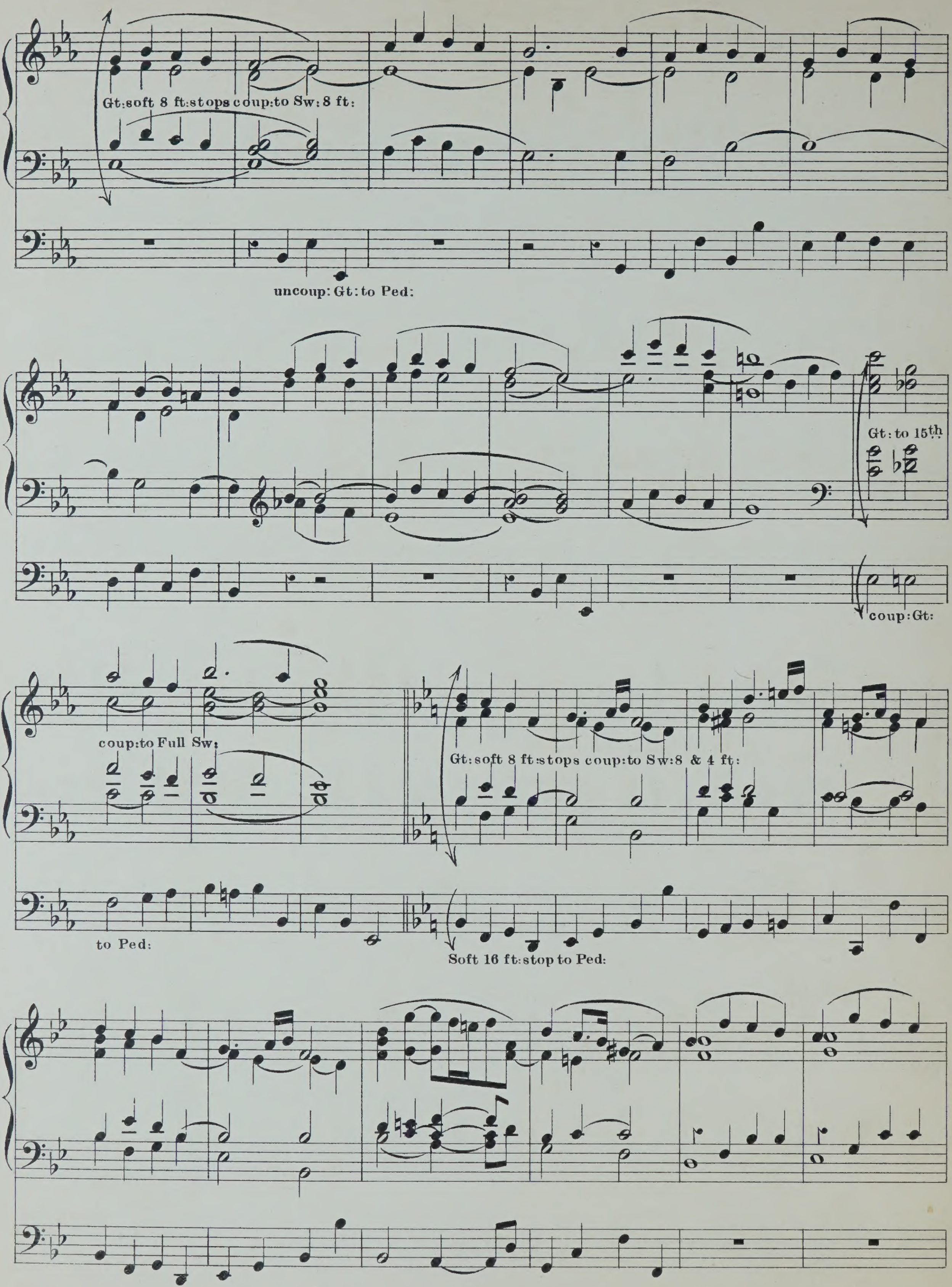
Tempo di Marcia. ♩= 88.

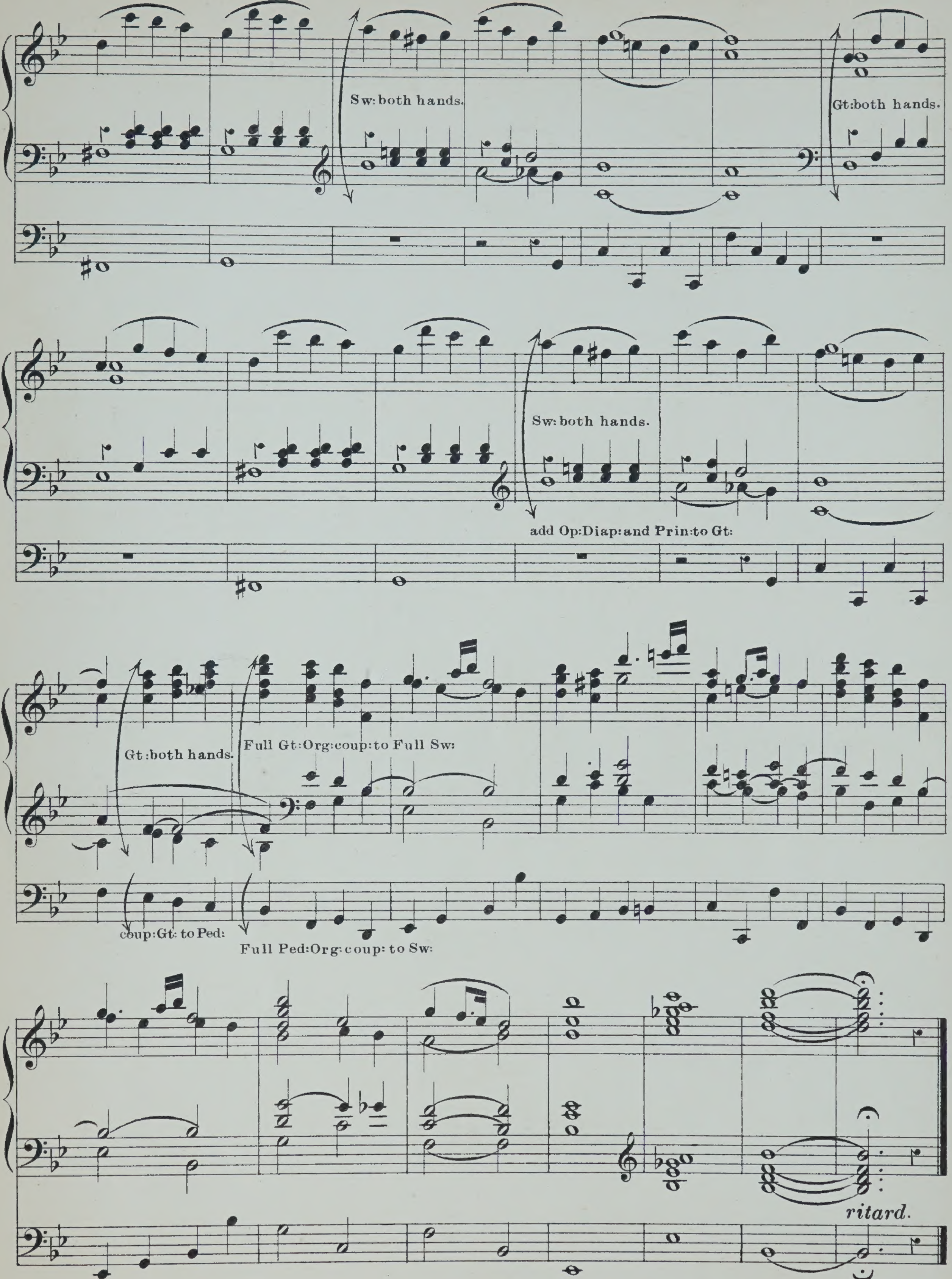
SEYMOUR SMITH.


Manuale.
Pedale.
Gt: soft 8 ft: Stops coup: to Sw: 8 & 4 ft:
Soft 16 ft: Stop.
Sw: both hands.


Gt: both hands.
Sw: both hands.
add Op: Diap: and
Prin: to Gt:
Gt: both hands.
Full Gt: Org: coup: to Full Sw:
coup: Gt: to Ped:
Full Ped: Org: coup: to Gt:
Gt: soft 8 ft: stops coup: to Sw: 8 ft:
uncoup: Gt: to Ped: and reduce Ped: Org: to soft 16 ft: stop.


Sw: both hands.
Gt: to 15th
coup: to Gt:
coup: to Full Sw:
Ped:
Gt: stop Diap: and Flute.
Sw:
Sw: 8 ft:
uncoup: Gt: to Ped:
Gt: adding Op: Diap: coup: to Sw: 8 & 4 ft:
coup: Gt: to Ped:


Gt:soft 8 ft:stops coup:to Sw:8 ft:
uncoup:Gt:to Ped:
Gt:to 15th
coup:Gt:
coup:to Full Sw:
to Ped:
Gt:soft 8 ft:stops coup:to Sw:8 & 4 ft:
Soft 16 ft:stop to Ped:


Sw: both hands.
Gt: both hands.
Sw: both hands.
add Op: Diap: and Prin: to Gt:
Gt: both hands.
Full Gt: Org: coup: to Full Sw:
coup: Gt: to Ped:
Full Ped: Org: coup: to Sw:
ritard.

Two Compositions

FOR THE

ORGAN

BY

WALTER SPINNEY.

No 1. Church March in B flat 4/-
„ 2. Berceuse in A flat 3/-

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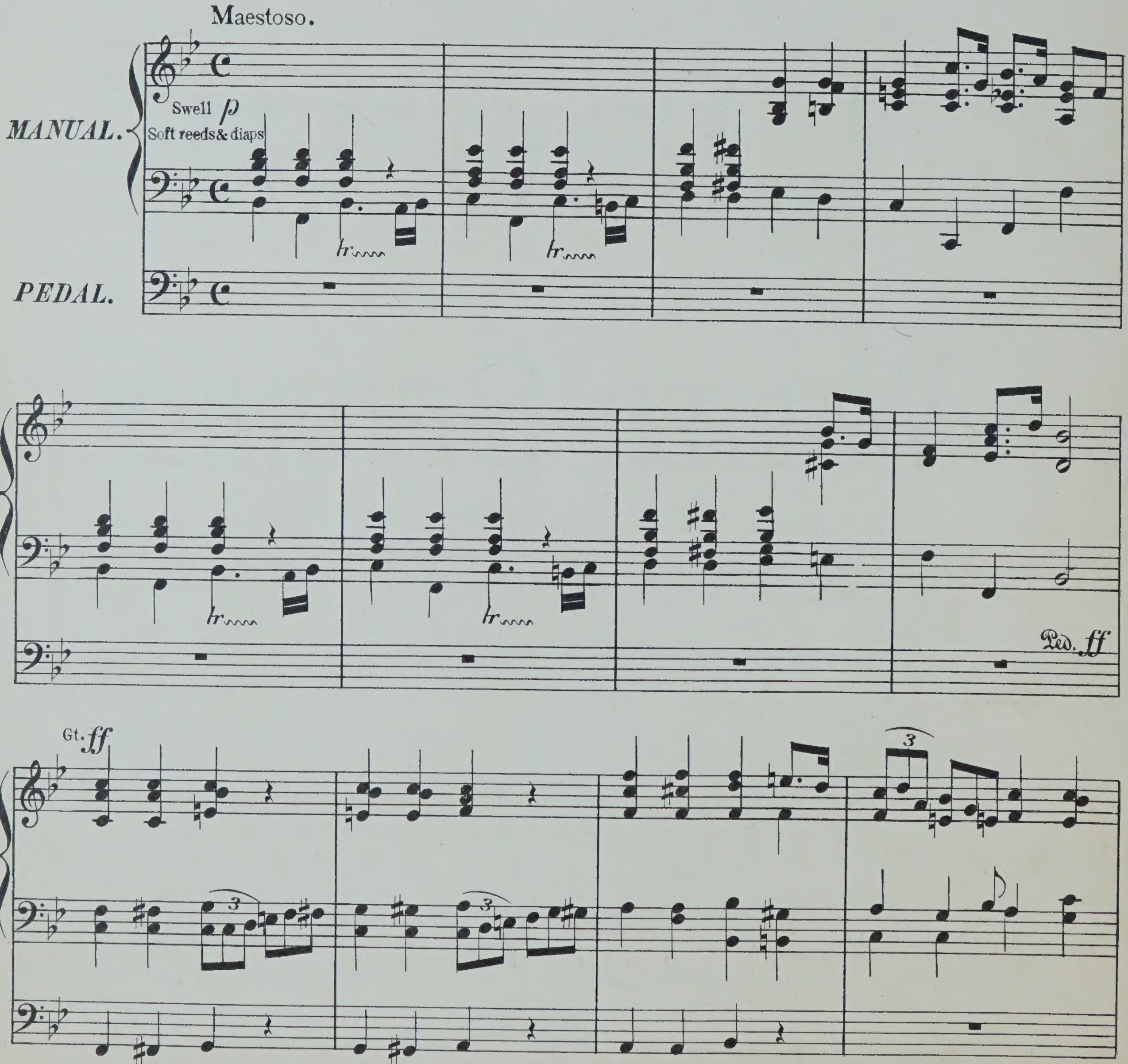
CHURCH MARCH

IN B FLAT MAJOR.

WALTER SPINNEY.


Maestoso.
MANUAL.
Swell p
Soft reeds & diaps
PEDAL.
tr
Ped. ff
Gt. ff
3

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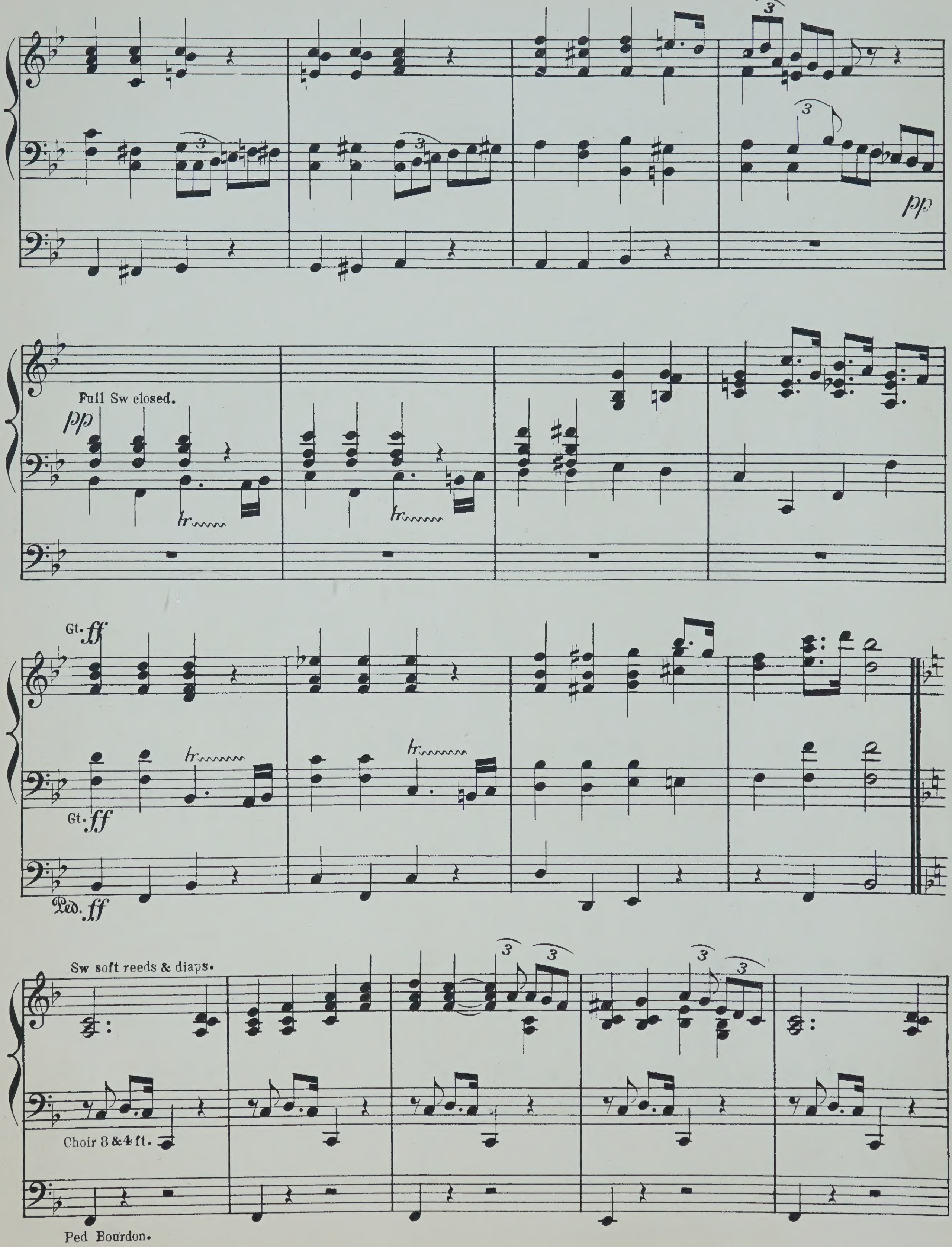
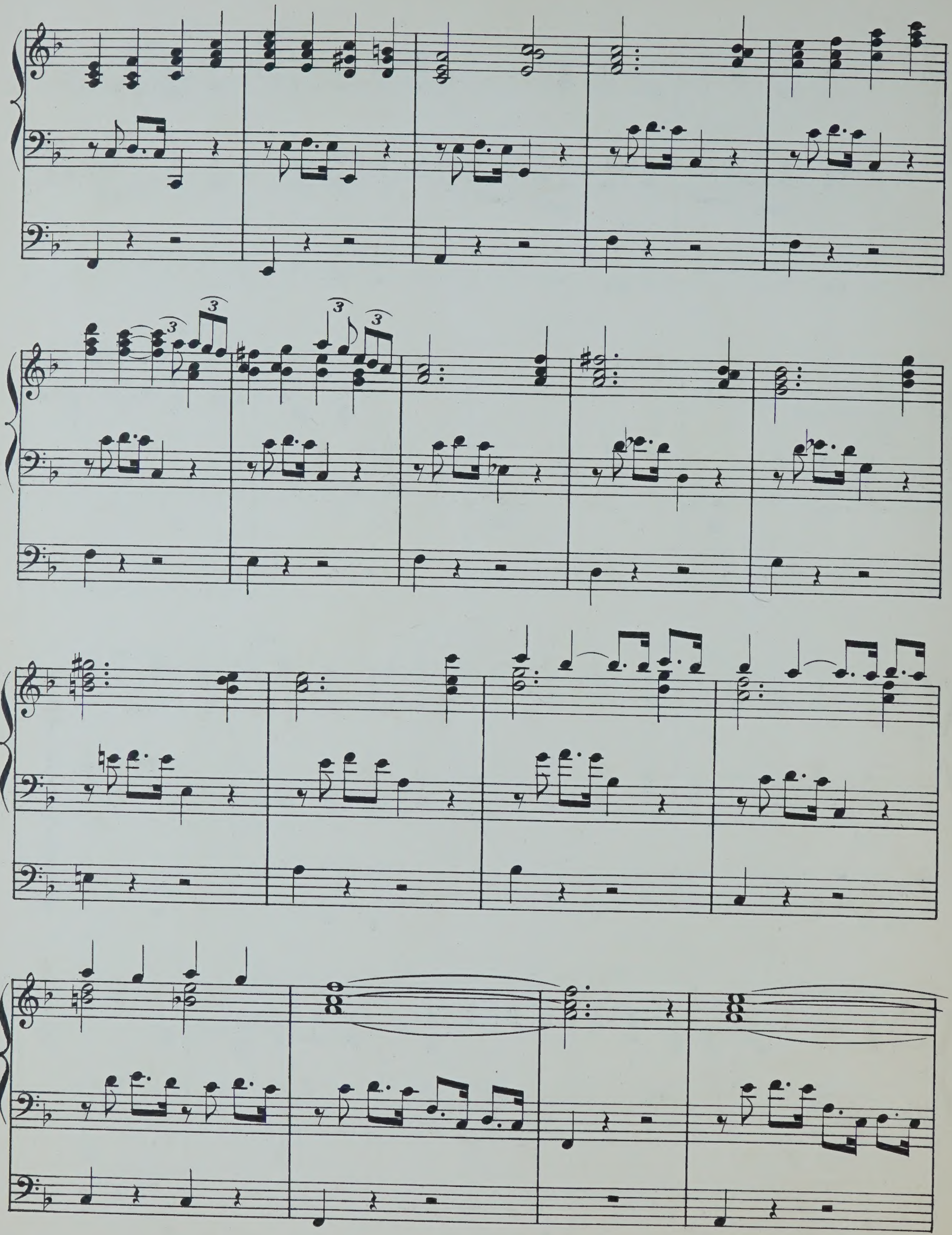
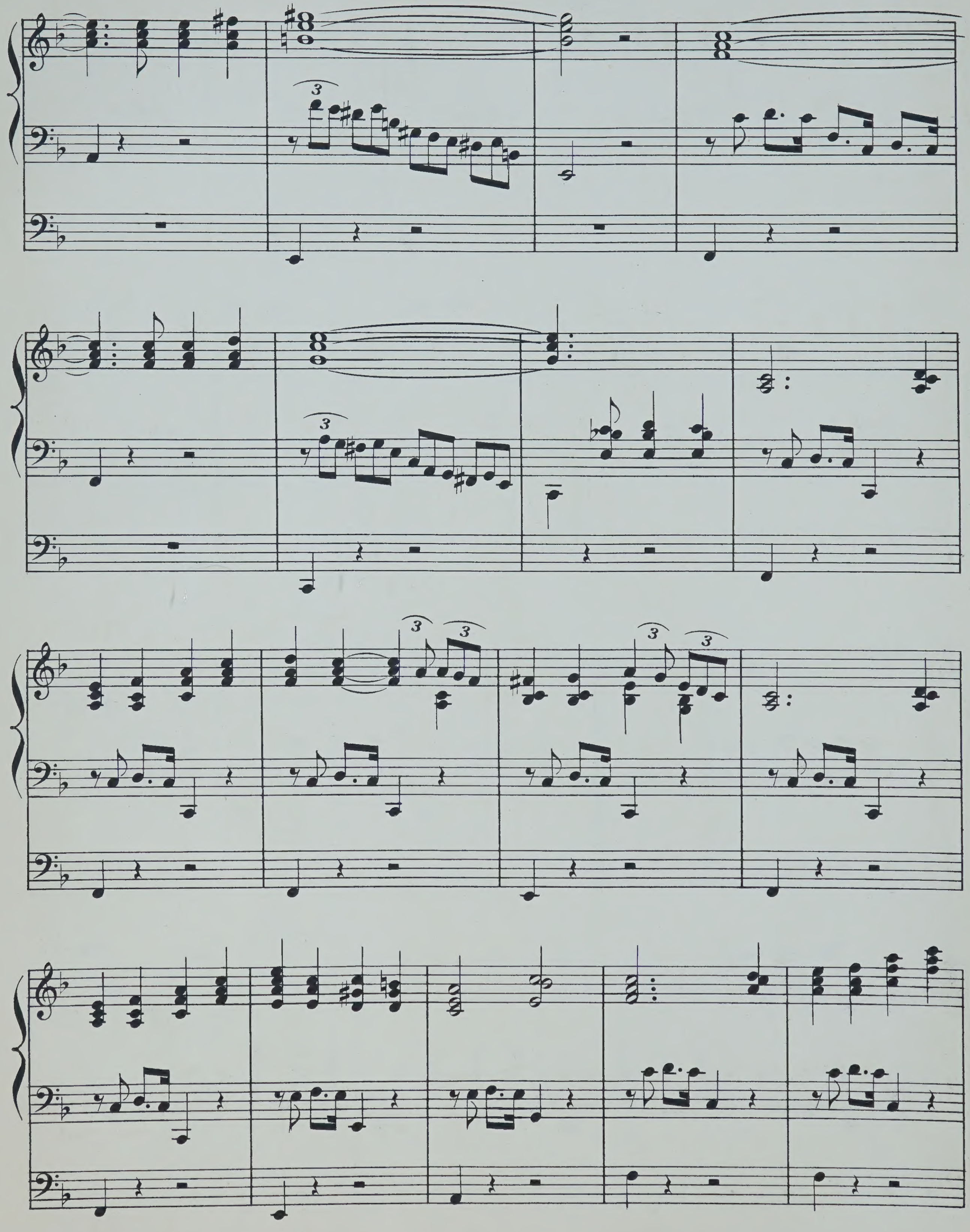
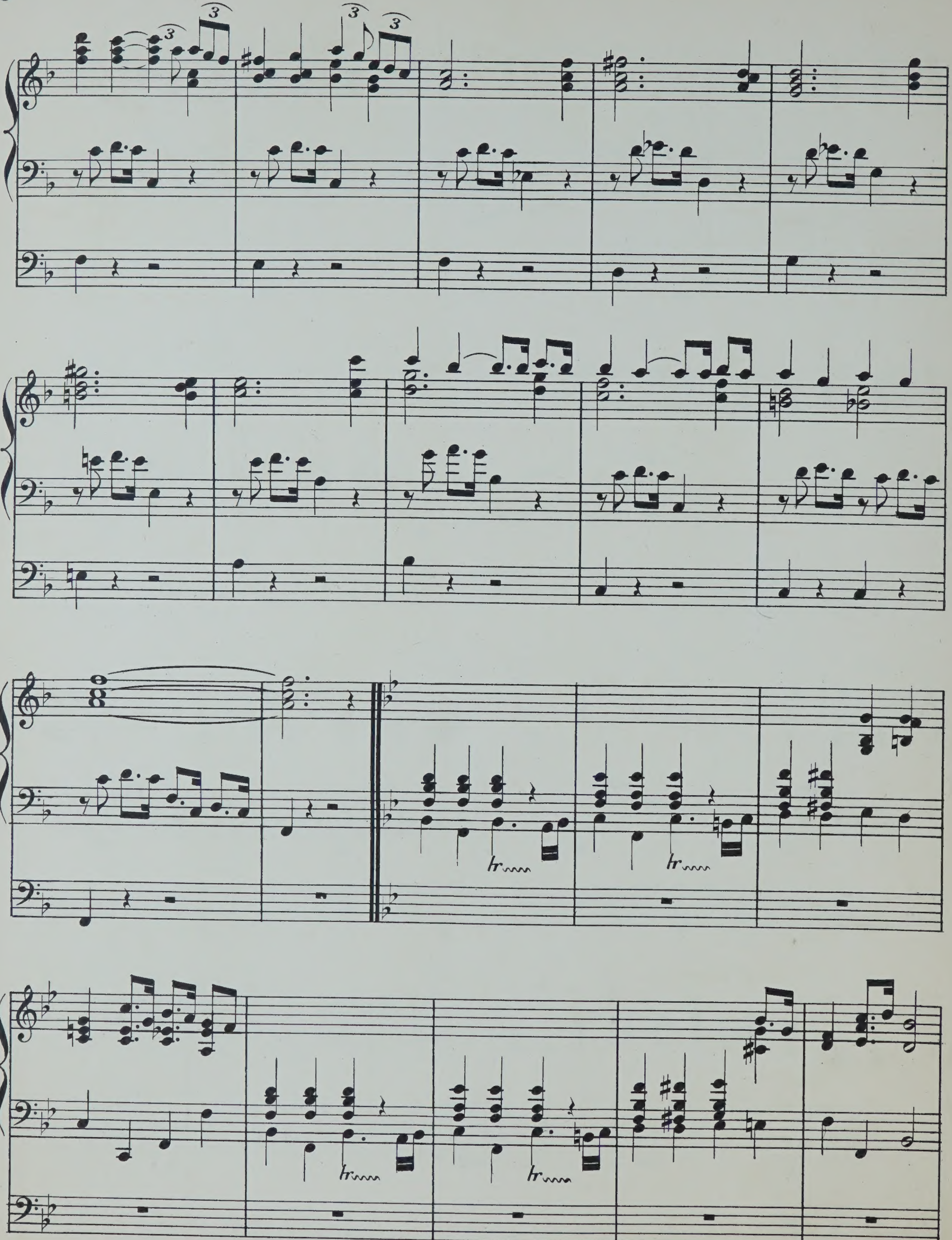
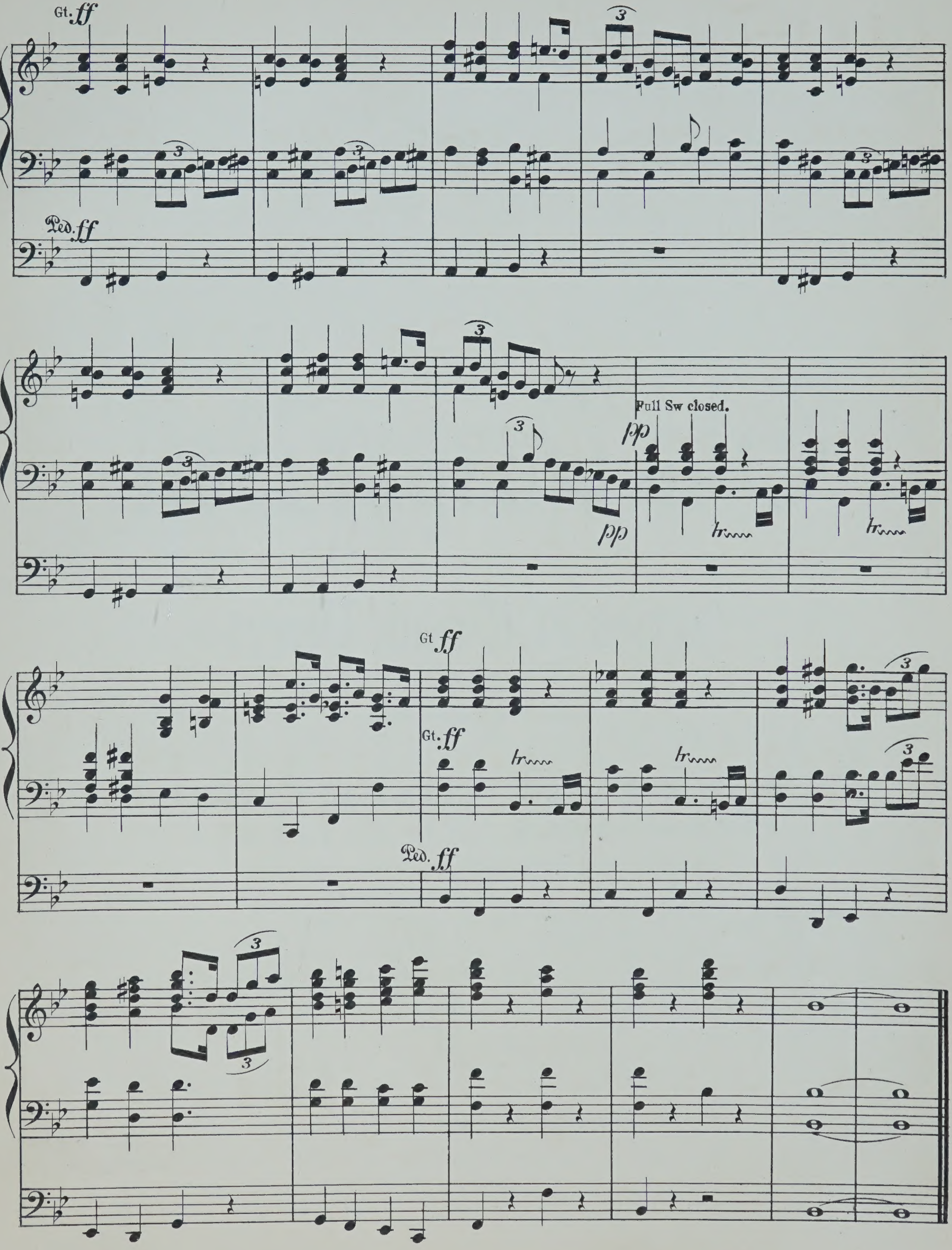

pp
Full Sw closed.
pp
tr
Gt. ff
Gt. ff
Ped. ff
Sw soft reeds & diaps.
Choir 8 & 4 ft.
Ped Bourdon.






3
3
3
3
tr
tr
tr
tr


Gt. ff
Ped. ff
3
Full Sw closed.
pp
pp
tr
Gt ff
Gt. ff
Ped. ff

These pieces have been played by the following Distinguished Organists.

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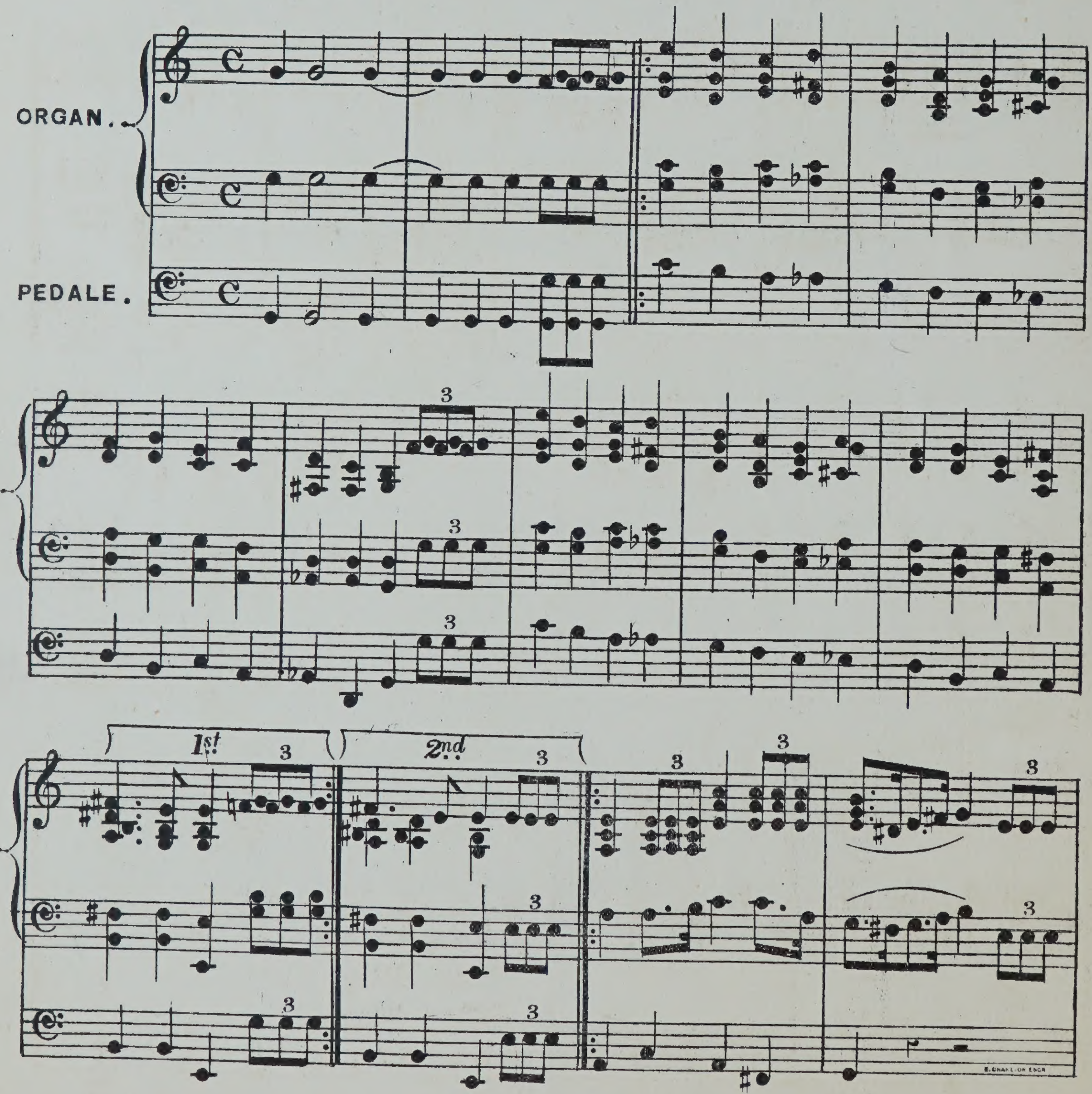
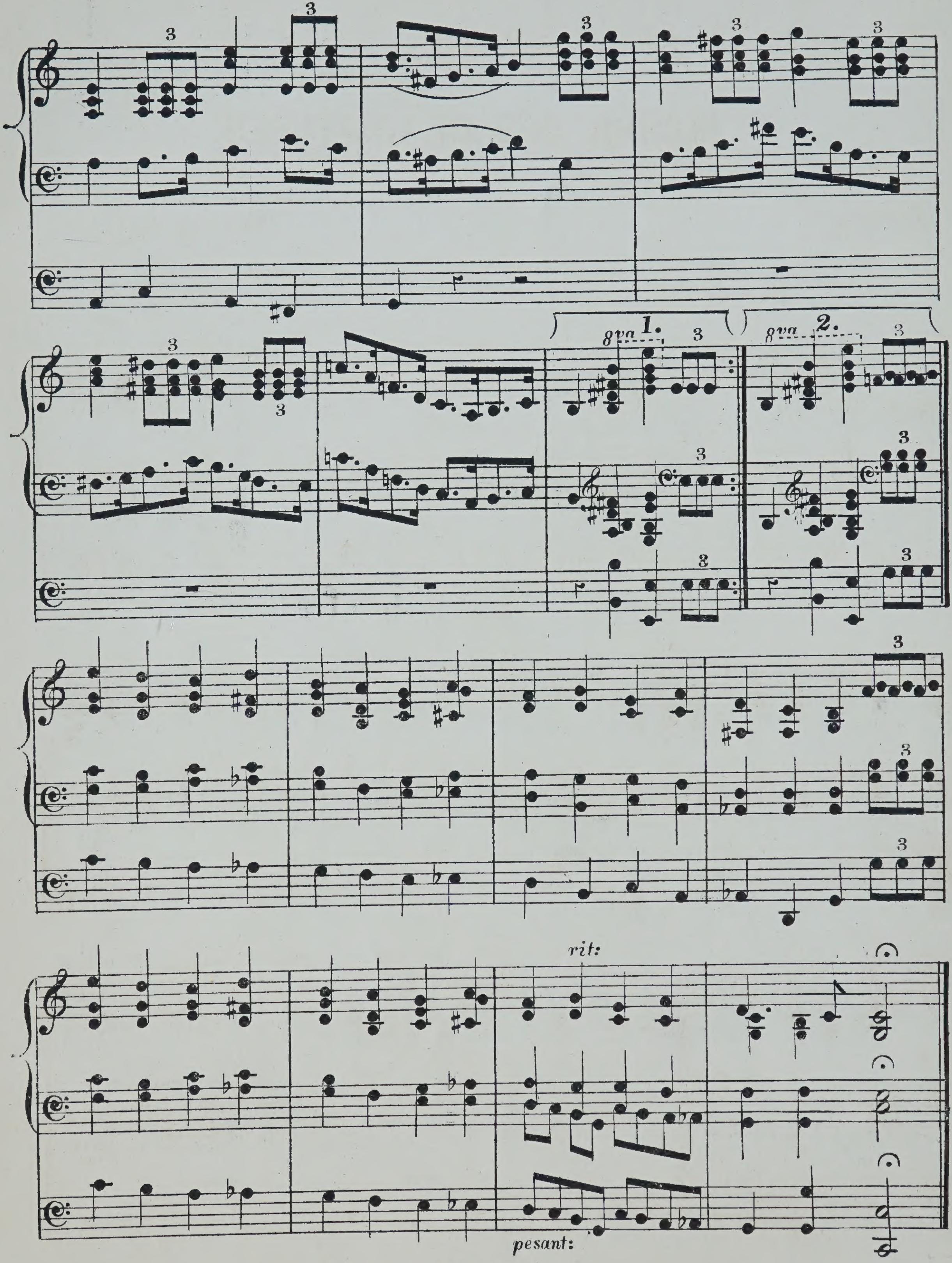
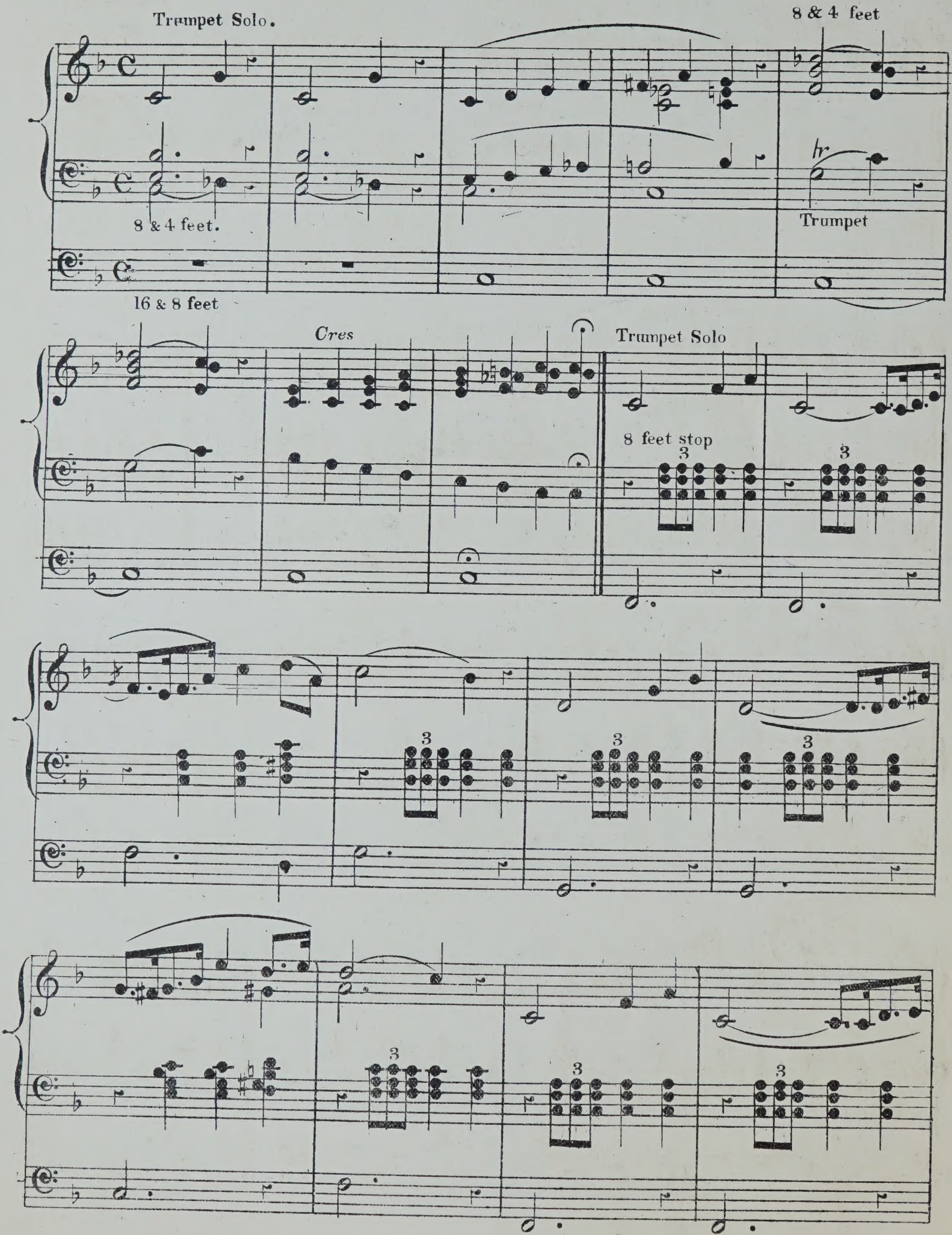
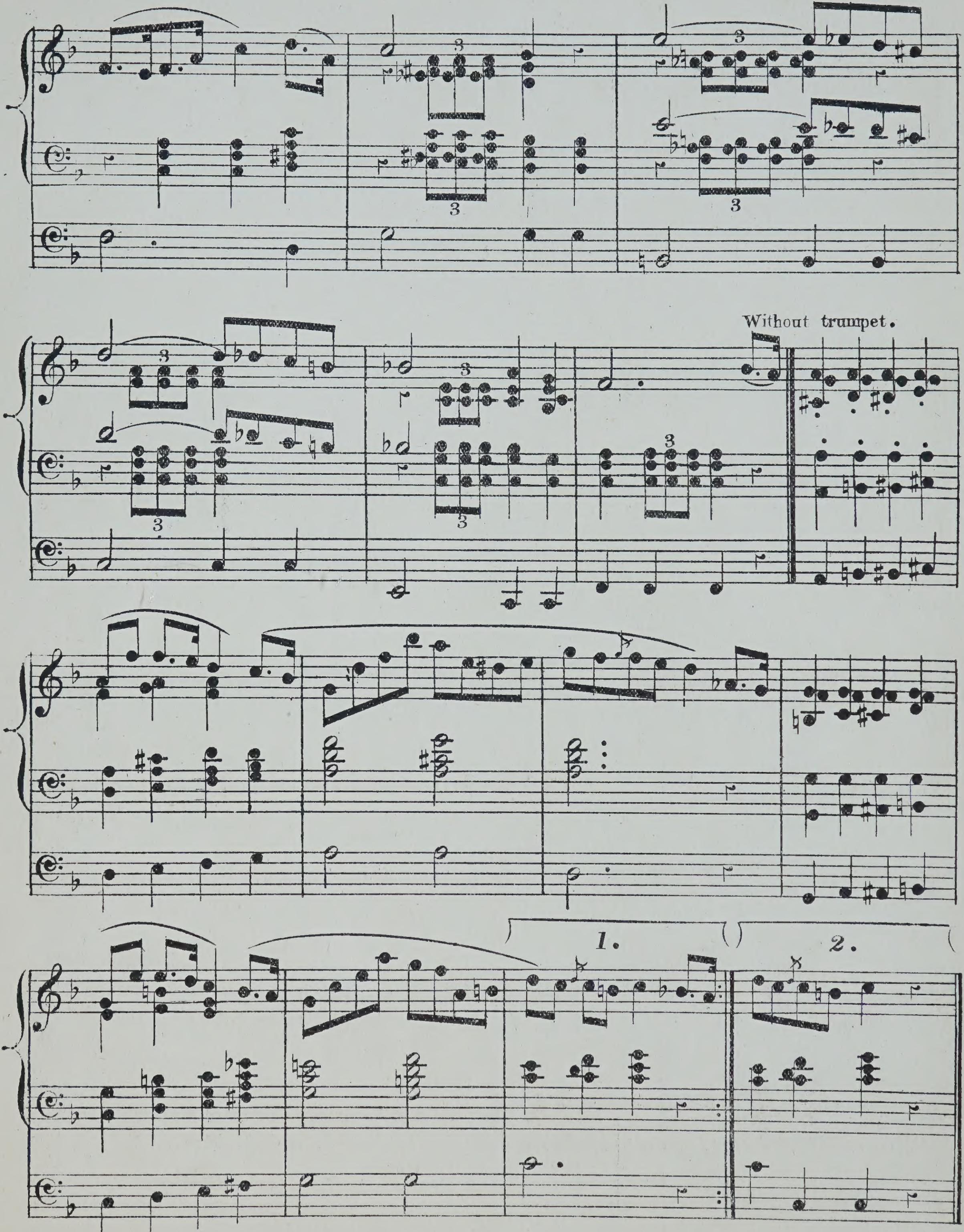
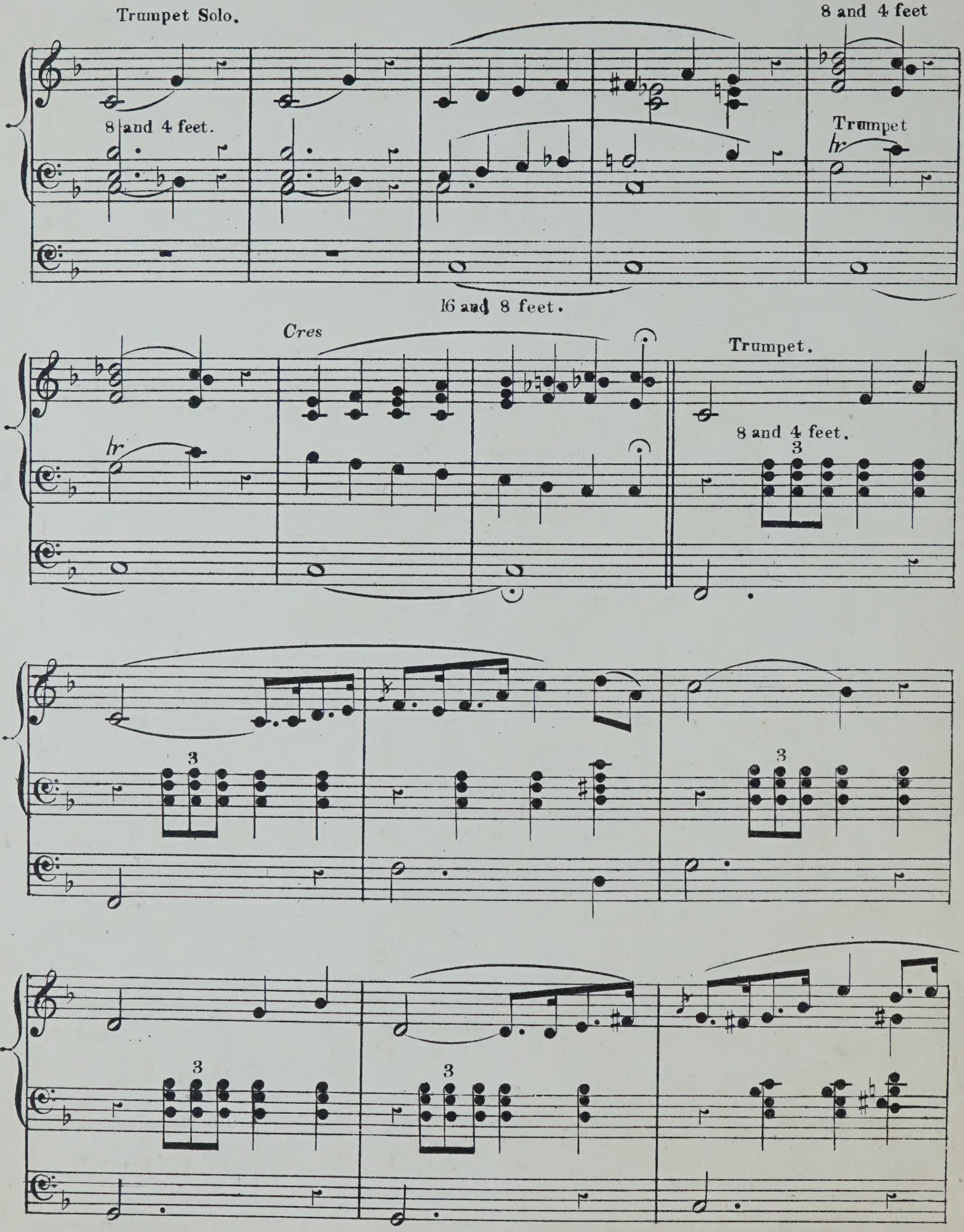

ORGAN.
PEDALE.
3
1st
2nd
E. CHARLTON ENGR

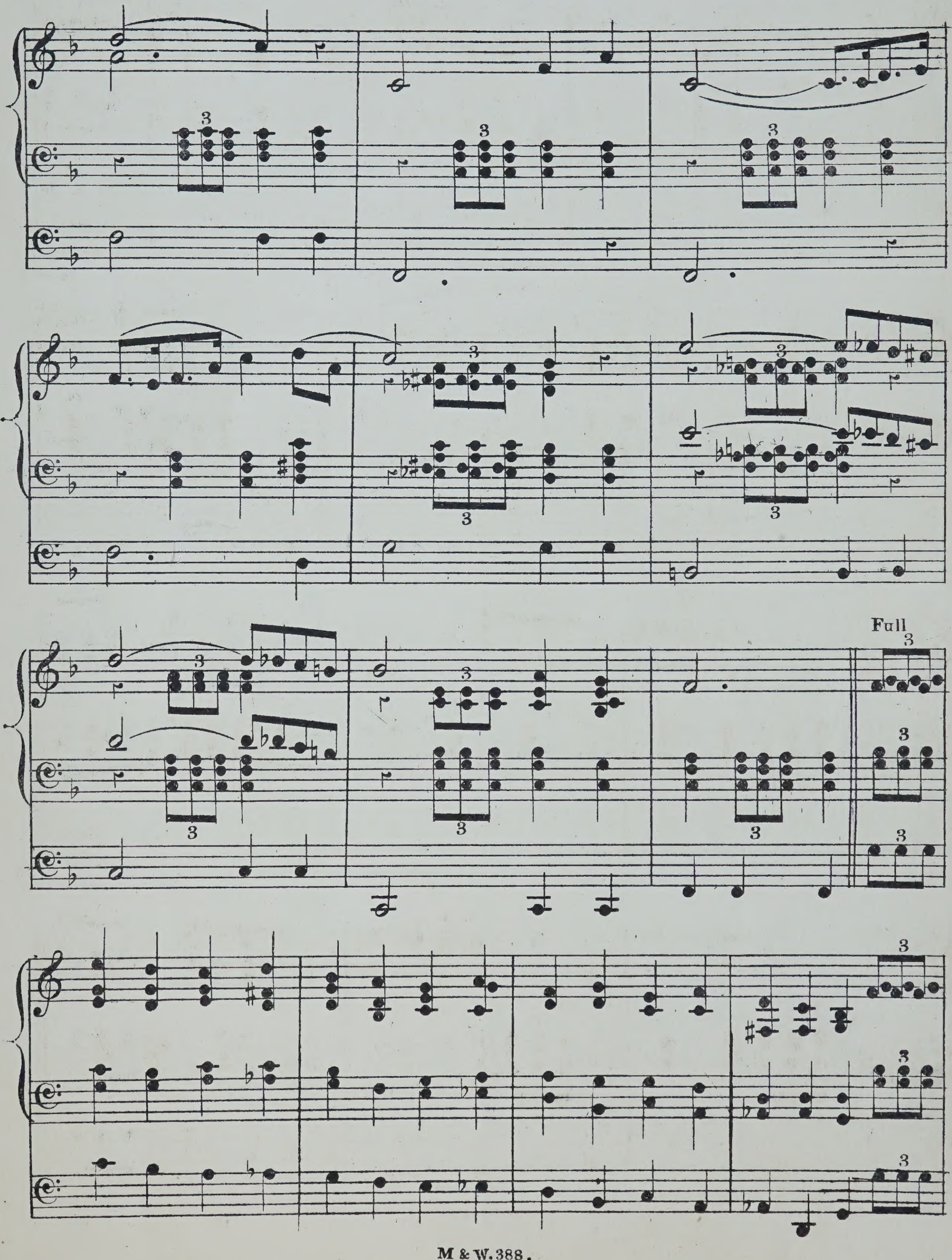

3
8va
1.
2.
rit:
pesant:

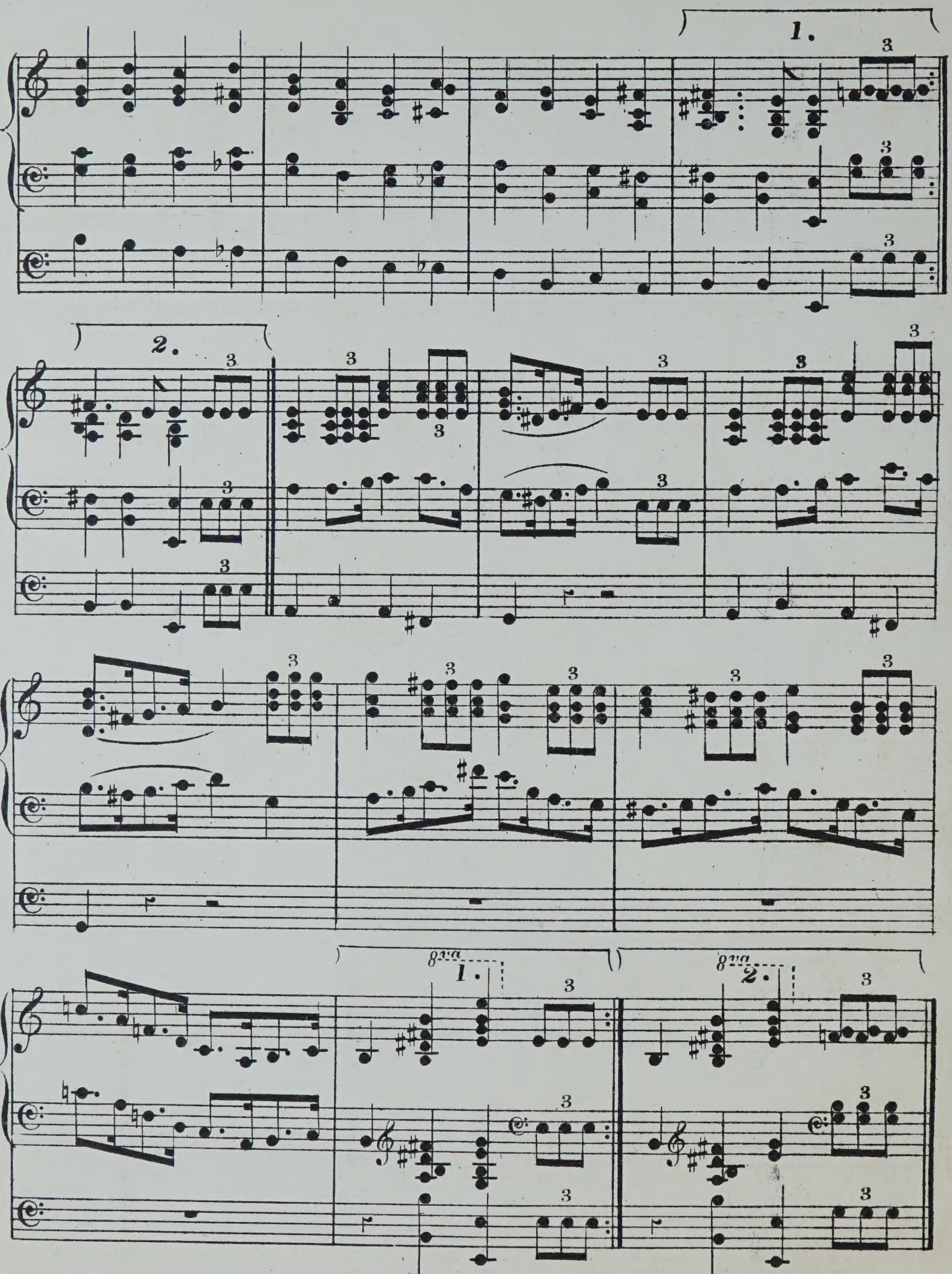
TRIO.

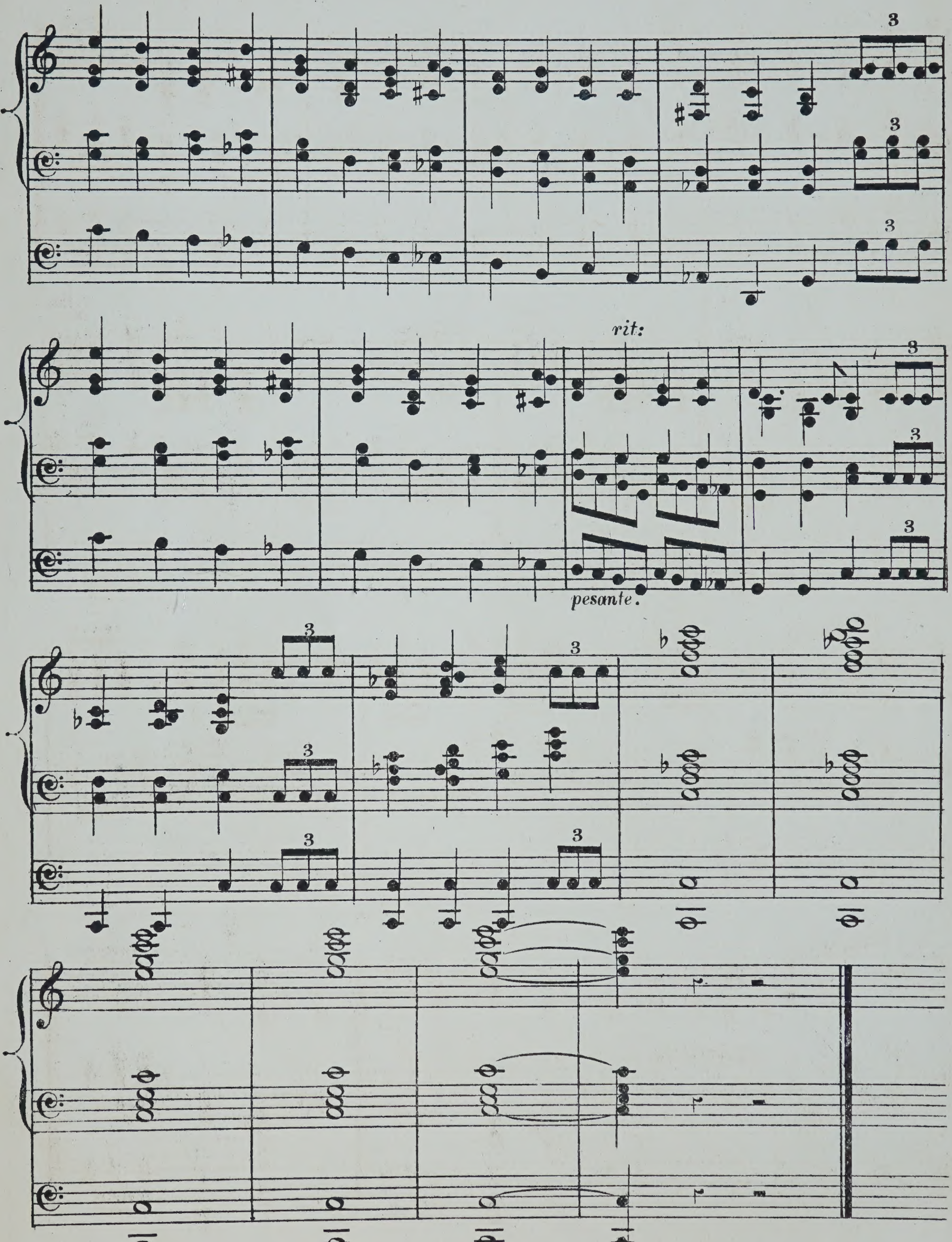

Trumpet Solo.
8 & 4 feet
8 & 4 feet.
Trumpet
16 & 8 feet
Cres
Trumpet Solo
8 feet stop
3


3
3
3
3
3
3
3
3
Without trumpet.
1.
2.


Trumpet Solo.
8 and 4 feet.
8 and 4 feet
Trumpet
16 and 8 feet.
Cres
Trumpet.
8 and 4 feet.
3


Full


1.
3
2.
3
8va
1.
8va
2.


rit:
pesante.
3

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Beechen Grove, The, in E flat (E to B flat) C (C to E flat)	Fr. L. Moir	4	0
Curfew, The, in E flat (D to G)	M. Weld	3	0
Come chase that Starting Tear away, in C (C to E)	I. Walter	3	0
Cradle Song, in E flat (F to G)	Carr Mosely	4	0
Click of the Wicket, in D (B to D) in F (D to F)	Thos. Anderton	4	0
Cupid's Victory, in G (B to G)	Lindsay Sloper	4	0
Darkness hideth not from thee, The, in G (D to E)	Annie Tait	4	0
England's Clarion, War Song in B flat (F to F)	C. Ward nett	1	0
Evening Bells, in A flat (E to A)	A. Short	4	0
Flower Girl, The, in C (E to A)	A. de Gabrielle	4	0
Fishermen, in D (C to E)	A. S. Wilde	4	0
Finette, in D (D to F)	Leslie Trowbridge	4	0
Future, The, in F (C to E)	Landon Ronald	4	0
From Death to Life, in C	E. Minshall	4	0
Gather ye Rosebuds, in C (D to F)	R. B. Addison	4	0
Genevieve, in D (D to F)	G. F. Grover	3	0
Good Night, in G (D to G)	Dr. Gilbert	3	0
Hey Ho! the Daffodils, in G (D to G) in E (B to E)	Fr. L. Moir	4	0
Hope's Fond Remembrance, in A (E to F)	J. Daly	3	0
Hero's Bride, The, in D (B to E)	Haydn Mellor	4	0
Halo of his love divine, The, in D (D to F)	,,	4	0
Is it Yes? in G (D to G)	Heinrich Stiehl	4	0
In the Fairy Realms of Fancy, in A flat (E to E)	A. S. Wilde	3	0
I would not have thee young again, in A flat (C to E flat)	Southgate	4	0
I will not Wed, in F (C to F)	L. Trowbridge	4	0
I know, in B flat (D to G)	A. L. Mora	4	0
I'll love but thee, in A flat (E to G)	T. L. Selby	4	0
I heard the Starlings sing, in G (D to G)	Annie Tait	4	0
Knight's Ladye, The, in C (C to F)	R. W. P. Lodwick	4	0
Love and Friendship, in C (C to E)	Einna	4	0
Love at the Helm, in F (C to A)	H. Stiehl	4	0
Love is such a mystery, in A (E to F)	H. C. Hiller	3	0
Lost Sunbeam The, in C (F sharp to A)	Nicola Ferri	4	0
Loved once, Loved ever, in E flat (D to G)	Harrison Millard	4	0
Land O'Burns, The, in A flat (C to D)	W. G. Wood	4	0
Lullaby, A in C (D to F) in A (B to D)	R. W. P. Lodwick	4	0
Laus Deo, in E flat (D to B flat) in C (B to G)	Nicola Ferri	4	0
Mine be a Cot, in G (D to F)	R. B. Addison	3	0
My Snowdrops, in C (B to F)	,,	4	0
Mother's Angel, The, in F (C to F)	E. Whitworth	4	0
My Darling's Home, in F (C to F) in E flat (B to E flat)	M. Watson	4	0
Mizpah! in A flat (E flat to F)	Harrison Millard	4	0
My Little One, in F (F to F)	L. C. East	4	0
Mother O sing me to rest, in A flat (E to E)	W. H. Harper	4	0
Minster Reveries, in C (F to E)	E. Whitworth	4	0
Maggie Gray, in F (D to G)	P. von Tugginer	4	0
Night Watches, The, in E (B to E)	Vincent Amcotts	3	0
Nickar the Soul-less, in E minor (G to E)	Thos. Anderton	4	0
One morn in May, in E flat (E to B flat) in C (C to E)	A. Reichardt	4	0
Only a bunch of Forget-me-nots, in E flat (E to F)	H. C. Locke	3	0
Once thou wert dear, in G (D to E)	George Linley	3	0
Parting, The, in E flat (B to C)	M. Weld	3	0
Palmer, The, in E (G to E)	R. B. Addison	4	0
Peaceful Stars are shining bright, in G (D to E)	F. Freeland	4	0
Row young Oarsman, in F (C to F)	V. Amcotts	4	0
Reliques, in F (C to F)	N. Ferri	4	0
Rest bye and bye, in F (C to G)	G. M. H. Playfair	4	0
Red Rose Knight, The, in C (C to E)	R. W. P. Lodwick	4	0
Song of the Spring, in G (F to C)	A. de Gabrielle	4	0
Soldier's Song, The, in B flat (A to F)	J. R. C. Gale	4	0
Song of the Woodlands, in F (D to F)	R. E. S. Treffry	4	0
Song of Hope, The, in C (B to E)	A. H. Lindo	4	0
There be none of Beauty's Daughters, in G (D to E)	T. A. Matthay	4	0
Till Cherry Ripe themselves do cry, in E (E to F)	H. C. Hiller	4	0
Tho' the cold hand of Sorrow, in F (C to F)	J. Hullah	3	0
There was hope in the breeze of morning, in G (A to E) in B flat (C to G or B)	Sainton Dolby	4	0
Two Robins, in B flat (F to F)	Henry Pontet	4	0
There's a Fountain in the Desert, in F (F to G) in C (C to D)	N. Ferri	4	0
Treasures of the Deep, in E (D to F)	H. C. Hiller	4	0
Two Nightingales, in B flat (D to F)	Henry Pontet	4	0
Trysting Tree, The, in D flat (D to G)	J. R. C. Gale	4	0
With a breath of the scented sea, in F (D to A)	M. Weld	3	0
Wakening smile of Spring, The, in C (B to G)	C. Hermann	4	0
"Whither," in D (D to A)	W. T. Langmead	4	0
When I am gone, in E flat (E to G)	H. A. Muscat	4	0
Wind of the western sea, in D flat (E to F)	Walter W. Inglis	3	0
Withered Rose, The, in A flat (E to F)	J. Daly	3	0
We'll meet no more, in F (F to F)	Harrison Millard	4	0
White Rose, The, in G (D to G) in F (C to F)	Geo. Gear	4	0
Waiting Darling, in G (D to F sharp)	Haydn Mellor	4	0
Winter of the heart, The, in F (C to F)	W. H. Brinkworth	3	0
Where's the snow, in A (C to E)	G. F. Harris	4	0
When we two parted, in F minor (C to F)	E. F. Ross	4	0
Wild Flower of the Vale, The, in F (D to A) in D (B to F)	H. Mellor	4	0
Wreck of the Mary Grey, The, in A flat (E to E)	,,	4	0
Young again, in A (A to E)	Churchill Sibley	4	0

DUETS.

Clouds and Stars, in E flat Duet for Sop. & Mezzo Sop.	L. Sloper	4	0
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Excelsior March	E. Sparrowe	3	0
Fairy's Bride Minuet,	W. J. Vaughan	3	0
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Two Gavottes, A minor and G	Conrad Herman	4	0
Grand March	W. H. Taffs	4	0
Idylle	Henri Stiehl	3	0
Il Diletto	Alberto Speranza	4	0
Inverernar March	M. S. Shuffrey	4	0
*2nd Kings Own Grand March	Killmister	4	0
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WEDDING CHIMES

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BY

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ORGANIST AND ASSISTANT CONDUCTOR OF THE LATE "LESLIE CHOIR".

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WEDDING CHIMES

Grand Prelude and March.

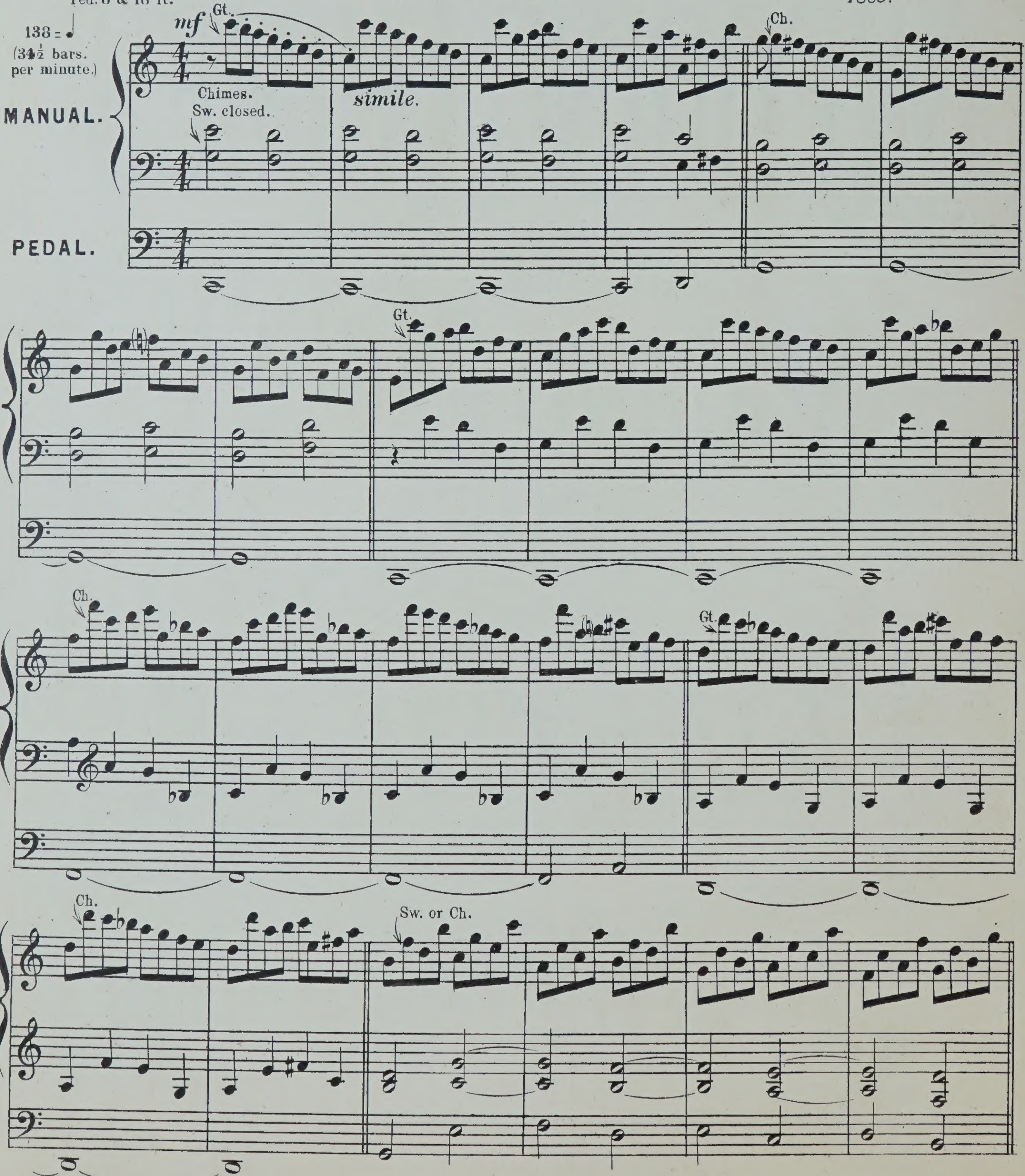
In varying the stop-combinations according to taste the player's choice should be confined to those only which can be arranged within the limits of time prescribed by the rests, as no deviation from strict tempo is admissible either at the double bars or elsewhere. The composition may be played slower than marked rather than faster. As marked it takes 7⅓ minutes.

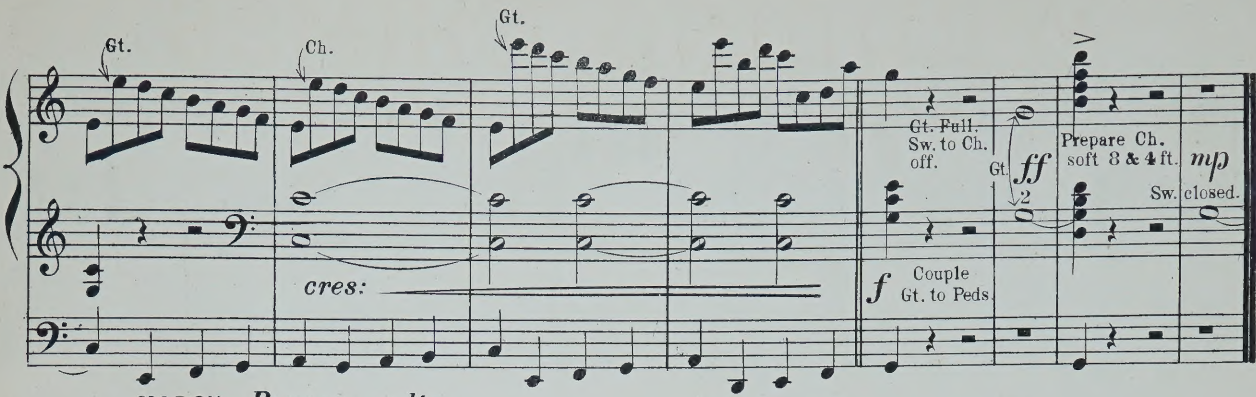
Prepare Gt. Stop. Diap. & Twelfth only.
Swell Full coupled to Ped. & to Gt. & Ch.
Choir. Leiblich 8 ft. & Piccolo 2 ft.
Ped. 8 & 16 ft.

PRELUDE.

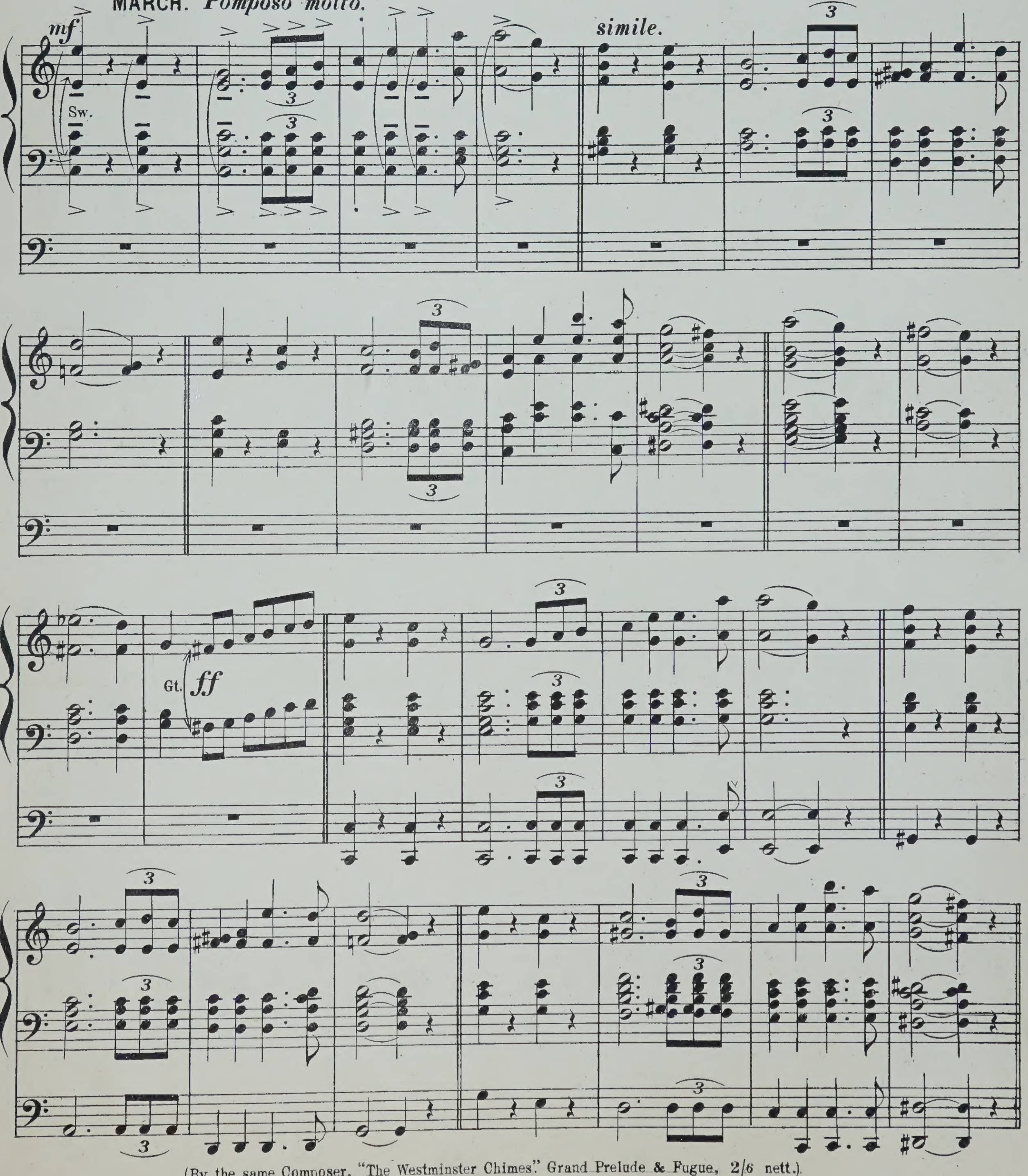
JOHN C. WARD.

1889.

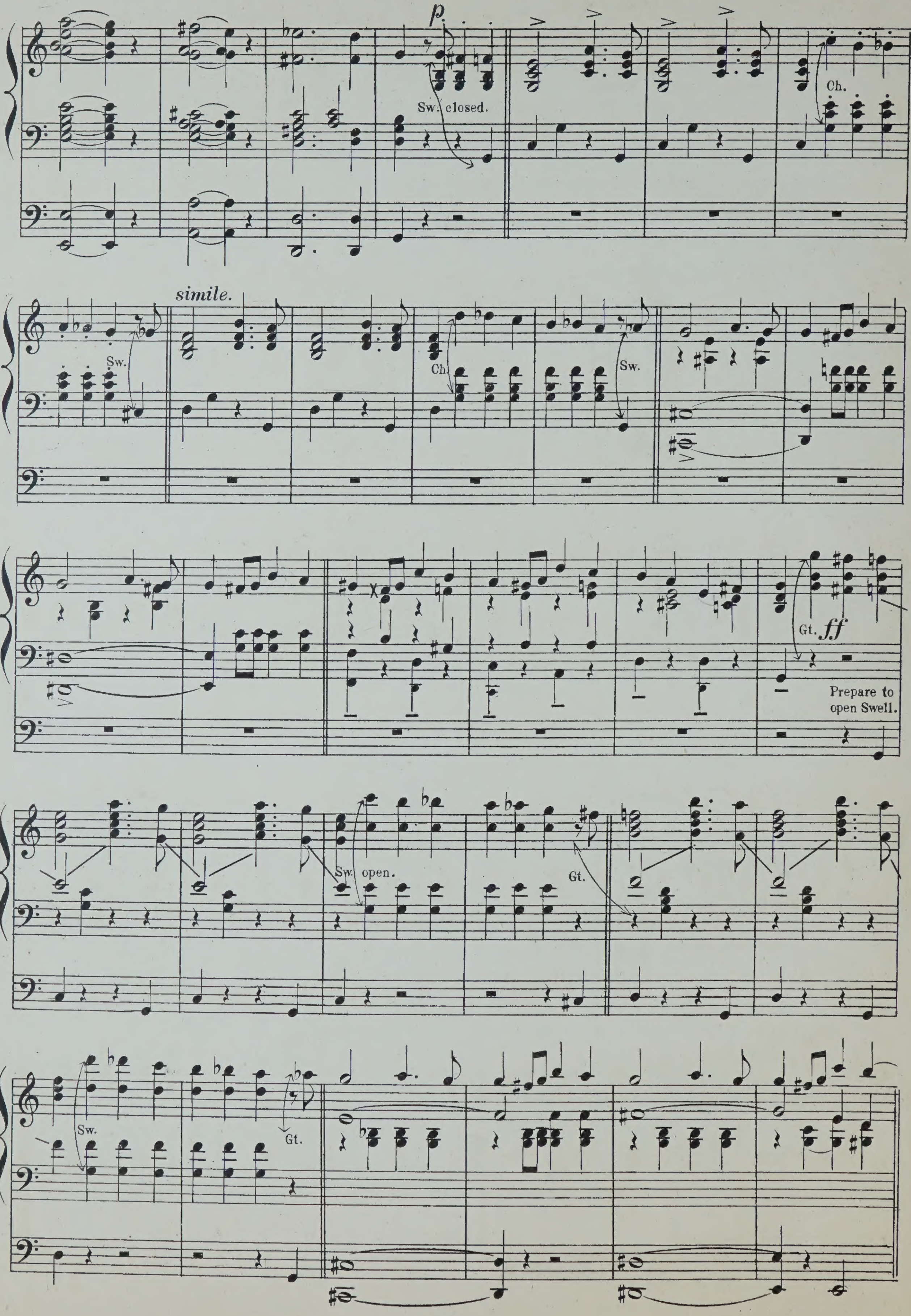

138 = ♩
(34½ bars. per minute.)
MANUAL.
PEDAL.
mf
Gt.
Chimes.
Sw. closed.
simile.
Ch.
Gt.
Ch.
Gt.
Ch.
Sw. or Ch.

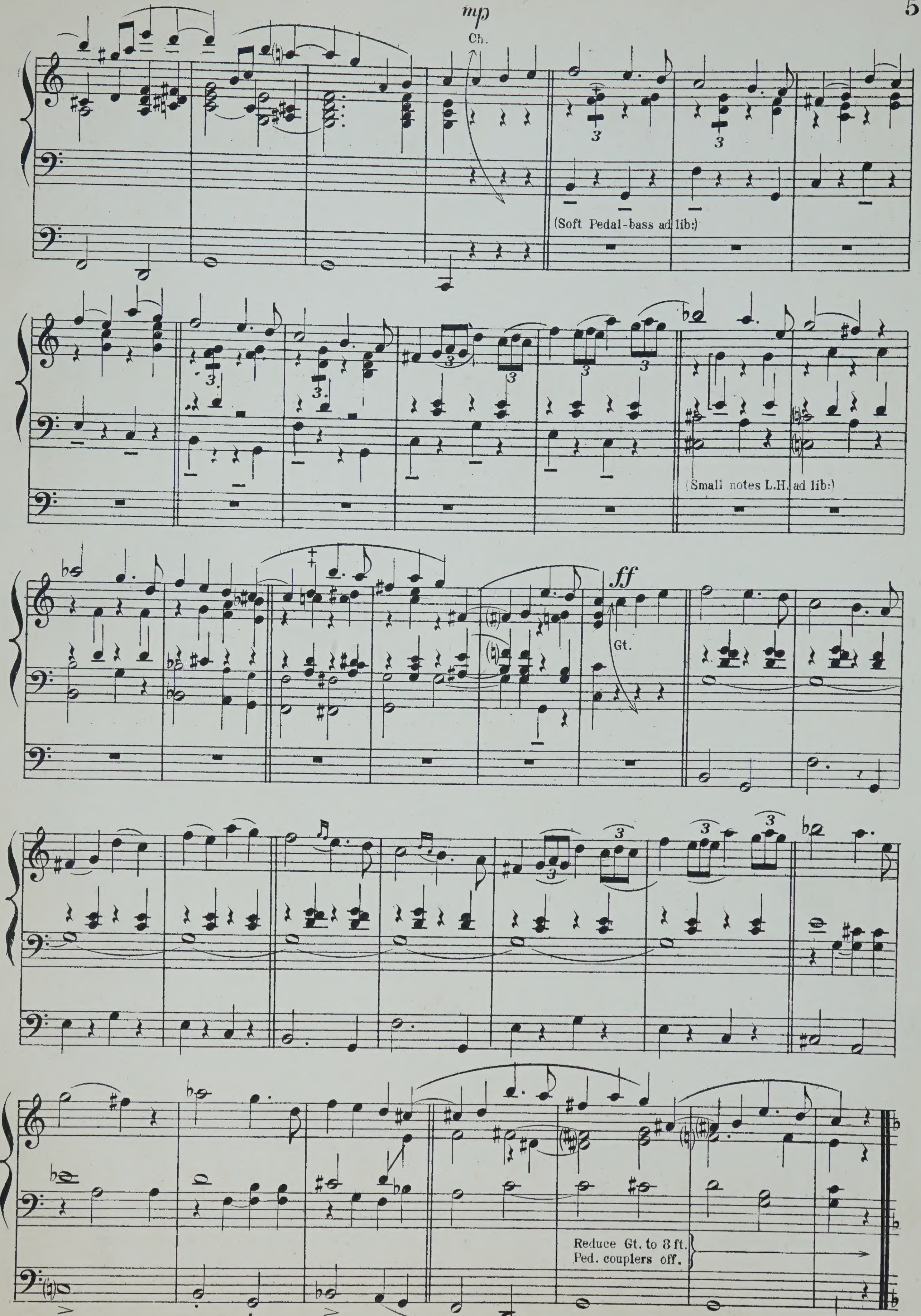

Gt.
Ch.
Gt.
cres:
Gt. Full.
Sw. to Ch.
off.
Gt.
ff
2
Prepare Ch.
soft 8 & 4 ft.
mp
Sw. closed.
f
Couple
Gt. to Peds.

MARCH. *Pomposo molto.*

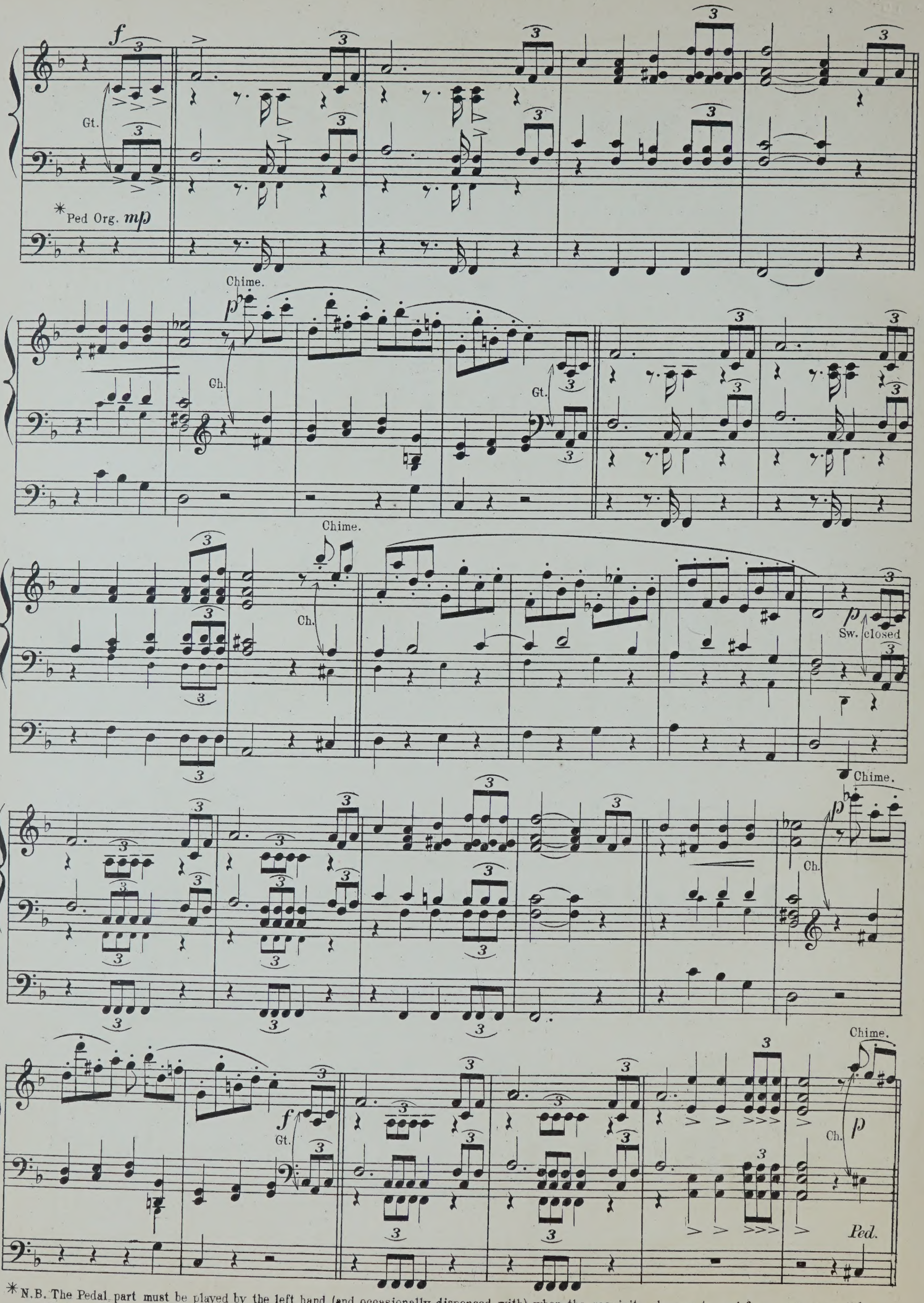

mf
Sw.
simile.
3
Gt.
ff

(By the same Composer, "The Westminster Chimes." Grand Prelude & Fugue, 2/6 nett.)


p
Sw. closed.
Ch.
simile.
Sw.
Ch.
Sw.
Gt.
ff
Prepare to open Swell.
Sw. open.
Gt.
Sw.
Gt.

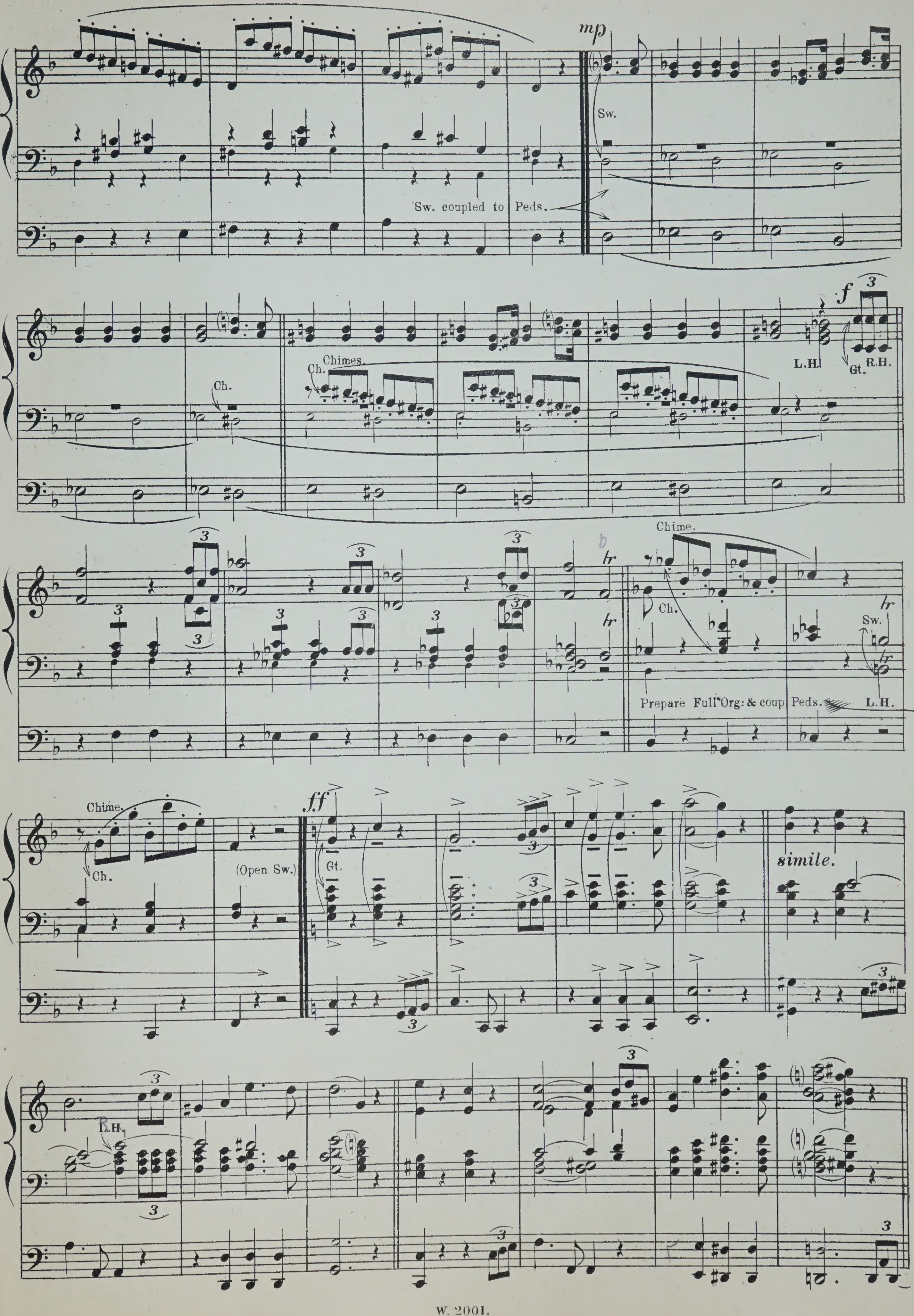

mp
Ch.
(Soft Pedal-bass ad lib:)
(Small notes L.H. ad lib:)
ff
Gt.
Reduce Gt. to 8 ft.
Ped. couplers off.

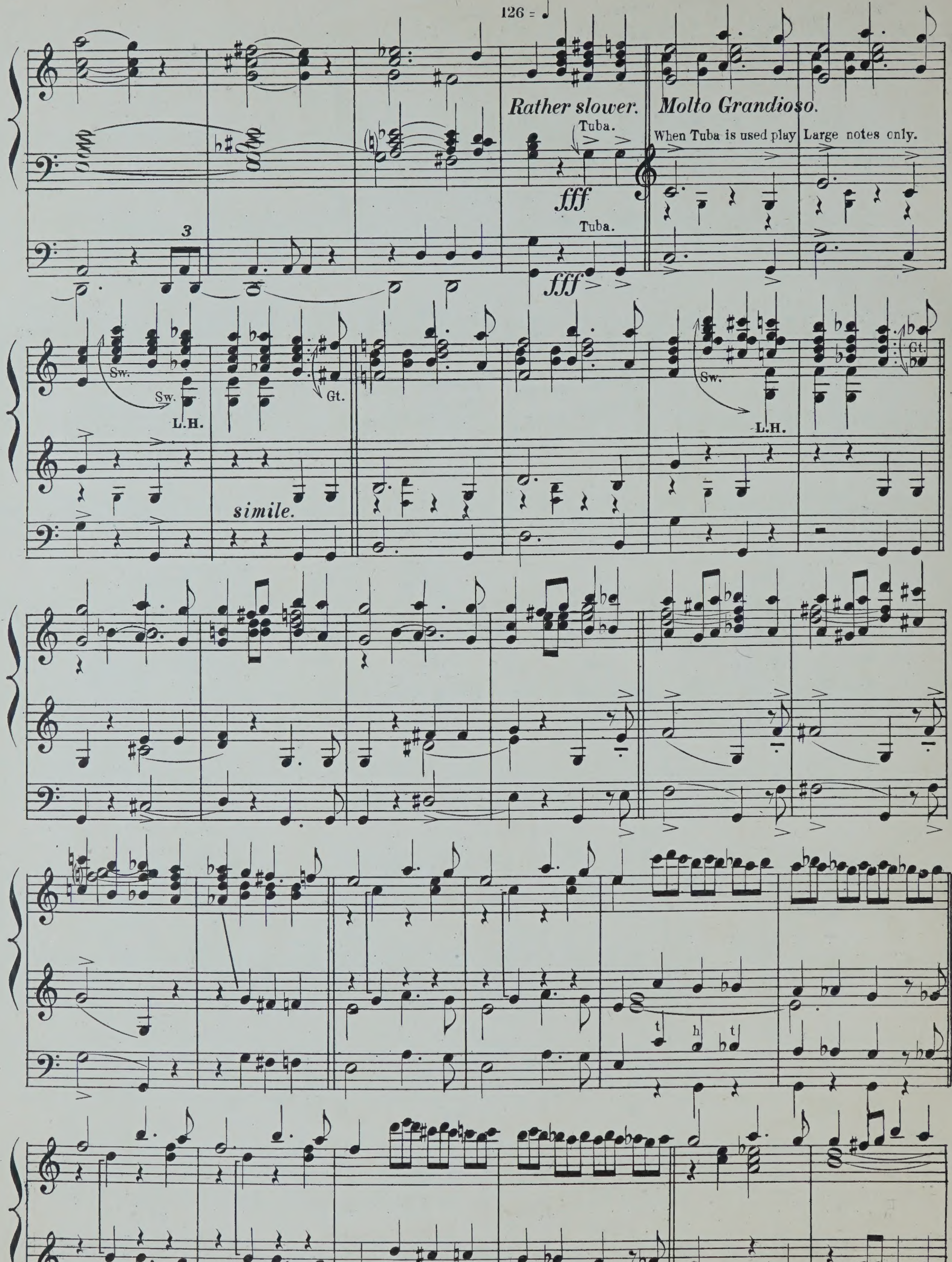
By the same Composer, Trio "Hope" for S, M-S & T, Price 2/- nett.

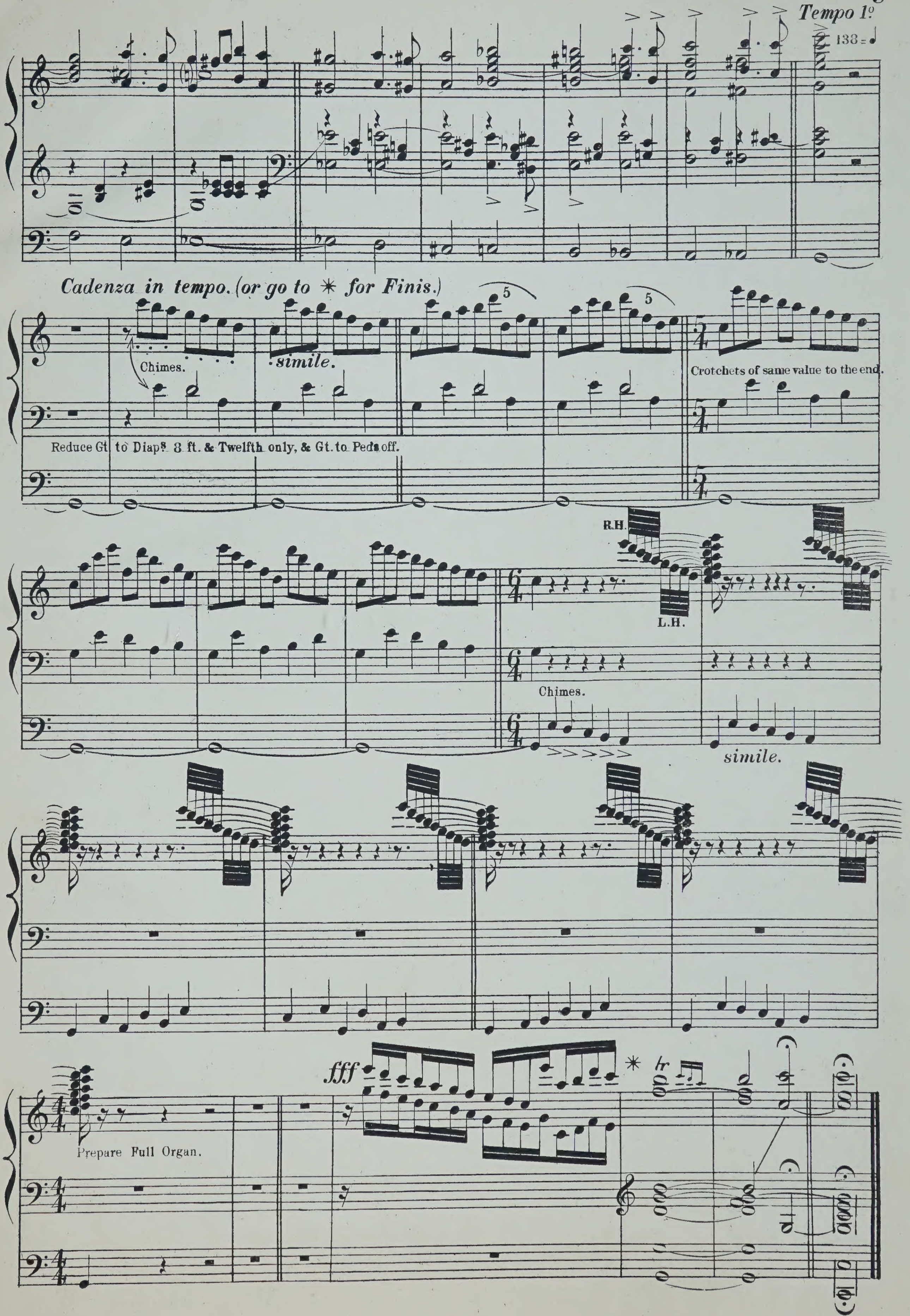

f
Gt.
*Ped Org. mp
Chime.
p
Gh.
Gt.
Chime.
Ch.
p
Sw. closed
Chime.
p
Ch.
f
Gt.
Chime.
Ch.
p
Ped.

---

* N.B. The Pedal part must be played by the left hand (and occasionally dispensed with) when the requisite changes to and from *mp* cannot be effected without breaking the time at the changes of key.


mp
Sw.
Sw. coupled to Peds.
Ch.
Chimes.
Ch.
f
L.H.
Gt.
R.H.
Chime.
Ch.
Sw.
L.H.
Prepare Full Org: & coup Peds.
Chime.
Ch.
(Open Sw.)
ff
Gt.
simile.
R.H.


126 = ♩
3
Rather slower.
Tuba.
fff
Tuba.
fff
Molto Grandioso.
When Tuba is used play Large notes only.
Sw.
Sw.
L.H.
Gt.
simile.
Sw.
L.H.
Gt.
t
h
t
h
t
h
h


Tempo 1º
♩= 138
Cadenza in tempo. (or go to ✳ for Finis.)
Chimes.
simile.
5
5
Reduce Gt to Diaps 8 ft. & Twelfth only, & Gt. to Peds off.
Crotchets of same value to the end.
R.H.
L.H.
Chimes.
simile.
Prepare Full Organ.
fff
✳
tr

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